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Bid Notice Abstract

Request for Quotation (RFQ)

Reference Number 8084638
Procuring Entity NATIONAL MUSEUM - MANILA METRO MANILA
Title SUPPLY, PRINTING, DELIVERY AND INSTALLATION OF TWO-DIMENSIONAL EXHIBITION COMPONENTS FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS

Area of Delivery

Solicitation Number:	REQUEST FOR QUOTATION NO. BAC 2021-21	Status	Active
Trade Agreement:	Implementing Rules and Regulations	Associated Components	2
Procurement Mode:	Negotiated Procurement - Small Value Procurement (Sec. 53.9)	Bid Supplements	0
Classification:	Goods	Document Request List	0
Category:	Printing Services	Date Published	15/10/2021
Approved Budget for the Contract:	PHP 875,000.00	Last Updated / Time	15/10/2021 00:00 AM
Delivery Period:	14 Day/s	Closing Date / Time	22/10/2021 10:00 AM
Client Agency:			
Contact Person:	Edwin J. Dela Rosa Head, BAC Secretariat P. Burgos St. Ermita Manila Metro Manila Philippines 1000 63-02-2981100 Ext.1014 bac@nationalmuseum.gov.ph		
Description	<p>REQUEST FOR QUOTATION NO. BAC 2021-21</p> <p>SUPPLY, PRINTING, DELIVERY, AND INSTALLATION OF TWO-DIMENSIONAL EXHIBITION COMPONENTS FOR THE RED AND BLUE EXHIBITION AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS</p> <p>The National Museum of the Philippines (NMP), through the Bids and Awards Committee (BAC) Secretariat, Support Procurement Unit (SPU), invites all eligible suppliers/ merchants/ contractors to bid for the project mentioned above. Bids received in excess of the ABC shall be automatically rejected.</p> <p>The procurement will be conducted through Alternative Mode of Procurement – Negotiated Procurement, Section 53.9 (Small Value Procurement) of the 2016 Revised IRR of R.A. 9184 otherwise known as the "Government Procurement Reform Act".</p> <p>Approved Budget for the Contract (ABC): Eight Hundred Seventy-Five Thousand Pesos (Php 875,000.00)</p> <p>Please see attached Terms of Reference for the Scope of Work.</p> <p>Bids must be duly received by the BAC Secretariat SPU through manual submission at the office address indicated below. LATE BIDS SHALL NOT BE ACCEPTED.</p> <p>In view thereof, the BAC Secretariat SPU requests the submission of your Price Quotation/Bid Proposal for the above SEALED ENVELOPE together with three (3) copies of the following documentary requirements:</p> <p>(a) PhilGEPS Registration Number; (b) Mayor's /Business Permit; (b) DTI Certificate/SEC Registration Certificate; (d) Latest Income Tax (paid through the BIR EFPS with BIR Stamp); and (e) Revised Omnibus Sworn Statement (duly Notarized with seal).</p>		

The envelope shall bear the following:

- (a) Title of the project to be bid,
- (b) PhilGEPS Posting Reference Number,
- (c) Name, Address, and Contact Number of the bidder, and
- (d) Addressed to the information indicated below.

The NMP reserves the right to reject any and all bids, declare a failure of bidding, or not award the contract at any time prior to contract award in accordance with Sections 35.6 and 41 of the 2016 revised IRR of RA No. 9184, without thereby incurring any liability to the affected bidder or bidders

For further information, please refer to:

Mr. Edwin J. dela Rosa,
Head - BAC Secretariat
2/F, BAC Room, North Annex of the
National Museum of Fine Arts Building (Motorpool),
Padre Burgos Street, Manila 1000
Tel. No. 8298-1100 Local 1014

(SGD)
EDWIN J. DELA ROSA
Head - BAC Secretariat
Bids and Awards Committee

Created by	Edwin J. Dela Rosa
Date Created	14/10/2021

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TERMS OF REFERENCE

**SUPPLY, PRINTING, DELIVERY AND INSTALLATION OF TWO-DIMENSIONAL
EXHIBITION COMPONENTS FOR THE RED AND BLUE EXHIBITION
AT GALLERY X, NATIONAL MUSEUM OF FINE ARTS**

I. INTRODUCTION

As part of the National Museum of the Philippines' (NMP) participation in the 2021 Quincentennial Commemorations in the Philippines and in observance of the Year of Pre-colonial Filipino Ancestors, an interdisciplinary exhibition on *Red and Blue: Shades of an Emerging Philippine Nation* (Pula at Bughaw: Mga Kulay ng Umusbong na Bansa ng Pilipinas) will be installed at the Gallery X, National Museum of Fine Arts and to be launched by the last quarter of this year. The team is led by the Office of Deputy Director-General for Museums and composed of members from the research divisions and selected regional museums.

The exhibition aims to: (1) display and feature objects from the national collections, our partner research agencies, and works by contemporary artists on the local sources and uses of red and blue pigments in the Philippines; (2) present an interdisciplinary understanding of the red and blue pigments and its significance to promoting and conserving our national heritage and identity; and (3) to inspire new and further studies on the subject and on color science in general to address gaps on local pigment studies in the country.

II. SCOPE OF WORK

The scope of work under this contract comprises the supply, printing/production, delivery and installation of the following two-dimensional components for the abovementioned exhibition:

Description with dimensions		Quantity
1	Title panel cut out sticker decals, matte finish, maximum 8.3 x 11.7 inches each	120 letters
2	Logo cut out sticker decals, matte finish, maximum 6.5 x 23.4 inches each	6 pcs
3	Introductory text panel with graphics, colored printing on matte sticker and 5mm sintra board, maximum 8 x 16 ft.	1 pc; can be cut/ divided in smaller sizes
4	Section text panels, colored printing on matte sticker and 5mm sintra board, maximum 6 x 8 ft.	15 pcs; can be cut/ divided in smaller sizes
5	Colored photographs/graphics wall panel, colored printing on matte sticker and 5mm sintra board, 30 x 8 ft	2 pcs; can be cut/ divided in smaller sizes
6	Colored photographs/graphics wall panel, colored printing on matte sticker and 5mm sintra board, 6 x 8 ft	2 pcs; can be cut/ divided in smaller sizes

7	Digital print of graphic design on fabric mesh or non-woven fabric, 16 x 7.5 ft	1 pc
8	Digital print of graphic design on non-woven fabric with roll-up mechanism, 78 x 33 inches	2 pcs
9	Exhibition captions, labels and signages, colored printing on matte sticker and 5mm sintra board, 8 x 8 ft	1 pc; can be cut/ divided in smaller sizes as per final exhibition layout

The contractor/service provider must also be able to produce **test prints** of the identified exhibition components prior to the final installation.

III. APPROVED BUDGET FOR THE CONTRACT

The approved budget for the project is **EIGHT HUNDRED AND SEVENTY-FIVE THOUSAND PESOS only (Php 875,000.00)** to be charged against the **General Fund**.

IV. MATERIALS SPECIFICATION

All materials shall be delivered at the project site in good quality and in good condition and shall follow the above-stated specifications. All materials to be used must be of high quality, durable and must be able to withstand environmental conditions inside the exhibition space for a minimum of one (1) year.

V. DELIVERY OF MATERIALS AND PROJECT IMPLEMENTATION

Project implementation shall commence within seven (7) days upon the receipt of the Job Order/Contract. Delivery and installation of the materials at Gallery X, Second Floor, National Museum of Fine Arts must be completed within fourteen (14) days after the final files of the exhibition components have been turned over to the winning contractor/service provider.

VI. QUALIFICATIONS OF BIDDER

The bidder must be able to comply with the following qualifications and requirements to bid:

1. A minimum of three (3) similar projects in printing and installation of graphic exhibition collaterals;
2. Submit a list of staff and their qualifications who shall be in charge coordination, printing, delivery, and installation of the exhibition collaterals; and
3. The winning bidder shall also submit a Proposed Schedule of Activities.

VII. PROCUREMENT PROCESS

Procurement of the services of a contractor for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

Prepared by:



CYRIL A. SANTOS
Museum Researcher II
Ethnology Division

Noted by:



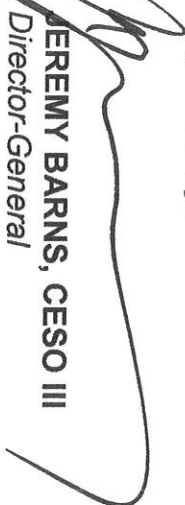
MARITES P. TAURO
OIC/ Curator I
Ethnology Division

Recommending approval by:



ANA MARIA THERESA P. LABRADOR, Ph.D.
Deputy Director-General for Museums

Approved by:



JEREMY BARNES, CESO III
Director-General

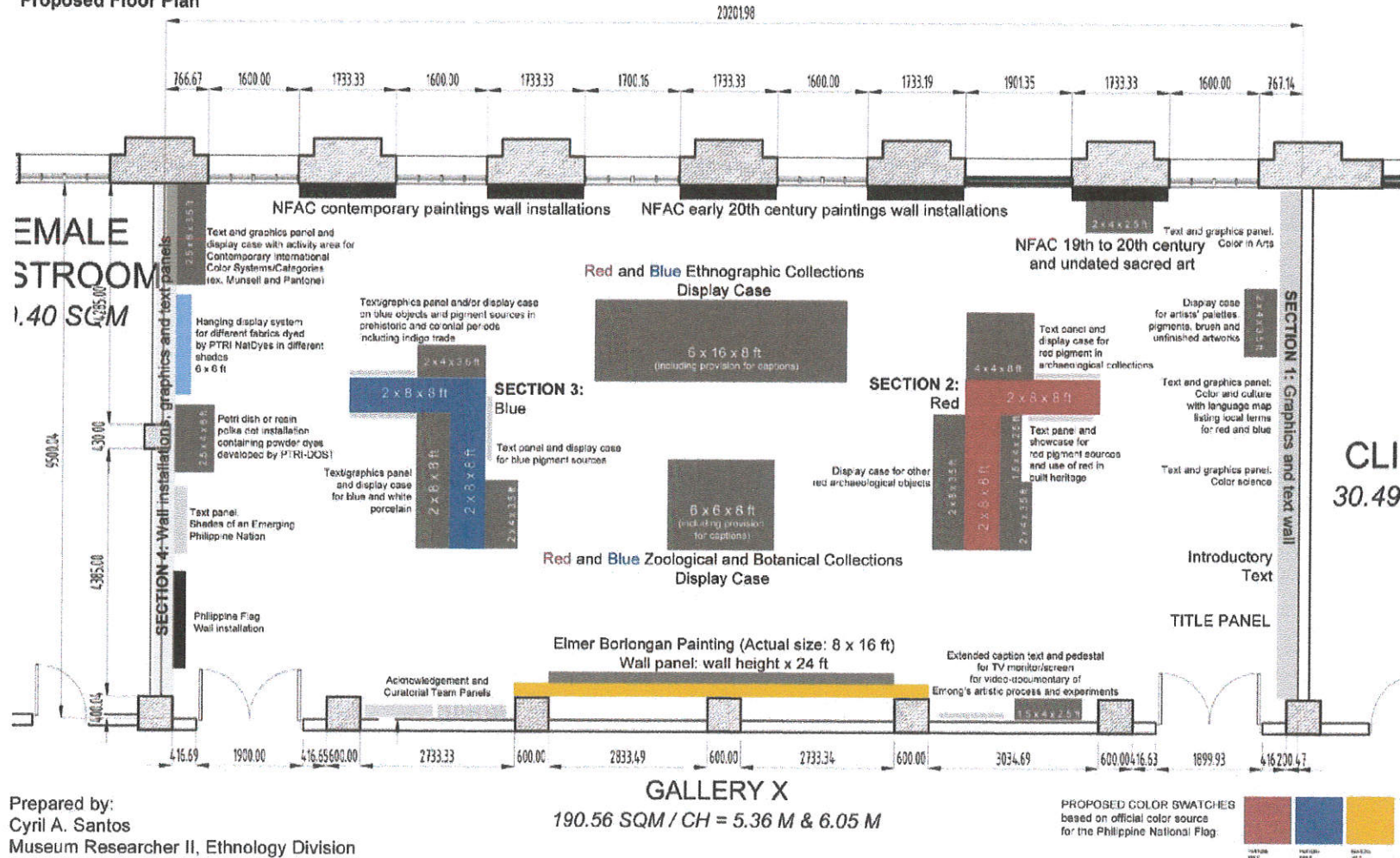


ALLAN S. ALVAREZ
OIC/ Supervising Administrative Officer
EEMPSD

RED AND BLUE: Shades of an Emerging Philippine Nation
Pula at Bughaw: Mga Kulay ng Umuusbong na Bayang Pilipinas
 Gallery X, Second Floor, National Museum of Fine Arts
 Target installation: November 2021



Proposed Floor Plan



PROPOSED EXHIBITION FLOOR PLAN AND LAYOUT

Prepared by:
 Cyril A. Santos
 Museum Researcher II, Ethnology Division

GALLERY X
 190.56 SQM / CH = 5.36 M & 6.05 M