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Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8081015
Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA
Title SUPPLY, DELIVERY AND INSTALLATION OF UV PROTECTION BLACKOUT WINDOW BLINDS WITH ROLL-UP MECHANISM FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS
Area of Delivery Metro Manila

Solicitation Number:	NMP-SMS-2021-10-0070	Status	Pending
Trade Agreement:	Implementing Rules and Regulations	Associated Components	2
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Bid Supplements	0
Classification:	Goods	Document Request List	0
Category:	General Merchandise	Date Published	14/10/2021
Approved Budget for the Contract:	PHP 86,400.00	Last Updated / Time	13/10/2021 15:06 PM
Delivery Period:	30 Day/s	Closing Date / Time	20/10/2021 10:00 AM
Client Agency:			
Contact Person:	Ana Concepcion Mallari Piang ADMINISTRATIVE OFFICER V P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-2-3316150 supply@nationalmuseum.gov.ph		

Description

The National Museum of the Philippines (NMP), through the Supply Management Section (SMS), Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): Eighty-Six Thousand Four Hundred Pesos (Php 86,400.00).

Note: Please see attached Terms of Reference

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before October 20, 2021, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies the following documentary requirements:

- PhilGEPS Registration Number;
- Mayor's /Business Permit;
- DTI Certificate/SEC Registration Certificate;
- Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- Title of the project to be bid,
- PhilGEPS Posting Reference Number;
- Name, Address and Contact Number of the bidder; and
- Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

ANA CONCEPCION M. PIANG
Administrative Officer V - SMS

2/F, Supply Section, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1029

ANA CONCEPCION M. PIANG
Administrative Officer V - SMS

Created by	Ana Concepcion Mallari Piang
Date Created	13/10/2021

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TERMS OF REFERENCE

SUPPLY, DELIVERY AND INSTALLATION OF UV PROTECTION BLACKOUT WINDOW BLINDS WITH ROLL-UP MECHANISM FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS

I. OVERVIEW

The curatorial team proposes to purchase and install ultraviolet (UV) protection blackout window blinds with roll-up mechanism to cover the windows of the “*Red and Blue: Shades of an Emerging Philippine Nation*” exhibition venue at Gallery X, Second Floor, National Museum of Fine Arts, Rizal Park Complex, Manila. The exhibition is targeted to be installed by the last quarter of 2021.

II. OBJECTIVE

The installation of the blackout window blinds in Gallery X aims to protect museum collections from identified risks such as UV rays and direct heat from the sunlight that passes through the windows of the gallery. It can also help in maintaining room temperature and relative humidity crucial for the preventive conservation of the museum objects.

III. SCOPE OF WORK

The scope of work under this project includes acquisition/supply/production, delivery in good condition, and proper installation of the UV protection blackout window blinds with roll-up mechanism at Gallery X, National Museum of Fine Arts.

IV. MATERIAL SPECIFICATIONS

Item Description	Unit	Quantity
UV protection window blackout blinds made of scrim or similar material with heavy duty easy roll-up mechanism and with the following dimensions: maximum width: 2.4 meters maximum length or height: 4.0 meters	set or unit	6

All materials/ units specified above shall be delivered in good quality and in good condition, and shall be installed properly at the exhibition venue with strict adherence to applicable National Museum guidelines. Contractor must double-check and ensure the actual size of the window blinds and must be able to provide a sample unit to be approved by the end-user before the final installation. All materials and unit specifications must be checked and coordinated with the end-user.

V. APPROVED BUDGET FOR THE CONTRACT

The proposed total budget for the project is **EIGHTY SIX THOUSAND AND FOUR HUNDRED PESOS (PHP 86,400.00)** to be charged against the General Fund.

VI. DELIVERABLE

This project shall be completed within thirty (30) days upon receipt of the Notice to Proceed.

VII. MODE OF PAYMENT

Full payment shall be made within sixty (60) days upon full delivery, inspection and acceptance of the completed project.

VIII. QUALIFICATIONS OF BIDDER

The bidder must be able to comply with the requirements, terms and conditions set by the Red and Blue Exhibition curatorial team and the NMP Bids and Awards Committee.

IX. PROCUREMENT PROCESS

Procurement for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

Prepared by:

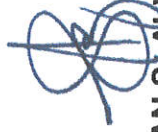


CYRIL A. SANTOS
Museum Researcher II
Ethnology Division

Noted by:



MARITES P. TAURO
OIC/ Curator I
Ethnology Division



ALLAN S. ALVAREZ
OIC/ Supervising Administrative Officer
EEMPSD

Recommending approval:



ANA MARIA THERESA P. LABRADOR, Ph.D.
Project Head and Deputy Director-General for Museums

Approved:



JEREMY R. BARNES, CESO III
Director-General

SAMPLE AND REFERENCE PHOTOGRAPHS

