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Procurement Opportunities

Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8180916

Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA

Title FABRICATION AND INSTALLATION OF EXHIBITION SYSTEM FOR "ANG TAMUNG NGA BULAWAN EXHIBITION" AT THE GALLERY 2 OF NATIONAL MUSEUM WESTERN VISAYAS

Area of Delivery Iloilo

Solicitation Number:	REQUEST FOR QUOTATION NO. BAC 2021-34	Status	Active
Trade Agreement:	Implementing Rules and Regulations	Associated Components	2
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Bid Supplements	0
Classification:	Goods - General Support Services	Document Request List	1
Category:	General Contractor	Date Published	12/11/2021
Approved Budget for the Contract:	PHP 500,191.13	Last Updated / Time	12/11/2021 00:00 AM
Delivery Period:	14 Day/s	Closing Date / Time	19/11/2021 10:00 AM
Client Agency:			
Contact Person:	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		

Description

REQUEST FOR QUOTATION NO. BAC 2021-34

FABRICATION AND INSTALLATION OF EXHIBITION SYSTEM FOR "ANG TAMUNG NGA BULAWAN EXHIBITION" AT THE GALLERY 2 OF NATIONAL MUSEUM WESTERN VISAYAS

The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): Five Hundred Thousand One Hundred Ninety-One Pesos and Thirteen Centavos (Php 500,191.13)

Please see attached Terms of Reference for the Scope of Work.

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before November 19, 2021, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements:
(a) PhilGEPS Registration Number;

- (b) Mayor's /Business Permit;
- (b) DTI Certificate/SEC Registration Certificate;
- (d) Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- (e) Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address, and Contact Number of the bidder; and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,
Head - BAC Secretariat
2/F, BAC Room, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1014

(SGD)

EDWIN J. DELA ROSA
Head - BAC Secretariat
Bids and Awards Committee

Created by Edwin J. Dela Rosa

Date Created 11/11/2021

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TERMS OF REFERENCE

**FABRICATION AND INSTALLATION OF EXHIBITION SYSTEM FOR “ANG TAMUNG NGA
BULAWAN EXHIBITION” AT THE GALLERY 2 OF NATIONAL MUSEUM WESTERN VISAYAS.**

I. Background

The “Ang Tamung nga Bulawan” (The Oton Gold Mask Exhibition) was initially scheduled to open last April 2020, in time for the Katagman Festival of Oton. Katagman is the town’s fiesta that revolves around the excavation of the Gold Mask in 1967 led by Alfredo Evangelista of the National Museum, together with Ilonggo anthropologist, Felipe Landa Jocano of the University of the Philippines, from an open burial site in Barangay San Antonio, Oton.

The Gold Mask was declared a National Cultural Treasure by the National Museum for its outstanding cultural and historical significance. Since its recovery, it became part of the National Collection of NMP and was even exhibited in Paris’ Musee du Quai Branly during its Philippines: Archipelago of Exchange in 2013. But since the establishment of the National Museum Western Visayas in Iloilo in 2018, efforts to send back the Gold Mask to its source province have been underway. Its homcoming is part of NMP’s efforts to return some of its collections to their place of origin, where the intangible aspects of these objects are more understood, and where the objects themselves may stimulate a renewed sense of cultural pride among the people.

The Oton Gold Mask’s repatriation will be complemented by the installation of Ang Tamung nga Bulawan Exhibition at NM Western Visayas’ Gallery 2, where the Gold Mask will be permanently displayed.

II. Scope of Work

The gallery fit-out of the “Ang Tamung nga Bulawan” will be constructed inside the 131.07 sq.m. area to provide an enclosed and immersive environment for the exhibition. This section will consist of wall panels for the photographs and texts, one platform, and one vitrine that will house the Gold Mask. This vitrine will be placed at the center of the inner chamber.

At present, there is one vitrine from the Central Office that arrived in 2018 with a crack in one of its glass panels. This project also aims to repair the crack and repaint the case to match the theme of the exhibition.

The scope of work will cover the supply, delivery, fabrication and installation of materials for the exhibition set up, as well as provide a darkened gallery illuminated by track lights and LED strip lights.

The following are the specific scope of works for the gallery fit-out:

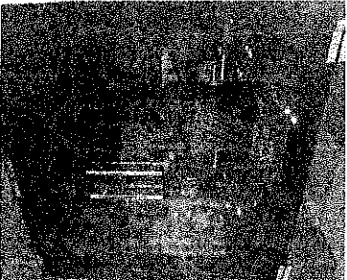
- 2.1. Mobilization, demobilization and provision of a safe workshop area, where all workers observe the proper Covid 19 protocols of IATF and the LGU. This includes the wearing of face mask inside the museum as well as regular use of alcohols or betadine-based disinfectants.
- 2.2. Project management and supervision during the actual fabrication and installation of exhibition materials.
- 2.3. Provision of all supplies and materials for electrical and lighting works and the fabrication, painting, and installation of exhibition panels and display case of Gallery 2.
- 2.4. Fabrication, installation and painting of exhibition display systems, which include walls, panels with text boards, and vitrine, as per the approved detailed plan/drawings and technical specifications.
- 2.5. Printing and installation of exhibition collaterals and print media components, such as graphic-designed wall texts, wall panels, photographs, labels, captions, warning signs and graphics print on stickers
- 2.6. Provision and printing of semi-transparent glass stickers on four (4) glass doors that bear the gallery and exhibition name, as well help block the penetration of natural light from outside to maintain a dimly-lit environment inside the gallery.
- 2.7. Provision of darker glass tint for four (4) glass doors to further block the light.
- 2.8. Provision and installation of horizontal panels to block the light from the ventilation strips in Gallery 2.
- 2.9. Production/printing of illustrations, photos and maps as specified in the exhibition plans and drawings.
- 2.10. Provision and installation of lighting system, mainly consisting of warm track lights and LED strip lights to illuminate certain portions of the darkened gallery.

III. Technical specifications

- 3.1. Supply and fabrication of wall panels
 - 3.1.1. ½" thick marine plywood (at least 40 pcs)
 - 3.1.2. 2"x2"x12 S4s K.D Lumber (at least 60 pc)
 - 3.2.3. consumables (wood adhesives and assorted nails)
- 3.2. Painting and polishing works
 - 3.2.1. Poltuff with Hardener Putty
 - 3.2.2. Flat Latex Paint (White)
 - 3.2.3. Semi-gloss Latex paint (White)
 - 3.2.4. Assorted Acri-color paint
 - 3.2.5. #80 Floor Sanding Paper
 - 3.2.6. 9" Roller Brush Cotton
 - 3.2.7. 4" Baby Roller Brush Cotton
 - 3.2.8. Consumables (Includes masking tape, ruggs, brush, & etc)
- 3.3. Stickers on glass doors.

The Gallery 2 semi-transparent stickers must be darker in shade than the stickers in Galleries 1 and 2, and should extend from floor to ceiling so as to block the natural light coming from the glass dome of the Museum. The stickers must also be supplemented by glass tints, applied on the inner side

of the four glass doors, to help the stickers block the majority of lights as well as maintain the dimmed quality of the gallery.

<p>Gallery door stickers. (Specification: 298x240 cm, darker tint, extends from floor to ceiling)</p>	4	panels	<p>Sample sticker of Gallery 3.</p> 
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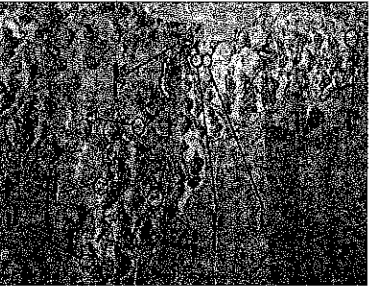
3.4. Maps

3.4.1. Map of Southeast Asia trade routes.


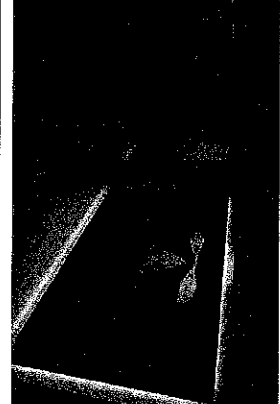
Printing or illustration of the Southeast Asia trade routes originally illustrated by Bacus in 1996, which shows the stops taken by neighboring countries that vigorously traded with early Filipinos, especially Bisayans.

3.4.2. Selden's 1588 Merchant Map.

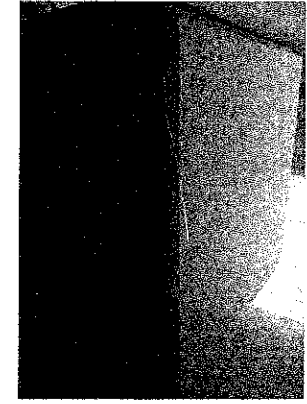
Printing or illustration of Selden's Merchant Map of China and Southeast Asia which marks Oklong and Sukbo as among the 16 important trading ports for Sino-Philippine trade. The map should be installed on a floating panel to be mounted on one of the walls in Gallery 2.

<p>Selden's Merchant Map. (Specification: 240x200 cm)</p>	1	panel	
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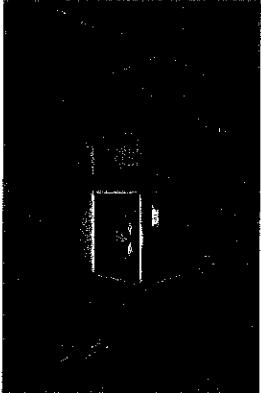
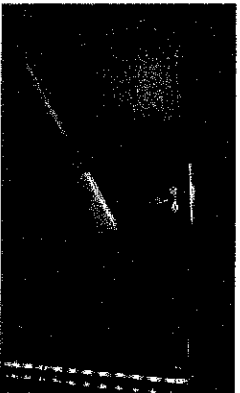
3.5. Supply and installation of print media and other exhibition components, which include captions, illustrations, text panels, warning signs, etc.

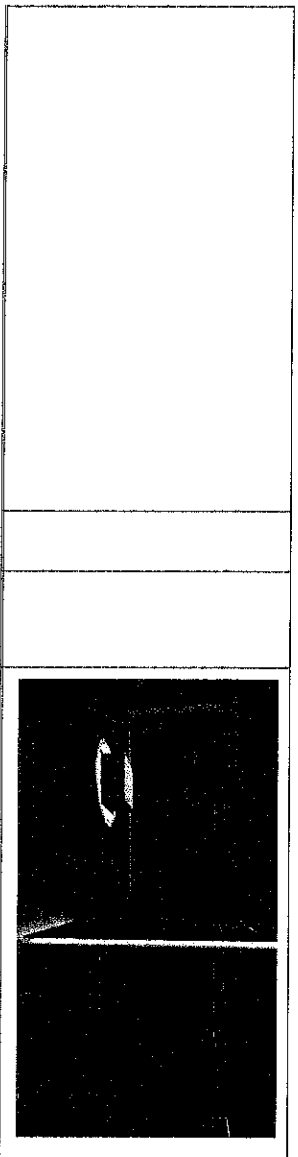
<p>Drawing, illustration of photographs. Taken from the Filipino Heritage: The making of a Nation (Vol. 3, pp. 820–824). Printing of photographs and illustrations of sceneries indicated in the exhibition plan.</p>	1	lot	<p>Sample (Note: this is not the actual photo. This is just a sample to visualize the illustrated work</p> 
<p>Printing and installation of Exhibition Title (Specification: 250x250) and other materials.</p>	1	lot	

3.6. Repair/refurbishing and repainting of the vitrine for the Gold Mask.

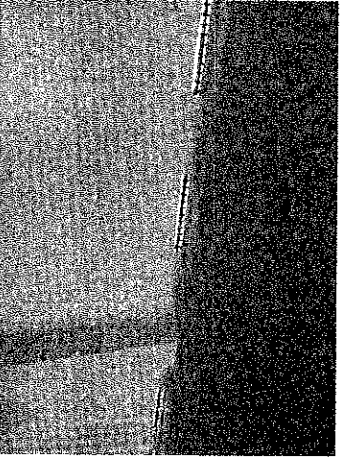
<ul style="list-style-type: none"> • Repair of the 31cm crack in the glass of the vitrine. • Replacement of the support base lining from white to black, charcoal or slate gray (colors that would set off the Gold Mask) • Repainting of the black pedestal 	1	lot	
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3.7. Supply and installation of gallery lights.

<p>Provision and installation of gallery lights to illuminate/highlight certain sections of the exhibition:</p> <ul style="list-style-type: none"> • Track lights (warm white) • LED strip lights • Consumables (wire connector, switches, outlets, electrical tape, etc.) 	1	lot	 
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3.8. Supply and installation of covers for five ventilation windows, measuring 129 x 15 cm.

<ul style="list-style-type: none"> Provision and installation of panel covers for the ventilation windows 	5	pcs	
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IV. Budget

The approved total budget for the project is **FIVE HUNDRED THOUSAND ONE HUNDRED NINETY-ONE PESOS AND THIRTEEN CENTS (Php 500,191.13)** to be charged against the Continuing Fund of the National Museum of the Philippines.

V. Materials specification

All materials shall be delivered at the project site in good quality and in good condition and shall follow the above-stated specifications and the approved plans accordingly.

VI. Delivery of Materials and Project Implementation

Delivery of items and project implementation in the Ang Tarnong nga Bulawan Gallery of the National Museum Western Visayas shall be 15 days upon the receipt of the Job Order/Contract and Notice to Proceed. The project must be completed within 14 days after the work has commenced and should be stipulated in the contractors commitment of their contract to NMP.

VII. Warranty

A six-month warranty from the completion of the project or final acceptance of the end-user to ensure the integrity of the project.

VIII. Qualifications of Bidder


The bidder must be able to comply with the requirements, terms and conditions set by the NMP Bids and Awards Committee as well as the following qualifications and requirements to bid:

- a. A minimum of five (3) years' experience in fabrication and installation of exhibitions.
- b. A qualified and competent in-house fabricator or designer with at least three (3) years of professional experience.
- c. Submit a list of staff and their qualifications who shall be in charge in the execution and maintenance of the works as well as precautionary measures and general housekeeping for the safety of all personnel engaged in the project during the course of the contract works.
- d. Provide a video walkthrough of the fabrication and installation of the exhibition, including the color swatches for the paintings and polishing works.
- e. Submit the Proposed Schedule of Activities.

IX. Procurement Process

Procurement of a contractor for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act 9RA 9184) and its revised implementing rules and regulations.

Prepared by:



HONEY P. BESSO
Supervising Administrative Officer

Noted by:


DIONISIO O. PANGILMAN
Chief Administrative Officer, RAOD

Recommending Approval:

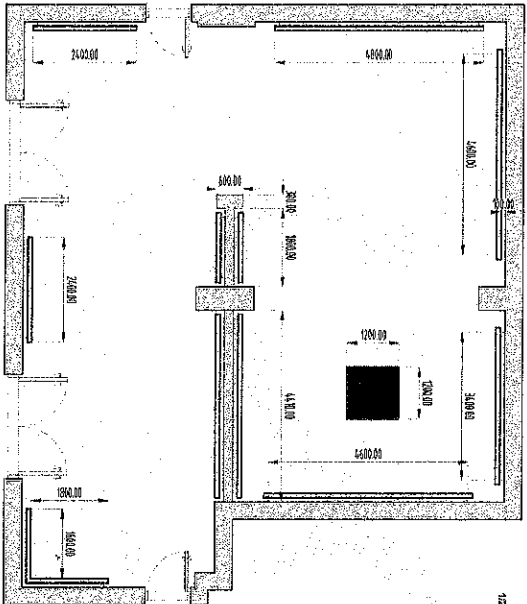

ANA MARIA THERESA P. LABRADOR, PHD
Deputy Director-General for Museums


ATTY. MA. ROSENNE M. FLORES-AVILA
Deputy Director-General for Administration

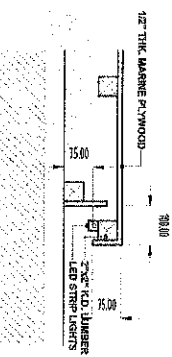
Approved by:


JEREMY R. BARNS
Director-General

NOTE:
Drawings are for presentation only and may vary in actual installation/conditions
Verify geometrical/quantities/conditions



PROPOSED EXHIBITION SETTING LAYOUT
SCALE: 1:50 MTS.



**DETAIL OF WALL W/
LED STRIP LIGHTS**
SCALE: 1:30 MTS.

LEGEND:

- WALL PANEL
- PERSPECTAL SHOW CASE

MANUAL, LIBRARIAN OF THE PHILIPPINES
P. BARRON ST., CERIA, CAROLINA, PHILIPPINES
INTERNATIONAL MUSEUM OF THE PHILIPPINES
20

DRAWN:

EEM PSD

Engineer, Estate and Urban
Planning Services Division

EXHIBITION TITLE:

**EXHIBITION
SETTING
LAYOUT**

MANAGER'S OFFICE REGIONAL LIBRARIAN
AND MANAGER'S OFFICE

DATE:

CHECKED BY:

Alvin Alvarez
ALVIN ALVAREZ
Senior Architect
ARCHITECTS - SERVICE

Arnel P. Bero
ARNEL P. BERO
Senior Architect
ARCHITECTS - SERVICE

DESCRIPTIONS, APPROVAL:

Annaliza Bernice P. Labadon
ANN ALIZA BERNICE P. LABADON P.R.A.
Architect
ARCHITECTS

Jersey Ebanis
JERSEY EBANIS CSO III
DIRECTOR - SERVICE

APPROVED BY:

DRAWN BY:

SHEET NO:

SCALE: **1-1**

DATE: **2023-07-23**

FILE: **COMPOW/IC/2023**