



## Bid Notice Abstract

### Invitation to Bid (ITB)

**Reference Number** 8109843

**Procuring Entity** NATIONAL MUSEUM - MANILA METRO MANILA

**Title**

SUPPLY AND DELIVERY OF CONSTRUCTION, PAINT, ELECTRICAL, INSTALLATION, CONSERVATION, LABORATORY, AND OTHER SUPPLIES AND MATERIALS FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE A

**Area of Delivery**

Metro Manila

<b>Solicitation Number:</b>	NMPBAC-PB-2021-10-01	<b>Status</b>	Active
<b>Trade Agreement:</b>	Implementing Rules and Regulations	<b>Associated Components</b>	2
<b>Procurement Mode:</b>	Public Bidding	<b>Bid Supplements</b>	0
<b>Classification:</b>	Goods	<b>Document Request List</b>	0
<b>Category:</b>	General Merchandise	<b>Date Published</b>	22/10/2021
<b>Approved Budget for the Contract:</b>	PHP 3,056,586.14	<b>Last Updated / Time</b>	22/10/2021 00:00 AM
<b>Delivery Period:</b>	30 Day/s	<b>Closing Date / Time</b>	12/11/2021 09:30 AM
<b>Client Agency:</b>			
<b>Contact Person:</b>	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
<b>Description</b>			

INVITATION TO BID FOR  
SUPPLY AND DELIVERY OF CONSTRUCTION, PAINT, ELECTRICAL, INSTALLATION, CONSERVATION, LABORATORY,  
AND OTHER SUPPLIES AND MATERIALS FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF  
FINE ARTS

1. The NATIONAL MUSEUM OF THE PHILIPPINES, through the General Fund FY 2021 intends to apply the sum and  
project indicated below, being the ABC to payment under the contract for each lot.

Lot No. Procurement Project Approved Budget for the Contract  
1 Construction, Fabrication, Installation, Paint, and Electrical Supplies and Materials Php 1,329,896.14  
2 Conservation, Laboratory, and Other Supplies and Materials Php 1,516,240.00  
3 Semi-expendable Equipment, Furniture and Books Php 210,450.00  
Total Approved Budget for the Contract Php 3,056,586.14

Bids received in excess of the ABC for each lot shall be automatically rejected at bid opening.

2. The NATIONAL MUSEUM OF THE PHILIPPINES now invites bids for the above Procurement Project. Delivery of the  
Goods and Services is required Thirty (30) Calendar Days. Bidders should have completed, within five (5) years from  
the date of submission and receipt of bids, a contract similar to the Project. The description of an eligible bidder is  
contained in the Bidding Documents, particularly, in Section II (Instructions to Bidders).

3. Bidding will be conducted through open competitive bidding procedures using a non-discretionary "pass/fail"  
criterion as specified in the 2016 revised Implementing Rules and Regulations (IRR) of Republic Act (RA) No. 9184.

Bidding is restricted to Filipino citizens/sole proprietorships, partnerships, or organizations with at least sixty percent  
(60%) interest or outstanding capital stock belonging to citizens of the Philippines, and to citizens or organizations of  
a country the laws or regulations of which grant similar rights or privileges to Filipino citizens, pursuant to RA No.  
5183.

4. Prospective Bidders may obtain further information from the NATIONAL MUSEUM OF THE PHILIPPINES BIDS AND  
AWARDS COMMITTEE and inspect the Bidding Documents at the address given below from Monday – Friday at 9:30

A.M.- 2:30 P.M.

5. A complete set of Bidding Documents may be acquired by interested Bidders on 23 October 2021 from the given address below and website <http://nationalmuseum.gov.ph> and upon payment of the applicable non-refundable fee for the Bidding Documents, pursuant to the latest Guidelines issued by the GPPB, in the amount of One Thousand Pesos (Php 1,000.00) per lot. The Procuring Entity shall allow the bidder to present its proof of payment for the fees in person, or through electronic means.
6. The NATIONAL MUSEUM OF THE PHILIPPINES will hold a Pre-Bid Conference on 29 October 2021, at 9:30 A.M. at Old Civil Service Building, National Museum of the Philippines, Padre Burgos Street, Manila which shall be open to prospective bidders.
7. Bids must be duly received by the BAC Secretariat through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.
8. All Bids must be accompanied by a bid security in any of the acceptable forms and in the amount stated in ITB Clause 14.
9. Bid opening shall be on 12 November 2021, 9:30 A.M. at Old Civil Service Building, National Museum of the Philippines, Padre Burgos Street, Manila. Bids will be opened in the presence of the bidders' representatives who choose to attend the activity.
10. The NATIONAL MUSEUM OF THE PHILIPPINES reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders.
11. For further information, please refer to:

Mr. Edwin J. dela Rosa  
Head-BAC Secretariat  
2nd Floor, BAC Room, North Annex of the  
National Museum of Fine Arts Building (Motorpool)  
Padre Burgos Street, Manila 1000  
Website: [www.nationalmuseum.gov.ph](http://www.nationalmuseum.gov.ph)  
Tel. No. 8298-1100 Local 1014  
Email: [nationalmuseumbac@yahoo.com](mailto:nationalmuseumbac@yahoo.com)  
[bac@nationalmuseum.gov.ph](mailto:bac@nationalmuseum.gov.ph)

(SGD)  
ATTY. MA. ROSENNE M. FLORES-AVILA  
Chairperson  
Bids and Awards Committee

#### Pre-bid Conference

Date	Time	Venue
29/10/2021	9:30:00 AM	Old Civil Service Building, National Museum of the Philippines, Padre Burgos Street, Manila

**Created by** Edwin J. Dela Rosa

**Date Created** 21/10/2021

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PAMBANSANG MUSEO NG PILIPINAS  
NATIONAL MUSEUM OF THE PHILIPPINES

## **TERMS OF REFERENCE**

### **SUPPLY AND DELIVERY OF CONSTRUCTION, PAINT, ELECTRICAL, INSTALLATION, CONSERVATION, LABORATORY AND OTHER SUPPLIES AND MATERIALS FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS**

#### **I. OVERVIEW**

As part of the National Museum of the Philippines' (NMP) participation in the 2021 Quincentennial Commemorations in the Philippines and in observance of the Year of Pre-colonial Filipino Ancestors, an interdisciplinary exhibition on *Red and Blue: Shades of an Emerging Philippine Nation* (Pula at Bughaw: Mga Kulay ng Umusbong na Bansa ng Pilipinas) will be installed at Gallery X, National Museum of Fine Arts and to be launched by the last quarter of this year. The team is led by the Office of Deputy Director-General for Museums and is composed of members from the research divisions and selected regional museums.

The exhibition aims to: (1) display and feature objects from the national collections, our partner research agencies, and works by contemporary artists on the local sources and uses of red and blue pigments in the Philippines; (2) present an interdisciplinary understanding of the red and blue pigments and its significance to promoting and conserving our national heritage and identity; and (3) to inspire new and further studies on the subject and on color science in general to address gaps on local pigment studies in the country.

To implement the project, we will be needing a service provider/contractor to supply and deliver high quality construction, paint, electrical, installation, mounting, conservation, laboratory and other supplies and materials needed in the fabrication of display cases and panels, preparation and installation of museum objects for display, and other exhibition collaterals. The labor/manpower required for the construction, fabrication and installation shall be provided by the personnel of the Facilities Management Division while the conservation and mounting requirements of the objects will be conducted by the Ethnology, Fine Arts, Botany and Herbarium, Archaeology, Maritime and Underwater Cultural Heritage, Geology and Paleontology, and Exhibition, Editorial and Media Production Services Divisions.

#### **II. SCOPE OF WORK**

The scope of work under this contract comprises the supply and delivery of high quality construction, paint and electrical, glass, and conservation materials, supplies, chemicals and semi-expendable equipment specified in the attached **Annexes** for the implementation of the abovementioned project. The following are the general requirements for the supplies and materials:

##### **1. Construction, Fabrication, Installation, Paint, and Electrical Supplies and Materials**

- a. All construction, paint and electrical supplies and materials detailed in **ANNEX A** must be of the highest quality available and must have

product quality certifications such as Philippine Standard Quality and/or Safety Certification Mark, if applicable.

- b. Any wood or composite materials to be supplied must undergo fumigation and/or chemical treatment to ensure durability and resistance against agents such as termites, wood borers and fungi.
- c. Paints must be water-based emulsion, matte finish, odorless and applied with at least three layers.
- d. Light fixtures must have UV filtered lamp to protect the objects on display from direct heat.

**2. Conservation, Laboratory and Other Supplies and Materials**

- a. All conservation, laboratory and other supplies and materials listed in **ANNEX B** must be of the highest quality and must have product quality certifications such as Philippine Standard Quality and/or Safety Certification Mark, if applicable.

**3. Semi-expendable Equipment, Furniture, Fixture and Books**

- a. All semi-expendable equipment, furniture and books specified in **ANNEX C** must be of the highest quality and must have product quality certifications such as Philippine Standard Quality and/or Safety Certification Mark, if applicable.
- b. Light fixtures must have UV filtered lamp to protect the objects on display from direct heat.

**III. APPROVED BUDGET FOR CONTRACT**

The approved budget for the project is **THREE MILLION FIFTY SIX THOUSAND, FIVE HUNDRED EIGHTY SIX PESOS AND FOURTEEN CENTAVOS only (PHP 3,056,586.14)** including all applicable fees and taxes to be charged against the General Fund, divided in three (3) lots as follows:

Lot 1	Construction, Fabrication, Installation, Paint, and Electrical Supplies and Materials (Annex A)	Php 1,329,896.14
Lot 2	Conservation, Laboratory and Other Supplies and Materials (Annex B)	1,516,240.00
Lot 3	Semi-expendable Equipment, Furniture, Fixture and Books (Annex C)	210,450.00
TOTAL		Php 3,056,586.14

**IV. MATERIALS SPECIFICATION**

All materials shall be delivered at the project site in good quality and good condition and shall follow the specifications stated herein and itemized in the attached **ANNEXES**.

**V. DELIVERY OF MATERIALS**

Delivery of items to the National Museum of the Philippines shall commence within seven (7) days upon the receipt of the Job Order/Contract. The project must be completed within thirty (30) calendar days and should be stipulated in the contractor's commitment of their contract to the National Museum of the Philippines.

## **VI. QUALIFICATIONS OF BIDDER**

The bidder must be able to comply with the requirements and the following qualifications to bid:

1. A minimum of one (1) similar project in providing construction, paint and electrical supplies and materials for fabrication of exhibitions, and materials, supplies, chemicals and semi-expendable equipment required for the conservation of cultural properties and/or art collection;
2. The winning bidder shall provide samples of the materials, supplies, chemicals and equipment to be provided; and
3. The winning bidder shall also submit a Proposed Schedule of Activities.


## **VII. LIQUIDATED DAMAGES**


When the contractor fails to satisfactorily deliver goods under the contract within the specified delivery schedule, inclusive of duly granted time extensions, if any, the contractor shall be liable for damages for the delay and shall pay the procuring entity liquidated damages, not by way of penalty, an amount equal to 1/10 of 1% of the cost of the delayed contract scheduled for every day of delay until such goods are finally delivered and accepted by the procuring entity concerned. In no case shall the sum of the liquidated damages exceed 10% of the total contract price, in which the procuring entity concerned may rescind the contract and impose appropriate sanctions over and above the liquidated damages.

## **VIII. PROCUREMENT PROCESS**

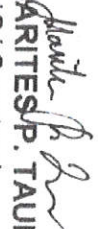
Procurement of the services of a contractor for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

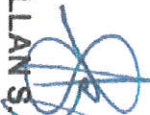
Prepared by:

  
**CYRIL A. SANTOS**  
Museum Researcher II  
Ethnology Division

  
**Archt. ELMER B. BURCE**  
Media Production Specialist III  
EEMPSPD

Noted by:


  
**MARITES P. TAURO**  
OIC/ Curator I  
Ethnology Division

  
**ALLAN S. ALVAREZ**  
OIC/ Supervising Administrative Officer  
EEMPSPD

Recommending approval by:

  
**ANA MARIA THERESA P. LABRADOR, Ph.D.**  
Deputy Director General for Museums

Approved by:

  
**JEREMY BARNS, CESO III**  
Director General

## ANNEX A

**Lot 1: List of Construction, Fabrication, Installation, Paint, and Electrical Supplies and Materials for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts**

Item No.	Item Description	Unit	Quantity
1	#80 Floor Sanding Paper	mtr	30
2	0.3mm thck. X 1/2"x20ft Flat bar	pcs	5
3	0.80mmx1.90m Tempered Glass Door	pc	5
4	1"x1"x16' Anodized Aluminum Wall Angle	pcs	11
5	1/2" thick Marine Plywood	pcs	57
6	1/2"x1.2'x8' Clear Glass (Machine Cut)	pcs	1
7	1/2"x1.5'x4' Clear Glass (Machine Cut)	pcs	1
8	1/2"x1'x1.5' Clear Glass (Machine Cut)	pcs	2
9	1/2"x1'x2' Clear Glass (Machine Cut)	pcs	12
10	1/2"x1'x4' Clear Glass (Machine Cut)	pcs	12
11	1/2"x1'x8' Clear Glass (Machine Cut)	pcs	2
12	1/2"x2'x4' Clear Glass (Machine Cut)	pcs	5
13	1/2"x3'x8' Clear Glass (Machine Cut)	pcs	7
14	1/2"x4'x6' Clear Glass (Machine Cut)	pcs	2
15	1/2"x4'x8' Clear Glass (Machine Cut)	pcs	13
16	1/4" thick x3ftx6ft clear acrylic glass	pcs	20
17	1/8" thick x3ftx6ft clear acrylic glass	pcs	10
18	12watts 12V LED Track Lights w/ I.C. Warm white	sets	45
19	2"x"x12"x12 S4S K.D. Lumber	pcs	10
20	2"x2"x12' S4S K.D. Lumber	pcs	248
21	3/4" thick Marine Plywood	pcs	110
22	4" Baby Roller Brush Cotton 4"	pcs	12
23	48" LED Flourescent Lamp	pcs	20
24	4mm dia x20ft Round bar	pcs	10
25	4mmx 4ft x 8ft Mild Steel Plate	pc	1
26	6mm dia x20ft Round bar	pcs	10
27	6watts LED Flush Mounted Downplight	pcs	12
28	7/32"x12"x4' Glass Diffuser	pcs	10
29	9" Roller Brush Cotton	pcs	12
30	Assorted Acri-color paint	ltr	20
31	Common nail 2 inches	kg	46
32	Concrete wall hook, stainless steel, M6	pcs	50
33	Electrical tape	pcs	5
34	Finishing nail 1 inch	kg	12
35	Finishing nail 1.5 inches	kg	17
36	Finishing nail 3/4 inch	kg	12
37	Flat Latex Paint(White)	tin	20
38	Glass door locks (frameless, fits 1/2 inch thick glass)	set	9
39	Glass door patch fittings	set	5
40	Glass sealant, 100% silicone (clear) 300ml	bottle	22
41	Heavy duty stainless metal screw (flat head) #10	pcs	100
42	Heavy duty stainless metal screw (flat head) #12	pcs	100
43	Heavy duty stainless metal screw (flat head) #4	pcs	100
44	Heavy duty stainless metal screw (flat head) #6	pcs	100
45	Heavy duty stainless metal screw (flat head) #8	pcs	100



ANNEX A

Lot 1 : List of Construction, Fabrication, Installation, Paint, and Electrical Supplies and Materials for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts  
(continued)

Item No.	Item Description	Unit	Quantity
46	Heavy duty stainless steel flat J hook/wall mount, 15mm length and height 4*3.5cm, inner width 1.5cm	pcs	20
47	Heavy duty triangle D-ring picture hooks with screws	pcs	100
48	Supply and Application of Termite Treatment, Includes Wood protection	sq.m.	190.56
49	no. 12 THHN Wire (Stranded)	box	2
50	no. 14 Flat Cord Wire (Stranded)	box	2
51	Outlets	pcs	10
52	Oxide Paint	liter	10
53	Polituft with Hardener Putty	gals	5
54	Premix Compound, 28kg	can	1
55	Semi-gloss Latex paint(White)	tin	10
56	Stainless curtain pipe or tube 3/4 inch diameter, 6.5 ft per piece	pcs	6
57	Switches	pcs	10
58	Track Bar 10m Length Block	sets	15
59	Utility Box (PVC)	pcs	20
60	Utility paint brush 1 inch	pcs	12
61	Utility paint brush 2 inches	pcs	12
62	Utility paint brush 4 inches	pcs	12
63	Wood adhesive	gallon	7

\*\*\*\*\* NOTHING FOLLOWS\*\*\*\*\*

PROPOSED EXHIBITION COLOR MOTIF/PALETTE FOR PAINT SUPPLIES AND MATERIALS:

Scheme	Blue	Red	White	Yellow
Cable No.	80173	80108	80001	80068
Pantone	286	186	n.a.	116
RGB	0-56-168	206-17-38	255-255-255	252-209-22
CMYK	C100-M60-Y0-K5	C0-M90-Y65-K10	n.a.	C0-M18-Y85-K0
HEX	#0038A8	#CE1126	#FFFFFF	#FCD116



## ANNEX B

### Lot 2: List and Specifications of Conservation, Laboratory and Other Supplies and Materials for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts

Item No.	Item Description	Unit	Quantity
1	Acid-free wrapping paper, 20 x 30 inches	ream	10
2	Glassine	ream	10
3	Polyester fiber fill, 60 inches width, 1 inch thickness	yard	24
4	Tulle fabric, soft, 60 inches width, white	yard	24
5	Tulle fabric, soft, 60 inches width, black	yard	12
6	Tulle fabric, soft, 60 inches width, red	yard	12
7	Tulle fabric, soft, 60 inches width, dark blue	yard	12
8	Foam board self-adhesive (one-side) 4 x 8 ft	piece	30
9	Goat hair paint or conservation brush, medium, 60mm	piece	20
10	Goat hair paint or conservation brush, small, 24mm	piece	20
11	Microfiber glass cleaning cloth, 50 x 50 cm	piece	30
12	Mild powder detergent, 100 grams	pack	10
13	Glass and multi-surface cleaner, 500 ml	bottle	10
14	Cutter, heavy duty	piece	10
15	Applicator / Bamboo skewers, 20cm, 100 pieces/pack	pack	12
16	PVA multi-purpose glue, 240 grams	bottle	5
17	Hot-melt glue stick, 11mm, 10 pcs per pack	pack	10
18	Cotton roll, 100 grams	pack	10
19	Cotton gloves	pair	30
20	Gloves with grip (Medium, Large and Extra Large)	pair	20
21	Tape measure, 5 meters	piece	5
22	Sewing kit, at least 97 pieces per set	kit	5
23	Reusable and removable adhesive, 50 grams	pack	10
24	Clear permanent mounting tape, 21 mm x 2 m/ roll	roll	50
25	Heavy duty double sided permanent mounting tape, 1 inch x 5 m	roll	100
26	Silica gel dehumidifier, 50 grams	packs	200
27	Silica gel dehumidifier, 100 grams	packs	100
28	Silica gel dehumidifier, 250 grams	packs	100
29	Cotton bias binding tape, white 1.0 cm x 50m	roll	5
30	Cotton bias binding tape, white 1.5cm x 50m	roll	5
31	Cotton bias binding tape, white 2.0 cm x 50m	roll	5
32	Cotton bias binding tape, white 3.0 cm x 50m	roll	5
33	Archival ink pen set, at least 6 piece-set with nib sizes 0.1, 0.2, 0.3, 0.4, 0.5, 0.8	set	5
34	Correction Fluid	piece	10
35	White foam eraser (clean and soft erase)	piece	10
36	Corrugated/Balikhayan box heavy duty 3 ply (20 x 20 x 20 inches)	piece	30

## ANNEX B

### Lot 2: List and Specifications of Conservation, Laboratory and Other Supplies and Materials for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts (continued)

Item No.	Item Description	Unit	Quantity
37	High density polyethylene foam, white, 1m x 2m, 5cm thickness	sheet or piece	20
38	High density polyethylene foam, white, 1m x 2m, 3cm thickness	sheet or piece	20
39	High density polyethylene foam, white, 1m x 2m, 2cm thickness	sheet or piece	20
40	High density polyethylene foam, black, 1m x 2m, 5cm thickness	sheet or piece	20
41	High density polyethylene foam, black, 1m x 2m, 3cm thickness	sheet or piece	20
42	High density polyethylene foam, black, 1m x 2m, 2cm thickness	sheet or piece	20
43	Premium grade artists' oil paint, 18 ml, different shades of blue preferably O-H blue violet, neutral tint, O-H blue deep, Old delft blue, Parasian blue, O-H blue, Schev. Blue deep, Blue Lake, Indigo extra, Schev. Blue, Caribbean blue, Cobalt blue turquoise, cerulean blue deep, cerulean blue, manganese blue, ultramarine blue, cobalt blue, King's blue deep, cobalt blue turquoise, turquoise blue deep, etc.	piece or tube	15
44	Premium grade artists' oil paint, 18 ml, different shades of red preferably English red, red ochre, red earth, Venetian red, Persian red, burnt sienna, vermilion extra, red scarlet, cadmium red scarlet, coral orange, bright red, cadmium red light, cadmium red medium, scarlet lake extra, madder lake, golden barok red, burgundy wine red, ruby lake, flesh ochre, etc.	piece or tube	15
45	Colored pencils (120 colors)	set	1
46	Solid watercolor set (48 colors)	set	1
47	Primed canvas 10 oz. 7 ft x 5 m	roll	1
48	Mixing plate aluminum, 10 wells	piece	5
49	Oil paint brush, flat no. 8	piece	5
50	Oil paint brush, flat no. 4	piece	5
51	Synthetically colored embroidery thread (different shades of blue)	piece/skein	40
52	Synthetically colored embroidery thread (different shades of red)	piece/skein	40
53	Heavy duty frame hooks and nails	set	50
54	PVC Pipe 32mm diameter, 6ft	piece	6
55	PVC Pipe 50mm diameter, 6ft	piece	6
56	White cotton woven plain fabric (45 inch width)	yard	20
57	Black cotton woven plain fabric (45 inch width)	yard	20
58	Yellow cotton woven plain fabric (45 inch width)	yard	10

## ANNEX B

**Lot 2: List and Specifications of Conservation, Laboratory and Other Supplies and Materials for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts**  
(continued)

Item No.	Item Description	Unit	Quantity
59	Red cotton woven plain fabric (45 inch width)	yard	10
60	Blue cotton woven plain fabric (45 inch width)	yard	10
61	special/archival stretched polyester film/ mylar, clear, 100 microns thickness (24 inches x 20 meters)	roll	5
62	epoxy resin	bottle	30
63	silica sand	kg	10
64	clear acrylic sheets A3 size, 3mm thickness	piece	20
65	transparent sticker paper	pack	5
66	super glue/ heavy duty adhesive tube	piece	10
67	butane gas cartridge (pack of 4)	set	5
68	LED lighting strip (white)	meter	50
69	LED lighting strip (red)	meter	20
70	LED lighting strip (blue)	meter	20
71	Artists white spirit/ Stoddard solvent/ mineral turpentine (1 liter)	liter	2
72	Vacuum sealed, airtight storage glass container with glass cover, 325 ml	piece	50
73	Vacuum sealed, airtight storage glass container with glass cover, 500 ml	piece	30
74	Vacuum sealed, airtight storage glass container with glass cover, 1000 ml	piece	10
75	Sterile clear petri dish with lid, 55 to 60mm	piece	30
76	Sterile clear petri dish with lid, 90 to 100mm	piece	30
77	Nitrile gloves, 100 pieces/box, medium	box	10
78	Respirator, dual gas filter anti-dust and paint mask	piece	5
79	Safety medical goggles	piece	5
80	Heavy duty hot-melt adhesive gun, 11mm stick hole	piece	3

\*\*\*\*\* NOTHING FOLLOWS\*\*\*\*\*

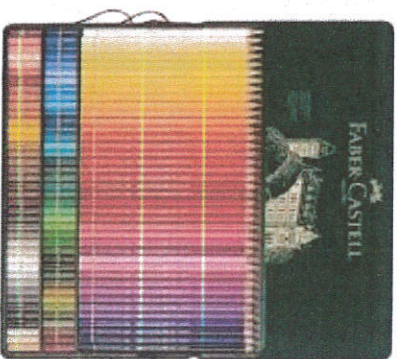


## SAMPLES AND REFERENCE PHOTOGRAPHS OF CONSERVATION AND OTHER SUPPLIES AND MATERIALS

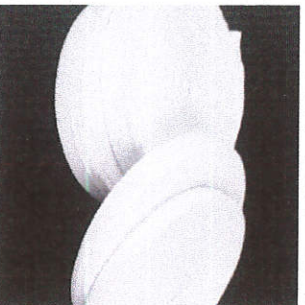
Artists' white spirit



Artists' oil paint and other coloring materials



cotton bias tape



silica gel packets



clear permanent mounting  
tape



special/archival stretched  
polyester film/ mylar film 100  
microns thickness



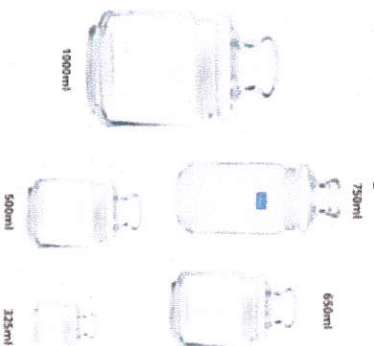
high density polyethylene foam



archival pen (1 set, various  
nib sizes)



vacuum sealed glass bottles



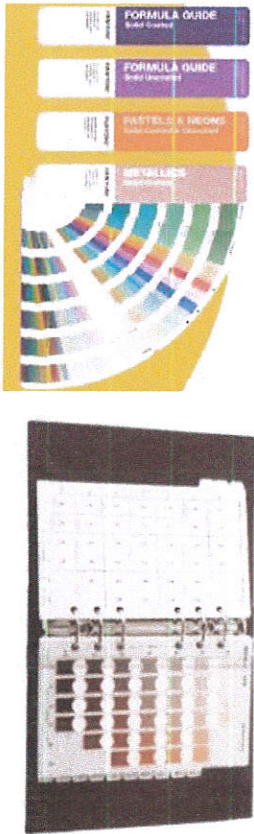
ANNEX C

Lot 3: List and Specifications of Semi-expendable Equipment, Furniture, Fixture and Books for the Red and Blue Exhibition at Gallery X, National Museum of Fine Arts

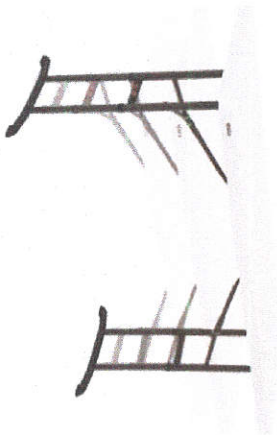
Item No.	Item Description	Unit	Quantity
1	Heavy duty foldable utility table, solid heavy duty plastic top, at least 72 inches (length) x 30 inches (width) and adjustable height	unit	10
2	Portable and hydraulic laboratory stool/chair	unit	5
3	Clip on LED table lamp with folding multi-joint adjustable arm, with LED bulb	unit	4
4	Heavy duty extension cord, at least 10 meters, 4 gang	unit	8
5	LED floor lamp with flexible multi-joint adjustable arm, with LED bulb	unit	4
6	Clip on illuminated magnifier lamp with dimmable LED lights, at least 4.13" diameter magnifier, 5x magnification, adapter included	unit	4
7	LED Automatic emergency light. 2 x 3w	unit	8
8	Professional color reference, charts or swatches for research, graphics and other color-critical industries design and use	pack or set	2

SAMPLES AND REFERENCE PHOTOGRAPHS

Professional color reference charts or swatches for research, graphics and other color-critical industries design and use



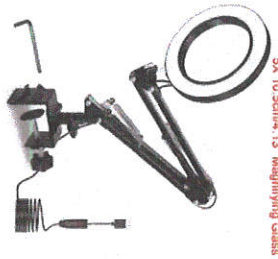
heavy duty foldable table



hydraulic laboratory stool/chair



clip-on magnifying lens with LED lamp

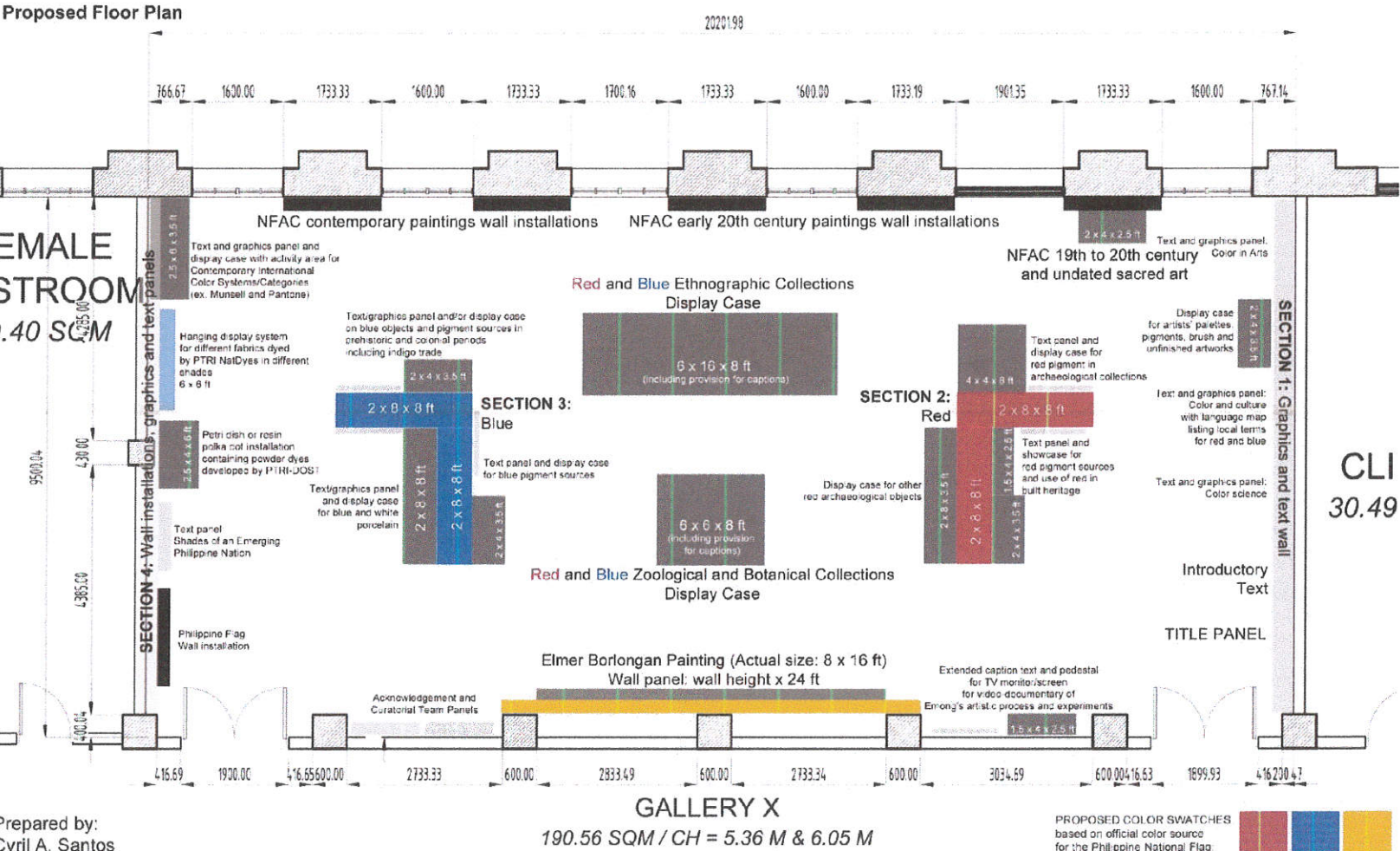


clip-on table LED lamp





**RED AND BLUE: Shades of an Emerging Philippine Nation**  
*Pula at Bughaw: Mga Kulay ng Umuusbong na Bayang Pilipinas*  
Gallery X, Second Floor, National Museum of Fine Arts  
Target installation: November 2021



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**PROPOSED EXHIBITION FLOOR PLAN**