



# PHIGEPSS

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## Bid Notice Abstract

### Request for Quotation (RFQ)

**Reference Number** 9151559

**Procuring Entity** NATIONAL MUSEUM - MANILA METRO MANILA

**Title** SUPPLY, PRINTING, DELIVERY, AND INSTALLATION OF EXHIBITION PRINT MEDIA COMPONENTS FOR THE NEGROS ISLAND REGIONAL MUSEUM IN DUMAGUETE, NEGROS ORIENTAL

**Area of Delivery** Negros Oriental

<b>Solicitation Number:</b>	Request for Quotation No. BAC 2022-64	<b>Status</b>	Active
<b>Trade Agreement:</b>	Implementing Rules and Regulations	<b>Associated Components</b>	2
<b>Procurement Mode:</b>	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	<b>Bid Supplements</b>	0
<b>Classification:</b>	Goods	<b>Document Request List</b>	0
<b>Category:</b>	Books, Maps and Other Publications	<b>Date Published</b>	25/10/2022
<b>Approved Budget for the Contract:</b>	PHP 749,999.87	<b>Last Updated / Time</b>	25/10/2022 00:00 AM
<b>Delivery Period:</b>	25 Day/s	<b>Closing Date / Time</b>	28/10/2022 10:00 AM
<b>Client Agency:</b>			
<b>Contact Person:</b>	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
<b>Description</b>	<p>DUMAGUETE, NEGROS ORIENTAL</p> <p>The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.</p> <p>The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".</p> <p>Approved Budget for the Contract (ABC): Seven Hundred Forty-Nine Thousand Nine Hundred Ninety-Nine Pesos and Eighty-Seven Centavos (Php 749,999.87)</p> <p>Please see attached Terms of Reference.</p> <p>Delivery of Materials and Project Implementation: Twenty-Five (25) Calendar Days</p> <p>Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated</p>		

below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before October 28, 2022, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements:

- (a) PhilGEPS Registration Number;
- (b) Mayor's /Business Permit, and;
- (c) Latest Income tax/Business Tax (paid through the BIR EFPS with Stamp), and;
- (d) Notarized Omnibus Sworn Statement (GPBB-Prescribed Form).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address, and Contact Number of the bidder, and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184,

without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,  
Head - BAC Secretariat  
2/F, BAC Room, North Annex of the  
National Museum of Fine Arts Building (Motorpool),  
Padre Burgos Street, Manila 1000  
Tel. No. 8298-1100 Local 1014

(SGD)  
EDWIN J. DELA ROSA  
Head - BAC Secretariat  
Bids and Awards Committee

**Created by** Edwin J. Dela Rosa  
**Date Created** 24/10/2022

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PAMBANSANG MUSEO NG PILIPINAS  
NATIONAL MUSEUM OF THE PHILIPPINES

## **TECHNICAL SPECIFICATIONS**

### **SUPPLY, PRINTING, DELIVERY, AND INSTALLATION OF EXHIBITION PRINT MEDIA COMPONENTS FOR THE NEGROS ISLAND REGIONAL MUSEUM IN DUMAGUETE, NEGROS ORIENTAL**

Second Floor, Negros Island Regional Museum in Dumaguete, Negros Oriental

#### **I. INTRODUCTION**

The proposed exhibit will delve on Philippine built heritage of local significance to the provinces of Negros Oriental and Siquijor, and most importantly of outstanding national significance to the nation as works of architecture. The core of the exhibit will feature three built heritage properties declared as National Cultural treasure, National Historical Landmark and/ or Important Cultural property in Negros Oriental and Siquijor. Themes on Spanish colonial architecture, American colonial architecture, and State of conservation present a narrative of our built heritage by way of the exhibit installations that will feature graphic panels, architectural drawings, wall texts, photographs, and scale models. Lazi, Bacong and Dumaguete as *loci* of local history and culture exemplify how the partnership of national government and the local community can best preserve built heritage most especially the nation's architectural treasures.

The goal of the planned exhibition is to strengthen the promotion and preservation of our cultural heritage by raising the museum public's awareness to the historic and cultural value of Philippine architectural heritage in negros Oriental and Siquijor. This will be presented through printed texts, architectural drawings, photographs and scale models with emphasis on the on the three built heritage properties in the island provinces of Negros Oriental and Siquijor.

The exhibition aims to raise awareness of the outstanding Philippine architectural heritage in the island provinces of Negros Oriental and Siquijor, recognized as National Cultural Treasures, National Historical Landmarks and/ or Important Cultural Property. Specifically, the exhibit aims to:

1. Stimulate public appreciation and awareness on the significant and outstanding historical and cultural value of these built heritage properties;
2. Highlight the use of indigenous material, craftsmanship and creativity as exemplified in our architectural heritage.
3. Stimulate public appreciation and awareness on built heritage conservation; and

4. Highlight the issues, challenges and best practices in built heritage conservation and recommend measures to sustain heritage conservation endeavors.

**II. SCOPE OF WORK**

The scope of work under this contract comprises the supply, printing, delivery, and installation of the following print media components for the abovementioned exhibit:

Item	Description	Quantity
<b>I.</b>	<b>General Requirements:</b> Ingress of Exhibition Materials including shipping cost from production area to regional museum.	1 lot
<b>II.</b>	<b>Supply and Installation of Print Media and Other Exhibition Components:</b> 1. Print on UV backlit film a. Title Panel (Photo & Text)- A0 size (1189 x 841 mm) b. Introductions- A1 size (841 x 594mm) 2. Photographs & Illustrations (Printed on 3mm thk Sintra board) a. Maps & photographs- A3 size (420 x 297mm) b. Illustrations/ Drawings- A2 size (594 x 420mm) 3. Texts (Printed on 3mm thk Sintra board) a. Text Panels- A3 size (420 x 297mm) b. Text Panels- A4 size (297 x 210mm) 4. Exhibition Components a. Wall mural (sticker)- 4.80m (W) x 2.00m (H) b. Wall mural (stickers)- 4.50m (W) x 4.80m (H) c. 3D printed Scale Models- 80cm (L) x 80cm (W)	1 pc 3 pcs 18 pcs 15 pcs 2 pcs 15 pcs 1 pc 2 pcs 3 pcs
<b>III.</b>	<b>Exhibition Supplies and Materials (Consumables)</b> 1. Multi-purpose adhesive tack 2. Double-sided tape (1 inch)	10 pcs 10 rolls
<b>IV.</b>	<b>Media Publications</b> 1. Banner (canvas)- 900mm (W) x 2400mm (H)	1 pc

**III. APPROVED BUDGET FOR THE CONTRACT**

The approved budget for the project is **SEVEN HUNDRED FORTY-NINE THOUSAND NINE HUNDRED NINETY-NINE and 87/100 PESOS (Php 749,999.87)** to be charged against the General Fund 2022.

**IV. TERMS OF PAYMENT**

The supplier shall be paid **fifty percent (50%)** of the contract cost upon **completion** of the **printing and production of exhibition materials**, and the remaining **fifty percent (50%)** shall be paid upon **delivery and installation of the exhibition materials** to NM-Dumaguete in Negros Oriental.

**V. MATERIALS SPECIFICATION**

All materials shall be delivered at the project site in good quality and in good condition and shall follow the above-stated specifications. All materials to be used must be of high quality, durable, and must be able to withstand environmental conditions inside the exhibition space for a minimum of one (1) year.

**V. DELIVERY OF MATERIALS AND PROJECT IMPLEMENTATION**

Mobilization and project implementation at the Second Floor (AABHD Gallery) of the Negros Island Regional Museum in Dumaguete, Negros Oriental shall start at the date of the receipt of the Notice to Proceed (NTP) by the contractor/ supplier. The project must be completed within twenty-five (25) calendar days after the final files of the exhibition components have been turned over to the winning bidder/service provider.

**VI. QUALIFICATIONS OF BIDDER**

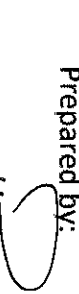
The bidder must be able to comply with the requirements and technical specifications set by the NMP Bids and Awards Committee as well as the following qualifications and requirements to bid:

1. A minimum of three (3) similar projects in printing and installation of graphic exhibition collaterals;
2. Submit a list of staff and their qualifications who shall be in charge of coordination, printing, delivery, and installation; and
3. The winning bidder shall submit a Proposed Schedule of Activities.

**VII. PROCUREMENT PROCESS**

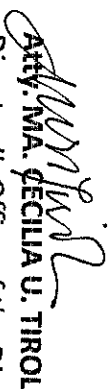
Procurement of the services of a contractor for the abovementioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

Prepared by:



**MARVIN M. BELGICA**  
Museum Curator I  
AABHD

Recommending Approval:



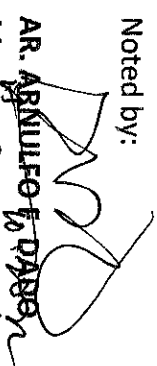
**ATTY. MA. CECILIA U. TIROL**  
Director II, Office of the Director-  
Visayas National Museum

Approved by:



**JEREMY BARNES, CESOSA III**  
Director-General

Noted by:



**AR. ARNULFO F. DAVA**  
Museum Curator II and Division Head  
AABHD



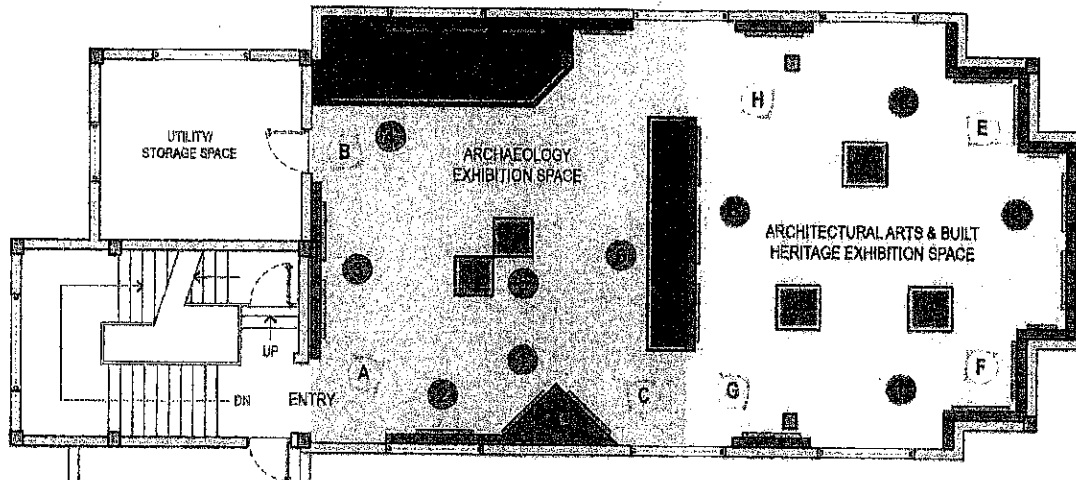
**JORELL M. LEGASPI**  
Deputy Director- General for Museums

**NMP-DDGM OFFICE**

Received by: 

Date/Time:  10/29/18

NOTE:  
 \*Drawings are for presentation only and may vary in actual installation/construction  
 \*Verify specimen/object actual dimensions



**LEGEND:**

- TITLE PANEL "MGA LUBONG SA BANGA: THE JAR BURIALS OF BACONG, NEGROS ORIENTAL
- INTRODUCTION TO JAR BURIALS PRACTICES IN THE PHILIPPINES
- THE BACONG REGION AND JAR BURIAL SITES
- THE BACONG JAR BURIAL SITE: RECONSTRUCTION OF THE SARANO SITE
- LAING LAING LUBINGANAN
- ANG MGA PARALON: THE BURIAL OFFERINGS
- BUILT HERITAGE OF NEGROS ORIENTAL AND SIBUON
- SPANISH COLONIAL ARCHITECTURE
- AMERICAN COLONIAL ARCHITECTURE
- STATE OF CONSERVATION OF BUILT HERITAGE IN ISLAND PROVINCES
- SCALED MODEL 0.90x0.80m
  - Old Presidencia Building
  - San Agustin - Bacong
  - San Isidro Labrador - Lazi
- PRINTED MURALS & PHOTOGRAPHS
- PROVISION FOR TITLE PANEL, MAPS, WALL TEXT, TV, & PHOTOGRAPHS
- WALL PANELS
- VITRINES (Showcase)
- PEDESTAL TYPE VITRINE
- PERSPECTIVE-VIEW

**PROPOSED EXHIBITION LAYOUT (SCHEME B)**

SCALE: 1:100 MTS.

NATIONAL MUSEUM OF THE PHILIPPINES  
 P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES

PAMBANSANG MUSEO NG PILIPINAS  
 NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:  
**EEMPSD**

Exhibition, Editorial and Media  
 Production Services Division

EXHIBITION TITLE:

**NM NEGROS ISLAND  
 REGIONAL MUSEUM  
 EXHIBITIONS**

NM NINRA-DUMAGUETE CITY, NEGROS ORIENTAL

DATE:

DRAWN BY:

EMERIO SURCE  
 EXHIBITION ANALYST - EEMPSD

CHECKED BY:

MARCELO V. CERCADO  
 ADMINISTRATIVE OFFICER - EEMPSD

MARY JANE LOUISE A. BOLUNIA, Ph.D.  
 MUSEUM CURATOR - EEMPSD

AR ARNULFO F. DADO  
 MUSEUM CURATOR - EEMPSD

RECOMMENDING APPROVAL:

ANA MARIA THERESA P. LABRADOR, Ph.D.  
 DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

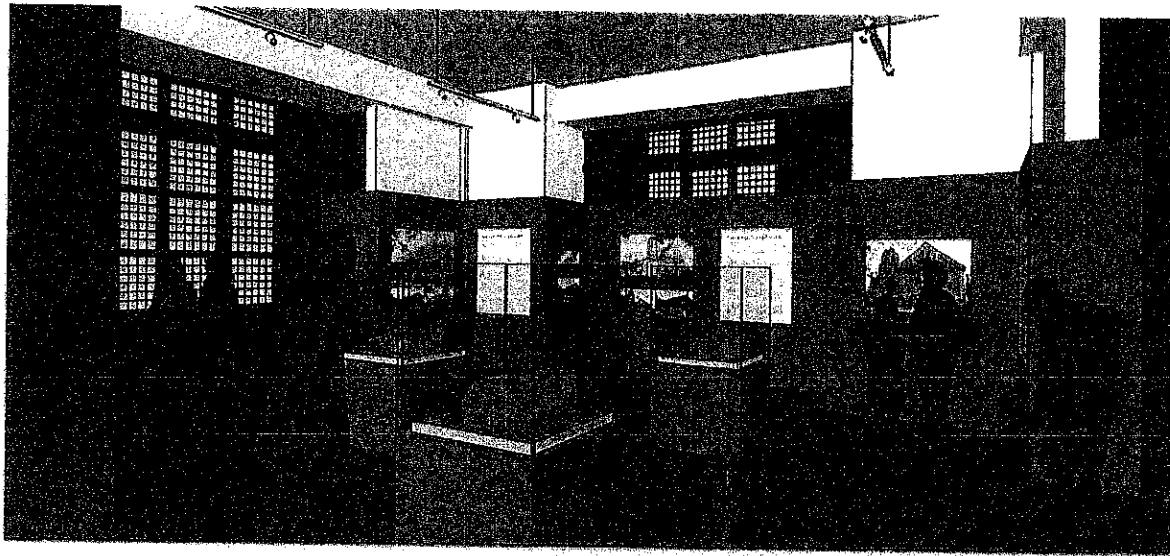
APPROVED BY:

JEREMY BARNES, CES0 III  
 DIRECTOR - GENERAL

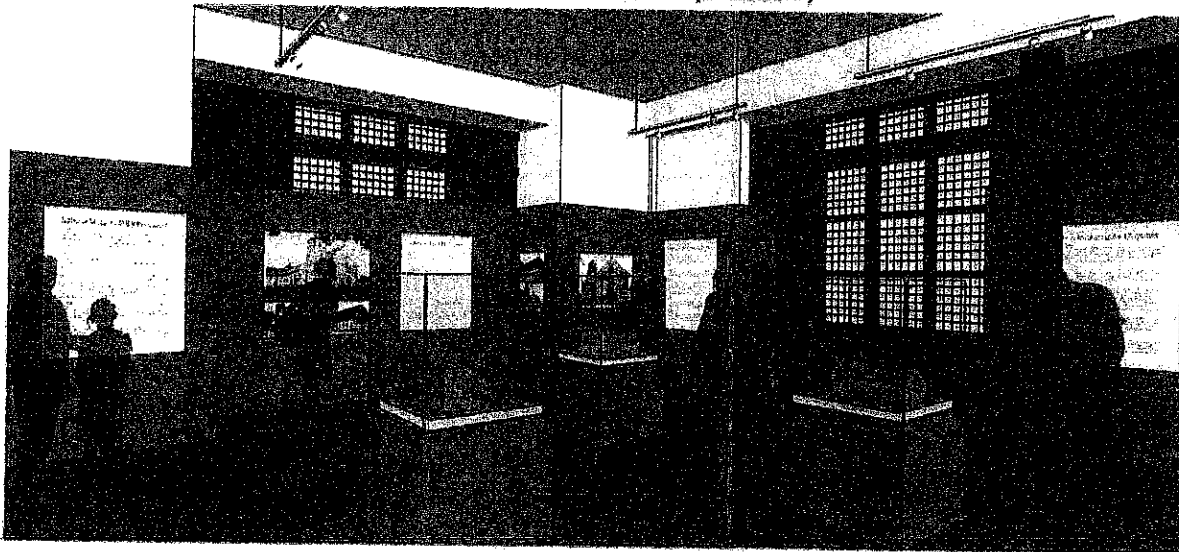
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SCALE: AS SHOWN	
DATE: 20/07/2020	
FILE: EEMPSD	DRAWING NO: 010.20

**NOTE:**

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 \*Verify specimen/object actual dimensions*



**PERSPECTIVE VIEW "G" (SCHEME B)**



**PERSPECTIVE VIEW "H" (SCHEME B)**

NATIONAL MUSEUM OF THE PHILIPPINES  
 P. BURGOS ST. ERMITA 1000 MANILA, PHILIPPINES

  
 PAMBANGANG MUSEKO NG PILIPINAS  
 NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

**E E M P S D**

Exhibition, Editorial and Media  
 Production Services Division

EXHIBITION TITLE:

**NM NEGROS ISLAND  
 REGIONAL MUSEUM  
 EXHIBITIONS**

NAI NRII - DUMAGUETE CITY, NEGROS ORIENTAL

DATE:

DRAWN BY:

  
**EDMER B. BURGE**  
 EXHIBITION ANALYST - EEMPSD

CHECKED BY:

  
**MARCELO V. CERCADO**  
 ADMINISTRATIVE OFFICER IN CHARGE - EEMPSD

  
**MARY JANE LOUISE A. BOLUNIA, Ph.D.**  
 MUSEUM CURATOR - NAI

  
**AR. ARNULFO F. DADO**  
 MUSEUM CURATOR II - NAI

RECOMMENDING APPROVAL:

  
**ANA MARIA THERESA P. LABRADOR, Ph.D.**  
 DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

  
**JEREMY BARNES, CESO III**  
 DIRECTOR - GENERAL

REVISION NO:

SHEET NO:

012-00 - 003 - 16-04-2020

SCALE: AS SHOWN

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DATE: 16/07/20

FILE: EEMPSD

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