



## Bid Notice Abstract

### Request for Quotation (RFQ)

**Reference Number** 8087395

**Procuring Entity** NATIONAL MUSEUM - MANILA METRO MANILA

**Title** OFFSET PRINTING AND DELIVERY OF THE CATALOG FOR THE RED AND BLUE EXHIBITION OF THE NATIONAL MUSEUM OF THE PHILIPPINES

**Area of Delivery** Metro Manila

<b>Solicitation Number:</b>	REQUEST FOR QUOTATION NO. BAC 2021-22	<b>Status</b>	<b>Active</b>
<b>Trade Agreement:</b>	Implementing Rules and Regulations	<b>Associated Components</b>	2
<b>Procurement Mode:</b>	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	<b>Bid Supplements</b>	0
<b>Classification:</b>	Goods	<b>Document Request List</b>	1
<b>Category:</b>	Printing Services	<b>Date Published</b>	15/10/2021
<b>Approved Budget for the Contract:</b>	PHP 510,000.00	<b>Last Updated / Time</b>	15/10/2021 00:00 AM
<b>Delivery Period:</b>	2 Month/s	<b>Closing Date / Time</b>	22/10/2021 10:00 AM
<b>Client Agency:</b>			
<b>Contact Person:</b>	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		

#### Description

REQUEST FOR QUOTATION NO. BAC 2021-22

OFFSET PRINTING AND DELIVERY OF THE CATALOG FOR THE RED AND BLUE EXHIBITION OF THE NATIONAL MUSEUM OF THE PHILIPPINES

The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.

The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".

Approved Budget for the Contract (ABC): Five Hundred Ten Thousand Pesos (Php 510,000.00)

Please see attached Terms of Reference for the Scope of Work and Technical Specifications.

Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.

In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above project on or before October 22, 2021, not later than 10:00 A.M. Kindly place your quotation/bid proposal in a SEALED ENVELOPE together with three (3) copies of the following documentary requirements:

- PhilGEPS Registration Number;
- Mayor's /Business Permit;
- DTI Certificate/SEC Registration Certificate;
- Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and
- Revised Omnibus Sworn Statement (duly Notarized with seal).

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address, and Contact Number of the bidder; and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,  
Head - BAC Secretariat  
2/F, BAC Room, North Annex of the  
National Museum of Fine Arts Building (Motorpool),  
Padre Burgos Street, Manila 1000  
Tel. No. 8298-1100 Local 1014

(SGD)

EDWIN J. DELA ROSA  
Head - BAC Secretariat  
Bids and Awards Committee

**Created by**

Edwin J. Dela Rosa

**Date Created**

14/10/2021

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PAMBANSANG MUSEO NG PILIPINAS  
NATIONAL MUSEUM OF THE PHILIPPINES

## TERMS OF REFERENCE

### OFFSET PRINTING AND DELIVERY OF THE CATALOG FOR THE RED AND BLUE EXHIBITION OF THE NATIONAL MUSEUM OF THE PHILIPPINES

#### I. OVERVIEW OF THE PROJECT

As part of the National Museum of the Philippines' (NMP) participation in the 2021 Quincentennial Commemorations in the Philippines and in observance of the Year of Pre-colonial Filipino Ancestors, an interdisciplinary exhibition on *Red and Blue: Shades of an Emerging Philippine Nation* (Pula at Bughaw: Mga Kulay ng Umusbong na Bansang Pilipinas) will be installed at Gallery X, National Museum of Fine Arts and to be launched by the last quarter of this year. The team is led by the Office of Deputy Director-General for Museums and is composed of members from the research divisions and selected regional museums.

The exhibition aims to: (1) display and feature objects from the national collections, our partner research agencies, and works by contemporary artists on the local sources and uses of red and blue pigments in the Philippines; (2) present an interdisciplinary understanding of the red and blue pigments and its significance to promoting and conserving our national heritage and identity; and (3) to inspire new and further studies on the subject and on color science in general to address gaps on local pigment studies in the country.

This project requires the publication of the exhibition catalog for distribution to project partners, scholars, researchers and other museum clients.

#### II. SCOPE OF WORK AND TECHNICAL SPECIFICATIONS

This project shall cover the offset printing and delivery of the catalog for the Red and Blue: Shades of an Emerging Philippine Nation. The NMP will provide the contents and layout of the book. The winning bidder/service provider shall deliver the printed books to the Office of the Director-General, 4<sup>th</sup> level, Old Legislative Building, National Museum Complex, Rizal Park, Manila.

Below is the specific scope of works for the offset printing and delivery of print copies of the catalog:

##### Printed Book Specifications:

Paper stock	:	C2S 200 lb or equivalent for cover pages FREELIFE CENTO 80 or equivalent 80 lb recycled archival quality for inside pages
Color	:	Full color for cover pages Full color for photos, black and white text for inside pages
Finish	:	Cover with matte lamination, one side only

Estimated no. : maximum 200 excluding cover pages, printed back-to-back of pages

Page size : 8.27" x 11.69" folded or 16.54" x 11.69" spread excluding spine for cover size; 8.27" x 11.69" folded or 16.54" x 11.69" spread for inside pages

Binding : Smyth sewn perfect binding

No. of copies : 1000 copies

Proof furnish : Maximum of three (3) layout and color proofs must be machine printed and submitted to the National Museum of the Philippines for approval prior to final printing.

### **III. Approved Budget for the Contract**

The approved budget for the contract is **FIVE HUNDRED AND TEN THOUSAND PESOS (Php 510,000.00)** to be charged against the General Fund.

### **IV. Schedule of Delivery**

Maximum of three (3) layout and color proofs must be machine printed and submitted to the end-user for approval prior to final printing. Final printed books shall be delivered within **two (2) months** upon receipt of the approved layout and color proofs by the NMP.

### **V. Warranty of Items**

1. Pre-delivery inspection on deliverables to ensure that publication meets the required quality. Rejected product/s must be reprinted free of charge.
2. No materials printed for the NMP shall be used for any other purposes or by any party.
3. Publication should last for fifty (50) years.

### **VI. Mode of Payment**

100% within 30 to 60 calendar days upon full delivery, inspection and acceptance of the printed books.

### **VII. Qualifications of Supplier/Bidder**

The following are the minimum qualifications of the possible supplier/bidder:


- a. Must be able to print, deliver and provide the specified supplies and materials, binding requirements and quality of printing within two (2) months after approval of machine-printed color proofs.
- b. Must have its own printing equipment, printing office, and full time staff.
- c. Must be able to comply with the requirements, terms, and conditions set by the NMP Bids and Awards Committee.
- d. Must be able to submit a minimum of three sample print jobs similar to the above-mentioned specifications.
- e. Must have a minimum of five (5) years of experience in printing similar publications.



Prepared by:

  
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Museum Researcher II  
Ethnology Division

Noted by:

  
**MARITES P. TAURO**  
OIC/ Curator I  
Ethnology Division

Recommending approval:

  
**ANA MARIA THERESA P. LABRADOR, Ph.D.**  
Deputy Director-General for Museums

Approved:

  
**JEREMY R. BARNS, CESO III**  
Director-General