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## Bid Notice Abstract

### Request for Quotation (RFQ)

**Reference Number** 8089737  
**Procuring Entity** NATIONAL MUSEUM - MANILA METRO MANILA  
**Title** SUPPLY, DELIVERY AND INSTALLATION OF 1 LOT INDUSTRIAL SUN CONTROL FILM FOR INSTALLATION AT NATIONAL MUSEUM OF FINE ARTS GALLERIES  
**Area of Delivery** Metro Manila

<b>Solicitation Number:</b>	REQUEST FOR QUOTATION NO. BAC 2021-24	<b>Status</b>	Active
<b>Trade Agreement:</b>	Implementing Rules and Regulations	<b>Associated Components</b>	1
<b>Procurement Mode:</b>	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	<b>Bid Supplements</b>	0
<b>Classification:</b>	Goods	<b>Document Request List</b>	0
<b>Category:</b>	General Merchandise	<b>Date Published</b>	16/10/2021
<b>Approved Budget for the Contract:</b>	PHP 500,000.00	<b>Last Updated / Time</b>	16/10/2021 00:00 AM
<b>Delivery Period:</b>		<b>Closing Date / Time</b>	22/10/2021 09:30 AM
<b>Client Agency:</b>			
<b>Contact Person:</b>	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		

#### Description

REQUEST FOR QUOTATION NO. BAC 2021-24

SUPPLY, DELIVERY AND INSTALLATION OF 1 LOT INDUSTRIAL SUN CONTROL FILM FOR INSTALLATION AT NATIONAL MUSEUM OF FINE ARTS GALLERIES

The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): Five Hundred Thousand Pesos (Php 500,000.00).

Note: Please see attached Terms of Reference

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before October 22, 2021, not later than 9:30 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies the following documentary requirements:

- PhilGEPS Registration Number;
- Mayor's /Business Permit;
- DTI Certificate/SEC Registration Certificate;
- Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address and Contact Number of the bidder, and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184,

without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

EDWIN J. DELA ROSA

Head, BAC Secretariat

2/F, Supply Section, North Annex of the  
National Museum of Fine Arts Building (Motorpool),

Padre Burgos Street, Manila 1000

Tel. No. 8298-1100 Local 1029

(SGD)

EDWIN J. DELA ROSA

Head, BAC Secretariat

<b>Created by</b>	Edwin J. Dela Rosa
<b>Date Created</b>	15/10/2021

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**PAMBANSANG MUSEO NG PILIPINAS**  
**NATIONAL MUSEUM OF THE PHILIPPINES**

**RESEARCH, COLLECTIONS AND CONSERVATION MANAGEMENT DIVISION**

**TERMS OF REFERENCE**

**“Supply, Delivery and Installation of 1 Lot Industrial Sun Control Film for Installation at National Museum of Fine Arts Galleries”**

**I. BACKGROUND**

The Research, Collections and Conservation Management Division (RCCMD) is one of the responsible units of the National Museum of the Philippines which tasks is to implement preventive measures and the conservation of museum collections.

**II. OBJECTIVE**

Considering the vulnerability of museum collections to harmful effects of sun's ultraviolet rays (UV) and heat, the procurement and installation of industrial film will add another protection from other agents of deterioration.

**III. SCOPE OF WORK**

Supply, delivery and installation of industrial film on the windows of Galleries 1, 2, 11, 12, 13, 14, 23, 24, 25, 26, 27 and 28 for a total of 72 windows.

**IV. TECHNICAL SPECIFICATIONS**

- **Description**

- Industrial Sun Control film (Sputtered Technology)
  - One way Silver
  - Clear Visibility
  - For interior application
  - Good heat rejection for energy saving
  - Blocks 99% of harmful UV rays
  - Not less than 3 years warranty
  - Supply, Delivery & Installation



- **Film Properties:**

Visible light Transmitted: not more than 15% (Clear view)  
UV Reduction: not less than 98%  
Total Solar energy rejected: 75%  
Infrared Rejection at least: 55%  
Total solar energy absorbed not less than 30%

23

- **Film Specifications:**

Film thickness (1.5 mil)  
Number of Ply (2 ply)  
Width size: 5ft  
Roll size: (5ft x 100ft)  
One way silver reflective  
Interior Application

## **V. SOURCE OF FUNDS**

Budget is available and shall be chargeable against General Fund Supplemental PMP for Fiscal Year 2021.

## **VI. APPROVED BUDGET FOR CONTRACT**

Five Hundred Thousand Pesos (Php 500,000.00), inclusive of all applicable taxes.

## **VII. DELIVERY SCHEDULE**

The items above shall be delivered and installed within Thirty (30) calendar days reckoned from the date stated in the Notice to Proceed (NTP).

## **VIII. TERMS OF PAYMENT**

The contract price shall be fully paid upon completion of delivery.

## **IX. WARRANTY**

The supplier shall provide limited warranty against failure of film, including change of color, peeling, bubbling, rippling, cracking and delamination One year from delivery and installation date.

Prepared by:

  
**RODERICK D. MANALOTO**  
Administrative Officer IV, RCCMD

Noted by:

  
**ANNE ROSETTE G. CRELEENCIA**  
~~Officer-In-Charge~~, RCCMD

Recommending Approval:

  
**ANA MARIA THERESA P. LABRADOR, PhD**  
Deputy Director-General for Museums

Approved:

  
**JEREMY R. BARNS, CESO III**  
Director-General