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Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number: 8223757
Procuring Entity: NATIONAL MUSEUM - MANILA METRO MANILA
Title: SUPPLY AND DELIVERY OF CONSTRUCTION AND PAINTING MATERIALS FOR MALANG: A RETROSPECTIVE EXHIBITION OF MAURO MALANG SANTOS
Area of Delivery: Metro Manila

Solicitation Number:	SMS 2021-11-0099	Status:	Pending
Trade Agreement:	Implementing Rules and Regulations	Associated Components:	2
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Bid Supplements:	0
Classification:	Goods - General Support Services	Document Request List:	0
Category:	Construction Materials and Supplies	Date Published:	24/11/2021
Approved Budget for the Contract:	PHP 180,000.00	Last Updated / Time:	23/11/2021 11:57 AM
Delivery Period:	30 Day/s	Closing Date / Time:	29/11/2021 10:00 AM
Client Agency:			
Contact Person:	Ana Concepcion Mallari Plang ADMINISTRATIVE OFFICER V P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-2-3316150 supply@nationalmuseum.gov.ph		

Description

The National Museum of the Philippines (NMP), through the Supply Management Section (SMS), Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): One Hundred Eighty Thousand Pesos (Php 180,000.00).

Note: Please see attached Terms of Reference

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before November 29, 2021, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies the following documentary requirements:

- PhilGEPS Registration Number;
- Mayor's /Business Permit;
- DTI Certificate/SEC Registration Certificate;
- Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address and Contact Number of the bidder; and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.

For further information, please refer to:

ANA CONCEPCION M. PIANG
Administrative Officer V - SMS
2/F, Supply Section, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1029

ANA CONCEPCION M. PIANG
Administrative Officer V - SMS

Created by Ana Concepcion Mallari Piang
Date Created 23/11/2021

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TERMS OF REFERENCE

SUPPLY AND DELIVERY OF CONSTRUCTION AND PAINTING MATERIALS FOR *MALANG: A RETROSPECTIVE EXHIBITION OF MAURO MALANG SANTOS*

I. INTRODUCTION

The National Museum of the Philippines honors and celebrates the artistic excellence of renowned artist Mauro "Malang" Santos through a retrospective exhibition to be organized by its Fine Arts Division (FAD) in Gallery XXI of the National Museum of Fine Arts.

This exhibition, tentatively entitled "Malang", will feature an extensive selection of works from the artist's family, the National Fine Arts Collection, and from select partner institutions. The FAD will be closely working with the artist's son, Soler Santos, and curators Susan de Guzman and Giselle Kasiag in the planning, designing, production, and implementation stages of the exhibition. Furthermore, the curators will be assisting in the production of an exhibition catalogue.

The Malang exhibition and its catalogues are targeted to be launched and opened to the public on January 20, 2022 in celebration of the artist's 94th birth anniversary.

For the implementation of the abovementioned project, the National Museum of the Philippines shall be procuring quality construction supplies and materials for the fabrication and preparation of the exhibition. They shall adhere to the international museum standards.

II. SCOPE OF WORK

The scope of work under this contract comprises the purchase, supply and delivery of construction and paint supplies and materials listed below for the abovementioned exhibition:

1. **Construction, Paint and Electrical Supplies and Materials**

Quality materials are needed for the fabrication of stable, sturdy, and secured display systems of the exhibition.

1.1. **Construction Supplies and Materials for Carpentry Works**

Any wood or composite materials to be supplied must undergo fumigation and/or chemical treatment to ensure durability and resistance against agents such as termites, wood borers and fungi.

Item	Description	Unit	Quantity
Installation of Wall Panels			
1.1.1	Marine Plywood ¾" thick	piece	12
1.1.2	Marine Plywood ½" thick	piece	40
1.1.3	S4S K.D. Lumber 2"x2"x12'	piece	15
1.1.4	Finishing Nail 1 1/2"	kilogram	4
Fabrication of Platform			
1.1.5.	Marine Plywood 3/4" thick	piece	15
1.1.6	S4S K.D. Lumber 2"x2"x12'	piece	20
1.1.7	Finishing Nail 1 1/2"	kilogram	3
1.1.8	Finishing Nail 2"	kilogram	2

1.2. **Paint and Polishing Supplies and Materials**

Paints must be water-based emulsion, matte finish, and odorless.

Item	Description	Unit	Quantity
1.2.1	Polittuff With hardener putty	gallon	2
1.2.2	Flat Latex Paint White	tin	20
1.2.3	Acrylic color paint Assorted colors* Please refer to approved layout plan color motif	liter	20
1.2.4	Premix compound 28 kg	can	2
1.2.5	Sanding Paper #80	meter	30
1.2.6	Roller Brush 3" cotton	piece	4
1.2.7	Roller Brush 4" cotton	piece	4

III. APPROVED BUDGET FOR CONTRACT

The approved budget for the projects is **ONE HUNDRED EIGHTY THOUSAND PESOS only (Php 180,000.00)** including all fees and taxes.

IV. MATERIALS SPECIFICATION

All materials shall be delivered at the project site in good quality and good condition and shall follow the above-stated specifications.

V. DELIVERY OF MATERIALS

Delivery of items to the National Museum of Fine Arts shall commence within five (5) days upon the receipt of the Job Order/Contract and Notice to Proceed. The project must be completed within 30 working days and should be stipulated in the contractor's commitment of their contract to the National Museum of the Philippines.


VI. QUALIFICATIONS OF BIDDER

The bidder must be able to comply with the requirements, terms and conditions set by the NMP Bids and Awards Committee (BAC). They shall also provide samples of the ~~supplies and materials for the end-user's quality check prior to the completion of the~~ delivery.


VII. PROCUREMENT PROCESS

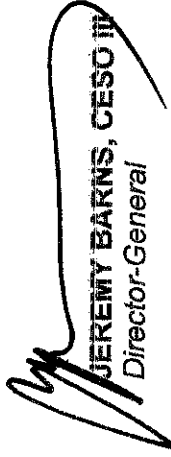
Procurement of the services of a contractor for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

Prepared by:


LAARNI C. MONTEMAYOR
 Officer-in-Charge
 Fine Arts Division

Recommending approval by:


ANA MARIA THERESA P. LABRADOR, Ph.D.
 Deputy Director-General for Museums

Approved by:

JEREMY BARNES, CESO III
 Director-General