



PhilGEPS
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Procurement Opportunities

Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8856634

Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA

Title Supply, Printing Delivery And Installation Of Exhibition Print Media Components For The Heritage Churches Of The Cagayan River Basin Exhibition

Area of Delivery Metro Manila

Solicitation Number:	NMPBAC-SVP-2022-35	Status	Active
Trade Agreement:	Implementing Rules and Regulations		
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Associated Components	2
Classification:	Goods - General Support Services	Bid Supplements	0
Category:	Editorial, Design, Graphic and Fine Art Services	Document Request List	0
Approved Budget for the Contract:	PHP 255,542.44	Date Published	22/07/2022
Delivery Period:	21 Day/s	Last Updated / Time	22/07/2022 00:00 AM
Client Agency:		Closing Date / Time	29/07/2022 10:00 AM
Contact Person:	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
Description	The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected. The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act". Approved Budget for the Contract (ABC): Two Hundred Fifty-Five Thousand Five Hundred Forty-Two Pesos and Forty-Four Centavos (PHP 255,542.44) Please see attached Terms of Reference. Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED. In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before July 29, 2022, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements: (a) PhilGEPS Registration Number; (b) Mayor's /Business Permit; and (c) Notarized Omnibus Sworn Statement (GPBB-Prescribed Form).		

The envelope shall bear the following:
(a) Title of the project to be bid,
(b) PhilGEPS Posting Reference Number,
(c) Name, Address, and Contact Number of the bidder; and
(d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.8 and 41 of the 2016 Revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,

Head - BAC Secretariat

2/F, BAC Room, North Annex of the

National Museum of Fine Arts Building (Motorpool),

Padre Burgos Street, Manila 1000

Tel. No. 8298-1100 Local 1014

(SGD)

EDWIN J. DELA ROSA

Head - BAC Secretariat

Bids and Awards Committee

Created by Edwin J. Dela Rosa

Date Created 21/07/2022

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TECHNICAL SPECIFICATIONS

SUPPLY, PRINTING, DELIVERY, AND INSTALLATION OF EXHIBITION PRINT MEDIA COMPONENTS FOR THE HERITAGE CHURCHES OF THE CAGAYAN RIVER BASIN EXHIBITION

Reception Hall, Fourth Floor, National Museum of Anthropology

I. INTRODUCTION

The proposed exhibit will delve on Philippine built heritage of outstanding national significance to the nation as works of architecture declared by the State as National Historical Landmark, National Cultural Treasure and/or Important Cultural Property. The exhibition on heritage churches of Cagayan River Basin to be held at the National Museum of the Philippines National Museum of Fine Arts will be part of the celebration of Heritage Month in May 2022.

The goal of the planned exhibition is to strengthen the promotion and preservation of our cultural heritage by raising the museum public's awareness to the historic and cultural value of Philippine architectural heritage in Cagayan Valley. The proposed exhibition will present a narrative articulating on the significance and value of architectural heritage of Cagayan (which include the provinces of Cagayan, Isabela and Nueva Vizcaya). This will be presented through printed texts, architectural drawings, and photographs with emphasis on the scholarly work of noted architectural historian Javier Galvan on the heritage churches of the Cagayan River Basin.

The exhibition aims to raise awareness of the outstanding heritage churches of Cagayan, some recognized as National Cultural Treasures, National Historical Landmarks and/or Important Cultural Property. Specifically, the exhibit aims to:

1. Stimulate public appreciation and awareness on the significant and outstanding historical and cultural value of these built heritage properties;
2. Highlight the architectural development as exemplified in the heritage churches of Cagayan River Basin;
3. Stimulate public appreciation and awareness on built heritage conservation; and
4. Highlight the issues, challenges, and best practices in built heritage conservation.

II.

SCOPE OF WORK

The scope of work under this contract comprises the supply, printing, delivery, and installation of the following print media components for the above-mentioned exhibit:

Item No.	Description	Quantity
I.	Supply and Installation of Print Media and other Exhibition Components	
1.10	Printing & Installation of Exhibition Print Media Components - Photos and Illustrations (Print on 3mm Sintra Board)	
a	Photographs by Dr. Galvan - A1 Size Paper/ 841 x 594 mm	14 pcs
b	Photographs by Dr. Galvan - 1288 x 594 mm	2 pcs
c	NMP Survey Plans - A1 Size Paper / 841 x 594 mm	7 pcs
d	Artistic Presentation of Archival Map - 3600 x 2400 mm	1 pc
e	Plan Typologies, Facade, Bell Tower - 900 x 1600 mm	5 pc
1.20	Printing & Installation of Exhibition Print Media Components – Texts (Print on 3mm Sintra Board)	
a	NMP Survey Plan Text - A1 Size Paper / 841 x 594 mm	1 pc
b	Acknowledgment and Curatorial Panel - 600 x 900 mm	1 pc
c	Caption Cards - 220 x 130 mm	25 pcs
d	Cagayan Archival Map Expanded Text - 1200 x 300 mm	1 pc
1.30	Print on Decal Sticker	
a	Main Title - 1600 x 900mm	1 pc
b	Map of Cagayan - 1600 x 900mm	1 pc
c	Introductory Text - 1600 x 900mm	1 pc
d	Ladrillo Expanded Text - 1600 x 900mm	1 pc
e	Installation	1 lot
1.40	Print on UV Backlit Film	
a	Archival Map of Cagayan - 1200 x 3600mm	1 pc
b	Installation	1 lot
1.50	Print of Scrim (Mesh Fabric)	

a	Photographs by Dr. Galvan - 1200 x 3000 mm	2 pcs
1.60	Other Exhibition Components	
a	Scaled Model – Laser Cut 3D Model	
	700mm (L) x 700mm (W) x 100mm (H)	1 pc
b	AC Plug and Play LED Strip Lights Daylight complete w/ Accessories	150 mts

III. APPROVED BUDGET FOR THE CONTRACT

The approved budget for the project is **TWO HUNDRED FIFTY-FIVE THOUSAND FIVE HUNDRED FORTY-TWO PESOS and 44/100 (Php 255,542.44)** to be charged against the General Fund.

IV. MATERIALS SPECIFICATION

All materials shall be delivered at the project site in good quality and in good condition and shall follow the above-stated specifications. All materials to be used must be of high quality, durable, and must be able to withstand environmental conditions inside the exhibition space for a minimum of one (1) year.

V. DELIVERY OF MATERIALS NAD PROJECT IMPLEMENTATION

Delivery of items and project implementation at Reception Hall, Fourth Floor, National Museum of Anthropology shall be within seven (7) days upon the receipt of the Contract. The project must be completed within fourteen (14) days after the final files of the exhibition components have been turned over to the winning bidder/service provider.

VI. QUALIFICATIONS OF BIDDER

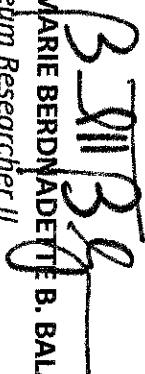
The bidder must be able to comply with the requirements and technical specifications set by the NMP Bids and Awards Committee as well as the following qualifications and requirements to bid:


1. A minimum of three (3) similar projects in printing and installation of graphic exhibition collaterals;
2. Submit a list of staff and their qualifications who shall be in charge of coordination, printing, delivery, and installation; and
3. The winning bidder shall submit a Proposed Schedule of Activities.

VII. PROCUREMENT PROCESS


Procurement of the services of a contractor for the abovementioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.


Prepared by:


AR. MARIE BERDNAMEDETTE B. BALAGUER
Museum Researcher II
AABHD


AR. ELMER B. BURCE
Media Production Specialist II
EEMPSD

Noted by:

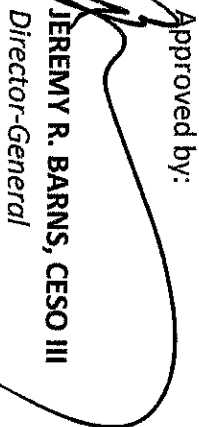

AR. ARNULFO F. DADO
Division Chief/Museum Curator II
AABHD


ALLAN S. ALVAREZ
OIC/Supervising Administrative Officer
EEMPSD

Recommending Approval:

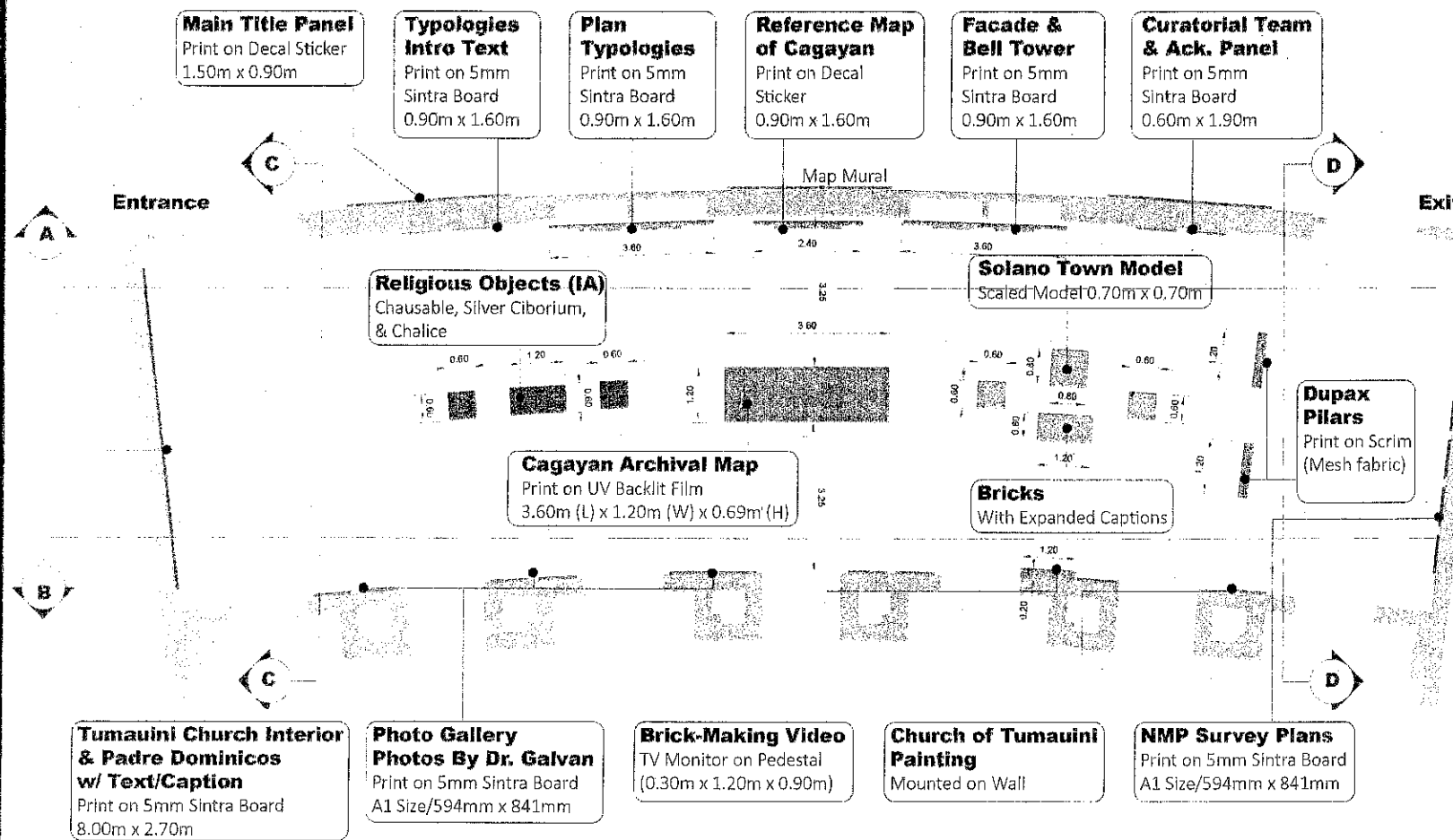

JORELL M. LEGASPI
Deputy Director-General for Museums

Approved by:


JEREMY R. BARNES, CESO III
Director-General

NOTE:

*Drawings are for presentation only and may vary in actual installation/construction
*Verify specimen/object actual dimensions



EXHIBITION LAYOUT
SCALE: 1:100m

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES

PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

EEMP SD

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

**Heritage Churches
of the Cagayan River
Basin Exhibition**

Reception Hall, 4th Floor,
National Museum of Anthropology

DATE:

CHECKED BY:

ALLAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/EOIC - EEMP SD

AR. ARNULFO F. DADO
MUSEUM CURATOR II / DIVISION CHIEF - JABHD

RECOMMENDING APPROVAL:

JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 24052022

DRAWN BY:

AR. ED BURGOS
AD. BR BALAGUER

SCALE: AS SHOWN

DATE: 18/09/2022

FILE: EEMP SD

SHEET NO:

1 - 10

DRAWING NO: 003.22

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Typologies Intro Text

Print on 5mm Sintra Board
0.90m x 1.60m

Plan Typologies

Print on 5mm Sintra Board
0.90m x 1.60m

Reference Map of Cagayan

Print on Decal Sticker
0.90m x 1.60m

Facade & Bell Tower

Print on 5mm Sintra Board
0.90m x 1.60m

Curatorial Team & Ack. Panel

Print on 5mm Sintra Board
0.60m x 1.90m



SECTION "A"
NOT TO SCALE

Bricks
NMP Objects

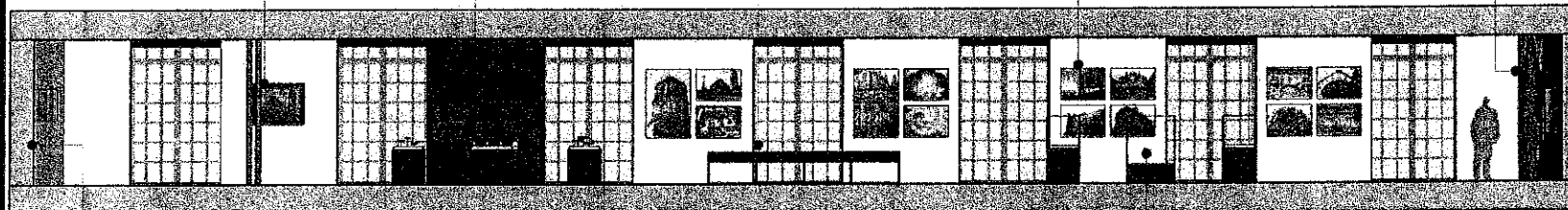
Church of Tumauni Painting
Mounted on Wall

Brick-Making Video
TV Monitor on Pedestal
(0.30m x 1.20m x 0.90m)

Cagayan Archival Map
Print on UV Backlit Film
1.20m x 3.60m

Photo Gallery Photos By Dr. Galvan
Print on 5mm Sintra Board
A1 Size/594mm x 841mm

Church of Tumauni & Padre Dominicos
Print on 5mm Sintra Board
8.00m x 2.70m



NMP Survey Plans
Print on 5mm Sintra Board
A1 Size/594mm x 841mm

SECTION "B"
NOT TO SCALE

Religious Objects (IA)
Chausable, Silver Ciborium, & Chalice

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AR. ARNULFO F. DADO
MUSEUM CURATOR II / DIVISION CHIEF - AABHD

RECOMMENDING APPROVAL:

JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 24/06/2022

DRAWN BY:

AR. EG BURCE
AR. RB BALAGUER

SCALE: AS SHOWN

DATE: 18/09/2022

FILE: EEMPSD

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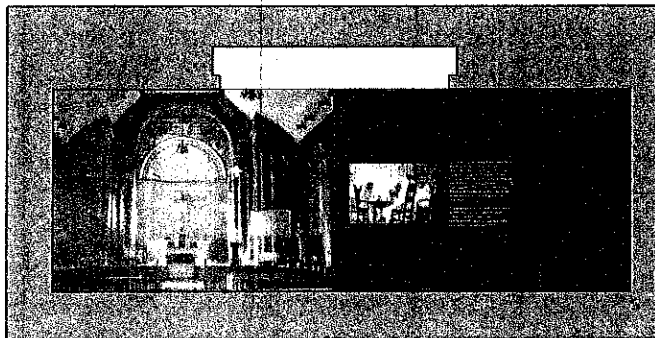
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**Tumauni Church Interior
 & Padre Dominico**

Print on 5mm Sintra Board

8.00m x 2.70m



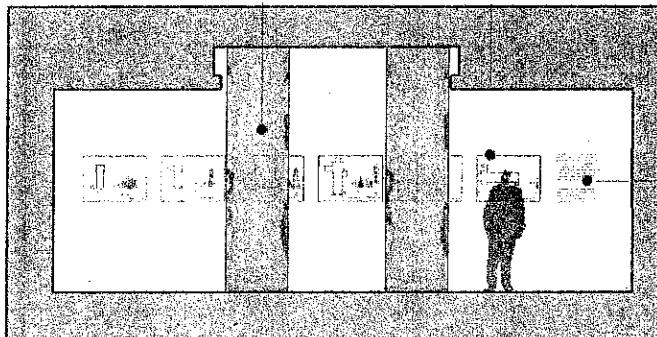
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Dupax Pillars Illustration

Print on Scrim (Mesh Fabric)

1200mm x 3000mm



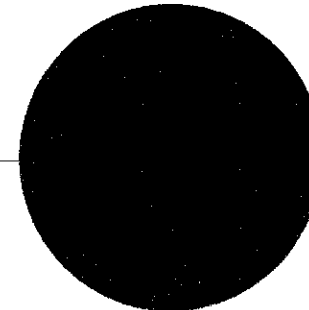
SECTION "D"

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NMP Survey Plans

Print on 5mm Sintra Board

A1 Size/594mm x 841mm



ACCENT COLOR

WALL PANELS

PEDESTALS

PEARL WHITE

WALLS

TOP OF PEDESTALS

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 DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

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 DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 241002022

DRAWN BY:

SHEET NO:

AR. ED BURGOS

AR. RB BALAGUER

SCALE: AS SHOWN

DATE:

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18/03/2022

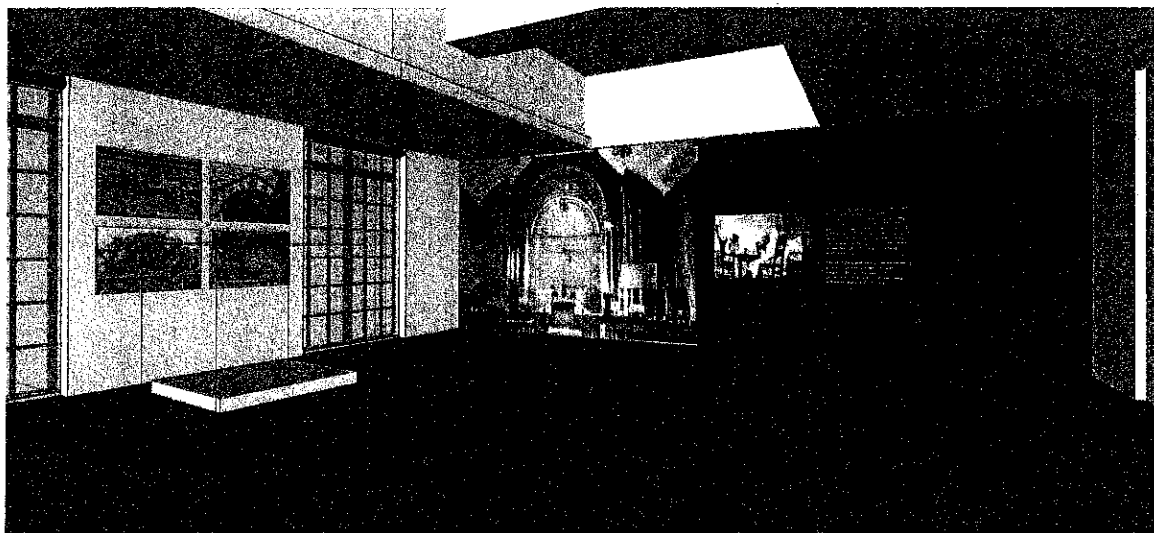
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PERSPECTIVE "1"
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PERSPECTIVE "2"
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MUSEUM CURATOR II / DIVISION CHIEF - AABHD

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DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 24/06/2022

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AR. BB BALAGUER

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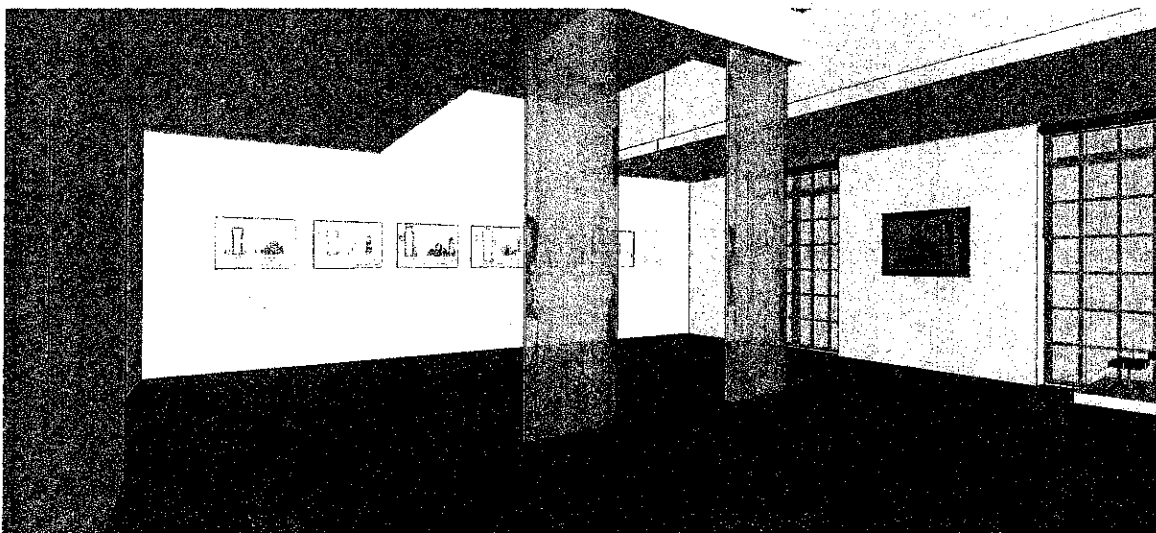
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PERSPECTIVE "3"
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PERSPECTIVE "4"
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AR. ARNULFO F. DADO
 MUSEUM CURATOR II / DIVISION CHIEF - AAGSD

RECOMMENDING APPROVAL:

JORELL M. LEGASPI
 DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARNES, CESO III
 DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 24/08/2022

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DATE: 18/03/2022

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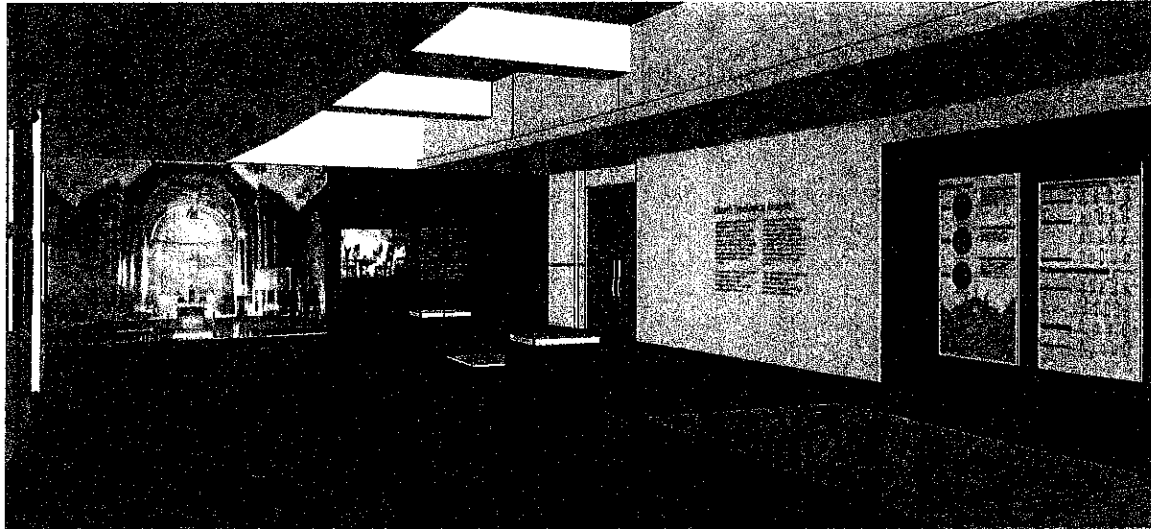
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PERSPECTIVE "5"
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PERSPECTIVE "6"
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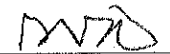
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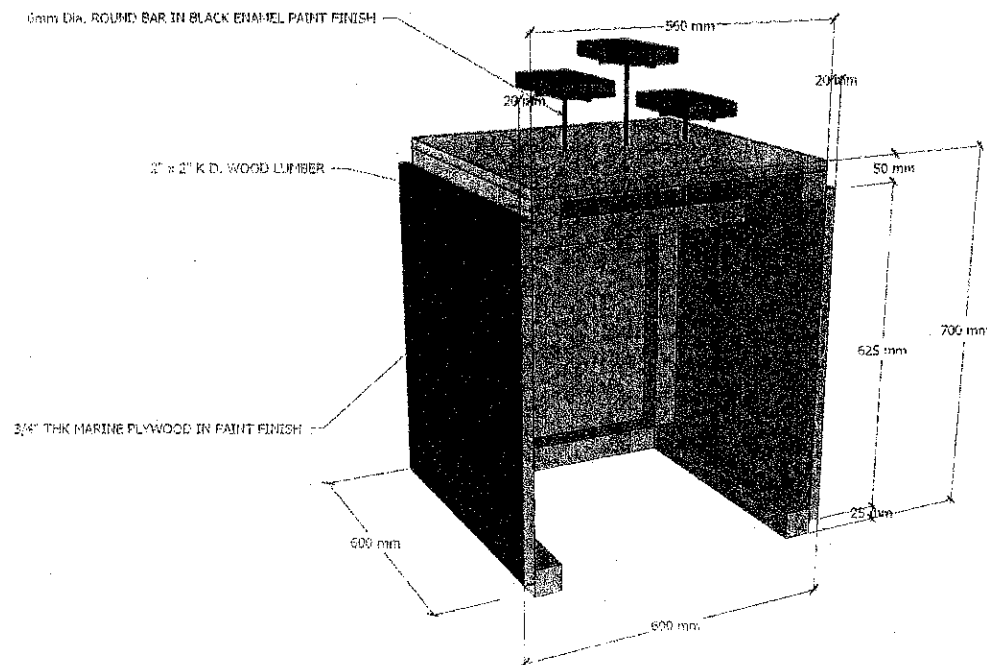
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TYPICAL MOUNTING AND PEDESTAL DETAIL
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APPROVED BY:

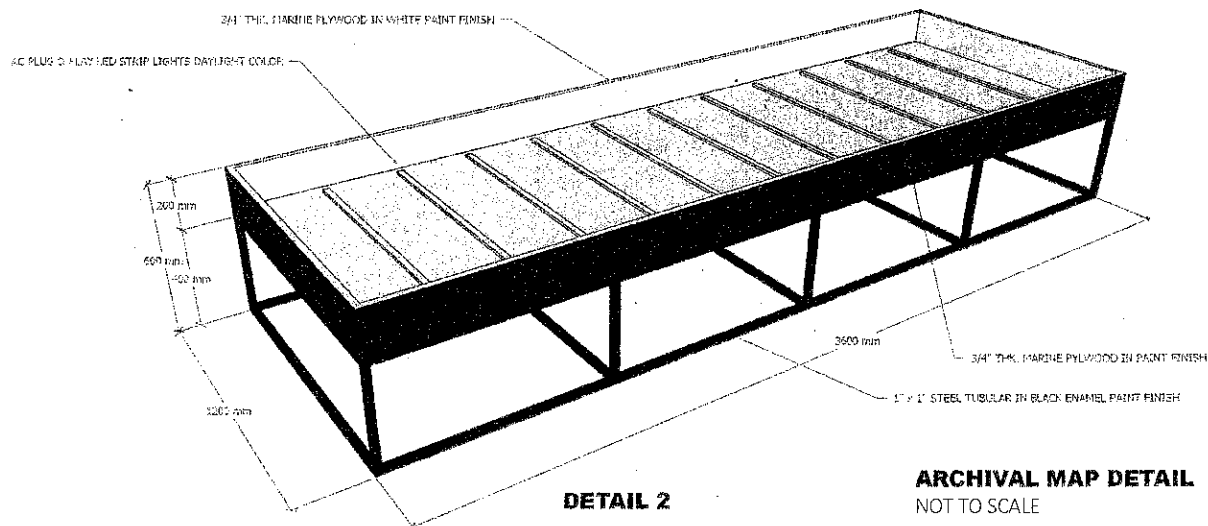
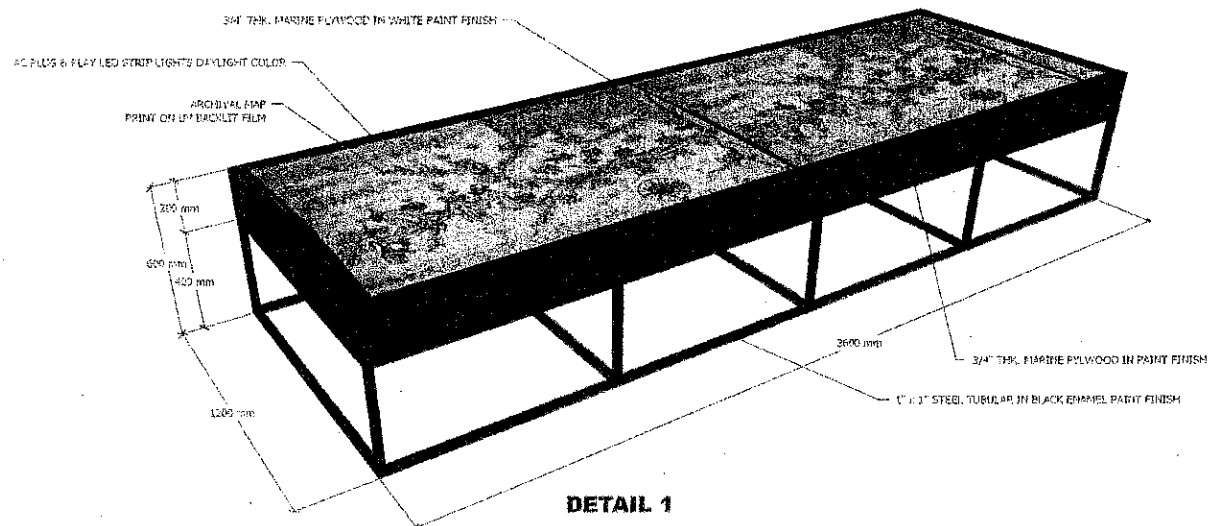
JEREMY BARNES, CESO III
 DIRECTOR - GENERAL

REVISION NO: 003 22 - 002 - 16/06/2022

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DATE: 16/02/2022	
FILE: EEMPSD	DRAWING NO: 003 22

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ARCHIVAL MAP DETAIL
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NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES

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AR. ARNULFO F. DADO
MUSEUM CURATOR II / DIVISION CHIEF - AABSD

RECOMMENDING APPROVAL:


JORELL M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:


JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO: 003.22-002-2406/2022

DRAWN BY:

SHEET NO:

AR. BB BURGE
AR. BB BALAGUER

SCALE: AS SHOWN

8 - 11

DATE:

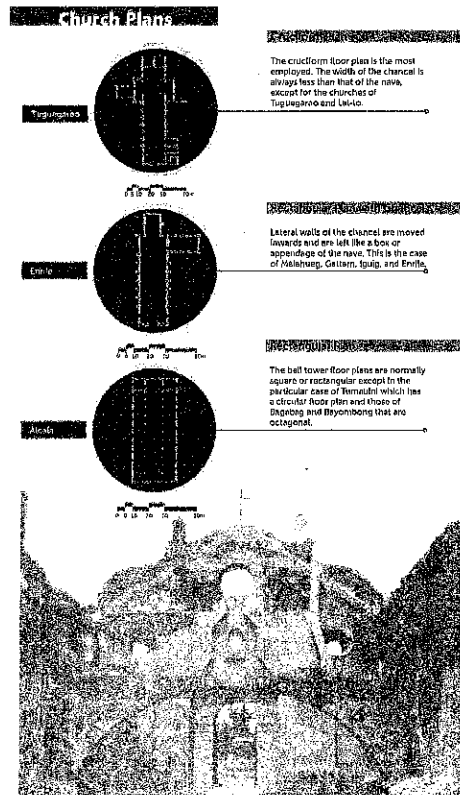
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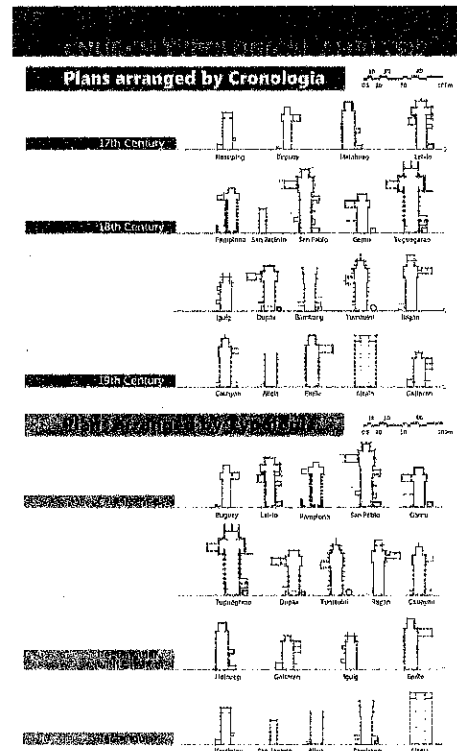
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CHURCH PLANS

Print on 5mm Sintra Board
900mm x 1600mm



CHURCH TYPOLOGIES

Print on 5mm Sintra Board
900mm x 1600mm

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AR. ARNULFO F. DADO
MUSEUM CURATOR II / DIVISION CHIEF - AABHD

RECOMMENDING APPROVAL:

JOSE L. M. LEGASPI
DEPUTY DIRECTOR - GENERAL FOR MUSEUMS

APPROVED BY:

JEREMY BARNES, CESO III
DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 18/08/2022

DRAWN BY:

SHEET NO:

AR. EB BURGOS
AR. BB BALAGUER

SCALE: AS SHOWN

9 - 10

DATE:

FILE:

EEMPSD

DRAWING NO: 003.22

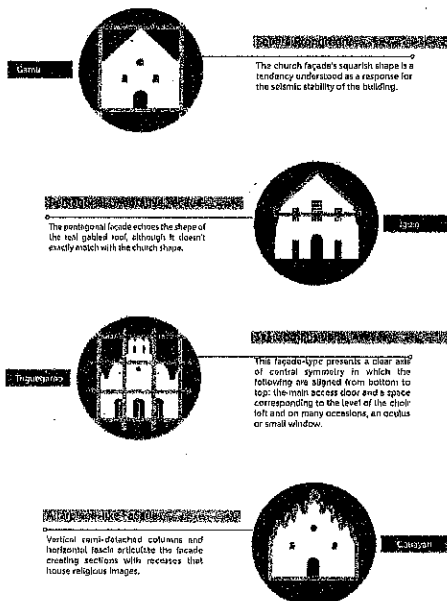
NOTE:

"Drawings are for presentation only and may vary in actual installation/construction
"Verify specimen/object actual dimensions

FACADE

Church facades of Cagayan, especially those of the last third of the 18th century, have particular characteristics such as: lobed pediments, surfaces broken up by three small Solomonic columns as an articulating element, pinnacles, and decorative flaps.

Churches in Isabela: Tunaohi, San Pablo, Caupayan, and Gema, have localized variations of peculiar facade designs which include flying buttress and decorative surfaces.

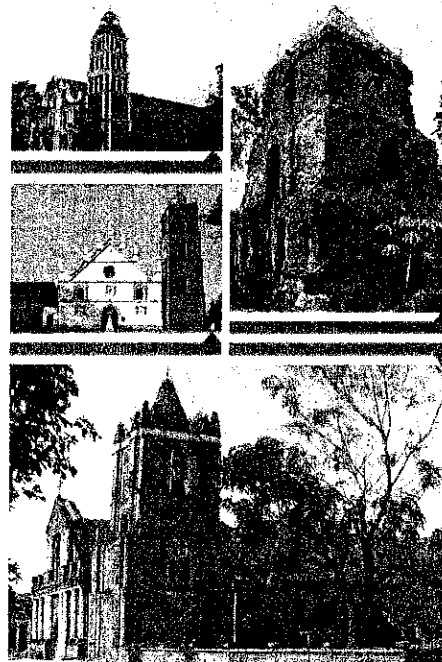


FACADE

Print on 5mm Sintra Board
900mm x 1600mm

BELL TOWERS

The bell tower is one of the elements, if not the most characteristic element in the Philippine religious architecture. The towers have distinct tapering characteristics. The successive setbacks follow an elementary constructive logic necessary in the Philippine case as a result of earthquakes.



BELL TOWERS

Print on 5mm Sintra Board
900mm x 1600mm

NATIONAL MUSEUM OF THE PHILIPPINES
P. BURGOS ST., ERMITA 1000 MANILA, PHILIPPINES

PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

DIVISION:

E E M P S D

Exhibition, Editorial and Media
Production Services Division

EXHIBITION TITLE:

**Heritage Churches
of the Cagayan River
Basin Exhibition**

Reception Hall, 4th Floor,
National Museum of Anthropology

DATE:

CHECKED BY:

ALLAN S. ALVAREZ
SUPERVISING ADMINISTRATIVE OFFICER/IC - EEMPSD

AR. ARNULFO F. DADO
MUSEUM CURATOR II / DIVISION CHIEF - AABHD

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DIRECTOR - GENERAL

REVISION NO: 003.22 - 002 - 18/06/2022

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SHEET NO:

AR. EB BURGUE
AR. BB BALAGUER

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