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Procurement Opportunities

Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8900646
Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA
Title PRINTING AND DELIVERY OF THE CATALOGUE THE BREAKER REEF SHIPWRECK COLLECTION
Area of Delivery Metro Manila

Solicitation Number:	RFQ BAC 2022-37	Status	Active
Trade Agreement:	Implementing Rules and Regulations		
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Associated Components	2
Classification:	Goods	Bid Supplements	0
Category:	Printing Services	Document Request List	15
Approved Budget for the Contract:	PHP 500,000.00		
Delivery Period:	3 Month/s	Date Published	06/08/2022
Client Agency:			
Contact Person:	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph	Last Updated / Time	06/08/2022 00:00 AM
Description	<p>The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.</p> <p>The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".</p> <p>Approved Budget for the Contract (ABC): Five Hundred Thousand Pesos (PHP 500,000.00)</p> <p>Please see attached Technical Specifications.</p> <p>Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.</p> <p>In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before August 12, 2022, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements:</p> <p>(a) PhilGEPS Registration Number; (b) Mayor's /Business Permit; and (c) Notarized Omnibus Sworn Statement (GPBB-Prescribed Form).</p> <p>The envelope shall bear the following: (a) Title of the project to be bid, (b) PhilGEPS Posting Reference Number, (c) Name, Address, and Contact Number of the bidder; and (d) Addressed to the information indicated below.</p>		
		Closing Date / Time	12/08/2022 10:00 AM

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any

without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,

Head - BAC Secretariat

2/F, BAC Room, North Annex of the
National Museum of Fine Arts Building (Motorpool),

Padre Burgos Street, Manila 1000

Tel. No. 8298-1100 Local 1014

(SGD)

EDWIN J. DELA ROSA

Head - BAC Secretariat

Bids and Awards Committee

Created by

Edwin J. Dela Rosa

Date Created

05/08/2022

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PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

TECHNICAL SPECIFICATIONS

**PRINTING AND DELIVERY OF THE CATALOGUE
THE BREAKER REEF SHIPWRECK COLLECTION**

I. PROJECT TITLE

Printing and Delivery of the Catalogue *The Breaker Reef Shipwreck Collection*

II. END USER

Maritime and Underwater Cultural Heritage Division (MUCHD)

III. BACKGROUND

The Breaker Reef shipwreck was excavated in 1991 by the National Museum of the Philippines (NMP) Underwater Archaeology Section (UAS) team in collaboration with Franck Goddio's World Wide First (WWF). The recovered archaeological assemblage totalled more than 2,000 objects, comprising stoneware ceramics such as bowls, saucers, covered boxes, small jars, and lead plates. The ceramics were produced by the Zhejiang and Fujian provinces kilns in China during the Southern Sung period (1127 – 1279 CE). No shipwreck remains were found, but the cargo was predominantly Chinese in origin.

The Breaker Reef Shipwreck Collection Catalogue introduces people to the remarkable archaeological materials recovered from the site which are currently housed in the NMP Maritime and Underwater Cultural Heritage Division (MUCHD) Collections Holding. Selected objects are also displayed in the '300 Years of Maritime Trade in the Philippines' exhibit at the National Museum of Anthropology. The publication will serve as a visual introduction to students, educators, and researchers who want to learn more about the artifacts and maritime trade in the 13th century CE in the Philippines. It will be distributed to schools, libraries, and partner institutions and agencies in the country and abroad. It will also be available in digital copy which will be available for download in the NMP website. The catalogue is proposed to be launched on September 30, 2022 in celebration of the National Maritime Day and Maritime and Archipelagic Nation Awareness Month (MANAMo).

IV. OBJECTIVE

The project aims to print/publish the MUCHD Catalogue *The Breaker Reef Shipwreck Collection*

V. SCOPE OF WORK

It will be expected of the supplier to receive and translate government orders and deliver in terms of the stipulated timeframe and agreement.

VI. PROJECT OUTCOME

- Deliver the publication to the End User within the agreed time frames, and
- Ensure availability to respond to any queries that may arise relative to the Printing and Delivery of the publication.

VII. APPROVED BUDGET FOR THE CONTRACT

The approved budget for the contract is **Five Hundred Thousand Pesos (Php500,000.00)**, inclusive of all applicable taxes and shall be sourced from the General Fund of FY 2022.

VIII. TECHNICAL SPECIFICATIONS

The End User will provide the content and layout of the catalogue *The Breaker Reef Shipwreck Collection*, for offset printing/publication with the following specifications:

Paper stock and finish:

- Softbound, 300 gsm for cover pages, matte lamination, one side only
- Archival quality for inside pages, 120 gsm, silk lamination for both sides

Color:

- Full color for cover pages
- Full color for photos
- Black and white text for inside pages

Number of Pages:

- 96 excluding cover pages, printed back-to-back in regular size

Page size:

- 8.27 in (width) by 11.69 in (height) or A4 size

Binding:

- Smyth-sewn perfect binding

No. of copies:

- 1,000 copies

Proof furnish:

- Layout and color proofs must be printed and submitted to the End User for approval before printing

IX. BIDDER'S SUPPORT SERVICES

A. Delivery

The successful bidder must be able to deliver the publication within 12 weeks upon approval of the machine-printed color proofs.

Delivery of the said publication must be made in accordance with the instructions appearing on the official order forms;

Service provider must adhere to the delivery period and refrain from partial delivery.

B. Eligibility of the Supplier

- The Supplier must have its printing equipment, office, and full-time staff;
- The Supplier must be able to comply with the requirements set by the NMP Bids and Awards Committee,
- The Supplier must be able to submit a minimum of three similar sample print jobs to the NMP, and
- The Supplier must have at least five (5) years of experience in the industry to guarantee quality and after-sales service.

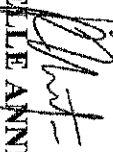
X. GUARANTEE

- Digital printed layout and machine-printed color proofs must be submitted by the Supplier to the NMP for approval prior to printing,
- Inspection of the deliverables must be done to ensure that publications meet the required quality'
- Rejected publication/s must be reprinted and replaced, free of charge, and
- No materials printed for the NMP shall be used for any other purpose/s by any other party.

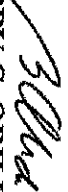
XI. PAYMENT

The start of the processing of Payment will be after receipt of the complete, original, and valid invoice of the publication.

Prepared by:


RACHELLE ANNE GELINE P. URETA
Museum Researcher II

Noted by:


BOBBY C. ORLIÁNEDA
OIC, MUCHD

Recommending Approval:


JORELL M. TEGASPI
Deputy Director-General for Museums

Approved by:


TERRENCE R. BARMS, CESO III
Director-General