

September 27, 2021

Ms. Angel Ocampo-Villanueva
Senior Account Executive
Seagull Glass Works, Inc.

Dear Ms. Angel,

Contract (ABC) amounting to **Six Hundred Twenty-Seven Thousand Pesos (PhP 627,000.00).** As identified by the National Museum of the Philippines (NMP) Bids and 50 of the 2016 Revised IRR of R.A. 9184. the procurement of Customized Metal Barriers will fall under Direct Contracting, Sec Awards Committee (BAC) Secretariat, through previous transaction with your entity, XXIV, XXI' and XVI), National Museum of Fine Arts, with an Approved Budget for the This is in connection with the proposed project, Supply, Delivery Installation of Customized Metal/Iron Barriers for Philam Life Hall, IRRI Hall and PGH Hall (Galleries

Specifications, Delivery Period and Mode of Payment. Please see attached "Terms of Reference" for the Scope of Work, Materials

with the following documentary requirements: In view thereof, the NMPBAC Secretariat requests the submission of your Price Quotation/ Proposal for the above project on or before October 4, 2021, together

- 1. Mayor's Permit (Certified True Copy)
- 2. PhilGEPS Registration Number
- 3. Latest Income Tax Return
- Certificate of Copyright Registration (Certified True Copy)

For further information, please contact us at:

2<sup>nd</sup> Floor, BAC Room, North Annex of the National Museum of Fine Arts Building (Motorpool) Tel No. 298-1100 Local 1014

Email: bac@nationalmuseum.gov.ph

Thank you very much.

EDWIN J. DELA ROSA

Head, BAC Secretarait
Bids and Awards Committee



### FINE ARTS DIVISION

# TERMS OF REFERENCE

Supply, delivery and installation of customized metal/iron barriers for Philam Life Hall, IRRI Hall and PGH Hall (Galleries XXIV, XXI and XVI), National Museum of Fine Arts

### I. OVERVIEW

safe time to fully reopen and accept guests again at its full capacity. improve visitor experience in its galleries and exhibitions while waiting for the proper and pandemic, the National Museum of the Philippines (NMP) management has recalibrated its programs to conform to the "new normal". The NMP considers this as an opportunity to As with other museums affected by the lockdowns due to the ongoing COVID-19

During the temporary closure of galleries due to COVID-19 restrictions, Fine Arts Division (FAD) staff have conducted preventive conservation and have evaluated risk factors in the long-term preservation of the museum objects. Among the proposed activities identified to mitigate risk factors in preserving and protecting the collections and thereby achieve improved visitor experience, include the installation of customized metal/iron barriers for Museum Fine Arts (NMFA). Philam Life Hall, IRRI Hall and PGH Hall (Galleries XXIV, XXI and XVI) at the National

### II. OBJECTIVE

factors, including those that may result from the anticipated increase of museum visitors once community quarantines have been totally lifted. The installation of metal barriers aims to protect museum collections from identified risk

# III. SCOPE OF WORK

The Supplier for this project is expected to conduct and deliver the following:

- NMFA galleries; ANNEX attached, with complete mechanisms for proper installation and use in the Fabrication of customized and high-quality metal barriers as specified in the
- N NMFA; and Delivery of the metal barriers and complete mechanisms in good condition at the
- S measures set by the NMP. Proper installation of the metal barriers at the Philam Life Hall, IRRI Hall and PGH Hall (Galleries XXIV, XXI and XVI), NMFA Galleries following protocols and safety

# IV. APPROVED BUDGET FOR THE CONTRACT

Fund. The proposed total budget for the project is SIX HUNDRED AND TWENTY-SEVEN THOUSAND PESOS (PHP 627,000.00) ONLY to be charged against the Continuing

# V. MATERIAL SPECIFICATIONS

specifications: Supplier must be able to deliver the metal barriers ¥. th the following minimum

1 set	b. North Wall with dimensions: 20 inches (H) x 360 inches (L) x 48 inches (distance from wall)
1 set	<ul><li>a. South Wall with dimensions:</li><li>20 inches (H) x 366 inches (L) x 48 inches (distance from wall)</li></ul>
	1. PHILAM LIFE HALL (Gallery XXIV) black metal/ iron barriers with customized motif/design for:
Quantity	Details of specifications

TOTAL	3. PGH Hall (Gallery XVI) metal barriers with customized motif/design with dimensions: 20 inches (H) x 674 inches (L) x 48 inches (distance from wall)	20 inches (H) x 685 inches (L) x 48 inches (distance from wall)	dimensions:	2. IRRI HALL (Gallery XXI) metal barriers with customized motif/design with	20 inches (H) x 674 inches (L) x 48 inches (distance from wall)	d. West Wall with dimensions:	c. East Wall with dimensions: 20 inches (H) $\times$ 674 inches (L) $\times$ 48 inches (distance from wall)	
6 sets	1 set			1 set		1 set	1 set	
					L			

All units shall be complete and in good quality and condition upon delivery. Supplier shall coordinate accordingly with the end-user for further and final instructions. Delivery of the abovementioned must be made with strict compliance to the NMP's safety and conservation protocols. and

## VI. DELIVERABLE

This project shall be completed within 45 days upon receipt of Notice to Proceed from the National Museum of the Philippines.

# VII. MODE OF PAYMENT

the completed project. Full payment shall be made 30 days upon full delivery, inspection and acceptance of

# VIII. QUALIFICATIONS OF THE SERVICE PROVIDER

The bidder must be able to comply with the requirements, terms and conditions set by the Fine Arts Division and the NMP Bids and Awards Committee.

# IX. PROCUREMENT PROCESS

Procurement for the above-mentioned project shall be in accordance with the provisions of the Government Procurement Reform Act (RA 9184) and its revised implementing rules and regulations.

Submitted by:

LAARNI C. MONTEMAYOR Officer-in-Charge

Officer-in-Charge Fine Arts Division

Recommending approval:

ANA MARIA THERESA F. LABRADOR, Ph.D. Deputy Director-General for Museums

Approved:

JIPREMY R. BARNS, CESO III

# PROPOSED BARRIERS FOR PHILAM LIFE COLLECTION ANNEX

# PHILAM LIFE HALL (Gallery XXIV)

### South Wall



Painting width: End-to-end:

Proposed barrier: 13 feet 5.2 inches (161.2 inches)
28 feet 6 inches (342 inches)
20 inches (H) x 366 inches (L) x 48 inches (distance from wall)

#### North Wall



Painting width:

End-to-end:
Proposed barrier: 13 feet 5.2 inches (161.2 inches)
28 feet (336 inches)
20 inches (H) x 360 inches (L) x 48 inches (distance from wall)

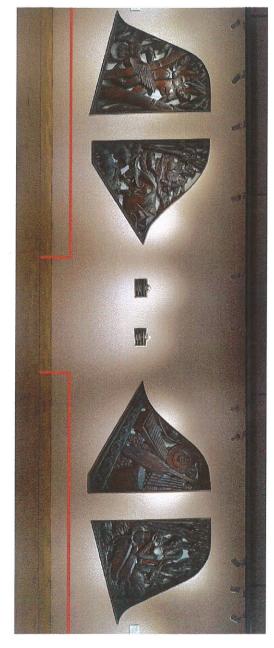
#### East Wall



Proposed barrier: End-to-end: Painting width:

13 feet 5.2 inches (161.2 inches)
56 ft 2 inches (674 inches) – length of current metal barrier / wall width 20 inches (H) x 674 inches (L) x 48 inches (distance from wall)

#### West Wall



End-to-end: Relief (per pair) width:

Proposed barrier if per pair: Proposed barrier if entire wall: 13 feet 8 inches (164 inches)
38 feet 7.5 inches (463.5 inches) – length of current tape barrier/
wall width
20 inches (H) x 188 inches (L) x 48 inches (distance from wall)
1. 20 inches (H) x 674 inches (L) x 48 inches (distance from wall)

# IRRI HALL (Gallery XXI)



End-to-end: 57 feet 1 inch (685 inches) – length of current tape barrier/ wall width Lowest point of relief: 6.5 inches

Proposed barrier: 20 inches (H) x 685 inches (L) x 48 inches (distance from wall)

# PGH HALL (Gallery XVI)



End-to-end: 56 feet 2 inches (674 inches) – length of current tape barrier/ wall width Lowest point of relief: 4 inches

Proposed barrier: 20 inches (H) x 674 inches (L) x 48 inches (distance from wall)

