



Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8083971
Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA
Title REPOSITIONING, MAINTENANCE, SUPPLY, AND INSTALLATION OF ADDITIONAL CCTV, MONITOR AND SWITCH AT THE ELIZABETH Y. GOKONGWEI ETHNOGRAPHIC STONEWARE RESOURCE CENTER AND VISIBLE STORAGE AT THE 5TH FLOOR OF
Area of Delivery Metro Manila

Solicitation Number:	SMS 2021-10-0078	Status	Pending
Trade Agreement:	Implementing Rules and Regulations		
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Associated Components	2
Classification:	Goods - General Support Services	Bid Supplements	0
Category:	Security Surveillance and Detection Equipment	Document Request List	0
Approved Budget for the Contract:	PHP 194,000.00	Date Published	15/10/2021
Delivery Period:	45 Day/s	Last Updated / Time	14/10/2021 10:53 AM
Client Agency:		Closing Date / Time	21/10/2021 10:00 AM
Contact Person:	Ana Concepcion Mallari Piang ADMINISTRATIVE OFFICER V P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-2-3316150 supply@nationalmuseum.gov.ph		

Description

The National Museum of the Philippines (NMP), through the Supply Management Section (SMS), Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): One Hundred Ninety-Four Thousand Pesos (Php194,000.00).

Note: Please see attached Terms of Reference

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before October 21, 2021, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies the following documentary requirements:

- PhilGEPS Registration Number;
- Mayor's /Business Permit;
- DTI Certificate/SEC Registration Certificate;
- Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- Title of the project to be bid,
- PhilGEPS Posting Reference Number,
- Name, Address and Contact Number of the bidder; and
- Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

ANA CONCEPCION M. PIANG

Administrative Officer V - SMS
2/F, Supply Section, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1029

SGD
ANA CONCEPCION M. PIANG
Administrative Officer V - SMS

Created by	Ana Concepcion Mallari Piang
Date Created	14/10/2021

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PAMBANSANG MUSEO NG PILIPINAS
NATIONAL MUSEUM OF THE PHILIPPINES

TERMS OF REFERENCE

REPOSITIONING, MAINTENANCE, SUPPLY, AND INSTALLATION OF ADDITIONAL CCTV, MONITOR, AND SWITCH AT THE ELIZABETH Y. GOKONGWEI ETHNOGRAPHIC STONWARE RESOURCE CENTER AND VISIBLE STORAGE AT THE 5F OF THE NATIONAL MUSEUM OF ANTHROPOLOGY

I. PROJECT BACKGROUND

The National Museum of the Philippines (NMP) and the Gokongwei Brothers Foundation, Inc., (GBFI) signed a Memorandum of Agreement on April 2021 for the development of Elizabeth Y. Gokongwei Ethnographic Stoneware Resource Center and Visible Storage at the 5F, East Wing of the National Museum of Anthropology. The GBFI will provide the funding for the proposed project which will be implemented by the NMP through proper coordination with GBFI.

The Gokongwei Brothers Foundation, Inc. is a non-stock, non-profit corporation committed to help uplift the socio-economic condition of Filipinos through funding educational projects. This collaborative project between the NMP (FMD and Ethnology Division) and the GBFI aims to provide better access to the ethnographic stoneware collection of the NMP, as well as reference materials for educators, students, researchers and the general public.

The visible storage and resource center will house the NMP's ethnographic stoneware collection, which proudly traces its roots from the different ethnolinguistic groups in the country, including Ilokano, Ibaloy, Bontok, Ifugao and Gaddang communities in northern Luzon; Pala'wan and Tagbanua communities in Palawan; and Maguindanao, Maranao, and Tausug communities in southwestern Mindanao. The visible storage will also include a designated space for documenting incoming and outgoing reference collections where they will be registered, assigned a number, examined, and photographed.

II. SCOPE OF WORKS

This particular project shall include but is not limited to the repositioning and maintenance of the existing CCTV and supply and installation of additional CCTV, monitor and switch for the Elizabeth Y. Gokongwei Ethnographic Stoneware Resource Center and Visible Storage at the 5F, East Wing of the National Museum of Anthropology.

Below are the specifications of the indoor cameras, monitor, and switch to be supplied and installed by the contractor:

	Unit	Quantity	Specifications
1.	unit	14	Indoor IP Camera Megapixel: 2mp Type: IP Camera Power: POE
2.	unit	1	Monitor Dimension: 54" Type: LED
3.	unit	2	Manager Switch Type: POE with fiber optic port Ports: 24

The Contractor is also expected to:

- 2.1. Conduct a site inspection prior to the actual mobilization, so as to acquaint and familiarize themselves with the location and condition of the project;
- 2.2. Safeguard the works and all building materials whether acquired or existing;
- 2.3. Ensure the safety and protection of all persons engaged in the execution of the project;
- 2.4. Provide good general housekeeping practices;
- 2.5. Provide all the materials, labor, equipment and services necessary for the Project;
- 2.6. Ensure that all materials shall be delivered at the project site in good quality and in good condition.

IV. APPROVED BUDGET OF THE CONTRACT

The proposed total budget for the project is **ONE HUNDRED NINETY FOUR THOUSAND PESOS (Php 194,000.00)** to be charged against the Gokongwei Brothers Foundation, Inc. (GBFI) fund for the Elizabeth Y. Gokongwei Ethnographic Stoneware Resource Center and Visible Storage. The said fund was donated to the NMP through a Memorandum of Agreement between the GBFI and the NMP (NMP MOA 2021-014).

V. EXPECTED TIME FRAME

The Project's actual implementation is expected to be completed in **Forty-Five (45) calendar days**.

VI. CONSTRUCTION SUPERVISION

The project will be implemented under the direct supervision of the National Museum of the Philippines - ICT Section of the Office of the Director-General, Facilities Management Division, and Ethnology Division.

VII. WARRANTY

A one (1) year warranty from the completion of the project or final acceptance of the end-user to ensure the integrity of the project.

VII. QUALIFICATIONS OF BIDDER / CONTRACTOR

They must be able to comply with the requirements, terms and conditions set by the NMP Bids and Awards Committee.

VIII. PROCUREMENT PROCESS

Procurement for the abovementioned project shall be in accordance with the provisions of the Government Procurement Reform Act (R.A. 9184) and its Revised Implementing Rules and Regulations.

IX. TERMS OF PAYMENT

This contract shall be paid in **full** upon the acceptance of the completed project.

X. LIQUIDATED DAMAGES

When the supplier fails to satisfactorily deliver their service under this contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the supplier shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed goods scheduled for delivery for every day of day until such goods are finally delivered and accepted by the procuring entity concerned.

In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.

XI. PRE-TERMINATION CLAUSE

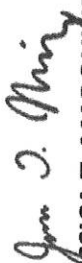
The contract is effective on the date indicated in the Notice to Proceed and shall remain in full force for 90 Calendar Days or until terminated by either party (National Museum or Contractor) upon prior written notice by either party. Termination process shall follow the prescribed procedure under IRR of R.A. 9184.

The National Museum reserves the right to pre-terminate the contract after Fifteen (15) calendar days via written notice to the Contractor, if in National Museum's opinion, after due verification of facts, the Contractor is not providing satisfactory services or is not complying with the Terms and Conditions of the Contract. The grounds for the termination of the Contractor by the National Museum include but not limited to the following:

1. Violation(s) in any of the Terms and Conditions of the Contract; and

2. Any other act of omission by the Contractor or its service technicians which is detrimental or prejudicial to the interest of the National Museum, its employee(s), member(s) or public

Prepared by:

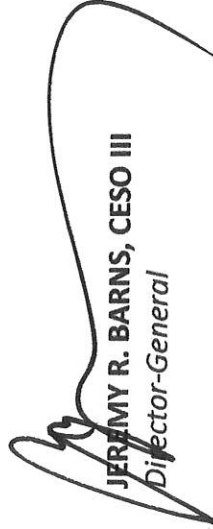

JESSICA T. MARQUINEZ
Senior Museum Researcher
Ethnology Division


MARITES P. TAURO
Museum Curator I
Ethnology Division

Recommending approval by:


ANA MARIA THERESA P. LABRADOR, PhD
Deputy Director-General for Museums

Approved by:


JEREMY R. BARNS, CESO III
Director-General


RESTY D. MORANCIL
Information Technology Officer I
ICT Section, ODG