



NATIONAL MUSEUM ANNUAL REPORT 2019

THE MANDATE OF THE NATIONAL MUSEUM

- The National Museum is mandated to establish, manage and develop museums comprising the National Museum Complex and the National Planetarium in Manila, as well as regional museums in key locations around the country.
- The National Museum manages and develops the national reference collections in the areas of artistic and cultural heritage and natural history, and carries out permanent research programs in biodiversity, geological history, human origins, pre-historical and historical archaeology, maritime and underwater cultural heritage, ethnology, art history, and moveable and immoveable cultural properties.
- Appreciation of the collections and research findings of the National Museum, as well as technical and museological skills and knowledge, are disseminated through exhibitions, publications, and educational, training, outreach, technical assistance and other public programs.
- The National Museum implements and serves as a regulatory and enforcement agency with respect to a series of cultural laws, and is responsible for various culturally significant properties, sites and reservations throughout the country.

KEY LAWS:

- **Republic Act No. 11333** (“AN ACT STRENGTHENING THE NATIONAL MUSEUM OF THE PHILIPPINES, REPEALING FOR THE PURPOSE REPUBLIC ACT NO. 8492, OTHERWISE KNOWN AS THE “NATIONAL MUSEUM ACT OF 1998”)
- **Republic Act No. 10066** (“National Cultural Heritage Act of 2009”)

THE NATIONAL MUSEUM NETWORK

CENTRAL MUSEUM COMPLEX

Central Museums are located in the National Museum Complex in Rizal Park, Manila, and include the:

- **National Museum of Fine Arts** (2001)
- **National Museum of Anthropology** (1998)
- **National Museum of Natural History** (2018)
- **National Planetarium** (1975)

REGIONAL MUSEUMS AND SATELLITE OFFICES

Regional Museums are classified into Regional, Area and Site Museums which are also being further developed to serve as satellite offices for Agency frontline services.

Ilocos Regional Museum and Satellite Office
(Vigan and Magsingal, Ilocos Sur)

Cordillera Regional Museum and Satellite Office
(Kiangnan, Ifugao)

Bicol Regional Museum and Satellite Office
(Daraga and Tabaco, Albay)

Western Visayas Regional Museum and Satellite Office
(Iloilo City)

Western Mindanao Regional Museum and Satellite Office
(Zamboanga City)

Eastern Mindanao Regional Museum and Satellite Office
(Butuan City)

AREA MUSEUMS AND SATELLITE OFFICES

Batanes Area Museum and Satellite Office
(Uyugan, Batanes)

Marinduque Area Museum and Satellite Office
(Boac, Marinduque)

Negros-Siquijor Area Museum and Satellite Office
(Dumaguete, Negros Occidental)

Bohol Area Museum
(Tagbilaran, Bohol)

Sulu Archipelago Area Museum
(Jolo, Sulu)

SITE MUSEUMS AND SATELLITE OFFICES

Cagayan Valley Regional Museum and Satellite Office
(Peñablanca, Cagayan)

Kabayan Burial Caves Site Museum and Satellite Office
(Kabayan, Benguet)

Angono-Binangonan Petroglyphs Site Museum and Satellite Office
(Rizal Province)

Banton Caves Site Museum and Satellite Office
(Banton, Romblon)

Tabon Cave Complex Site Museum and Satellite Office
(Quezon, Palawan)

MUSEUMS PROGRAM

- **Management and Development of the National Collections and Related Knowledge Resources**

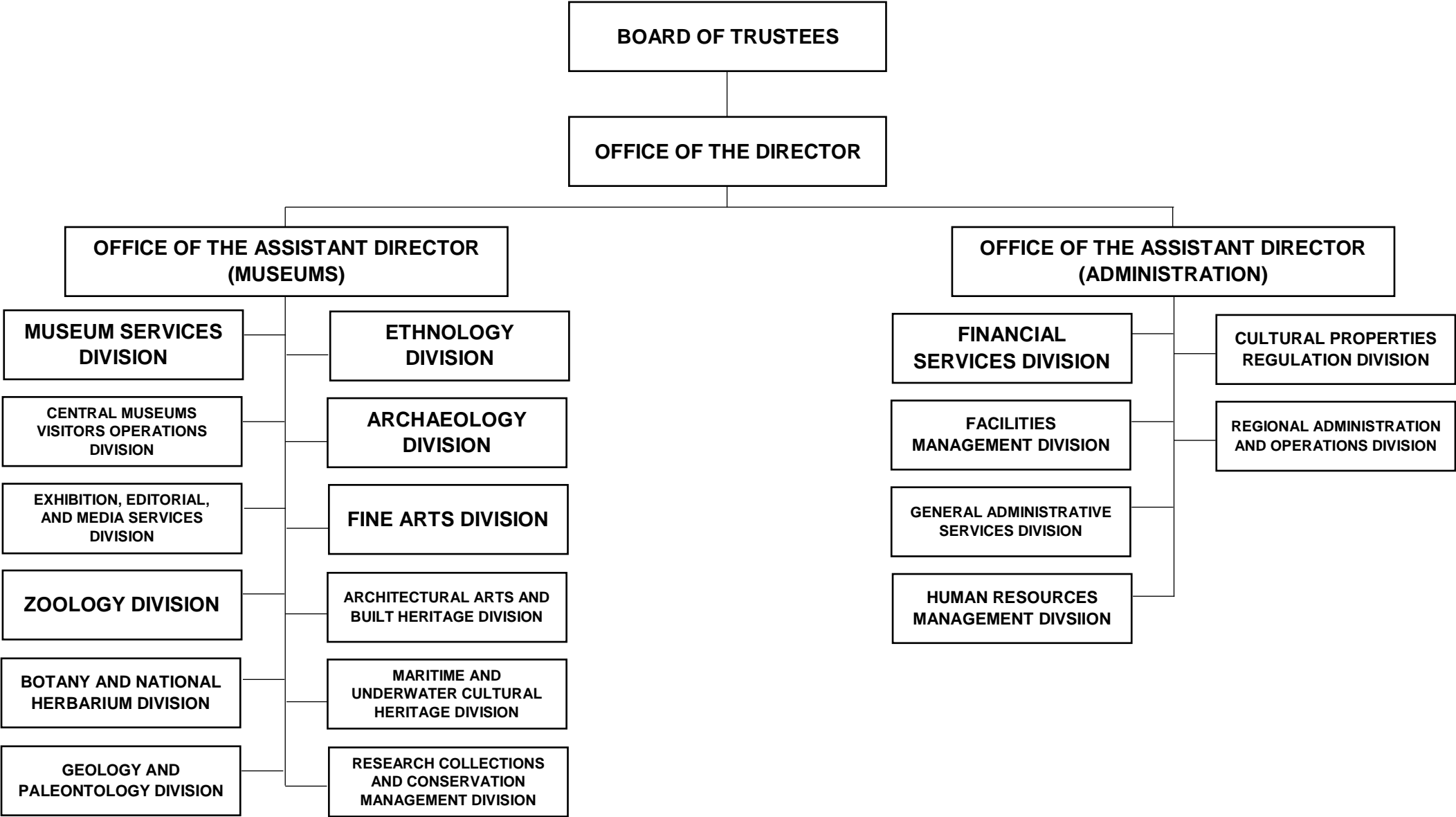
Includes participation in international meetings and conferences, pursuant to Republic Act No. 11333, the “An Act Strengthening the National Museum of the Philippines, Repealing for the Purpose Republic act no. 8492, otherwise known as the “national museum act of 1998”, and other pertinent laws and issuances.

- **Restoration, Preservation, Protection and Development of Cultural Property**
Covers moveable and immoveable, tangible and intangible properties, pursuant to Republic Act No. 10066, the “National Cultural Heritage Act of 2009, and other pertinent laws

KEY STRATEGIES (PROGRAMS, ACTIVITIES AND PROJECTS)

- Publications, research papers, collections development, field research, underwater explorations/excavations, exhibitions and astronomical shows, and other public programs and activities.
- Rehabilitation, enhancement and/or establishment of central and regional museums comprising the national network.

NATIONAL MUSEUM ORGANIZATIONAL STRUCTURE



HIGHLIGHTS OF THE EVENTS

- Enactment of Republic Act No. 11333 entitled "**AN ACT STRENGTHENING THE NATIONAL MUSEUM OF THE PHILIPPINES, REPEALING FOR THE PURPOSE REPUBLIC ACT NO. 8492, OTHERWISE KNOWN AS THE “NATIONAL MUSEUM ACT OF 1998”**" | 26 April 2019
- Unveiling of NHPC marker for the Permanent Hoisting of the Philippine Flag at the Former Legislative Building
National Museum of Fine Arts | 16 July 2020

EXHIBITIONS/ COMMEMORATIONS

1. Ethno-astronomy and Space Science
National Planetarium | 15 January 2019
2. The Valley, Palawan Philippines, 1988-2017 Photo Exhibition by Mr. Pierre de Vallombreuse, Embassy of France, Alliance Francaise de Manille, National Commission for Culture and the Arts
Tabon Caves Area Museum, Palawan | 06 February 2019
3. Gifts to the Nation Exhibition
National Museum of Fine Arts | 19 February 2019
4. Still: Photographs by Cholo Laurel
NMP Marinduque-Romblon Area Museum and Satellite Office | 27 February 2019
5. Jose P. Alcantara Reliefs from Philam Life Foundation
National Museum of Fine Arts | 14 March 2019
6. Hibla ng Lahing Filipino Travelling Exhibition Lecture Series, Weaving Demonstrations and Embroidery Workshops featuring Pina-Seda: Pineapple and Silk Cloth from the Tropics in partnership with the Office of Senator Legarda, Department of Foreign Affairs and Philippine Service Posts in:
 - a. The Embassy of the Republic of the Philippines in Tokyo, Japan | 08 March 2019
| for the Women's Month Celebration
 - b. Museum Siam in Bangkok, Thailand | 04 July 2019 | for the 70th anniversary of diplomatic relations between the Republic of the Philippines and the Kingdom of Thailand
 - b.1 Geology of the Red Spanish Pineapple by Maileen Rondal and Abigail Castro
 - c. National Museum-Naprstek Museum of Asian, African and American Cultures in Prague, Czech Republic | 15 July 2019
 - d. Philippine Consulate General in San Francisco, United States of America | 02 August 2019
 - e. Nanyang Academy of Fine Arts (NAFA) in Singapore | 26 August 2019 for the 50th anniversary of diplomatic relations between the Republic of the Philippines and the Republic of Singapore
 - e.1 Geology of the Red Spanish Pineapple by Maileen Rondal and Abigail Castro

- f. World Intellectual Property Organization (WIPO) in Geneva, Switzerland | 02 October 2019
 - g. Casa Victoria Ocampo in Buenos Aires, Argentina | 08 November 2019
7. Installation of Palaspas in observance of Holy Week and in April
National Museum of Anthropology | April 2019
 8. Circa by Impy Pilapil
National Museum of Fine Arts | 11 April 2019
 9. Installation of Pa'yas, in celebration of the National Heritage Month
National Museum of Anthropology | May 2019
 10. Natural History Gallery of Bohol
Gallery 9, Bohol Area Museum and Satellite Office | June 2019
 11. Torero by National Artist Arturo Luz
Gallery XXV, National Museum of Fine Arts | 21 June to 29 September 2019
 12. Claude Tayag: Watercolors 1974-Present
Gallery XXVI, National | 12 July 2019
 13. Quadricula (HOCUS II): The Hofileña-Custodio Paintings
Galleries XXVII and XXVIII, National Museum of Fine Arts | 15 September 2019
 14. Filipinas: Photographs by Isa Lorenzo
Structure B, Western-Southern Mindanao Regional Museum and Satellite Office, Zamboanga City | 29 October 2019
 15. Dia de los Muertos Exhibition, in partnership with the Embassy of Mexico
National Museum of Fine Arts | 05 November 2019
 16. Craft as Women's Art: Photographs by George Tapan
Eastern-Northern Mindanao Regional Museum and Satellite Office, Butuan City | 14 November 2019
 17. Palayok: The Ceramic Heritage of the Philippines
National Museum of Anthropology | 11 December 2019
 18. Mobile Museum Boxes of Visayas: Conserving the Natural History of the Visayas Region | 25 November to 13 December 2019
 19. All Out Peace Not War/Kalinaw Hindi Digmaan Exhibition by Bert Monterona
Structure B, Western-Southern Mindanao Regional Museum and Satellite Office, Zamboanga City | 29 November 2019
 20. Pagkaing Filipino: Images of Regional Cuisine Dishes, Drinks and Delicacies and their stories by Neal Oshima: Food Photography by Neal M. Oshima
North Gallery, Old Carcel, Ilocos Regional Museum Complex, Vigan City | 10 December 10, 2019

ARCHAEOLOGY DIVISION

I. HIGHLIGHTS

1. Publication of “A New Species of *Homo* from the Late Pleistocene of the Philippines” [Dr. E. Dizon, co-author, in cooperation with UP-ASP and MNHN] in Nature Journal
2. Opening of “Palayok: The Ceramic Heritage of the Philippines”

II. RESEARCH PROJECTS

1. A new species of *Homo* from the Late Pleistocene of the Philippines | Dr. E. Dizon
2. Batanes Archaeological, Volcanological & Geological Project | Dr. E. Dizon and Dr. A. Garong
3. Bacong Archaeological Project | Dr. E. Dizon, Dr. A. Garong, A. De Leon, and G. Palaya
4. Paleolithic Research in the Philippines | S.C. Jago-on
5. Neolithic in the Philippines: Shell Midden Sites in Cagayan, Northern Philippines | Dr. A. Garong
6. Archaeology of Eastern Samar | Dr. M.L.J. Bolunia
7. Geoarchaeology of Sulu-an Island | G. Palaya
8. Shell Artifacts and Population Movements in the Philippine Prehistory | T.J. Vitales
9. Banton, Romblon Archaeological Project | I. Cultura
10. Continuation of Archeology of Butuan | Dr. M.J.L. Bolunia
11. Micromammals: Paleoecology and Archaeology in Quaternary Philippines | M. Reyes-Magloyuan
12. Kalinga Archaeological Project | M. Reyes-Magloyuan

III. FIELDWORK

1. Archaeological survey and exploration in February;
Inspection of the ongoing work in June;
Supervision of dismantling of the storage in La Inmaculada Concepcion Parish Church and vicinity in June to July and September 2019
Dr. M.J.L. Bolunia, C. Valencia, G. Palaya, V. San Mateo, and J. Barroga
2. Egress of ‘The Legacy of the Islands Exhibit’
26 January to 03 February 2019 | Dr. A. Garong and D. Posadas in collaboration with Ethnology Division
3. Filing and processing the transfer ownership of donated land to the National Museum of the Philippines in Banton Romblon
January, July, and October 2019 | I. Cultura
4. Archaeological assessment of Lapyahan Beach Archaeological Site in San Remigio, Cebu and vicinities
20-23 February 2019 | Dr. A. Garong
5. Archaeological excavation at Munsayac Cave, Biak na Bato National Park, Bulacan
01-07 April 2019 | Dr. E.Dizon
6. Archaeological excavation on the Early Man Site in Rizal, Kalinga

- 29 May to 22 June 2019 | S.C. Jago-on, M. Reyes-Magloyuan and R. Gonzales
- Archaeological assessment in Saint Joseph Parish Church, Dingras, Laoag, Ilocos Norte
17-21 June 2019 | A. De Leon and J. Jacar
 - Mandaue, Cebu Archaeological Remote Sensing Survey and Exploration
08-19 July 2019 | S.C. Jago-on in cooperation with Maritime and Underwater Cultural Heritage Division
 - Archaeological undertakings in Batan and Sabtang Islands, Batanes
06-21 August 2019 | Dr. E. Dizon, Dr. A. Garong, and D. Posadas
 - Ocular inspection of a reported jar burial site in Catubig, Northern Samar 05-07 September 2019 | M. Reyes-Magloyuan
 - Archaeological fieldwork in Rizal, Kalinga and vicinities
11-15 November 2019 | S.C. Jago-on
 - Archaeological survey at Libon, Albay
19-22 November 2019 | I. Cultura and K. Camposano
 - Salvage archaeology at San Antonio, Northern Samar
25-30 November 2019 | N. Cuevas and S. Aggarao
 - Short fieldwork in La Union: Consultation meeting with provincial government of la Union and other national government agencies regarding identified heritage and cultural sites
05-06 September 2019 | M. Belarmino and G. Abbang
 - Collection of soil samples for laboratory analysis in France at Rizal, Kalinga
14-20 November 2019 | M. Belarmino

IV. EXHIBITIONS/ PROGRAMS

- Exhibited the original Maitum Anthropomorphic Jar at *Kaban ng Lahi* gallery
- Opening of the exhibit, *Palayok: The Ceramic Heritage of the Philippines*
- Refurbishing of the exhibit, *Garing: The Philippines at the Crossroads of the Ivory Trade*

V. COLLECTIONS MANAGEMENT

Task	No. of pieces
Specimens collected from fieldwork	1,389
Specimens collected through donation	2
Specimens identified	4,494
Specimens maintained	360,778
Specimens restored	155
Specimens encoded	47,426

VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

1. PUBLICATIONS

1. Community Engagement and Tourism Programs in Butuan, Northeastern Mindanao | Dr. M.J.L. Bolunia, co-author, in Perspectives on Sustainable Tourism and Management at Archaeological & Heritage Sites published in 2019
2. Samar: A Dream Destination for Archaeologists | Dr. M.J.L. Bolunia in The Journal of History published in 2019
3. Micromammals of Ilin Island and Bulalacao Sites: Southern Mindoro, Philippines: Insights on Paleoecology and Taphonomy from Terminal Pleistocene to Holocene Materials | Master's Thesis; M. Reyes-Magloyuan
4. The Short History of Ifugao Rice Terraces: A Local Response to the Spanish Conquest | M. Reyes-Magloyuan, co-author, in Journal of Field Archaeology published March 2019
5. A New Species of *Homo* from the Late Pleistocene of the Philippines | Dr. E. Dizon, co-author, in Nature published April 2019
6. Burials in Anthropomorphic Jars in the Philippines | N. Cuevas, co-author, Journal: Archaeology, Ethnology and Anthropology of Eurasia published June 2019
7. The Archaeology of Shipwrecks in the Philippines | S.C. Jago-on in Proceedings of Oriental Ceramics Society published August 2019
8. Fujian and Hizen Ware: A 17th Century Evidence of the Manila Galleon Trade from Selected Archaeological Sites in the Philippines | N. Cuevas pp. 115-128 of Archaeology of Manila Galleon Seaports and Early Maritime Globalization published November 2019
9. Archaeological Researches on the Manila Galleon Wrecks in the Philippines | S.C. Jago-on, co-author, pp. 129-145 of Archaeology of Manila Galleon Seaports and Early Maritime Globalization published November 2019
10. Prehistoric Migration and Cultural Changes in the Philippines | Dr. E. Dizon in Prehistoric Maritime Culture and Seafaring in East Asia; in press
11. Philippine Prehistory | Dr. E. Dizon in Oxford Handbook of Southeast Asian Archaeology; in press
12. Seed from the Heavens: Analysis of an Infant Jar Burial in Old Kiyangan Village Site, Kiangnan, Ifugao | M. Reyes-Magloyuan, Journal: Hukay in press
13. Plant Processing Experiments and Use-wear Analysis of Tabon Cave Artefacts Questioning the Intentional Character of Denticulated Stone Tools in Prehistoric Southeast Asia | Submitted research for publication; T.J. Vitales, co-author

2. LECTURES AND PRESENTATIONS

1. Philippine Prehistoric Maritime Archaeology
08 January 2019 | Luxent Hotel, Quezon City | Dr. E. Dizon
2. The Archaeology of Shipwrecks in Philippine Water, during the General Membership Meeting of the Oriental Ceramic Society of the Philippines
02 February 2019 | S.C. Jago-on
3. Underwater and Maritime Archaeology in the Philippines

- 25 - 28 February 2019 | National Tsing Hua University, Taiwan | Dr. E. Dizon
4. Stable isotope analysis on food and water resources on prehistoric people in Batanes, Northern Philippines, during the *3rd International Symposium by Museum of Natural and Environmental History*
Shizuoka and the Mt. Fuji World Heritage Centre, Japan | Dr. A. Garong
 5. Volcanic Eruptions Affecting Archaeological Sites in the Philippines
17 March 2019 | Shizuoka, Japan | Dr. E. Dizon
 6. Butchered Rhino and Stone tools at Kalinga Site: Oldest Evidence of Early Human Presence in the Philippines, during the *Paleontology Society Relaunch event*
25 March 2019 | M. Reyes-Magloyuan
 7. Forensic Science: Short Course on Mass Casualty Identification and Intervention 2 – Beginners' Course – Forensic Anthropology
Dr. MJL Bolunia
 8. Discussion on Safety and Security of Researchers in the field
M. Reyes-Magloyuan - *Speaker*
 9. Ancient Filipino Diet
Department of Behavioral Sciences, UP Manila | Dr. A. Garong
 10. Micromammals of Illin Island and Bulalacao Sites: Southern Mindoro, Philippines: Insights on Paleoecology and Taphonomy from Terminal Pleistocene to Holocene Materials
M. Reyes-Magloyuan
 11. Cagayan Valley Archaeology and Prehistory: new hominin *Homo luzonensis*, during the CSC – DOST – NAST – SCS Scientific Career System Orientation and Research Colloquium
Cagayan State University | Dr. E. Dizon
 12. Discovering Pre-Hispanic Philippines: From an Archaeological Perspective, during the International symposium
Asian Institute of Maritime Studies | Dr. E. Dizon
 13. Application of Stable Isotope Analysis on Human Remains, during the *Forensic Science Workshop*
Dr. A. Garong
 14. Seminar for Social Science Teachers re: Baybayin Exhibit
I. Cultura and C. Valencia
 15. Stand-in for Dr. Labrador in welcoming Australian students of Dr. Nicole Tse of Melbourne Univ. with PPT presentation of NM activities
Dr. M.J.L. Bolunia
 16. Introduction of Archaeology/Philippine Prehistory, at the Siyasat-Artifact Seminar
Don Bosco Technical Institute, Makati City | A. De Leon, T.J. Vitales, and S. Aggarao
 17. NMP Researchers' Convention
M. Reyes-Magloyuan
 18. Teacher – Training Workshop on Public History and Heritage
Dr. M.J.L. Bolunia
 19. Speaker during the Philippine National Health Research System Ethics Forum
Dr. M.J.L. Bolunia

20. Lecture presented to Senior High and College students of UEP-Catubig, Northern Samar, What is Archaeology?
M. Reyes-Magloyuan
21. Lecture on Laws and Regulations Governing Cultural Properties in the Philippines
S.C. Jago-on
22. Lecture on Fundamentals of GIS, metal detecting and shipwreck recording during the *MUCHD Forum 2019*
S.C. Jago-on
23. Two-day workshop / Guiuan Public Lecture
Dr. M.J.L. Bolunia
24. Lecture on the Archaeology of Bacong, Negros Oriental during the CSC, DOST, NAST & SCS Orientation and Research Colloquium in Region VII
Dr. E. Dizon
25. Lecture on Prehispanic Philippines focused on Bicol during *International Conference on the 450th Christianization, Hispanization and Urbanization of Luzon*
Dr. E. Dizon
26. Archaeology of the Angono-Binangonan Petroglyphs, presented at Angono-Binangonan Petroglyphs lecture event
I. Cultura
27. Lecture on Culture in Trash: Understanding Lal-lo Shell Midden in Northern Philippines during the *2019 Japan Society for Southeast Asian Archaeology* Waseda University, Tokyo, Japan | Dr. A. Garong
28. Tuklas Kalikasan Seminar – Workshop
Dr. M.J.L. Bolunia – *Speaker*

VII. TECHNICAL SERVICES

Extended technical services/ assistance to various individuals, institutions, organizations, etc.:

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| 1. Conducted interpretative talks/curator's tours every Tuesdays and Fridays | 14. Dr. Alexandra van der Geer |
| 2. Dr. Lee Neri of UP-ASP | 15. Dr. Thomas Ingicco |
| 3. Dr. Andrea Jalandoni | 16. Dr. Laura Junker |
| 4. Daisuke Sugawara | 17. Philippine Health Research Ethic Board |
| 5. National Cave Committee | 18. Dr. Lilian Villamore of the Philippine Carabao Center |
| 6. Metropolitan Theater | 19. Dr. Felicidad Prudente of UP Diliman College of Music |
| 7. Dr. Kaifu, et al. | 20. Vibal Publication |
| 8. Dr. John Monaghan | 21. to PhilPost |
| 9. La Inmaculada Concepcion Church ground and vicinity | 22. Batanes Archaeological, Volcanological & Geological Project |
| 10. Dr. Kazuhiko Tanaka and Dr. Kaishi Yamagiwa | 23. La Union Provincial Government |
| 11. San Nicolas-Binondo, Manila | 24. UP Manila, Mabalacat City College, and Manual A. Roxas Highschool |
| 12. Dr. Oliver Pryce | |
| 13. Ma. Teresa Almujuela | |

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| 25. Catubig Municipal Auditorium, Samar | 32. The Mind Museum |
| 26. DENR-NCR | 33. Signal TV |
| 27. Dr. Takeshi Tashiro and Dr. Mai-Lin Bonatz | 34. Dr. Victor Paz |
| 28. Partido State University, Naga City | 35. Dr. John Peterson (U Guam and USC) |
| 29. LGU of Libon, Albay | 36. NMRA |
| 30. Intramuros Administration | 37. Daraga Municipal Government, Albay |
| 31. Rizal, San Antonio, Northern Samar | |

VIII. PERSONNEL DEVELOPMENT

A. INTERNATIONAL WORKSHOPS/ SEMINARS/ CONFERENCES

1. National Tsing Hua University – UP Diliman Bilateral Colloquium on Anthropology and Archaeology | National Tsing Hua University, Taiwan | Dr. E. Dizon
2. The 3rd International Symposium by Museum of Natural and Environmental History, Shizuoka and the Mt. Fuji World Heritage Centre | Dr. E. Dizon
3. International Conference on the 450th Christianization, Hispanization and Urbanization of Luzon
4. 2019 Japan Society for Southeast Asian Archaeology | Waseda University, Tokyo, Japan
5. International Conference on *Homo luzonensis* and the Hominid Record of SEA

B. LOCAL LECTURES/ WORKSHOPS/ CONFERENCES/ TRAINING

1. Discussion in Technics on How to Study Rock Art by Dr. Andrea Jalandoni | Archaeology Division Personnel
2. Search for Manila Galleon San Francisco Presented by Dr. Jun Kimura | Archaeology Division Personnel
3. Piña Seda weaving lecture and demonstration by Ethnology Division | M. Reyes-Magloyuan and C. Valencia
4. Science Policy and Information Forum 2019: The Philippine Blue Economy, National Academy for Science and Technology | Dr. E. Dizon
5. File Maker Basic and File Maker Intermediate Workshop | V. San Mateo, R.A. Quinto, and Dr. A. Garong
6. Sinupan Singing Center for Kapampangan Cultural Heritage, Angeles City Library and Information Center | Dr. E. Dizon
7. Methods, Protocols and Analysis of Genetic Data for Zoological Research by Dr. David Lohman | M. Belarmino
8. Co Loa: Using Geophysics and LiDAR to Determine the Function of a Bronze Age Enclosure | Dr. A. Garong, I. Cultura, and C. Valencia
9. International symposium on Discovering Pre-Hispanic Philippines: From an Archaeological Perspective, Asian Institute of Maritime Studies
10. Gender Sensitivity Training | R. Dela Cruz, R. Gonzales, and M. Reyes-Magloyuan
11. Budget and Treasury Management System Training | R. Dela Cruz

12. Forensic Science: Short Course on Mass Casualty Identification and Intervention 2 – Beginners Course – Forensic in Anthropology | Dr. M.J.L. Bolunia
13. Photography Workshop by Mr. George Tapan | I. Cultura, C. Valencia, J.Baroga, V. San Mateo
14. NMP Museum Researchers and Curators Convention | Archaeology Division Researchers
15. Bahasa Indonesia Language Class | National Commission for Culture and the Arts | I. Cultura
16. Forum on Ilocos Archaeology by Dr. Michael Armand P. Canilao | Dr. A. Garong
17. 2nd Muntinlupa City Research Development Consortium Conference 2019 | N. Cuevas and A. De Leon
18. ICOMOS Philippine: Photogrammetry International Field School in Manila | A. Quinto
19. Science of Art Conservation at the UST Museum | C. Valencia
20. Maritime and Underwater Cultural Heritage Forum 2019 | C. Valencia and S. Aggarao
21. Seminar – Training for Procurement on Integrated Management System
22. Philippine National Historical Society Conference | R. Dela Cruz
23. NCCA Buhay na Buhay Lecture Series | G. Abbang and S. Aggarao
24. FY 2021 Harmonized Gender-Responsive Planning & Budgeting
25. Violence Against Women in the Government Office | G. Abbang and S. Aggarao
26. FY 2020-2024 Strategic Development Planning | Dr. A Garong, M. Reyes-Magloyuan, C. Magas, and I. Cultura
27. User Training for Raman Spectroscopy – XplorRA Plus | C. Valencia
28. Anthropology of Christianity by Dr. Fenella Cannel | UP Diliman | M. Reyes-Magloyuan and G. Abbang
29. Quality Management System training | I. Cultura
30. Research training on phytolith extraction and identification | Paris, France | November 21 to December 21, 2019 | M. Belarmino

C. PROFESSIONAL MEETINGS

1. National Cave Committee [27th, 28th, 29th, and 30th Meetings] | NHCP, DENR, and UP-NIGS | Dr. A Garong and I. Cultura
2. CSC-DOST-NAIST-SCS Scientific Career System Orientation and Research Colloquium | Cagayan State University | Dr. E. Dizon
3. Press Conference of Homo luzonensis by Dr. Armand Mijares and Dr. Dizon | UP College of Science Auditorium | Dr. E. Dizon
4. Dia del Galleon 2019 celebrations meeting with Mexican representative
5. Roundtable discussion of Botany Division presentation of outdoor exhibition | Dr. M.J.L. Bolunia
6. NRCP Meeting
7. CSC-DOST-NAIST-SCS Orientation and Research Colloquium in Region VII
8. Cagsawa Ruins Inter-agency Meeting | Dr. M.J.L. Bolunia
9. Regional Cave Committee Meeting at DENR-NCR

ARCHITECTURAL AND BUILT HERITAGE DIVISION

I. HIGHLIGHTS

This year has been a fruitful year for the Architectural Arts and Built Heritage Division (AABHD). Apart from the division's regular activities, one of its significant accomplishments was the conduct of the Roundtable Discussion on Gender and Built Heritage last September 25, 2019 at the National Museum of Fine Arts Auditorium.

Notable women architects in their respective area of expertise, Ar. Mary Ann Arañas-Espina, Ar. Melva Rodriguez-Java, and Ar. Lorelei DC De Viana shared their experiences, points of view, built heritage conservation efforts, and the challenges and success stories of women architects in the profession.

Deputy Director-General for Museums, Ana Maria Theresa P. Labrador, Ph. D., graced the event by welcoming the participants from various universities like UP Diliman, Polytechnic University of the Philippines, Mapua University, Pamantasan ng Lungsod ng Maynila to name a few, and from other institutions like UAP Manila Centrum Chapter, TAO-Pilipinas, Inc. Chamber of Commerce.

II. RESEARCH PROJECTS

- A. Initial architectural research and documentation of **capis** (*Placuna placenta*) as indigenous material used in architectural structures in the Philippines | June to November 2019 | Ar. AF Dado

III. FIELDWORKS

1. Cuartel De Santo Domingo | 11 March 2019 | E. Estonanto
2. St. John the Baptist Parish Church, Garcia-Hernandez | 03 April | E. Estonanto
3. Michel Apartment | 22 April 2019 | E. Estonanto
4. Pablo Antonio Ancestral Home | E. Estonanto
5. Ifugao Rice Terraces | 20 May 2019 | E. Estonanto
6. EDSA Shrine | 26 June 2019 | E. Estonanto
7. Silang Church | 31 July 2019 | E. Estonanto
8. Parish of Nuestra Señora dela Asuncion (Bulacan Church) | 29 August 2019
9. Sta. Ana Church and vicinities | 08 October 2019 | Ar. Arciaga, Ar. Sepidoza, and E. Estonanto
10. Bahay Nakpil-Bautista | 10 October 2019 | Ar. Balaguer, Ar. Arciaga, and E. Estonanto
11. Gota De Leche | 10 and 23 October 2019 | Ar. Balaguer, Ar. Arciaga, Ar. Sepidoza, and E. Estonanto
12. Laurel Ancestral House | 17 October 2019 | Ar. Sepidoza, Ar. Arciaga, and E. Estonanto
13. Dr. Celedonio A. Salvador Elementary School | 17 October and 07 November 2019 | Ar. Balaguer, Ar. Sepidoza, E. Estonanto, and Ar. Dado
14. Legarda Elementary School | 29 October 2019 | Ar. Balaguer, Ar. Arciaga, and E. Estonanto

15. Philippine Normal University | 21 October 2019 | Ar. Balaguer, Ar. Arciaga, and E. Estonanto

IV. STATE OF CONSERVATION REPORT AND TECHNICAL RECOMMENDATIONS

A. Assessed and submitted Technical Recommendations of the following:

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| 1. Old GSIS Building | 10. Capis Shell (<i>Placuna placenta</i>) |
| 2. Guide to Architecture of the National Museums in Manila | 11. Parish Church of San Guillermo de Aquitania (St. William the Hermit Parish), Magsingal, Ilocos Sur |
| 3. Dupax Church | 12. Capis Shell (<i>Placuna placenta</i>) Sta. Ana Church, Manila |
| 4. Rice Terraces of the Cordilleras | 13. Architectural Documentation of the Camarin de la Virgen of Sta. Ana Church, Manila |
| 5. Malagonlong Bridge | |
| 6. Technical Recommendation – Fort San Andres | |
| 7. Puente de Malagonlong | |
| 8. AIA T One Residence | |
| 9. Old Mambajao Municipal Hall | |

B. Prepared and submitted the State of Conservation Report of the the following:

1. Cuartel de Santo Domingo
2. St. John the Baptist Church
3. Pablo S. Antonio House
4. The Façade of Michel Apartments
5. Ifugao Rice Terraces
6. EDSA Shrine
7. Silang Church
8. Nuestra Señora dela Asuncion
9. Camarin De La Virgen of the Parish Church of Nuestra Señora De Los Desamparados, Sta. Ana, Manila
10. The Spanish Era Colonial Bridges of Tayabas, Quezon

V. PERSONNEL DEVELOPMENT

1. Seminar on Museum Practice Series: Museum Research and Its Public
15 January 2019 | P. Tan and J. Ellera
2. State of Conservation: Philippine Built Heritage
12 February 2019 | Ar. Dado - *as resource person*
3. SDC Track 2 & 3
18-21 March 2019 | Ar. AFDado
4. New Employees Orientation
25 March 2019 | P. Tan an J. Ellera
5. File Maker Pro
25 March to 05 April 2019 | P. Tan an J. Ellera
6. Lecture for NM Guides
16-17 May 2019 | *conducted by* Ar. AFDado
7. Training on HRIS by Trident Electronics Corp.
14 June 2019 | P. Tan
8. Seminar-Workshop on Plain English - Plain Language or Clear Writing

- 27 June 2019 | P. Tan & J. Ellera
9. Capacity Development Session of the Budget and Treasury Management System
18-19 July 2019 | P. Tan
 10. National Museum of the Philippines Researchers' Convention
14-15 August 2019 | Ar. Dado
 11. Photogrammetry International Field School Manila
16-20 September 2019 | Intramuros Manila | E. Estonanto
 12. GAD Planning and Budgeting
21-23 October 2019 | P. Tan and J. Ellera
 13. Strategic Planning
24-25 October 2019 | P. Tan and Ar. A. Dado
 14. Hilot: Ati Traditional Medicine Lecture and Demonstration
25 October 2019 | S. Cuyuca
 15. The Life After the Afterlife Seminar
26 October 2019 | Ar. Balaguer and Ar. Arciaga
 16. 28th Annual Manila Studies Conference
28-29 November 2019 | Ar. A. Dado - *as resource speaker*
 17. Conserving Intramuros: Old Walls; New Approaches
30 November 2019 | Ar. Arciaga and Ar. Sepidoza
 18. New Employee's Orientation
17 December 2019 | Ar. Balaguer, Ar. Arciaga, and Ar. Sepidoza

BOTANY AND NATIONAL HERBARIUM DIVISION

The Botany and National Herbarium Division of the National Museum of the Philippines continues to uphold its advocacy to the plant kingdom in the conservation of the Philippine Flora. Thru scientific researches and fieldworks, the Botany staffs provide students, researchers and educators information of plant diversity in taxonomic study and plant classification. They promote awareness in preserving our natural history by giving trainings on plant classification, herbarium processing and management to the public; together they develop new ideas in conservation.

I. HIGHLIGHTS

1. Botany Art Workshop for the Blind
20-21 February 2019
2. Leaf Art Workshop for the Elderly
24 May 2019
3. Women in the Field of Herbal Medicine
28 March 2019
4. Leaf Art Workshop for the Out of School Youth
23 October 2019
5. Mobile Museum Boxes of Visayas: Conserving the Natural History of the Visayas Region
25 November to 13 December 2019
6. Tuklas Kalikasan-Eastern Samar
26 November to 02 December 2019

II. RESEARCH PROJECTS

A total of twenty-five (25) scientific papers/researches, six (6) technical reports, and thirteen (13) research proposals were submitted.

On-going Research Collaborations

Collaborations with DOST: Biodiversity in Selected Mountain Ecosystems of Mindanao for Conservation and Sustainable Development

DN. Tandang and JMM. Galindon

MOA with:

- Department of Science and Technology and National Museum of the Philippines
- South China Botanical Garden, Guangzho, China
- Fairly Lake Botanical Garden, Shenzen, China
- Municipality of Del Carmen, Siargao Island – National Museum of the Philippines
- Botanical Research Institute in Texas, USA

III. FIELDWORK

1. Collection, Photo-documentation and Exhibition of Flora and Forest Types in Tagbilaran
NMP Bohol Area Museum and Satellit Office | 06-20 February 2019 | Dr. ER. Tadosa, For. JRC. Callado, and RC. Macutay
2. Landscape Plants for NMNH
Los Baños, Laguna | 22 February 2019 | DN. Tandang
3. Vegetation Assessment of Spanish Arc (National Treasure)
Sampaloc, Quezon | 03-05 April 2019 | MCB. Balane and CC. Enriquez
4. Botanical Survey and Assessment of Mindanao Ecosystem, NM-DOST, Davao and Bukidnon
02-29 June 2019 | JMM. Galindon and DN. Tandang
5. Collection of Rafflesia for ex situ Conservation with Long Island University
Mt. Banahaw, Dolores, Quezon | 01-03 August 2019 | JMM. Galindon and DN. Tandang
6. Botanical Survey and Assessment of Mindanao Ecosystem, NM-DOST, Davao and Bukidnon
04-25 August 2019 | DN. Tandang
7. Botanical Survey and Assessment of Mindanao Ecosystem, NM-DOST, Davao and Bukidnon
14-25 August 2019 | JMM. Galindon
8. Botanical Survey and Assessment of Tacloban City, Leyte and Borongan, Eastern Samar, Samar
15-21 September 2019 | JAF. Pasual, MSc, JMM. Galindon and JRC. Callado
9. Botanical Survey and Assessment of Mindanao Ecosystem, NM-DOST, Bukidnon, Mindanao
13-22 October 2019 | JMM. Galindon
10. Siargao Island, Surigao Province
11. Botanical Assessment in Siargao Island Mangrove Forest | DN. Tandang
12. Launching of Mobile Museum Boxes
Eastern Samar State University, Borongan, Samar | 25 November to 13 December 2019 | JMM. Galindon, JRC. Callado, RT. Angeles, Jr. and Dr. L.T. Evangelista
13. Tuklas Kalikasan Workshop
Eastern Samar State University, Guiuan, Samar | 26 November to 02 December 2019 | JAF. Pasual, MSc, Dr. E.R. Tadosa, and Dr. L.T. Evangelista

IV. EXHIBITIONS/ PROGRAMS

1. Prepared and submitted 21 exhibition concept/ proposals
2. Submitted 39 monitoring reports of NMNH Galleries
3. Submitted 4 reports of completed exhibition
4. Monitored 27 specimens in NMNH Galleries

V. COLLECTIONS MANAGEMENT

Collections Management	Number of specimens
Collected	1,704
Photographed/ Illustrated	1,682
Mechanically cleaned	4,802
Processed (Dried, cleaned, mounted, strapped, etc.)	9,940
Identified / annotated	1,195
Labelled / relabeled	1,474
Sorted / organized	6,829
Accessioned	1,876
Data based/ Encoded	712
Stored/ Distributed	6,616
Restored	79

VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

1. Amylothea cleofei sp. Nov. (Loranthaceae), a new genus and new species from the Philippines | DN. Tandang, JMM. Galindon, F. Coritico, AS. Hadsall
2. Begonia cabanill cabanillasii (Begoniaceae, section Baryandra), A New Species from El Nido, Palawan, Philippines | YP. Ang, DN. Tandang, JM. Agcaoili, RAA. Bustamante
3. Corybas (Orchidaceae), A New Terrestrial Species from Bohol Island, Philippines | DN. Tandang, T. Reyes, RAA. Bustamante, JRC. Callado, and M. Agoo
4. Dilochia deleonae (Orchidaceae), A New Species from the Mindanao Island, Philippines | JMM. Galindon, DN. Tandang, ER. Tadosa, F. Coritico, DS. Penneys, PW. Fritsch
5. Ecological Niche Modeling of Invasive Alien Plant Species in a Protected landscape | G.C.B. Paclibar, ER. Tadosa
6. Macroalgal Flora of the Eastern Samar Islands | JAF. Pascual, K. Clemente & RT. Angeles, Jr.
7. Macroscopic Fungi at Northeastern Catanduanes, Southern Luzon, Philippines | ER. Tadosa, RT. Angeles, Jr. and GV. Angeles, Jr.
8. Mycetia suedixiena (Rubiaceae), a New Species of Argostemmatae Endemic to the Philippines | DN. Tandang, JAD. Ordas, ER. Tadosa, C. Banag-Moran and GJ. Alejandro
9. Taxonomic Study and Quantitative Estimation of Density and Diversity of Agarics and Polypores in the Molave Forest of San Fernando City, La Union | AM. Lazo, LKV. Salazar, JP. Mancera, ER. Tadosa and MP. Balolong
10. Two novel species of Tarenna (Pavetteae-Rubiaceae) on the Philippines | SGS. Zamudio, CB. Moran, BOC. Lemana, DN. Tandang, & P. De Block

VII. TECHNICAL ASSISTANCE

- Interpretative Services: From January to November 2019, a total of one thousand nine hundred fifty-two (1,952) rendered through guiding, ushering and curatorial talks:

MONTH	NUMBER OF VISITORS SERVED
January	61
February	171
March	171
April	103
May	140
June	149
July	172
August	304
September	162
October	305
November	214
Total visitors served	1,952

- Total of three hundred twenty-seven (327) students, teachers, researchers, and scientists were assisted through extended technical services.
- A total of fifty-two (52) information dissemination extended through lectures, public service & media releases
- Extended technical assistance/ service to various individuals, institutions, sectors, etc.

VIII. PERSONNEL DEVELOPMENT

A. International Workshops/ Seminars/ Conferences

1. International Meeting “Plant Diversity Mapping of the Philippines”
Okinawa, Japan | 24 February to 01 March 2019 | DN. Tandang
2. Plants That Matter for the Piña Seda textile, Hibla ng Lahing Filipino Travelling Exhibition Lecture Series and Embroidery Workshop
Singapore | 24 May 2019 | JMM. Galindon
3. Joint Research on Philippine Plant Diversity Memorandum of Agreement between National Museum officials and officials from South China Botanical Garden, Research Center of Plant Science, Chinese Academy of Sciences, Guangzhou and Shenzhen, China | 24-27 July 2019
4. 11th Flora Malesiana Symposium 2019
Brunei Darussalam 30 June to 05 July 2019 | Dr.ER. Tadosa
5. Piña Seda: Fibra de Hojas de Piña y Seda de los Trópicos, Exposición Itinerante Hibla ng Lahing Pilipino.
Serie de Conferencias, Demostraciones de Tejido y Tallares de Bordado Buenos Aires, Argentina | 09-12 November 2019 | JRC. Callado

6. ASEAN Cultural Properties and Museums International Workshop: Exploring a New Relationship between Museums and the Related Sites in Aspects of the Publication and Exhibition of Artifacts
Cambodia | 25 November to 02 December 2019 | CC. Enriquez
7. Heritage Management Workshop: Interpretive Writing for Natural and Cultural Heritage
Elefsina, Greece 16-20 November 2019 | JAF. Pascual, MSc.

B. Local Workshops/ Conferences

1. Tawilis Summit 2019
19 February 2019 | JAF. Pascual
2. Botany Art Workshop for the Blind
February 20-21, 2019
3. NRCP Annual Scientific Conference: Humanizing the Fourth Industrial Revolution
March 2019 | Dr. ER. Tadosa
4. Research Colloquium at Bukidnon State University
March 2019 | ER. Tadosa
5. Herbarium Management and Protocols, Plant Identification Collection and Preservation Techniques
March 2019 | DN. Tandang
6. Biodiversity Data Mobilization Workshop
14 March 2019 | MCB. Balane and JMM. Galindon
7. Fire Prevention Seminar-Workshop
22 March 2019 | AB. Fajardo
8. NM-HRMD Employees Orientation
25 March 2019 | JAF. Pascual, MCB. Balane, CC. Enriquez, JMM. Galindon, SMM. Librao, and RC. Macutay
9. Community Profiling, IKSP Documentation & Resource Inventory Training Workshop
25-27 March 2019 | JMM. Galindon
10. FileMaker Basic and FileMaker Intermediate Workshops
25 March to 05 April 2019 | Dr. ER. Tadosa and SMM. Librao
11. Zoo Roundtable Discussion
CC. Enriquez
12. PhilTREES National Assessment Project Development Conference-Workshop
06 April 2019 | JMM. Galindon and DN. Tandang
13. Homo Luzonensis, Scientific Illustration
JAF. Pascual, MCB. Balane, and CC. Enriquez
14. Leaf Art Workshop for Elderly
24 May 2019
15. Wood Cut Print Making Workshop
31 May 2019 | RC. Macutay
17. Biodiversity Conservation Literacy and Training Course
HEDCen- TRCP, Tanay, Rizal | 03-05 June 2019 | JAF. Pascual, MCB. Balane, and JRC Callado
18. GFA Hands-On Training for Travel Arrangers

- PS-PhilGEPS, Paco, Manila | 06 June 2019 | AB. Fajardo
19. Training on the Human Resource Information System (HRIS), “Use and Operation of SOFTTRAK EASY Software”, Triden Electronics Corporation, Laurel Hall, National Museum of Fine Arts | 14 June 2019 | CC. Enriquez
 20. Hands-on Training on the Use of the Budget and Treasury Management System (BTMS) of the Department of Budget and Management
18-19 July 2019 | AB Fajardo
 21. “Convergence of Algal Research and Innovations for Nature and Human Utilization”, 8th Philippine Phycological Society, Inc. (PPSI) National Symposium and Scientific Meeting
DLSU-Taft, Manila | 21 June 2019 | Dr. LT Evangelista, JAF Pascual, and RT Angeles
 22. Seminar-Workshop on Plain English (a.k.a. Plain Language or Clear Writing)
NM Auditorium | 27 June 2019 | MCB Balane, CC Enriquez, and SMM Librao
 23. Roundtable Discussions: Exhibit Development in the different branch Museums
Laurel Hall, National Museum of Fine Arts | 19 August 2019 | Dr. ED Tadosa, JAF Pascual, CC Enriquez
 24. George Tapan Photography Workshop
Vergara and Co Rooms, Educational Halls A & B, National Museum of Natural History | 29 August 2019 | MCB Balane, CC Enriquez, RDR Campos, and RC Macutay
 25. Zero Waste Workshop
Fort Santiago, AVR | 07 September 2019 | CC Enriquez
 26. Procurement Tracking System Workshop Seminar
Osmeña Hall, National Museum of Fine Arts | 16-17 September 2019 | AB Fajardo
 27. Hilot: Ati Medicinal Lecture and Demonstration
25 October 2019 | AB. Fajardo, JRC. Callado, RAM. Castillo and SMM. Librao
 28. Talk on the Guiuan Restoration Project and Film Showing of “Fields of Hope”
08 November 2019 | CC Enriquez
 29. Workshop on Database and Retrieval of Collections
Conchology, Inc. | 18-21 November 18-21, 2019 | SMM Librao

C. Professional Meetings

1. Coordinated with WVAMI-MMB Project | LT Evangelista, PhD
2. Discussion with Forest Foundation Philippines for TUKLAS 2019 | JA Pascual
3. MOA signing with SCBG and FLBG in China with Dr. AMT P. Labrador and Dr. LT Evagelista | JA Pascual
4. Attended a meeting with NPDC Executive Director re Rizal Park improvement | JA Pascual
5. Coordinated to Provincial Government of Eastern Samar and Guiuan | JA Pascual
6. Coordinated with Chairman of Brgy. 20, Tondo, Manila regarding Leaf Art for out-of-school youth | MC Balane

CENTRAL MUSEUM VISITOR OPERATIONS DIVISION

The Central Museum Visitor Operations Division (CMVOD) is the National Museum of the Philippines' (NMPs) frontline office responsible in providing quality visitor reception, information assistance, museum and gallery guiding and other services for enhanced visitor experience. It operates in the Central Museum Complex's four flagship museums: 1) National Museum of Fine Arts (NMFA); 2) National Museum of Anthropology (NMA); 3) National Museum of Natural History (NMNH); and 4) National Planetarium (NP).

Being the vanguard of the Central Museum Visitor Complex, CMVOD is tasked to monitor visitor arrivals and represent the National Museum of the Philippines in activities and events that reach out to various audiences. CMVOD is also tasked to coordinate with other agencies, organizations, schools, and other establishments. The division houses the National Museum of the Philippines' team of museum guides and reservation officers under the guidance and supervision of its Chief Administrative Officer.

The Division has a total of twenty-nine (29) staff headed by a Chief Administrative Officer assisted by a Supervising Administrative Officer, one (1) Administrative Officer IV, one (1) Administrative Officer III and one (1) Administrative Assistant II. The division comprises of four sections namely the National Museum of Fine Arts Visitor Operations Section (NMFA-VOS), National Museum of Anthropology Visitor Operations Section (NMA-VOS), National Museum of Natural History Visitor Operations Section (NMNH-VOS), and National Planetarium Visitor Operations Section (NP-VOS), with one section head (Administrative Officer V) assigned per section. Collectively, the sections have four (4) Administrative Officer V, three (3) Information Officer I, nine (9) Museum Guides, and eight (8) Administrative Assistant II.

As of end of 2019, twenty-three (23) of these regular positions have been filled. Newly hires are Alvin Anthony S. Claveria (AO-V), Joan Mae G. Lim, Kim Jonathan B. Isidro and Ma. Clariza F. Gallardo (MGs), and Dennise Ysabel V. Carmona, Niña Bonita M. De Guzman and Marivic V. Ursua (AAs-II). Additional ten (10) Museum Engagement Assistants have also been hired under contract of service to further help the Division fulfill its mandate.

I. HIGHLIGHTS

The CMVOD recorded a total of **2,315,133 visitors** in the Central Museum Complex for 2019, a 37.070% increase from 2018 record. This is also an increase of 48.053% from the NM 2019 DBM target of 1,563,712 visitors. The recorded number of visitors exceeded the 2019 CMVOD target (65% from the DBM target) of 1,016,413 and registered more than double of its target (127.77% more than the target).

The National Museum of Natural History (NMNH) got the highest number of visitors with 1,011,009 (44%) while the National Museum of Anthropology (NMA) came in second with 531,918 (23%). The National Museum of Fine Arts (NMFA) registered 500,787 visitors or 21% of the visitor share and the National Planetarium (NP) with 271,419 viewership an 12 % share from the total Central Museum visitors.

These numbers can be attributed to the drawing power of the NMNH since it opened on May 18, 2018 and to this date the response of the public was still so overwhelming. NMFA's main attractions are the world famous *Spoliarium* and the greatest work of art of National Artist Carlos "Botong" Francisco's *Filipino Struggles Through History* at the Senate Session Hall. The NMA strength is its anthropological and archeological exhibit. Palayok exhibition that introduces viewers to the Philippine archeology was opened to the public in December 11, 2019. The National Planetarium's new exhibition that focuses on Filipino astronomy and milestones of Western astronomy showed a tremendous attendance of visitors.

NP's another highlight is the planetarium shows which continue to show considerable spike in the number of visitors to the NP. A total of 943 shows for 87,982 and 2,369 free and paying visitors, respectively, were conducted in 2019 generating a revenue of Php 3,336,890.00

Planetarium digital shows:

A. "Journey to a Billion Suns"

This show takes the audience on a beautiful journey through the Milky Way to explore the many questions that have been asked of the origin and evolution of our home galaxy.

B. "A Planet for Goldilocks"

This show tells of mankind's search for an Earth-like planet. It is designed for young people and is also appropriate for the general public.

C. "Hayabusa"

This is a story about a Japanese aircraft launched into space to get a sample material from an asteroid named Itokawa. This sample is believed to be the key to find out the secrets of our solar system.

D. "Starry Night Concert"

This is a short upbeat and cartooned montage of the zodiac signs used as introduction to the main planetarium show.

II. EXHIBITIONS/ PROGRAMS

A. Regular exhibition

The CMVOD's NP-VOS with its newly enhanced exhibit *Ethnoastronomy and Space Science* designed with vibrant colors, youthful layout and characters aims to introduce the rich but understudied ethnoastronomy heritage of the Philippines to attract young audiences' interest in space study and exploration. It opened to the public on January 15, 2019. CMVOD recorded a total of 187,149 gallery visitors for 2019.

B. Assistance to opening and launching of exhibits and other events

The CMVOD assisted on various openings and events of the other NMP Divisions by providing ushering and guest relations services on-demand:

1. Department of Tourism relaunhing of tour campaign | DOT | 18 February 2019 | NMNH | 60 participants
2. Gifts of the Nation and Hall of Philippine Modern Sculptures | FAD | 20 February 2019 | Galleries XXVII, XXVIII, XXIX, NMFA
3. EO Philippines Event | EO Philippines | 23 February 2019 | NMNH | 60 participants
4. Jose P. Alcantara's UNTITLED (Philippine Secens I, II) (1961) (wood reliefs) | FAD | 14 March 2019 | Gallery XVI, NMFA
5. Weaving Demo and Lecture | ED, GAD | 21-25 March 2019 | WVRMSO, Iloilo City
6. "CIRCA" by Impy Pilapil | FAD | 11 April 2019 | Gallery XVII, NMFA
7. TORERO by National Artist Arturo Luz | FAD | 21 June 2019 | Gallery XXVI, NMFA
8. Claude Tayag: Watercolors 1974 to present | FAD | 13 July 2019 | Gallery XXVI, NMFA
9. Unveiling of the Marker of the National Historical Commission of the Philippines Designation of the Permanent Hoisting of the Philippine Flag at the Flagpole of the Former Legislative Building | NHCP, NMP | 16 July 2019 | Flagpole of the Former Legislative Building, NMFA
10. Hibla ng Lahing Filipino Travelling Exhibit | ED | 31 July to 12 August 2019 | San Francisco, California, USA
11. Quadricula (HOCUS II) | FAD | 17 September 2019 | Gallery XXVII, NMFA
12. National Tamaraw Month film screening of "Suwag o Suko: Saving the Tamaraws from Extinction" | BioFin, DENR, UNDP | 30 October 2020 | Education Room, NMNH | 30 participants
13. Hibla ng Lahing Filipino Travelling Exhibit | ED | 03 – 15 November 2019 | Buenos Aires, Argentina
14. Dia de los Muertos, A Celebration of Life | ED | 05 November 2019 | Gallery VII, NMFA
15. Palayok | AD | 11 December 2019 | NMA

C. Outreach Projects

The CMVOD through its National Planetarium Visitor Operations Section conducted outreach activities aimed at bringing astronomy closer to the people. It conducted lectures and shows in its mobile planetarium and observations in the following locations:

1. Free Solar telescope viewing (26th National Astronomy Week) | National Planetarium | 17-22 February 2019 | 739 viewers
2. Lakbay Kalawakan Workshop (activities for the children of NMP employees) | February 2019 | 52 participants
3. Free Solar telescope viewing | National Planetarium | 22 September 2019 | 242 viewers
4. Free Solar telescoping (World Space Week and National Planetarium Anniversary) | National Planetarium | 09-12 October 2019 | 1,026 viewers
5. Partial Solar Eclipse Observation | National Planetarium | 26 December 2019 | 90 viewers

D. Special Activities

1. Orientation on NM Operations to Local Government of Muntinlupa | 06 February 2019
2. Running a Museum: Four-Day Training-Workshop for Guides and Docents NMP Tuguegarao, Cagayan | 21-24 August 2019 | 26 cultural workers and tourism guides
6/F, NMNH | 34 NMP Researchers, Museum Guides, and Information Officers

III. Technical Assistance

CMVOD accepted a total of thirty (38) interns in 2019 deployed to the 4 buildings of the Central Museum Complex. Twenty-one (21) Tourism Management students from St. Mary's University, Nueva Ecija, Ten (10) AB Tourism students from Northwest Samar State University, Samar, three (3) BS Astronomy students from Rizal Technological University and one (1) Tourism Management from Perpetual Help College of Manila and one (1) Tourism Management students from International College for Excellence, Urdaneta, Pangasinan.

IV. PERSONNEL DEVELOPMENT

For professional growth and development of staff the following seminars and lectures were attended by CMVOD personnel:

1. Supervisory Development Course Tracks II & III | 18-21 March 2019 | NM Auditorium, NMFA | MB Pabunan and M Artificio
2. Lecture on Architecture of the Central Museum Complex | 16-17 May 2019 | Central Museum Complex | MB Pabunan, CS Pantoja, MM Artificio, LM Pasion, L Quitlong, AJ Santiago, LF Aquino, RP Garcia, LE Martinez, L De Los Santos, BP Bernardino, AJ Ramos, and C Alberto
3. Lecture on The Value of Biodiversity in the Age of Anthropocene | 22 May 2019 | Education Room, NMNH | LB Quitlong, AJ Santiago
4. Gender Sensitivity Training | 25-26 June 2019 | Education Room, NMNH | LM Pasion, BP Bernardino, CP Alberto
5. Seminar-Workshop on Plain English (a.k.a. Plain Writing Language or Clear Writing) | 27 June 2019 | NM Auditorium, NMFA | LB Quitlong, AJ Santiago, and AJ Ramos
6. Symposium on Measuring Service Quality of Frontline | 10 July 2019 | DAP, Pasig City | LM Pasion
7. Hands-On Training on BTMS | 18-19 July 2019 | DBM Central Office | LB Quitlong
8. Magna Carta of Women @ 10: Empowering the Filipino Women | 14 August 2019 | Rizal Hall, PICC | MB Pabunan
9. Training-Workshop in Photography | 29 August 2019 | Education Room, NMNH | AA Claveria and MM Artificio
10. Manila Tourism Stakeholders Meeting-Workshop | 03 September 2019 | Universidad de Manila | MB Pabuna
11. Procurement Tracking (PTS) Workshop-Seminar | 16-17 September 2019 | Recto Hall, NMFA | MB Pabuna and LB Quitlong

12. International Conference on Cultural Statistics and Creative Economy (ICCSCE) | 14-15 October 2019 | Cebu City | MB Pabunan
13. Capacity Building Training-Workshop Covering Harmonized Gender-Responsive Planning and Budgeting for FY 2021 | 21-23 October 2019 | Education Room, NMNH | MB Pabunan, LM Pasion, and LB Quitlong
14. Lecture on "The Continuing Struggle Against Corruption in the Philippines" by Conchita Carpio Morales, Ombudsman of the Philippines | 23 October 2019 | MB Pabunan
15. Strategic Planning for FY 2020-2024 | 24-25 October 2019 | Education Room, NMNH | MB Pabunan, AA Claveria, and LB Quitlong
16. Lecture on Violence Against Women | 29 October 2019 | NM Auditorium, NMFA | MB Pabunan
17. Buhay na Buhay Lecture | 06 November 2019 | NCCA Auditorium | LM Pasion and Claire Pantoja
18. DepEd's First National Summit on the Rights of the Child in Education | 14-15 November 2019 | Heritage Hotel, Pasay City | LM Pasion
19. 2-Day In-house Guides and Docents Training | 12-13 December 2019 | 6/F, NMNH | KJ Isidro, JM Lim, and AJ Ramos
20. Orientation-Seminar for New Employees | 17 December 2019 | NM Auditorium, NMFA | AA Claveria, DY Carmona, NB De Guzman, MC Gallado, KJ Isidro, JM Lim, and M Ursua

Summary of 2019 NM Visitors in the Central Museum Complex:

2019 SUMMARY OF VISITORS (NMFA, NMA, NMNH NP)

2019	TOTAL NUMBER OF:								TOTAL NO. OF VISITORS
MONTH	Elementary	High School	College	Foreign Student	Local Tourist	Foreign Tourist	Senior Citizen	Toddler	
JANUARY	22,389	38,613	30,651	1,012	73,263	7,443	2,210	4,626	180,207
FEBRUARY	22,361	46,868	43,140	1,259	84,653	8,324	2,644	5,355	214,604
MARCH	13,783	52,491	45,078	629	76,171	6,880	2,303	4,625	201,960
APRIL	12,270	22,748	24,156	305	55,867	4,950	1,706	3,915	125,917
MAY	18,675	25,887	33,450	432	86,100	5,632	2,663	5,686	178,525
JUNE	9,609	19,429	29,631	587	76,951	5,947	2,181	4,325	148,660
JULY	8,689	33,883	35,375	1,496	71,422	7,513	2,115	3,668	164,161
AUGUST	11,972	35,510	52,475	1,696	77,806	9,086	2,133	4,146	194,824
SEPTEMBER	16,207	43,310	52,973	653	84,721	6,467	2,053	5,347	211,731
OCTOBER	27,705	61,558	61,183	645	112,485	7,050	2,458	8,844	281,928
NOVEMBER	19,714	43,717	51,251	395	86,066	6,942	1,712	6,498	216,295
DECEMBER	19,510	46,323	33,733	535	79,463	7,126	2,851	6,780	196,321
TOTAL	202,884	470,337	493,096	9,644	964,968	83,360	27,029	63,816	2,315,133

CULTURAL PROPERTIES REGULATION DIVISION

I. ASSESSMENT AND DELIBERATION OF SIGNIFICANT CULTURAL PROPERTIES

PANEL RESOLVED CULTURAL PROPERTIES

CULTURAL PROPERTY AS NCT's	LOCATION
A. Sites with Multiple Properties of Different Catagories	
1. The Church Complex of Nuestra Senora de Caysasay Balon de Santa Lucia Hagdan-Hagdan (San Lorenzo Ruiz Steps)	Taal, Batangas
2. Cavite Puerto Ramon Quijano Samonte Park Cavite Naval Station Bell Tower of Church of Sta. Monica Main Gate and Western Part of Port San Felipe Site vestiges and archaeological remains of the Spanish colonial era fortifications, shipyards, public monuments, buildings, churches and religious buildings, houses and private establishments, street and other infrastructure together with associated anchorages and underwater sites in Bacoor Bay and Canacao Bay.	Cavite City
3. Fort San Pedro Plaza Independencia Monument of Miguel Lopez de Legaspi Custom House of the Port of Cebu (Malacanang sa Sugbu)	Cebu City
4. The Church Complex of Santiago el Mayor Old Municipal Hall of Dapitan Town Plaza of Dapitan Relief Map of Mindanao	Dapitan City
B. Spanish Colonial-Era Fortifications	
1. Fort of Nuestra Senora de Guadalupe	Tubigan Point, San Jose de Buenavista, Antique
2. Fortifications of Palawan in Taytay, Dumaran, Culion, Linapacan, Agutaya, Cuyo, Cagayancillo and Balabac	Palawan
C. Spanish Colonial-Era Church Complexes	
1. Basilica Minore de Santo Nino de Cebu Pavilion of Magellan's Cross	Cebu City

CULTURAL PROPERTY AS NCT's	LOCATION
2. Sta. Catalina de Alejandria Church Nuestra Senora del Pilar San Miguel Archangel San Guillermo de Aquitania La Inmaculada Concepcion as an expansion of the declaration of NCT Patrocinia de Maria Church	Carcar, Cebu Sibonga, Cebu Argao, Cebu Dalaguete, Cebu Oslob, Cebu Boljoon, Cebu
3. San Pablo de Cabagan Casa Real Ruins	San Pablo, Isabela
4. San Pedro y San Pablo Apostol Church Tabuyuc chapel Ruins San Luis Gonzaga Parish Church	Apalit, Pampanga San Luis, Pampanga
D. Public Monuments, Buildings and Structures: Works of National Artists (NA)	
1. Tanghalang Pambansa of the Cultural Center of the Philippines by NA Arch. Leandro Locsin Brass Sculptural Relief "the Seven Arts" by NA Vicente Manansala Woven Curtain "Genesis" by NA H. R. Ocampo Untitled Triptych Painting of NA Cesar T. Legaspi Painting "Black and White" by NA Arturo Luz Untitled Woven Curtain by Roberto Chabet	Pasay City
2. Complex of the Philippine International Convention Center by NA Arch. Leandro Locsin Concrete Sculpture "Anito" by NA Arturo Luz Steel Sculpture "Grid" by NA Arturo Luz Painting "Pagdiriwang" by NA Jose T. Joya Carved Wooden Furniture by NA Napoleon Abueva	Pasay City
3. Main Building & Complex of Quezon Institute by NA Juan Nakpil	Quezon city
4. Quezon Memorial by Federico Ilustre	Quezon City
5. Original Sculpture in concrete and cast in bronze of "Oblation" by NA Guillermo Tolentino	University of the Philippines, Quezon City

CULTURAL PROPERTY AS ICP'S	
A. Sites with Multiple Properties of Different	
1. Plaza Rizal Former Escuela de Niñas Cathedral Complex of San Jose Obrero	Tagbilaran City, Bohol

CULTURAL PROPERTY AS ICP'S	
As an expansion of the declaration of ICP Old Provincial Capitol	
2. Cathedral of the Immaculate Conception Plaza Rizal Cuarteles Ruins	Puerto Princesa City, Palawan
B. Archaeological Sites	
1. Lamanok Archaeological Site and petroglyphs	Anda, Bohol
2. Alubijid Archaeological Site of the Spanish Colonial-Era kiln	Alubijid, Misamis Occidental
C. Spanish Colonial-Era Churches	
1. Ruins of the Church of San Martin de Tours	San Nicolas, Batangas
2. Cathedral Complex of San Vitalis y la Inmaculada Concepcion	Cebu City
3. The Façade of the Church of San Juan de Sahagun	Tigbauan, Iloilo
4. Church Complexes of Santa Rosa de Lima Nuestra Senora del Pilar Nuestra Senora de Atocha	Gamu, Isabela Cauayan, Isabela Alicia, Isabela
5. Church Complexes of San Pedro y San Pablo Nuestra Senora de Gracia Ermita de San Nicolas de Tolentino	Poblacion, Makati City Guadalupe Viejo, Makati West Rembo, Makati
6. Cathedral Complex of Sto. Domingo Church Complex of Santa Catalina de Siena Ruins of the Belfry of the Church of San Geronimo	Bayombong, Bambang, Bagabag, Nueva Vizcaya
D. Public Monuments, Buildings and Structures: Works of National Artists	
1. Old Provincial Capitol of Antique	San Jose de Buenavista, Antique
2. Old Municipal Hall of Balilihan	Balilihan, Bohol
3. Fuente Osmeña and its setting pertaining to its rotunda as a focal point along Jones Avenue (Osmeña Avenue)	Cebu City
4. Complex of the Old Provincial Jail of Cebu (Museo Sugbu)	Cebu City

CULTURAL PROPERTY AS ICP'S	
5. Gotiaco Building Former Compania Maritima Building	Port Area, Cebu City
6. Monument of Isabel II	Arevalo, Iloilo
7. Molino Dam over Zapote River	Las Piñas City and Bacoor, Cavite
8. National Arts Center of the Philippine High School for the Arts by NA Arch. Leandro Locasin	Los Baños, Laguna
9. Old Presidencia of San Pedro Macati (Museo ng Makati	Poblacion, Makati City
10. Old Department of Agriculture and Commerce Building Old Department of Finance Building	Agrifina Circle, Rizal Park, Manila
11. Puente del general Blanco (San Fernando Bridge)	Binondo, Manila
12. Old GSIS Building Quirino Grandstand National Planetarium	} by Federico Ilustre Arroceros, Manila
13. Manila International Airport Terminal (NAIA 1) by NA Arch. Leandro Locsin	
14. Tahanang Filipino (Coconut Palace) by NA Arch. Francisco Mañosa	Pasay City
15. Buildings and Structures of the University of the Philippines, (Quezon Hall, Gonzales Hall, Carillion Tower) by NA Juan Nakpil	Quezon City
16. Wawa Dam Complex	Rodriguez, Rizal
E. Private Buildings, churches and Religious Structures: Works of National Artists	
1. Spanish Colonial-Era houses in Sitio Ubos: Suarez House Rocha House Rocha Hontanosa House Yap House Beldia House	Tagbilaran, Bohol
2. Historical Areas of Parian Casa Gorordo - deferred/objected	Cebu City

CULTURAL PROPERTY AS ICP'S	
Yap-San Diego House - deferred/objected The Jesuit House	
3. The Bank of Philippine Islands Building by Juan Arellano	Cebu City
4. The Makati Stock Exchange Building by NA Arch. Leandro Locsin	Makati City
5. The Passenger Terminal and Control Tower of the Old Nielsen Airport (Nielsen Tower)	Makati City
6. Alhambra Apartments (Bel Air Apartments) by NA Arch. Pablo Antonio	Roxas Blvd., Ermita, Manila
7. Pope Pius XII Catholic Center Meralco Building Commercial Bank and Trust Company Building	by NA Jose Maria Zaragosa U.N. Ave., Manila Ortigas, Pasig City Escolta, Manila
8. The Shrine of Mary, Queen of Peace, Our Lady of EDSA by NA Arch. Francisco Mañosa	Quezon City
F. Works of Art: Works of National Artists	
1. Statues of Manuel L. Quezon and Sergio Osmeña at the Old Legislative Building by NA Guillermo Tolentino	National Museum of Fine Arts, Manila
2. Philam Life Series of Paintings by NA Vicente Manansala	National Museum of Fine Arts, Manila
3. Philam Life Series of Sculptures by Jose P. Alcantara	National Museum of Fine Arts, Manila
4. The Statue of President Carlos P. Garcia in Plaza Rizal The Sandugo Sculpture)) by NA Napoleon Abueva) Tagbilaran, Bohol

II. PUBLIC DECLARATIONS OF NCT's AND ICP's

1. Fort Sto. Domingo, Sta. Cruz, Laguna
15 January 2019
2. San Pedro Bautista Church Complex, Quezon City
03 February 2019
3. Immaculate Conception Cathedral Boac Marinduque
12 February 2019

4. Dumaguete Presidencia Dumaguete City
13 March 2019
5. Stone Agricultural Calendar, Besao, Mountain Province
30 September 2019

III. UNVEILING OF MARKERS

1. Pablo Antonio Residence, Pasay City
25 January 2019
2. Nuestra Senora de Candelaria Silang Cavite
03 February 2019
3. Sacred Painting of the Nuestra Señora de la Birhen de Porta Vaga, Cavite City,
12 April 2019
4. White Cross Orphanage, San Juan Metro Manila
16 April 2019
5. Puerto de Santa Rosa, Santa Rosa, Laguna
06 May 2019
6. Old Municipal Building, Guagua, Pampanga
16 May 2019
7. Fort San Antonio Abad, Central Bank Compound Pasay City
12 July 2019
8. Stone Agricultural Calendar, Besao, Mountain Province
29 September 2019
9. Nuestra Senora de la Asuncion, Bulakan, Bulacan
27 October 2019
10. Las Piñas Bamboo Organ
09 November 2019
11. Inmaculada Concepcion Parish Church, Guiuan, Eastern Samar
08 December 2019

IV. SERVICES: ISSUANCE OF PERMITS, CERTIFICATES, AUTHORIZATION, LICENSES AND OTHER DOCUMENTS

1. Number of clients served	2,165
2. Individuals participated in lectures and information dissemination campaign	418
3. Resolved by the Panel of Experts	118
4. Registered cultural properties	635
5. Certificated issued to: Dealers Private collectors	635 -
6. Deputization papers	36
7. Licensesissued to dealer	4
8. NM Research Associate approved	12
9. Certificates of Non-Coverage	568
10. Permits issued Export Exploration Excavation	33 4 4

Transport	9
Treasure Hunting	32
11. Authorization for the American Mission	6
12. Authorization for the Japanese Mission	2
13. Authorization to Collect and Transport	22
14. Authorization – NM Research Associates	21
15. Authorization – Land Archaeology	4
16. AIA Clearance	5
17. Import Clearance	1
18. Permit Clearance	1
Total Income from January to December 2019	Php 241,900.00

V. PERSONNEL DEVELOPMENT

1. Joint Forensic Analysis of the Collected Human Bones for the Repatriation of Japanese remains | 05-14 January 2019 | CPRD Staff
2. Seminar-Workshop on the Role of Cultural Deputies in the Enforcement of Cultural Laws | Casa Real, Boac, Marinduque | 12 February 2019 | R. Flores, C. Mariano, S. Nepomuceno, R. Manaloto, B. Eroles, and E. del Rosario
3. Inter-Agency Meeting on Giant Clam | BFAR, Quezon City | 20 February 2019 | AP Bautista, S. Nepomuceno, E. Cabrera
4. PCTC-INTERPOL NBC Manila Meeting | Laurel Hall, NMFA | 21 February 2019 | Law Enforcing Agencies, CPRD Staff
5. NALECC=SCILLEC Monthly Meeting | Bangko Sentral ng Pilipinas | 27 February 2019 | R. Flores and G. Bautista
6. Supervisory Development Course Track II and III | 18-21 March 2019 | R. Flores, E. dela Rosa, E. Loyola, and G. Bautista
7. Orientation Program for the New Employees of National Museum | 25 March 2019 | B. Eroles
8. NM Vision, Mission, Quality Policy
Protecting Filipino Heritage
Paleontological and Archaeological Values of Caves
Vigan City, Ilocos Sur | 27 March 2019 | AP Bautista, RAOD Personnel in the Ilocos Region
9. Stakeholders' Meeting on NCT's and ICP's in Ilocos Sur | Office of the Congressman and Diocese of Nueva Segovia and Magsingal Parish Church Convent | 28 March 2019 | AP Bautista
10. Roundtable Discussion in Safety and Security Researches in the Philippines in the Field | 29 March 2019 | E.J. Cabrera, A. Arriola, and B. Ferrer
11. File Maker Pro Training-Workshop | 25 March to 05 April 2019 | S. Nepomuceno and A. Arriola
12. Interpol Workshop on Fighting against the Illicit Trafficking of the Cultural Property | 25-26 April 2019 | S. Nepomuceno, R. Episcope, N. Bautista, E. Roque, E.J. Cabrera, B. Ferrer, B. Eroles, and R. Manaloto

13. Lecture on Homo Luzonensis by Dr. Mijares/ Dr. Dizon (The new species as a result of archaeological excavation in Callao Cave, Peñablanca) | 06 May 2019 | B. Ferrer, E. Roque, A. Arriola, S. Nepomuceno, E.J. Cabrera, and B. Eroles
14. Stakeholders' Meeting in Romblon | Office of the Mayor, Parish of Romblon, Save the Tower Movement, Barangay Council of Alad, Romblon Tourism Council, Municipal Hall, Romblon | 11 May 2019 | AP Bautista
15. NM Vision, Mission, Quality Policy
Protecting Filipino Heritage
Paleontological and Archaeological Values of Caves
Butuan City | 06 June 2019 | AP Bautista and RAOD Personnel in Butuan City
Bicol | 30 June 2019 | AP Bautista and RAOD Personnel in Bicol Region and Bicol Cultural Deputies Officers
16. Stakeholders' Meeting with French Ambassador and Kalinga Archaeological Site Members of the Local Community of the Municipality of Rizal, Kalinga | 14 June 2019 | AP Bautista
17. Gender Sensitivity Training | 25-26 June 2019 | B. Eroles
18. Mid-2019 Panel Deliberation | 27 June 2019 | CPRD Staff
19. Stakeholders' Meeting with the Diocesan Commission on Temporalities (Diocese of Legazpi) | Bishop's Palace, Legazpi City | 02 July 2019 | AP Bautista
20. National Workshop on the Process of NTMs Identification, Classification, and Packaging for the TBT Measures to be Uploaded onto the ATR Seminar | 04-05 July 2019 | S. Nepomuceno and B. Eroles
21. Joint Forensic Analysis of the Collected Human Bones for the Repatriation of Japanese Remains | 09-18 July 2019 | CPRD Staff
22. DBM Workshop on the Adoption and Use of Budget and Treasury Management Systems for Budget Utilization (BTMS-Bu) | 16 July 2019 | B. Ferrer and S. Nepomuceno
23. Stakeholders' Meeting with Municipality of Porac, Pampanga | 18 July 2019 | R. Flores, C. Mariano, R. Manaloto, E. del Rosario, and Municipal Tourism Council
24. Stakeholders' Meeting with Parish Priest of Sto. Nino de Cebu Cathedral, Ancestral Houses Owners, Barangay Officials, Parish Pastoral Council of different churches in Cebu, City Officials and NM Cultural Deputies | 30 July 2019 | R. Flores, C. Mariano, and B. Eroles
25. Photography Workshop by George Tapan | 29 August 2019 | R. Manaloto, B. Eroles, and A. Arriola
26. Consultation Meeting on Cultural Site Development as requested by the Provincial Government of La Union | 06-07 September 2019 | R. Flores
27. Stakeholders' Meeting with Stakeholder's Meeting with the Municipal Government of Besao, Barangay Officials, Dep. Ed. Personnel, Applai Elders | 29 September 2019 | A. Mariano, R. Manaloto, A. Arriola, and E. del Rosario
28. Lecture on Treasure Hunting | Angono, Rizal | 21 October 2019 | R. Flores
29. Capacity Building Training on Harmonized Gender Responsive Planning Budgetting | 21-23 October 2019 | R. Flores, B. Eroles
30. Strategic Development Planning for FY 2020-2024 | 24-25 October 2019 | C. Mariano
31. Violence Against Women (VAW) Seminar | 29 October 2019 | B. Eroles
32. Conference – Ombudsman | 07 November 2019 | R. Flores, S. Nepomuceno
33. Post Consultation Workshop for File Maker Pro (4 Sessions) | 25 November 2019 | E. Loyola and A. Arriola

34. Lecture on Treasure Hunting Permit | Municipality of Esperanza, Agusan del Sur | 10 December 2019 | C. Mariano
35. Participants to the In-house Guides and Docents Training | 12-13 December 2019 | B. Eroles
36. Pre-Retirement Seminar for the Ore-Retirees of the National Museum of the Philippines | 18 December 2019 | E. Estrada
37. Monthly Regular Meeting of National Law Enforcement Coordinating Committee (NALECC) – Sub-Committee on Organized Crime (SCOC) | January to December 2019 | A. Bautista, R. Flores, and G. Bautista
38. Monthly Regular Meeting of Philippine Center for Transnational Crime/ INTERPOL NCB – Manila | January to December 2019 | A. Bautista, R. Flores, and G. Bautista

VI. FIELD WORKS

A. Visited sites for documentation

Baguio City, Apalit, Pampanga, Nueva Vizcaya & Sagada Province, Dumaguete Province, Los Baños, Laguna, Baguio City, Alubijid, Misamis Oriental, Tarlac, Sta. Rosa, Laguna, Guagua and Magalang, Pampanga, Taal, Batangas, Metro Manila, Romblon, Romblon, Ibaan, Batangas, Porac, Pampanga, Rizal, Kalinga, Penablanca, Cagayan, Butuan City, Mulanay, Quezon, Camarines Sur and Albay provinces, Tiaong, Quezon, Cebu City, Apalit, San Luis and Porac, Pampanga, Bula, Camarines Sur, Tarlac City, Jasaan, Misamis Oriental, Besao Mt. Province, University of the Philippines, Quezon City, PICC, and Guiuan, Eastern Samar, Esperanza, Agusan del Sur

B. Verification of Discovered Archaeological Sites

1. Fort Santiago, Intramuros, Manila,
2. Specific Sites in Ilocos Sur
3. Revellin de Recoletos Salvage Archaeology Project
4. Intramuros, Manila
5. Balara Filtration Plant
6. Balara, Quezon City
7. Frabelle Corporation Dock Yard
8. Navotas City
9. Specific Sites in the Province of Iloilo

C. Monitoring and inspection of sites issued with permits

Antipolo City, Albay, Legaspi, Cagayan de Oro City, Davao City, Ilocos Norte, Ilocos Sur, Nueva Ecija, Romblon province, Maniquin Island, Culasi Antique, Gamu, Isabela, Butuan City, Boac Marinduque, Cordillera Region, San Miguel, Surigao del Sur, La Union, La Paz, Tarlac, Lamut, Ifugao, Agusan del Sur, Philippine Normal University (PNU)

D. Other Fieldwork Activities

Province of Bataan (DPAA Mission), Provinces of Bulacan, Rizal, Zambales, Bataan, Metro Manila and vicinities(Japanese Mission), Boac Marinduque (Seminar), Bohol Province, Apalit , Pampanga (Stakeholder's meeting), Cordillera province, Leyte Province (DPAA mission) , Corregidor, Bataan (Araw ni Balagtas), Carranglan, Nueva Ecija (DPAA Mission), Bataan, Corregidor, Malolos, Bulacan, Villa Escudero, Tiaong, Quezon, Tagaytay City(TWG NCCA Meeting), Camarines Sur (coordination), Jasaan, Misamis Oriental, San Fernando, La Union, Nueva Ecija, Bettis, Guagua, Pampanga (DPAA Mission), Angono, Rizal, Tarlac City (Lecture), Provinces of Cagayan, Isabela, Nueva Vizcaya, Benguet, La Union, Pangasinan, Tarlac (Japanese Mission), Samal, Bataan (DPAA mission).

ETHNOLOGY DIVISION

I. HIGHLIGHTS

1. Launching of The Valley Photo Exhibition on 06 February 2019 at Tabon Caves Area Museum and Satellite Office (TCAMSO), Palawan in partnership with Mr. Pierre de Vallombreuse, the Embassy of France to the Philippines, Alliance Frangaise de Manille, National Commission for Culture and the Arts, and in collaboration with the RAOD, EEMPSD, FMD, and Archeology Division for the National Arts Month celebration.
2. Launching of The Gifts to the Nation Exhibition on 19 February 2019 at the National Museum of Fine Arts in collaboration with FAD, EEMPSD, FMD and Office of the Director.
3. Hibla ng Lahing Filipino Travelling Exhibition Lecture Series, Weaving Demonstrations and Embroidery Workshops featuring Pina-Seda: Pineapple and Silk Cloth from the Tropics in partnership with the Office of Senator Legarda, Department of Foreign Affairs and Philippine Service Posts in:
 - The Embassy of the Republic of the Philippines in Tokyo, Japan on 08 March 2019 for the Women's Month Celebration;
 - Museum Siam in Bangkok, Thailand on 04 July 2019 for the 70th anniversary of diplomatic relations between the Republic of the Philippines and the Kingdom of Thailand;
 - National Museum-Naprstek Museum of Asian, African and American Cultures in Prague, Czech Republic on 15 July 2019;
 - Philippine Consulate General in San Francisco, United States of America on 02 August 2019.
 - Nanyang Academy of Fine Arts (NAFA) in Singapore on 26 August 2019 for the 50th anniversary of diplomatic relations between the Republic of the Philippines and the Republic of Singapore;
 - World Intellectual Property Organization (WIPO) on 02 October 2019 in Geneva, Switzerland;
 - Casa Victoria Ocampo in Buenos Aires, Argentina on 08 November 2019.
4. Installation of Palaspas and Pa'yas at the NMA in observance of Holy Week and in celebration of the National Heritage Month in April and May 2019, respectively.
5. Launching of the Dia de los Muertos Exhibition in NMFA on 05 November 2019, in partnership with the Embassy of Mexico.

II. RESEARCH PROJECTS/ FIELDWORKS

1. Continuation of field research and documentation of the Tau't Batu community in Singnapan Valley, Ransang Rizal, Palawan | 07-15 February 2019
2. Condition assessment and photo-documentation of the *Abel Iloko* and *Basi* exhibitions | Ilocos Regional Museum Complex, Vigan City, Ilocos Sur | 15-19 March 2019
3. Documentation of weaving traditions | Albay and Sorsogon | 05-12 April 2019
4. Documentation and revalidation of data on weaving traditions of Yakan weavers in Zamboanga City, Sama *tutup* and *tepo* weavers in Sibutu and Tandubas, Tawi-Tawi | June 02 to 14, 2019
5. Maritime ethnography among coastal communities in collaboration with the

Zoology Division | Bantayan Island, Cebu 10-21 June 2019

6. Ocular Survey of the Antique Museum by the WVRMSO, EEMPSD, Geology and Paleontology Division, and Ethnology Division; and coordination and planning for the multi-disciplinary research to be conducted by the GPD, AD, and ED
7. Documentation of raffia weaving and salt-making in Bohol in collaboration with Bohol Area Museum and Satellite Office

III. EXHIBITIONS/ PROGRAMS/ EDUCATIONAL ACTIVITIES

1. Presented the Hibla ng Lahing Travelling Exhibition and its various corollary activities in Europe and United States of America *during the Seminar on Museum Practice Series*
National Museum of Auditorium | 15 January 2019
2. Curatorial Talk every Wednesdays and Saturdays of the month in the 3rd and 4th floors of the NMA (7 curatorial tours in July; 6 curatorial tours in August; 6 curatorial talks in September; 5 curatorial tours in October; 7 curatorial tours in November; and 6 curatorial tours in December)
3. Facilitated the sixteen (16) lectures, weaving demonstrations and embroidery workshops featuring *Pina-Seda: Pineapple and Silk Cloth from the Tropics* in collaboration with the MSD, GPD, BNHD, FAD, and FMD
Reception Room, NM of Anthropology | January to May 2019
5. Forum on Benguet Mummies at the Kabayan Burial Caves Site Museum and Satellite Office in celebration of the International Museum Day and in collaboration with Archaeology Division and RAOD
Poblacion, Kabayan, Benguet | 18 May 2019
6. Presented 10 lectures during the Social Science Orientation for Teachers and guided the participants in the galleries at the NMA
Ayala Room, National Museum of Anthropology | 27 June and 05 July 2019
7. Conducted lectures and facilitated the workshops on the management and proper handling of museum collections for the *Running a Museum Workshop* in in collaboration with the Universal Access Committee, MSD, CMVOD, and Cagayan Site Museum and Satellite Office
Tuguegarao City | August 2019 | MP Tauro and MC Calanno
8. Conducted lectures and workshops for the Guiuan, Eastern Samar Project
24-27 September 2019 | MC Calanno with Archaeology Division and RCCMD
9. Curatorial Talk for the Lumad Mindanao
Northeastern Mindanao Regional Museum and Satellite Office | 18 October 2019
| JT Marquinez with the Maritime Underwater Cultural Heritage Division
10. Assisted the Southwestern and Northeastern Regional Museums and the Western Visayas Regional Museum in their preparation and conduct of weaving and embroidery lectures and workshops in their corresponding regional museums in collaboration with the NM GAD, FPS, MSD, CMVOD and Regional museums
11. Conducted lectures and workshops for the participants of Tuklas Kalikasan Tubabao Island, Guiuan, Eastern Samar | 29-30 November 2019
12. Lectures/ Seminar/ Workshop:
 - Abel-Iloko: Panagabel ken Panangibinglay at the Ilocos Regional Museum and Satellite Office in Vigan City, Ilocos Sur 09-10 March 2019

- *Ablan di Mamaddikitya Giginnid: Ifugao Weaving Demonstration and Lecture* at the Cordillera Regional Museum and Satellite Office in Kiangnan, Ifugao, 16-17 March 2019
 - *Kababainhan, Paghabol, Komunidad: A Hablon Weaving Demonstration and Lecture* at the Western Visayas Regional Museum and Satellite Office in Iloilo City, 23-24 March 2019
 - *Suyam ug Tuhog: Agusan Manobo Embroidery and Beadwork Demonstration and Lecture* at the Northeastern Mindanao Regional Museum and Satellite Office in Butuan City 25-26 May 2019
 - *Saguran: Paghabol sa Bol-anong Kapanulundanan*, lecture and demonstration on *buri* palm weaving in Bohol Area Museum and Satellite Office in Tagbilaran City, 12-13 June 2019
 - Workshop in the *Dumagat-Agta* Language, in line with the celebration of the International Year of Indigenous Languages, and as corollary program to the “Biyay: Tradition, Ecology, and Knowledge among the Philippine Negrito Communities Exhibition” 10 August 2019.
 - *Tennun: Reflection of Yakan Identity Through Clothing and Textiles*, Southwestern Mindanao Regional Museum, Fort Pilar, Zamboanga City, October 7-8, 2019
 - *Hilot: Ati Traditional Medicine Lectures and Demonstrations* Reception Room, National Museum of Anthropology 25-26 October 2019
 - *Panub ók: Pagsiplat sa Kinaaram, Kinaadman kag Kultura kang Panay Bukidnon* (Lecture, Demonstration and Workshop on Panay Bukidnon Embroidery), Western Visayas Regional Museum and Satellite Office in Iloilo City, October 26-27, 2019.
13. Film Showing for the Visual Anthropology Program
- *Fields of Hope* by the Extra Mile Productions and Talk on Guiuan Project, National Museum of Anthropology 07 November 2019
 - *Sunday Beauty Queen* by Ms. Baby Ruth Villarama Ayala Room, National Museum of Anthropology, 28 June 28 and 06 December 2019

IV. COLLECTIONS MANAGEMENT

Collected Ethnographic Materials	8
Ethnographic materials identified	112
NEC exhibited/selected for exhibition	53 (Gifts to the Nation) 85 (Palaspas) 25 (John Chua Photo Exhibition)
NEC, Photographs, texts, maps, labels/captions installed/ replaced	2717
Edited Photographs	1978
NEC photo-documented	1633
NEC maintained, conserved and organized	3598
NEC inventoried	5321
Revalidated/updated in the masterlist/ database	10,852
Total	26,382

V. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

1. Presented the paper on "Entwined Spheres: Mats and Baskets as Containers, Conveyors and Costumes" in the "Making Futures Conference 2019" | Plymouth College of Arts, Plymouth, Devon, United Kingdom | 17-22 September 2019 | JT Marquinez
2. Attended and presented the paper entitled, "Engaging Museum Audience through Protection and Promotion of Collections at the National Museum of the Philippines" for the International Conference on International Collections Care: ASEAN and Beyond
National Museum, Singapore | 23 October 2019 | Dr. AMT Labrador and MP Tauro
3. Presented the Hibla ng Lahing Filipino: A Peek on the Filipino Socio-Cultural Identity during the 40th National Conference on Local and National History of the Philippine National Historical Society
National Museum Auditorium | 24 October 2019 | AS Alvarez
4. Conducted lectures/ actual field ethnography workshop for the LGU Officials during the Tuklas Kalikasan
Tubabao Island, Guiuan, Eastern Samar | 29-30 November 2019

VI. TECHNICAL ASSISTANCE

1. Extended technical assistance/ service to various students/ school on thesis/ research
2. Technical Working Groups/ Technical Expertise
 - a. Prepared and submitted the Service Specification Form of the Ethnology Division for the revision/updating of the NMP's Citizens Charter.
 - b. Prepared and submitted the updated Organization Chart of the Ethnology Division for the creation of the new website
 - c. CA Santos organized and presided three (3) Uniform Committee Meetings | 11, 15, and 22 March 2019
 - d. MYR Frias attended the meeting for the Collections Management Database | RCCMD Office | 14 October 2019
 - e. NC Cuadra attended/participated in the meeting for the Task Force Tuklas Kalikasan | BNHD, 4F, NMNH | 12 November 2019.

VII. PERSONNEL DEVELOPMENT

A. Professional Meetings

1. National Training of Trainers – Workshop on the Implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage | Luxent Hotel, Quezon City | 04-08 November 2019 | MC Calanno
2. Inter-agency Meeting on the Intellectual Property, Genetic Resources, Traditional Knowledge and Traditional Cultural Expressions | NCCA, Intramuros, Manila | 11 June 2019 | JT Marquinez
3. Election of Officer of the National Committee on Museums | Bayleaf, Intramuros | 28 November 2019 | MP Tauro
4. Donor's Forum and Indigenous Peoples Master Plan and Strategic Plan of

the national Commission on Indigenous Peoples | Camelot Hotel, Mother Ignacia, Quezon City | 29 November 2019 | MP Tauro

B. International Workshops/ Seminars/ Conferences

1. Presented the paper on "Entwined Spheres: Mats and Baskets as Containers, Conveyors and Costumes" in the "Making Futures Conference 2019" | Plymouth College of Arts, Plymouth, Devon, United Kingdom | 17-22 September 2019 | JT Marquinez
2. 2019 International Conference on Cultural Statistics and Creative Economy | Waterfront Hotel, Cebu City | 14-15 October 2019 | DJ Megalbio
3. Presented the paper entitled, "Engaging Museum Audience through Protection and Promotion of Collections at the National Museum of the Philippines" for the International Conference on International Collections Care: ASEAN and Beyond | National Museum of Singapore | 23 October 2019 | Dr. AMT Labrador and MP Tauro
4. Australian Institute of Conservation for the Cultural Material (AICCM) National Conference 2019 | Melbourne, Australia | 13-15 November 2019 | MC Calanno

C. Local Workshops and Conferences

1. Employees Orientation Program | NM Auditorium | 25 March 2019 | ND Abaya, MAN Asessor, and DJ Megalbio
2. Museum Practice Seminar | NM Auditorium | 15 January 2019 | ED Personnel
3. Training on Government Fares Agreement (GFA) for Travel Arrangers | Procurement Service, Paco, Manila | 09 May 2019 | MAN Asessor
4. Seminar-Workshop on Plain Language Usage | NM Auditorium | 27 June 2019 | MAN Asessor
5. Budget and Treasury Management System (BTMS) Seminar-Workshop | DBM | 18-19 July 2019 | MAN Asessor
6. Procurement Tracking System Workshop-Seminar | Recto Hall, NMFA, | 16-17 September 2019 | MAN Asessor
7. Harmonized Gender-Responsive Planning and Budgeting | NM Auditorium | 21-23 October 2019 | JT Manriquez and MAN Asessor
8. Strategic Development Planning | NMNH | 24-25 October 2019 | AS Alvarez and MAN Asessor
9. Seminar on IRR of RA 11032 (Ease of Doing Business and Efficient Government Service Delivery Act of 2018 | 4F, NMFA | 20 November 2019 | MAN Asessor
10. FileMaker Pro Training Workshop | NMFA | 05 April 2019 | MC Calanno
11. Roundtable Discussion on Safety and Security of Researchers in the Field | NMNH | 29 March 2019 | ED Researchers
12. Roy's Workshop: Learning the Arts of Dressmaking | NMFA | 16 April 2019 | MC Calanno
13. Workshop on Women in the Field of Herbal Medicine by Ms. Julie Lobido Bulalacao | NMNH | JT Marquinez
14. Indigenous People's Struggle for Self Determination and the Environment in the Myanmar and the Philippines- A Public Forum | Asian Center, UP Diliman | 24 April 2019 | JT Marquinez and DJ Megalbio
15. Intellectual Property Convergence 2019 | Peninsula Hotel | 26 April 2019 | JT

Marquinez

16. Gender Sensitivity Training | NMNH | 25-26 June 2019 | DJ Megalbio
17. 2019 Textile Stakeholders Conference: A Tela Story, Philippine Tropical Fabrics: Rising to the Challenge | PICC, Pasay City | 31 January 2019 | CA Santos
18. Vargas Conversations: Visualizing Sound | Vargas Museum, UP Diliman | 17 March 2019 | LL Silva
19. Pambasang Adyenda sa Pagpapasigla ng Nanganganib na Wika sa Filipinas | Hive Hotel, WC | 24-25 June 2019 | LL Silva
20. Researchers and Curators Convention | NM Auditorium | 14-15 August 2019 | ED Researchers
21. Photography Workshop of Mr. George Tapan | NMNH | 29 August 2019 | MY Frias, LL Silva and DJ Megalbio
22. Bahasa Indonesia Language Class | NCCA | Fridays of August and September 2019 | MY Frias
23. Roundtable Discussion on the proposed outdoor exhibitions of the National Museum of the Philippines | Laurel Hall, NMFA | 20 August 2019 | JT Maquinez
24. Science of Art Conservation | UST Museum | 02 September 2019 | MC Calanno
25. Presentation of Prime Sales, Inc. for the Storage Systems | Ayala Room, NMA | 10 September 2019 | MP Tauro
26. Post-consultation workshop for the Filemaker Pro | Osmeña Hall, NMFA | 25 November 2019 | MC Calanno
27. Exchange of Ideas Relevant to Thai ceramics by Burin Singtoaj of Silpakorn University | Ayala Room, NMA | 29 November 2019 | ED Researchers

EXHIBITION, EDITORIAL, AND MEDIA PRODUCTION SERVICES DIVISION

I. Executive Summary

In 2019, the Exhibition Editorial and Media Production Services Division (EEMPSD), whose function centered on the preparation of plans and designing various exhibition projects of the National Museum, has sufficiently delivered a number of permanent and non-permanent exhibits that were done in different galleries all over the existing buildings of the National Museum of the Philippines (NMP) in Manila and other venues abroad. Different thematic exhibition shows were accomplished in close coordination and collaboration with other divisions or entities that provide curatorial input for the successful implementation of the exhibition project accordingly.

Following its mandate, the EEMPSD is in constant submission of its finished plans and drawings that were used in the proper implementation of exhibition projects of the NMP. Construction management such as refurbishing of galleries, designing and fabricating the exhibition system were few of the technical services undertaken in the execution and in completing the exhibit. Quantity surveying and cost estimation of the exhibition projects were part of the professional services made in relation to the financial requirement of the budgeting office of the National Museum.

For other essential activities or functionaries, the EEMPSD actively participated in various meetings: administrative and consultative meetings, in-house seminars and committee functions as called upon by the top official of the National Museum.

Furthermore, the EEMPSD also participated in the local and international exhibition programs of the National Museum as its viewership expanded to a wider audience here in the Philippines and abroad.

II. EXHIBITIONS

A. Permanent and Non-Permanent Exhibition Projects

1. **Sperm Whale** (Permanent Exhibit)
 - Preparation of plans and drawings, consolidated bones assembly and supervised construction of the engineering works. Completed mounting of the sperm whale at Marble Hall, NMNH Building. Opened for public viewing on February 14, 2019
2. **Negrito** (Permanent Exhibit) - East Gallery, 3rd Floor NMA Building
Conducted modification of the Aeta Sculpture display system. Existing exhibit were enhanced
3. **Tasaday of Palawan (Photography)** - Satellite NM branch, Quezon, Palawan
Conducted fieldwork to document as-built plan of exhibit venue To prepare exhibit plan and layout only. Prepared plans and drawing of the exhibition layout and computed cost Temporary Exhibit. Open to public view on February 7, 2019
4. **J.T. Alcantara Part 1** Permanent Exhibit
Gallery 16, 3rd Floor NMFA Building Prepared plans and drawings for the exhibit Consolidated Bas-relief panels Completed installation of the exhibit . Opened to public view on March 15, 2019
5. **J.T. Alcantara Part 2 Gallery 22, 3rd Floor NMFA Building**
Prepared plans and drawing for the exhibit Consolidated Bas-relief panels.

- Completed installation of the exhibit Permanent Exhibit. Open to public view on May 22, 2019
6. **J.T. Alcantara Part 3 Gallery 24, 3rd Floor NMFA Building**
Prepared plans and drawing for the exhibit Consolidated Bas-relief panels
Complete installation of the exhibit Permanent Exhibit Open to public view on June 28, 2019
 7. **Gift to the Nation** Gallery 27 and 28, 4th floor NMFA Building
Prepared plans and drawings for the exhibit Supervised layout and construction of exhibit system. Completed installation of exhibit .
Temporary Exhibit
Open on February 19, 2019 and egress on August 12, 2019
 8. **Various Artwork Display Gallery 29, 4th Floor NMFA Building**
Supervised fabrication of exhibit system and the mounting of object to be displayed Permanent Exhibit. Open to public view on February 19, 2019
 9. **Botong Murals** Gallery 16, 3rd Floor NMFA Building Supervised transfer of 4 panels mural from gallery 10 2nd floor to gallery 16 3rd floor NMFA building. Supervised installation to complete the exhibit Permanent Exhibit. Open to public view on March 15, 2019
 10. **Arthuro Luz Torero** Gallery 26, 4th Floor NMFA Building Prepared plans and drawing for the exhibit. Supervised installation of display panels. Supervised object mounting and finery work Temporary Exhibit. Open to public view on May 31 and egress on Sept. 29, 2019
 11. **Pasinaya** Marble Hall, NMA Building Provided logistical assistance for the installation of Pahiyas display at porte cochere Ephemeral Exhibit
 12. **Geology Exhibit** WVMSSO Gallery, Iloilo City Prepared bill of quantity and cost estimates of the project for bidding. Project for implementation
 13. **Cebu Artist Sculpture** Gallery 16, 3rd Floor NMFA Building Prepared mounting details for 5 pieces bust sculpture. Supervised fabrication of new benches installed at gallery 16 Permanent Exhibit. Open to public view on July 31, 2019
 14. **Claude Tayag** Gallery 26, 4th Floor NMFA Building Supervised refurbishing of gallery and fabrication of exhibit system for the exhibit. Supervised installation and mounting of artwork and completed the exhibit. Temporary Exhibit Formal exhibit launched on July 12, 2019 and egress on Sept.23, 2019
 15. **HOCUS Part 2** Gallery 27, 4th Floor NMFA Building Supervised refurbishing of gallery and provided logistical support for the complete installation of the exhibit. Temporary Exhibit Open to public view on Sept.15, 2019 and egress on March 16, 2019
 16. **Ceramic Exhibit "PALAYOK"** Eastwing Gallery, 2nd Floor NMA Building Prepared plans and drawing for the exhibit. Completed refurbishing of gallery. Completed construction/ fabrication of exhibit system and mounting of object display Permanent Exhibit. Open to public on December 14, 2019
 17. **Dr. Zaldivar Collection** Completed fabrication of glass vitrine. Completed fabrication of mounting kit for object installation. Delivered the completed exhibit to NMNH Building For scheduling of formal launching in NMNH on January 2020

B. Other Museum Projects

1. **HIBLA - Tokyo** February 21 to March 3. March 5 to March 8. Prepare exhibition plans and drawing of the exhibition layout and undertake refurbishing of Pena-Seda exhibition kit for Japan tour. Ingress of Hibla exhibition materials in PCO, Roppongi, Tokyo and completed installation of Pena-Seda exhibit Philippine Embassy Building, Tokyo, Japan

2. **Sprucing-up of Galleries at NMA** April 3 to April 5. Re-polished worn-out benches and tables at Baybayin gallery, Rice gallery, and Hibla gallery.
3. **Arthuro Luz Exhibit "Harana"** April 1 to April 2. Design and fabricate acrylic box for the object display enclosure installed at gallery 29, NMFA.
4. **Donated Artwork** May 9 to May 14. Fabricated Pedestal showcase and mounting kit for Central Bank donated artwork installed at gallery 3, 2nd floor, NMFA building. Fabricated two pedestal showcases and mounting kit for 2 bust sculpture installed at gallery 14, 3rd floor, NMFA building
5. **HIBLA - Bangkok** June 25 to June 29 July 1 to July 5. Prepared plans and drawings of the exhibition layout and undertake refurbishing of Pena-Seda kit for the Thailand tour. Ingress of Hibla exhibition materials at SIAM Museum and completed the installation of the Pena-Seda exhibit SIAM Museum, "Bangkok, Thailand.
6. **HIBLA - Prague July 8 to July 12.** Prepared plans and drawings of the exhibition layout and undertake refurbishing of Pena-Seda kit for the Czech Republic tour. Ingress and installation work were undertaken by Ethnology Division
7. **HIBLA - S.F.C.** July 15 to July 31. August 1 to August 8. Prepared plans and drawings of the exhibition layout and undertake refurbishing of Pena-Seda kit for the USA tour Ingress of Hibla exhibition materials and completed installation of the Pena-Seda exhibit at SFCO, USA SFCO Multipurpose Hall.
8. **HIBLA – Singapore** August 13 to August 22. Prepared plans and drawings of the exhibition layout and undertake refurbishing of Pena-Seda kit for the Singapore tour. Exhibition ingress and installation work were undertaken by Ethnology Division University Museum Singapore
9. **HIBLA - Vienna to Geneva.** September 3 to September 10; September 12 to September 20; September 21 to October 20. Prepared plans and drawings of the exhibition layout and undertake refurbishing of Pena-Seda kit for the Switzerland tour. Exhibition ingress and installation work were undertaken by Ethnology Division at Vienna and Geneva, Switzerland October 17 to October 19. **HIBLA - Buenos Aires.** September 6 to September 9 . Prepared plans and drawings of the exhibition layout of Pena-Seda exhibit for the Argentina tour. Provided logistic support in crating or packing Hibla Exhibition materials for the Argentina tour. Botany Box-Museum September 23 to October 9 Provide technical assistance in the design and fabrication of the traveling exhibition boxes of the Botany Division
10. **Photography Exhibit "FILIPINAS"** October 9 to October 10; October 16 to October 17; October 21 to 28; October 25, 2020. Prepared exhibition layout, bill of materials and project cost, to be installed at Bldg-1 Fort Pilar (1st proposal). Prepared exhibition layout, bill of materials and project cost to be installed at Bldg-4 Fort Pilar (2nd proposal). Ingress and installation of the exhibit were undertaken by FAD. Egress Bldg-4 Fort Pilar, Zamboanga City
11. **Batanes Exhibit.** November 14 to November 18 Prepared plans and drawings for the exhibition layout and computed bills of materials and project cost for BAC action.
12. **Marinduque Exhibit.** November 20 to November 22 Prepared plans and drawings for the exhibition layout and computed bills of materials and project cost for BAC action

III. ADMINISTRATIVE FUNCTIONS

The EEMPSD was always dependent on the administrative support provided by the administration as it took the stand as a forerunner of delivering exhibition

projects of the National Museum. Having a sound financial base to meet the objective entails a lot of administrative details to comply with the COA requirements. Following government statutes and accounting rules requires so many documents to process, thus more than a hundred paperwork has been prepared and submitted for the period.

IV. PARTICIPATIVE MANAGEMENT ACTIVITIES

Alongside doing exhibition management work, EEMPSD has spent its time in attending to other essential activities of the institution. This report summarizes the monthly events and functions from where the division came to participate and involve to various meetings, lectures/seminars and other ceremonies held in the National Museum.

January

- Curatorial meeting to disseminate information on exhibition programs regarding Hibla touring exhibit for year 2019
- Coordination meeting to discuss exhibition schedule and and drafting the preliminaries of Tasaday Photo Exhibit in Palawan
- Consultative meeting for the review of exhibition proposals made by the Geology Division regarding their project in WVMSO in Iloilo City
- Consultative meeting with FAD curator, conceptualization of exhibition layout of two (2) projects: 1.) Claude Tayag, "Water Colors" and 2.) Arthuro Luz, "TORERO Exhibit"

February

- Consultative meeting for the review of exhibition proposals made by the Geology Division regarding their project in WVMSO in Iloilo City
- Coordination meeting with Ethnology curator to discuss final schedule for the Tokyo and San Francisco Hibla Exhibition project
- Meeting with OIC of Dr. Zaldivar collection regarding the object lists and exhibition storyline presentation

March

- Attend Civil Service Commission conducted seminar/training: "Best Practice in Government Service" Track-2
- Coordination meeting with curators and researcher of Archeology Division to discuss curatorial brief of the PALAYOK Exhibit
- Attend senior staff meeting to discuss planning of various exhibition projects to be implemented in year 2019

May

- Attended the turnover ceremony of Dr. Arthuro Zaldivar Sali regarding his donation to the National Museum
- Coordination meeting with FAD curator regarding immediate installation of Claude Tayag exhibit at gallery 26 NMFA

June

- Attend information dissemination by the GSIS regarding new benefits to its member

July

- Attend coordination meeting regarding the implementation of waterproofing work at roof deck of NMA building
- Consultative meeting with FAD staff regarding photo exhibit in Fort Pilar, Zamboanga City

September

- Coordination meeting with Archeology curator to discuss final groundbreaking work of PALAYOK Exhibit
- Consultative meeting with FAD staff regarding Monterona Exhibit in Fort Pilar, Zamboanga City

October

- Consultative meeting with FAD staff regarding proposed PCNY art collection exhibit in the National Museum

FACILITIES MANAGEMENT DIVISION

I. PROJECTS

A. Continuation of Renovation of Museum of natural History Architectural and Interior Fit-out Works (Phase III)

To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's-built heritage.

Name of Contractor: JBROS Construction Corporation/ Joint Venture with RR Encabo Construction

Commencement Date: 04 January 2016

Completion Date: On-going

Project Cost: Php 499,446,253.58

Percentage of Completion: 97.74%

B. Fencing of Lipuun Point, Palawan

To protect the reserved archaeological site at Lipuun Point in Palawan including its caves and surrounding shores.

Name of Contractor: JB & Sons Trading & Construction

Commencement Date: 13 February 2016

Completion Date: 25 November 2018

Project Cost: Php 9,469,579.39

Percentage of Completion: 100%

C. Restoration of San Nicolas de Tolentino Church (Dimiao, Bohol)

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

Name of Contractor: 401 Development Construction Corporation

Commencement Date: 25 November 2016

Completion Date: 30 April 2019

Project Cost: Php 71,142,904.30

Percentage of Completion: 100%

D. NMNH Exhibition and Facilities Fit-out and Associated NM Complex Site Development- Phase IV, Package I

To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's-built heritage.

Name of Contractor: Stagecraft International

Commencement Date: 04 February 2017

Completion Date: 15 January 2019

Project Cost: Php 131,004,289.63

Percentage of Completion: 100%

E. NMNH Exhibition and Facilities Fit-Out and Associated NM Complex Site Development and other Interior Work for Gallery Exhibition – Phase IV, Package II

To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's-built heritage.

Name of Contractor: Nationstar Construction Corporation

Commencement Date: 19 May 2017

Completion Date: 08 November 2018

Project Cost: Php 68, 411,060.78

Percentage of Completion: 100%

F. Continuation of the Rehabilitation of the NM Fine Arts (Formerly NAG)

To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's-built heritage.

Name of Contractor: 401 Development and Construction Corporation

Commencement Date: 25 January 2017

Completion Date: 31 May 2019

Project Cost: Php 62,741,007.55

Percentage of Completion: 100%

G. Restoration/ Reconstruction of Nuestra Señora dela Luz Parish (Loon Church)

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

Name of Contractor: 401 Development & Construction Corporation

Commencement Date: 01 September 2017

Completion Date: On-Going

Project Cost: Php 101,272,416.78

Percentage of Completion: 70.43%

H. Restoration/ Reconstruction of Iglesia Paroquial de la Sta. Cruz Parish (Maribojoc Church)

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

Name of Contractor: JS Lim Construction & Trading

Commencement Date: 07 September 2017

Completion Date: On-Going

Project Cost: Php 156,852,673.14

Percentage of Completion: 76.90%

I. Restoration/ Reconstruction of Sto. Niño Parish Church (Cortes Church)

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

Name of Contractor: 401 Development and Construction Corporation

Commencement Date: 12 December 2017

Completion Date: On-Going

Project Cost: Php 109,541,339.92

Percentage of Completion: 74.98%

J. Restoration/ Reconstruction of St. Peter the Apostle Church (Loboc Church)

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in

the restoration of their living monuments to aid in faith and economic recuperation.

Name of Contractor: JS Lim Construction & Trading
Commencement Date: 12 December 2017
Completion Date: On-Going
Project Cost: Php 129,590,689.05
Percentage of Completion: 83.00%

K. National Museum Tabon Cave Site Development

To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and international to visit the Tabon

Name of Contractor: JB & Sons Trading & Construction
Commencement Date: 15 December 2017
Completion Date: 22 February 2019
Project Cost: Php 19,483,382.60
Percentage of Completion: 100%

L. Establishment of National Museum Dumaguete

The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other codes or standards applicable to the project. The Regional museum and satellite office aims to enhance and strengthen its mandated operation in the Visayas and to preserves the nation's rich artistic, historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation's past.

Name of Contractor: 401 Development and Construction Corporation
Commencement Date: 12 December 2017
Completion Date: On-Going
Project Cost: Php 48,981,426.03
Percentage of Completion: 82.03%

M. New Tabon Cave Site Development

To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and International to visit the Tabon Cave Complex.

Name of Contractor: 401 Development and Construction Corporation
Commencement Date: 26 December 2017
Completion Date: On-Going

Project Cost: Php 99,202,587.26
Percentage of Completion: 15%

**N. Repair and Restoration of Declared National Heritage Structures (ICP/NCT)
Restoration of of Old Municipal Hall**

The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other codes or standards applicable to the project. It also aims to preserve the nation's rich artistic historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation's past.

Name of Contractor: YS Construction
Commencement Date: 27 December 2017
Completion Date: 31 December 2018
Project Cost: Php 9,847,097.80
Percentage of Completion: 100%

O. Consultancy Design Services for Master Site Planning (NMFA, NMA, NMNH and National Planetarium)

The project will facilitate the requirements needed for a master plan to integrate the National Museum Complex which comprise of four (4) buildings namely: National Museum of Fine Arts, National Museum of Anthropology, National Museum of Natural History and National Museum Planetarium located in Rizal Park. This will be the basis for future development with regards to improving the accessibility and convenience

Name of Contractor: Enrique O. Olonan And Associates
Commencement Date: 24 April 2018
Completion Date: On-Going
Project Cost: Php 2,798,050.10
Percentage of Completion: 35%

P. NMNH Audio-Visual

The project aims to convert the Tourism Bldg. into the new National Museum of Natural History. This is an opportunity wherein it will create one of the largest and most diversified cultural attraction in Manila, if not all of the Philippines. This museum will house natural History collections, staffs, temporary and permanent exhibition, galleries, public programming spaces and commercial facilities.

Name of Contractor: Stagecraft International
Commencement Date: 13 January 2017
Completion Date: 29 November 2018
Project Cost: Php 79,889,728.00
Percentage of Completion: 100%

Q. Site Development and Integration of the GOMBURZA Monument and the Old Legislative Building along and across Padre Burgos Avenue in the City of Manila

The project aims to promote and enhanced physical integration between the NM Complex, the Old Legislative Building and the Plaza for further development and improvement and to protect the Plaza including all existing immovable property such as the work of art “Gomburza” by Solomon Sapid. (Bronze, 1970)

Name of Contractor: 401 Development and Construction Corporation

Commencement Date: 10 August 2018

Completion Date: On-Going

Project Cost: Php 15,000,000.00

Percentage of Completion: 60.58%

R. Restoration and Improvement of Cultural Properties and Spaces in Bohol

There is a manifestation of commitment on the part of the National Museum to be the leading government agency in promoting the protection and preservation of declared heritage structures in the Philippines. Therefore, this Project aims to continue such responsibility by conducting necessary conservation works that will best protect and preserve these significant edifices, where they will be able to continue to teach us not only our roots but our direction.

Name of Contractor: 401 Development and Construction Corporation

Commencement Date: 30 October 2018

Completion Date: On-Going

Project Cost: Php 40,000,000.00

Percentage of Completion: 74.11%

S. Restoration and Improvemnet of Cultural Properties and Spaces in Ilocos Region

There is a manifestation of commitment on the part of the National Museum to be the leading government agency in promoting the protection and preservation of declared heritage structures in the Philippines. Therefore, this Project aims to continue such responsibility by conducting necessary conservation works that will best protect and preserve these significant edifices, where they will be able to continue to teach us not only our roots but our direction.

Name of Contractor: JS Lim Construction and Trading

Commencement Date: 16 October 2018

Completion Date: On-Going

Project Cost: Php 30,000,000.00

Percentage of Completion: 33.96%

T. Repair and Maintenance of Angono-Binangonan Petroglyphs Site Museum and Satellite Office

The project aims to preserve the country's unique and irreplaceable heritage structures. These Natural Cultural Treasures and Important Cultural Properties are entitled to priority protection, conservation and restoration by the government. The protection and conservation of cultural heritage contributes to social cohesion and preservation of history for future generation.

Name of Contractor: JMARC – Q Construction and Supply

Commencement Date: 03 July 2019

Completion Date: 16 September 2019

Project Cost: Php 723,192.21

Percentage of Completion: 100%

U. Restoration of Baluarte de San Andres

There is a manifestation of commitment on the part of the National Museum to be the leading government agency in promoting the protection and preservation of declared heritage structures in the Philippines. Therefore, this project aims to continue such responsibility by conducting necessary conservation works that will best protect and preserve these significant edifices, where they will be able to continue to teach us not only our roots but our direction.

Name of Contractor: 401 Development & Construction Corporation

Commencement Date: 02 August 2019

Completion Date: On-Going

Project Cost: Php 5,406,888.93

Percentage of Completion: 40.32%

V. Continued Restoration and Site Development of Loon Church Complex, Loon, Bohol

In September 5, 2017, an infrastructure project entitled Bohol/ Guiuan Heritage Site Restoration and Reconstruction: Nuestra De La Luz Parish Church commenced. However, funds were limited given the number of affected built heritage in Bohol after the 2013 earthquake that needs to be accommodated. In connection, this project is a continuation of the Loon Church's restoration including surrounding structures and other identified important cultural elements given the church's recognition as a National Cultural Treasure (NCT) which includes the whole complex as part of its declaration.

Name of Contractor: 401 Development & Construction Corporation

Commencement Date: 14 October 2019

Completion Date: On-Going

Project Cost: Php 49,003,888.88

Percentage of Completion: 15% Mobilization

II. FIELDWORKS

- A. Site/ Location : Bohol & Dumaguete
Project Title/ Objective : To conduct project inspection of Bohol and Dumaguete project
Covered Dates : 23-25 January 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- B. Site/ Location : Ilocos Norte & Ilocos Sur
Project Title/ Objective : Coordination and ocular inspection of on-going restoration projects
Covered Dates : 11-13 February 2019
NM Personnel Involved : Ar. MM Belgica, Engr. GA Domingo, and JL Francia
- C. Site/ Location : Antique & Iloilo
Project Title/ Objective : To conduct assessment & document of Site Investigation, Excavation and Development of Fort Nuestra Señora de Guadalupe, San Jose De Buenavista, Antique
Covered Dates : 19-22 February 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- D. Site/ Location : Bohol
Project Title/ Objective : To conduct project inspection and coordination meeting
Covered Dates : 14-16 March 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- E. Site/ Location : Tabon Cave Museum
Project Title/ Objective : To conduct site inspection for the NM Tabon Cave Museum and Site Development Project
Covered Dates : 22-24 April 2019
NM Personnel Involved : Ar. MM Belgica and Engr. RR Bulao
- F. Site/ Location : Isabela
Project Title/ Objective : To attend meeting w/NCCA Technical Working Council (TWC) Heritage issues and concerns
Covered Dates : 01-03 May 2019
NM Personnel Involved : Ar. NL Aquino and DG. Jeremy Barns
- G. Site/ Location : Bohol
Project Title/ Objective : To conduct project inspection and coordination meeting
Covered Dates : 06-07 May 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan

- H. Site/ Location : Bohol & Dumaguete
Project Title/ Objective : To conduct project inspection & coordination meeting for the Bohol projects and Establishment of Museum in Dumaguete City
Covered Dates : 05-08 June 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- I. Site/ Location : Vigan, Ilocos Sur
Project Title/ Objective : To conduct Assessment for the Repair and Maintenance
Covered Dates : 19-21 June 2019
NM Personnel Involved : D Dolito, JM Quinto, A Manaloto, PR Laurina, R Balarbar, VY Joson & Ar. NL Aquino
- J. Site/ Location : Cagsawa
Project Title/ Objective : To conduct inspection of retification works at NM Cagsawa
Covered Dates : 25 June 2019
NM Personnel Involved : Ar. MM Belgica
- K. Site/ Location : Pampanga
Project Title/ Objective : To conduct inspection and to attend meeting with NCCA-TWC regarding the earthquake in Pampanga
Covered Dates : 02 June 2019
NM Personnel Involved : Ar. NL Aquino
- L. Site/ Location : Zamboanga
Project Title/ Objective : Inspection and assessment of Fort Pilar Branch Museum
Covered Dates : 10-12 July 2019
NM Personnel Involved : JL Francia
- M. Site/ Location : Bohol
Project Title/ Objective : To conduct project inspection for Bohol projects
Covered Dates : 17-18 July 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- N. Site/ Location : Ilocos
Project Title/ Objective : To conduct Site Inspection for the ongoing construction of NM Tabon Cave Museum
Covered Dates : 22-24 July 2019
NM Personnel Involved : Ar. NL Aquino and NY Inabangan
- O. Site/ Location : Ilocos
Project Title/ Objective : To conduct inspection of on-going restoration of Ilocos ICP projects.
Covered Dates : 29-31 July 2019
NM Personnel Involved : Ar. MM Belgica and Ar. NL Aquino

P.	Site/ Location	:	Cotabato
	Project Title/ Objective	:	Site inspection with stakeholders meeting for the project: Curatorial Design & Execution for Museo ng Kasaysayan ng Mindanao.
	Covered Dates	:	07-09 August 2019
	NM Personnel Involved	:	SN Capule, R Roxas, F Peralta and JL Francia
Q.	Site/ Location	:	Bohol, Cebu
	Project Title/ Objective	:	To conduct project inspection for Bohol & Cebu projects
	Covered Dates	:	19-21 August 2019
	NM Personnel Involved	:	Ar. NL Aquino & NY Inabangan
R.	Site/ Location	:	Butuan
	Project Title/ Objective	:	Inspection & assessment of Butuan Branch Museum
	Covered Dates	:	28-30 August 2019
	NM Personnel Involved	:	F Peralta & Ms. SM Ramones
S.	Site/ Location	:	Dumaguete, Bohol
	Project Title/ Objective	:	For documentation of Belfry & for inspection of accomplishments in Dumaguete and Bohol projects
	Covered Dates	:	23-25 September 2019
	NM Personnel Involved	:	Ar. Nelson Aquino, Mr. Nestor Inabangan
T.	Site/ Location	:	Davao
	Project Title/ Objective	:	To attend the seminar on the "2016 Revised Implementing rules and regulation of the Procurement
	Covered Dates	:	25-28 September 2019
	NM Personnel Involved	:	SN Capule and Ar. MM Belgica
U.	Site/ Location	:	Ilocos Region
	Project Title/ Objective	:	Site inspection of Ilocos ICP projects, various sites
	Covered Dates	:	30 September to 04 October 2019
	NM Personnel Involved	:	VY Joson, Ar. MM Belgica and K Rivera
V.	Site/ Location	:	Cagsawa
	Project Title/ Objective	:	For the inspection & coordination meeting with stakeholders regarding Cagsawa ruins Archaeological excavation project.
	Covered Dates	:	13-14 October 2019
	NM Personnel Involved	:	Ar. MM Belgica
W.	Site/ Location	:	Batanes
	Project Title/ Objective	:	To conduct final inspection and DPWH turn over of the project: Construction of NM-Batanes Extension Office & Research Center project

Covered Dates	:	23-25 October 2019
NM Personnel Involved	:	Ar. NL Aquino, NY Inabangan, JM Quinto, and G Domingo
X. Site/ Location	:	Zamboanga City
Project Title/ Objective	:	Repair of Zamboanga Museum (Structure II) for the proposed exhibition
Covered Dates	:	22-30 October 2019
NM Personnel Involved	:	JL Francia, A Arguel, and A Alvarado Jr.
Y. Site/ Location	:	Butuan City
Project Title/ Objective	:	For the egress of the Bert Monterona exhibition and ingress of Craft as Women's Art: Photographs of George Tapan exhibition
Covered Dates	:	07-14 November 2019
NM Personnel Involved	:	D Dolito and A Arguel
Z. Site/ Location	:	Zamboanga & Jolo
Project Title/ Objective	:	To conduct assessment and inspection at Zamboanga Branch Museum
Covered Dates	:	13-19 November 2019
NM Personnel Involved	:	NY Inabangan and PR Laurina
AA. Site/ Location	:	Bohol, Dumaguete
Project Title/ Objective	:	To conduct site inspection and coordination meeting for the following projects: 1. Establishment of Museum in Dumaguete; 2. Bohol/Guiuan Heritage Site Restoration and Reconstruction (a. Maribojoc b. Loboc c. Cortes d. Loon e. Restoration and Improvement of Cultural Properties and Spaces in Bohol)
Covered Dates	:	26-29 November 2019
NM Personnel Involved	:	Ar. NL Aquino, Ar. MM Belgica, Engr. RR Bulao, Engr. CA Valencia and K Rivera
BB. Site/ Location	:	Vigan, Ilocos Sur
Project Title/ Objective	:	To help to prepare and paint exhibition panels
Covered Dates	:	05-12 December 2019
NM Personnel Involved	:	A Arguel and R Berin
CC. Site/ Location	:	Cebu
Project Title/ Objective	:	To assist in the turnover of Malacañang Sugbo to National Museum of the Philippines
Covered Dates	:	13 December 2019
NM Personnel Involved	:	Ar. NL Aquino and DG. Jeremy Barns

III. TECHNICAL ASSISTANCE

Extended technical assistance to various NMP divisions and units.

IV. PERSONNEL DEVELOPMENT

- A. Meeting/Workshop/Seminar: UAP's 45th Annual National Convention
Theme "The Architect in Focus:
Venue: SMX Convention Center, MOA Complex, Pasay
Proponent: UAP
Date: 10-13 April 2019
FMD Personnel Involve: Ar. NL Aquino
- B. Meeting/Workshop/Seminar: Pananaliksik: International Research
Conference on Moveable and Immoveable
Heritage
Venue: Quezon City
Date: 29-30 August 2019
FMD Personnel Involve: Ar. MM Belgica
- C. Meeting/Workshop/Seminar: RA 9184 (The Government Procurement
Reform Act) featuring the "The 2016 Revised
Implementing Rules and Regulations"
Venue: Davao
Date: September 25-28,2019
FMD Personnel Involve: Ms. SN Capule and Ar. MM Belgica

FINE ARTS DIVISION

I. Highlights for 2019

1. *Torero by National Artist Arturo Luz*

Objective/s: To exhibit the works of National Artist Arturo Luz to the public
To foster stronger ties with institutions and families

Date: 21 June 2019 to 29 September 2019

Accomplishment: The exhibition was able to show to the public the ingenuity of the artist by using items worn by *matadors* as an art piece. The exhibition also made way for the continued and possible partnership of NMP with families, institutions and organizations that own valuable art pieces with the purpose of exhibiting it for public appreciation.

Fund Source: General Fund

2. *Jose P. Alcantara Reliefs from Philam Life*

Objective/s: To exhibit and make known the works of sculptor Jose P. Alcantara to the museum public
To foster art appreciation and love for Philippine Art

Date: 14 March 2019

Accomplishment/s: The exhibition paved way for Mr. Alcantara's work to be known to the museum audience. Formerly installed in the Philam Life Auditorium along UN Avenue, Manila, this work would also tell of the significance of the auditorium as one of the best performance halls in the country. The reliefs were joined together and missing pieces were augmented prior to its exhibition. Through this, the museum and the Philam Life Foundation strengthened its partnership paving way for the Philam life Foundation to support the improvement of the galleries with their collection adding two more galleries with the Alcantara reliefs. The NMP was able to contact the relatives of Mr. Alcantara and provided them with information regarding the reliefs.

Fund Source: Philam Life Foundation

3. *Quadricula (HOCUS II): The Hofileña-Custodio Paintings*

Date: 15 September 2019 to 15 March 2020

Accomplishment/s: Following the success of the HOCUS exhibition, Quadricula attracted thousands of visitors and media exposure. Its first two lecture series was a success and that it was able to show its visitors the various consequences of the Spanish rule in the country told through each painting.

Fund Source: General Fund

4. *Filipinas: Photographs by Isa Lorenzo*

Date: 29 October 2019 to 25 October 2020

Location: Structure B, Western-Southern Mindanao Regional Museum and Satellite Office, Zamboanga City

Personnel involved: Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD)

5. *Craft as Women's Art: Photographs by George Tapan*

Date: 14 November 2019 to 15 November 2020

Location: Eastern-Northern Mindanao Regional Museum and Satellite Office, Butuan City

Personnel Involved: Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD)

II. RESEARCH PROJECTS

1. Catalogue of Luis I. Ablaza Hall of the National Museum of Fine Arts
2. Identification of the *santos* of the *La Inmaculada Concepcion* Parish Church in Guiuan, Eastern Samar (on-going)

III. FIELDWORK

1. Pick-up of works of Claude Tayag from the artist's residence in Pampanga to the National Museum of Fine Arts | CM Duque and MS Nacion | 04 July 2019
2. Documentation of work of Napoleon Abueva | Mt. Samat Flagship Tourism and Enterprise Zone | D Sumaylo | 30 May 2019
3. Ingress and exhibition opening of the *Filipinas: Photographs by Isa Lorenzo* exhibition in NMP – Western-Southern Mindanao Regional Museum | Zamboanga City | DS Sumaylo, CM Duque, and ES Millar | 20-30 October 2019
4. Egress of Bert Monterna exhibition, and ingress and exhibition opening of *Craft as Women's Art: Photographs by George Tapan* exhibition | NMP – Eastern-Northern Mindanao Regional Museum | Butuan City | CM Duque and MH Bordallo | 07-16 November 2019
5. Ingress and exhibition opening of the *All-Out Peace Not War/ Kalinaw Hindi Digmaan by Bert Monterona* in NMP – Western-Southern Mindanao Regional Museum | Zamboanga City | DS Sumaylo, WE Estonato, and ES Millar | 21-30 November 2019
6. Ingress and exhibition opening of the *Pagkaing Filipino: Images of Regional Cuisine Dishes, Drinks and Delicacies and their stories by Neal Oshima: Food Photography by Neal M. Oshima* exhibition in NMP – Ilocos Regional Museum Complex and Satellite Office | Vigan City | CM Duque, MS Nacion, and ES Millar | 03-12 December 2019

IV. EXHIBITIONS/PROGRAMS

FEBRUARY

1. *Gifts to the Nation*

Prepared project proposal, objects for exhibition, made floor plan, curated the exhibition, designed and printed wall text and lay out of wall text and introductory text, provided labels and assisted in the ingress of the exhibition. Coordinated with the various lenders and donors of the objects in the exhibition. Called for a

coordination meeting for the exhibition opening, drafted the program and ushered guests during the exhibition opening. Maintained the objects in the exhibition. Gallery XXVII and XXVIII, Fourth Floor, National Museum of Fine Arts | 19 February 2019 to 11 August 2019 | Fine Arts Division personnel with the Ethnology Division and EEMPSD

2. *Hall of Philippine Modern Sculpture*

Prepared artworks for installation, mounted labels and assisted in the ingress of the exhibition, coordinated with the Facilities Management Division on the installation of lighting fixtures and repair of air conditioning units. Communicated with the artists on the ingress of the objects and maintained the works in the gallery. Done conservation and preservation treatment to most of the objects in the exhibition.

Gallery XXIX, Fourth Floor, National Museum of Fine Arts | 19 February 2019 (Permanent exhibition) | All Fine Arts Division personnel with EEMPSD

3. *Still: Photographs by Cholo Laurel*

Prepared project proposal, coordinated with the artist, prepared artworks for exhibition, in-charge of the transfer of artworks from the National Museum of Fine Arts to the NMP Marinduque-Romblon Area Museum and Satellite Office. Drafted letters of invitation, designed the invitation card of the exhibition and prepared media release and poster for the exhibition. Involved on the ingress of the exhibition and conduct of the exhibition opening.

NMP Marinduque-Romblon Area Museum and Satellite Office | 27 February 2019 – ongoing | All Fine Arts Division personnel

MARCH

4. *Jose P. Alcantara Reliefs from Philam Life*

Received the artworks, did conservation treatment for the reliefs, augmented missing parts, assisted in the ingress, facilitated the turnover program and communicated the heirs of the artist.

Galleries XVI/PGH Gallery, Third Floor, National Museum of Fine Arts | 14 March 2019 | Fine Arts Division personnel with EEMPSD

APRIL

5. *Circa by Impy Pilapil*

Received the artworks, coordinated with the artist on the exhibition, drafted MOAs and documents for the receipt of the works, assisted on the ingress, mounted labels and exhibition texts, maintained the artworks, and assisted on the write up of the exhibition catalogue.

Gallery XVII, Third Floor, National Museum of Fine Arts | 11 April 2019 to 09 February 2020 | Fine Arts Division personnel with FMD and EEMPSD

6. *Artist Talk/ Walkthrough of the Circa by Impy Pilapil*

Received the artworks, coordinated with the artist on the exhibition, drafted MOAs and documents for the receipt of the works, assisted on the ingress, mounted labels and exhibition texts, maintained the artworks, and assisted on the write up of the exhibition catalogue.

Gallery XVII, Third Floor, National Museum of Fine Arts | 11 April 2019 | Fine Arts Division and the NM-GAD FPS Secretariat

7. *Roy's Workshop: Learning the Art of Dressmaking*

Contact the artist on the program and other matters related to the workshop, prepared documents for the honorarium of the speaker and made lay out of the poster for the workshop.

Osmeña Hall, Second Hall, National Museum of Fine Arts | 16 April 2019 | Fine Arts Division personnel, Museum Services Division, and NM GAD FPS Secretariat and MSD

MAY

8. *Woodcut Printmaking Workshop in celebration of the Heritage Month*

Coordinated with the artist for the program and matters related to the exhibition. Prepared administrative documents for the processing of the honorarium of the resource speakers. Purchased materials, drafted the invitation poster for media release and devised a system to take in and limit the number of attendees.

Sen. Claro M. Recto Function Hall, National Museum of Fine Arts | 31 May 2019 | Fine Arts Division, Museum Services Division, and the NM GAD FPS Secretariat | with 17 participants

JUNE

9. *Torero by National Artist Arturo Luz*

Pick-up and return of works, lay out of the exhibition, preparation of administrative documents relative to the loan of the works, preparation and mounting of labels, ingress and egress of the exhibition, coordination meeting for the exhibition opening and assistance and ushering on the opening of the exhibition, maintenance of the objects in the exhibition gallery

Gallery XXV, Fourth Floor, National Museum of Fine Arts | 21 June 2019 to 29 September 2019 | Fine Arts Division personnel and EEMPSD

10. *Woodcut Printmaking Workshop in celebration of the Pride Month*

Coordinated with the artist for the program and matters related to the exhibition. Prepared administrative documents for the processing of the honorarium of the resource speakers. Purchased materials, drafted the invitation poster for media release and devised a system to take in and limit the number of attendees.

Sen. Claro M. Recto Function Hall, National Museum of Fine Arts | 28 June 2019 | Fine Arts Division personnel, Museum Services Division personnel and NM GAD FPS Secretariat

JULY

11. *Reopening of the Philam Life Hall*

Dismantling and ingress of the exhibition, mounting of labels, installation of Important Cultural Property Markers, installation of stanchions

Gallery XXIV, Third Floor, National Museum of Fine Arts | 07 July 2019 | Fine Arts Division personnel and EEMPSD

12. *Claude Tayag: Watercolors 1974-Present*

Coordination with the artist, pick-up and return of works, lay-out of the exhibition, preparation of administrative documents relative to the loan of the works, preparation and mounting of labels, ingress and egress of the exhibition, coordination meeting for the exhibition opening and assistance and ushering on the opening of the exhibition, maintenance of the objects in the exhibition gallery Gallery XXVI, Fourth Floor, National Museum of Fine Arts | 12 July 2019 to 22 September 2019

13. *Fidel Araneta sculptures in the PGH Gallery*

Transfer of works from the National Fine Arts Repository to PGH Gallery (Gallery XVI), coordination with EEMPSD on the ingress of the sculptures, undertook preventive conservation of the artworks, mounting of labels, and conducted regular monitoring of the artworks
Gallery XVI/PGH Gallery, Third Floor, National Museum of Fine Arts | Fine Arts Division personnel with EEMPSD

SEPTEMBER

14. *Quadricula (HOCUS II): The Hofileña-Custodio Paintings*

Prepared and submitted project proposal, coordinated with the artists, preparation of administrative papers and other related documents, preparation of the exhibition gallery, ingress and mounting of labels, layout of exhibition collaterals, conducted coordination meeting for the opening of the exhibition, and conducts regular monitoring of the objects
Galleries XXVII and XXVIII, Fourth Floor, National Museum of Fine Arts | 15 September 2019 to 15 March 2020 | Fine Arts Division personnel and EEMPSD

15. *The Watercolor Journey: Artist's Walk and Tour by Claude Tayag*

Prepared Facebook poster and media release, coordinated with the artist and facilitated the conduct of the Artist's Walk and Talk
Gallery XXVI, Fourth Floor, National Museum of Fine Arts | 17 and 19 September 2019 | Fine Arts Division and Museum Services Division personnel

OCTOBER

16. *Filipinas: Photographs by Isa Lorenzo*

Submission of the project proposal, coordination with the artist, preparation of administrative documents, transfer of works from Manila to Zamboanga City, lay out of works, prepared design of the poster and exhibition materials, prepared and mounted labels, drafted posters and cards for invitation
Structure B, Western-Southern Mindanao Regional Museum and Satellite Office, Zamboanga City | 29 October 2019 to 25 October 2020 | Fine Arts Division personnel and RAOD personnel

17. *Beyond the Brushstrokes: Quadricula Lecture Series I*

Coordination with the Guest Curator, lay out of posters, coordination with MSD for the conduct of the workshop, printed and distributed certificates for speakers and participants

NOVEMBER

18. *Craft as Women's Art: Photographs by George Tapan*

Submission of the project proposal, coordination with the artist, preparation of administrative documents, transfer of works from Manila to Zamboanga City, lay out of works, prepared design of the poster and exhibition materials, prepared and mounted labels, drafted posters and cards for invitation

Eastern-Northern Mindanao Regional Museum, Butuan City | 13 November 2019 to 15 November 2020 | Fine Arts Division personnel and RAOD personnel

19. *Quadrícula Lecture Series II*

Coordination with the Guest Curator, lay out of posters, coordination with MSD for the conduct of the workshop, printed and distributed certificates for speakers and participants

Pres. Jose P. Laurel Function Hall, Fourth Floor, National Museum of Fine Arts |
16 November 2019

20. *Free Photography Workshop by George Tapan*

Submission of project proposal, coordination with the artist, drafted letters of invitation, preparation of program flow and venue and design and lay-out of Facebook poster and media release

Eastern-Northern Mindanao Regional Museum, Butuan City | 14 November 2019 | Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD) personnel

21. *All Out Peace Not War/Kalinaw Hindi Digmaan by Bert Monterona*

Submission of the project proposal, coordination with the artist, preparation of administrative documents, transfer of works from Manila to Zamboanga City, lay out of works, prepared design of the poster and exhibition materials, prepared and mounted labels, drafted posters and cards for invitation, prepared program and venue for the opening reception

Structure B, Western-Southern Mindanao Regional Museum and Satellite Office, Zamboanga City | 29 November 2019 to 25 October 2020 | Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD)

DECEMBER

22. *Pagkaing Filipino: Images of Regional Cuisine Dishes, Drinks and Delicacies and their stories by Neal Oshima: Food Photography by Neal M. Oshima*

Submission of the project proposal, coordination with the artist, preparation of administrative documents, transfer of works from Manila to Vigan, Ilocos Sur, lay out of works, prepared design of the poster and exhibition materials, prepared and mounted labels, drafted posters and cards for invitation, prepared program and venue for the opening reception

North Gallery, Old Carcel, Ilocos Regional Museum Complex, Vigan City | 10 December 2019 to 06 December 2020 | Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD) personnel





23. Food Photography Workshop with Neal M. Oshima





Submission of project proposal, coordination with the artist, drafted letters of invitation, preparation of program flow and venue and design and lay-out of Facebook poster and media release
 Ilocos Regional Museum Complex, Vigan City | 11 December 2019 | Fine Arts Division (FAD), Facilities Management Division (FMD), and Regional Administration and Operations Division (RAOD) personnel



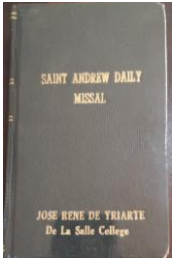




V. COLLECTIONS MANAGEMENT






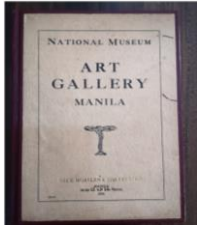

Total artworks maintained	1,751
Total artworks accessioned	1,353
Total artworks catalogued	1,353
Total artworks physically inventoried	1,751
Total new acquisitions for the year	45 artworks

Acquisitions of the Division for 2019

Obj. No.	Image	Description	Donor
1		Ofelia Gelvezon-Tequi The Second Joyful Mystery 1993 Acrylic on linen 65 x 80 cm	Ofelia Gelvezon-Tequi
2		Ofelia Gelvezon-Tequi Nuestra Señora delos Desamparados 1998 Acrylic on linen 78 x 64 cm	Ofelia Gelvezon-Tequi
3		Ofelia Gelvezon-Tequi Goal 1995 Acrylic on rag paper 78 x 56 cm	Ofelia Gelvezon-Tequi
4		Ofelia Gelvezon-Tequi Where Why How 1995 Acrylic on rag paper 78 x 56 cm	Ofelia Gelvezon-Tequi











Obj. No.	Image	Description	Donor
5		Ofelia Gelvezon-Tequi The Second Sorrowful Mystery 1995 Acrylic on rag paper 78 x 56 cm	Ofelia Gelvezon-Tequi
6		Ofelia Gelvezon-Tequi The Third Joyful Mystery 1993 Acrylic on linen 65 x 80 cm	Ofelia Gelvezon-Tequi
7		Memorabilia from the Inaugural and Proclamation of the office of the President Manuel E. Roxas and Vice-President Elpidio R. Quirino May 28, 1946 1. Official Program 2. Official Invitation 3. Inaugural Address of His excellency Manuel A. Roxas 4. Memorabilia from the National Assembly undated 5. Official envelope	Oliver Patrick and Jaimie Eugenio
8		Memorabilia from the Inauguration and Induction to Office of President Manuel Roxas and Vice President Elpidio Quirion July 4, 1946 1. Souvenir of the Official Program Cover Illustrated by Guillermo E. Tolentino 2. Official Invitation 3. Admission Pass 4. Duplicate of Original Pass 5. Admission Pass for the Gala Symphony Concert July 5, 1946 6. Program Ceremonies at the Inaugral Platform 7. Address of His Excellency Paul V. McNutt 8. Address of His Excellency Manuel E. Roxas 9. Official envelope	Oliver Patrick and Jaimie Eugenio

Obj. No.	Image	Description	Donor
9		La caridad lo es todo Por El Abate V. Marchal (Misionero Apostoleo) Traducida de la tercera edicion francesa por Jose Domingo Corbato (Presbitero)	Mara Pardo de Tavera
10		Ancora de Salvacion o Devocionario Edicion Quinta	Mara Pardo de Tavera
11		Saint Andrew Daily Missal Jose Rene de Yriarte De La Salle College	Mara Pardo de Tavera
12		Marian Daily Missal with Vesoers for Sundays and Feasts Henri Proost	Mara Pardo de Tavera
13		Unknown Artist Untitled Undated Foto Oleo	(c/o NM Bohol)
14		Jose Datuin Mother and Child Fusion MSeries '19 2019 Stainless Steel	Jose Datuin
15		Manuel Rodriguez, Sr. Temple of Love (AP) Undated Embossed print	Felice Sta. Maria












Obj. No.	Image	Description	Donor
16		Arturo Luz Musiko 3 1962 Pencil on paper	Felice Sta. Maria
17		HOCUS Saul Hofileña, Jr. and Guy Custodio The Spanish Quadricula 2018 Oil on canvas	Daniel S. Hofileña
18		HOCUS Saul Hofileña, Jr. and Guy Custodio Swords of the Cross 2017 Oil on canvas	Daniel S. Hofileña
19		HOCUS Saul Hofileña, Jr. and Guy Custodio The Dreamweavers 2018 Oil on canvas	Daniel S. Hofileña
20		HOCUS Saul Hofileña, Jr. and Guy Custodio Secrets of the Laguna Copperplate 2017 Oil on canvas	Daniel S. Hofileña
21		Fabian de la Rosa Untitled (Pasig River) Late 1930s to early 1940s Oil on canvas F: 90 x 68 x 4 S: 54 x 42.5	The Heirs of Dr. Isabelo T. Concepcion
22		National Museum Art Gallery Manila Bureau of Printing 1952 Catalogue of Paintings in the Gallery of Art	Atty. Saul Hofileña
23		Unknown Artist Saint Anthony of Padua Undated Sandstone Sculpture 22 x 26 x 50.5 cm (base: 26 x 29 x 10 cm)	Museum Foundation of the Philippines










Obj. No.	Image	Description	Donor
24		Unknown Artist Cherubim 1 Undated Sandstone Sculpture 22 x 25 x 48.5 cm (base: 23 x 21 x 7 cm)	Museum Foundation of the Philippines
25		Unknown Artist Untitled Undated Sandstone Sculpture 17.5 x 31 x 52 cm (base: 25 x 24 x 6.5 cm)	Museum Foundation of the Philippines
26		Unknown Artist St. Michael the Archangel Undated Sandstone Sculpture 29 x 31.5 x 49 cm (base: 26 x 29 x 9.5 cm)	Museum Foundation of the Philippines
27		Unknown Artist Cherubim 2 Undated Sandstone Sculpture 22 x 27 x 41.5 cm (base: 22 x 23.5 x 9 cm)	Museum Foundation of the Philippines
28		Unknown Artist Cherubim 3 Undated Sandstone Sculpture 29 x 30.5 x 46.5 cm (base: 29 x 29 x 10 cm)	Museum Foundation of the Philippines
29		Unknown Artist Head of Christ Undated Sandstone Sculpture 26 x 29 x 49 cm (base: 29.3 x 28 x 10 cm)	Museum Foundation of the Philippines
30		Unknown Artist Cherubim 4 Undated Sandstone Sculpture 23.5 x 31 x 48 cm (base: 23.5 x 29 x 8.5 cm)	Museum Foundation of the Philippines
31		Unknown Artist Untitled Undated Sandstone Sculpture 20 x 26 x 46 cm (base: 20 x 26 x 7 cm)	Museum Foundation of the Philippines










Obj. No.	Image	Description	Donor
32		Unknown Artist Untitled Undated Sandstone Sculpture 20.5 x 34 x 47 cm (base: 22 x 34 x 8 cm)	Museum Foundation of the Philippines
33		Unknown Artist Untitled Undated Sandstone Sculpture 25 x 32.5 x 44 cm (base: 22.5 x 34 x 8.5 cm)	Museum Foundation of the Philippines
34		Unknown Artist Untitled Undated Sandstone Sculpture 27 x 56 x 86.5 cm (base: 24 x 61 x 15 cm)	Museum Foundation of the Philippines
35		Unknown Artist Madonna and child with angels Undated Sandstone Sculpture 39.5 x 60 x 103 cm (base: 30 x 52 x 29.5 cm)	Museum Foundation of the Philippines
36		Unknown Artist Untitled Undated Sandstone Sculpture 29.5 x 51 x 25.5 cm (base: 29.5 x 51 x 25.5 cm)	Museum Foundation of the Philippines
37		Unknown Artist Untitled Undated Sandstone Sculpture 31.5 x 55 x 119 cm (base: 26.5 x 59 x 24 cm)	Museum Foundation of the Philippines
38		HOCUS Saul Hofileña, Jr. and Guy Custodio Antitesis del Angel de Cuyacuy / Telaraña de Colonialismo (The Antithesis of the Anghel de Cuyacuy / The Cobweb of Colonialism) 2015 Oil on canvas	Atty. Saul Hofileña
39		Jose Datuin Dancing Rings Study No. 2 2010 Stainless steel 116.84 x 91.44 x 55.12 cm	Jose Datuin

Obj. No.	Image	Description	Donor
40		Jose Datuin The Race 1980 Bicycle wheels and mild steel 114.3 x 228.6 x 30.48 cm	Jose Datuin
41		Jose Datuin Life 1980 Marble and stainless steel 55.88 x 55.88 x 20.32 cm	Jose Datuin
42		Lechon Vendors Baguio Market Benguet 1997 Photograph	Neal M. Oshima
43		Abattoir Davao Market 1998 Photograph	Neal M. Oshima
44		Banana Vendor Binondo, Manila 2003 Photograph	Neal M. Oshima
45		Strawberry Vendors Baguio Market Benguet 1997 Photograph	Neal M. Oshima
46		Pig Drying Medina House Arayat, Pampanga 2006 Photograph	Neal M. Oshima
47		Lechon Bale-Dutung Angeles, Pampanga 2014 Photograph	Neal M. Oshima
48		Lechon Medina House Arayat, Pampanga 2006 Photograph	Neal M. Oshima
49		Roasting Baka and Lechon Perrine Farm Bukidnon 2013 Photograph	Neal M. Oshima










Obj. No.	Image	Description	Donor
50		Fish Drying El Nido, Palawan 2019 Photograph	Neal M. Oshima
51		Vinegars El Nido, Palawan 2019 Photograph	Neal M. Oshima
52		Making Baguettes Vietville Restaurant Puerto Princesa City, Palawan 2012 Photograph	Neal M. Oshima
53		Balikutsa Sta. Maria, Ilocos Sur 2008 Photograph	Neal M. Oshima
54		Cooks' Hands Circa 2004 Photograph	Neal M. Oshima
55		Cooking Piyaya Silay, Negros Occidental 2005 Photograph	Neal M. Oshima
56		T'boli Fiesta Lake Sebu, South Cotabato 2005 Photograph	Neal M. Oshima
57		Upland Rice Baguio Market Benguet 1886 Photograph	Neal M. Oshima
58		Suman Botolan, Zambales 2006 Photograph	Neal M. Oshima
59		Rice Terraces Banaue, Ifugao 2007 Photograph	Neal M. Oshima
60		Carabao T'boli, Lake Sebu, South Cotabato 2001 Photograph	Neal M. Oshima







Obj. No.	Image	Description	Donor
61		hacienda Sta. Rosalia Manapla, Negros Occidental 2010 Photograph	Neal M. Oshima
62		Pounding Rice Taluksangay, Zamboanga City 1999 Photograph	Neal M. Oshima
63		Making Bibingka Pila, Laguna 2003 Photograph	Neal M. Oshima
64		Cooking on a Wood Stove Medina House Arayat, Pampanga 2006 Photograph	Neal M. Oshima
65		Hacienda Sta. Rosalia Manapla, Negros Occidental 2010 Photograph	Neal M. Oshima
66		Seaweed Antequera Market, Bohol 2003 Photograph	Neal M. Oshima
67		Roasting Fish Zamboanga 1997 Photograph	Neal M. Oshima
68		Pandesal Sta Teresita's, Lipa City, Batangas 2012 Photograph	Neal M. Oshima
69		Minding the Pugon Panaderia de Molo Jaro, Iloilo City 2005 Photograph	Neal M. Oshima
70		Baker Filipino Bakery Kalibo, Aklan 2011 Photograph	Neal M. Oshima
71		Bread at Filipino Bakery Kalibo, Aklan 2011 Photograph	Neal M. Oshima

Obj. No.	Image	Description	Donor
72		Rob Pengson's Rizal Menu The Goose Station Taguig 2012 Photograph	Neal M. Oshima
73		Farrah Ylangan Locavore Menu for Rogue 2012 Photograph	Neal M. Oshima
74		Dried Dorado Diura, Batanes 2015 Photograph	Neal M. Oshima
75		Tanguinge Palawan 2019 Photograph	Neal M. Oshima
76		Bayong Talisay, Negros Occidental 2005 Photograph	Neal M. Oshima
77		Winnowing Baskets Cabugao, Ilocos Sur 2008 Photograph	Neal M. Oshima
78		Tinapa Naga City, Camarines Sur 1997 Photograph	Neal M. Oshima
79		Tinapa Jaro, Iloilo City 2003 Photograph	Neal M. Oshima
80		Durian Market Davao City 2005 Photograph	Neal M. Oshima

Obj. No.	Image	Description	Donor
81		Lambis Mactan, Cebu 2001 Photograph	Neal M. Oshima
82		Tuyo Jaro, Iloilo 2003 Photograph	Neal M. Oshima
83		Balut Baguio Market Benguet 1996 Photograph	Neal M. Oshima
84		Four Vegetables Botolan, Zambales 2018 Photograph	Neal M. Oshima
85		Juvenile Pineapple Bukidnon 1997 Photograph	Neal M. Oshima
86		Adlai Mt. Kitanglad, Bukidnon 2016 Photograph	Neal M. Oshima
87		Cavendish Banana Seedling from Bukidnon Mindanao 2016 Photograph	Neal M. Oshima
88		Sorting Rice Dingras, Ilocos Norte 1997 Photograph	Neal M. Oshima
89		Ingredients of Palapa Marawi City, Lanao del Sur 2018 Photograph	Neal M. Oshima

Obj. No.	Image	Description	Donor
90		Cacao Pods Mindanao 2016 Photograph	Neal M. Oshima
91		Roasting Cacao Vigan, Ilocos Sur 2008 Photograph	Neal M. Oshima
92		Making Loganisa Vigan, Ilocos Sur 2008 Photograph	Neal M. Oshima
93		Drying Longanisa Vigan, Ilocos Sur 2009 Photograph	Neal M. Oshima
94		Cooking Ladek Bantay, Ilocos Sur 2008 Photograph	Neal M. Oshima
95		Drying Salt Cabugao, Ilocos Sur 2008 Photograph	Neal M. Oshima
96		Sinambong Suman San Juan, Ilocos Sur 2008 Photograph	Neal M. Oshima
97		Tending Rice Field Ilocos Sur 2009 Photograph	Neal M. Oshima
98		Tapuey Offering Lidlidda, Ilocos Sur 2008 Photograph	Neal M. Oshima

Obj. No.	Image	Description	Donor
99		Mussels Vigan, Ilocos Sur 2008 Photograph	Neal M. Oshima
100		Dinendeng Ilocos Sur 2008 Photograph	Neal M. Oshima
101		Ampalaya Salad Ilocos 2008 Photograph	Neal M. Oshima
102		Mangoes San Ildefonso, Ilocos Sur 2009 Photograph	Neal M. Oshima
103		Ilocano Vegetables Vigan Market Vigan, Ilocos Sur 2008 Photograph	Neal M. Oshima
104		Santol Ilocos Sur 2008 Photograph	Neal M. Oshima
105		Fruit Vendor's Stall Binondo, Manila 2003 Photograph	Neal M. Oshima
106		Crushing Sugar Cane for Basi San Ildefonso, Ilocos Sur 2008 Photograph	Neal M. Oshima
107		Claude Tayag Sto Niño Suite 2018 Watercolor on paper	Claudio S. Tayag

Obj. No.	Image	Description	Donor
108		Claude Tayag Sto Niño Suite 2018 Watercolor on paper	Claudio S. Tayag
109		Claude Tayag Sto Niño Suite 2018 Watercolor on paper	Claudio S. Tayag
110		Claude Tayag Sto Niño Suite 2018 Watercolor on paper	Claudio S. Tayag
111		Claude Tayag Sto Niño Suite 2018 Watercolor on paper	Claudio S. Tayag
112		Claude Tayag Morion Unmasked 2019 Digital print of original watercolor on paper dated 1981	Claudio S. Tayag
113		Claude Tayag Morion Unmasked IV 2019 Digital print of original watercolor on paper dated 1981	Claudio S. Tayag
Total of 125 newly acquired collections			

VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

A. Presentations

1. *Curatorial Perspectives for a Changed World (8th ASEMUS Annual Conference)*
Presenters: Engr. Jainab Aimee T. Altillero and Ms. Caroline Marie D. Duque
Date: 27 February 2019
Venue: NMFA Auditorium
2. *The Conservation Project of Carlos “Botong” Francisco’s Filipino Struggles Through History*
Presenter: Mr. Willie Estonanto
Date: 27 February 2019
Venue: NMFA Auditorium
3. *An Introduction to the Kababainhan, Paghabol, Komunidad: A Hablon Weaving Demonstration and Lecture*

Presenter: Danelyn S. Sumaylo

Date: 23-24 March 2019

Venue: Western Visayas Regional Museum and Satellite Office

4. *Architecture: An Engineer's Perspective for Heritage Preservation*

Presenter: Engr. Jainab Aimee T. Altilero

Date: 18 May 2019

Venue: Bohol Area Museum and Satellite Office

5. *Piña in Art*

Presenter: Danelyn S. Sumaylo

Date: May 2019

Venue: National Museum of Anthropology

VII. TECHNICAL ASSISTANCE

Rendered internal technical assistance to NM divisions and 27 external Technical Assistance to individuals, researchers, members of the media and to the following:

- Philippine Sports Museum, Philippine Nuclear Institute, Mt. Samat Flagship Tourism Enterprise Zone
- Attended meetings for the NM Universal Access Committee; NM Special Committee on the Dia del Galeon activities; NM Inspectors for Infrastructure and Exhibitions; NM Researchers' Committee Meeting

VIII. Personnel Development

A. International workshops/seminars/conferences

1. Agilent 4300 Portable FTIR- Molecular Spectroscopy Applications | 22-23 July 2019 | Agilent Technologies University, Singapore | JN Cornelio

B. Local Workshops/conferences:

1. Rizal Reading Pigafetta at the Museum of Contemporary Art and Design | 04 July 2019 | Museum of Contemporary Art and Design | DS Sumaylo
2. NM Researchers and Curators Convention | 14-15 August 2019 | NM Auditorium, NMFA | M Alvarez, W Estonanto, CM Duque, DS Sumaylo
3. 2019 Research Colloquium: Philippine Local Studies: State of the Field | 26 September 2019 | NM Auditorium, NMFA | DS Sumaylo
4. Two-Day In-House Guides and Docents Training | 12-13 December 2019 | North Function Hall, National Museum of Natural History | DS Sumaylo
5. The Science of Art Conservation: Exploring Mobile and Non-destructive Elemental Analysis Techniques for Conservation and Restoration of Artifacts | 02 September 2019 | University of Santo Tomas, Manila | E Millar and JN Cornelio
6. GAD Planning and Budgeting, and the NMP Strategic Planning | 21-23 October 2019 | NM Auditorium, National Museum of Fine Arts | MH Bordallo
7. National Museum of the Philippines Strategic Planning | 24-25 October 2019 | Auditorium, National Museum of Fine Arts | MH Bordallo

GEOLOGY AND PALEONTOLOGY DIVISION

I. HIGHLIGHTS

- Geological collections (about 50%) were organized into GPD's new compactor storage system

II. RESEARCH PROJECTS

1. **Natural History Survey of Kaparkan Falls**, Tineg, Abra | June 2019 (On-going) | Kaparkan Falls, Brgy. Caganayan, Tineg, Abra, and vicinities | JR Nogot, AL Castro, and ED Francia
2. Comparative Grain Size Analysis of Sediments from Archaeological Excavations and from Outcrop Section of Batan Island, **Batanes** | August 2019 – ongoing | Batan Island, Batanes | AL Castro, Archaeology Division, PHIVOLCS, and Japanese Research Team

III. FIELDWORK

1. Bohol Area Museum and Satellite Office (BOAMSO), Tagbilaran City, Bohol | To set up geological exhibits at BAMSO | 19-28 February 2019 | PA Ong, EP Gornal, ED Francia
2. Bicol Regional Museum and Satellite Office (BRMSO), Cagsawa, Albay | To conduct ocular inspection of the exhibition area and inventory of collections at the BRMSO | 26-28 March 2019 | PA ong and EP Gornal
3. Kaparkan Falls, Abra | To conduct a geologic investigation of Kaparkan Falls | 04-12 June 2019 | acquired 15 pcs. of rocks and minerals | JR Nogot, AL Castro, and ED Francia
4. Rizal, Kalinga | To assist in the conduct of archaeological excavation in the Early Man Site, Rizal, Kalinga | 15-19 June 2019 | JR Nogot, Personnel from Archaeology and CPR Divisions
5. Batan Island, Batanes | To conduct a geologic reconnaissance fieldwork and sample collection for the project: "Impact of the eruption of Mt. Iraya in Archaeological Sites in Batan and Sabtang Island, Phils. A joint inter-disciplinary approach of Philippines-Japan on the disaster history of Iraya Volcano, Batanes Island, Philippines | 12-21 August 2019 | 5 bags of sediments | AL Castro, Archaeology Division, PHIVOLCS, and Japanese Research Team
6. San Jose de Buenavista, Antique and vicinities | To inspect the (1) Museo Antiqueño for future exhibitions; (2) gem trees of Antique; (3) particulars of the fieldworks to Sibalom and Valderrama, Antique | 01-04 October 2019 | acquired 2 pcs. of gems and a fossil | JR Nogot, Personnel from ED and RAOD
7. Camarines Norte, Camarines Sur, Albay and Sorsogon | To study the area and collection of geological specimens for additional exhibit at Bicol Regional Museum and Satellite Office | 09-14 December 2019 | acquired 30 pcs. of rocks and a petrified wood | PA Ong, YC Magtalas
8. Conchology, Inc., Cebu Light Industrial Park, Lapu-Lapu City, Cebu | To attend a Collections Management Training-Workshop focusing on Databasing using the

FileMaker Pro program | 18-21 November 2019 | MP Rondal, Personnel from FAD, MUCHD, GASD, BNHD and RCCMD

9. Western Visayas Regional Museum and Satellite Office, Iloilo City | To assist in the conduct of Hibla ng Lahing Filipino Traveling Exhibition, Lecture Series, Weaving Demonstrations and Embroidery Workshops | 29 September to 01 October 2019 | MP Rondal, Personnel from ED and RAOD

IV. EXHIBITIONS/ PROGRAMS

1. Interpretive Service and Curatorial Talks done in NMNH Galleries 2, 3 & 4 with 21,146 clients served
2. Guiding and ushering of viewers done in NMNH Galleries 2, 3 & 4 – with 6,963 clients served
3. Re-installation of the geological exhibition at the newly-renovated building of Bohol Area Museum and Satellite Office (Galley 1) - PA Ong, EP Gornal, and ED Francia
4. Exhibition proposal for the Geology and Paleontology Exhibition at the Gallery 1 of the Western Visayas Regional Museum and Satellite Office - JR Nogot, ED Francia, and PB Omaña
5. Exhibition proposal - texts/captions and bidding documents, and collection of additional specimens for the exhibition at the Bicol Regional Museum and Satellite Office Cagsawa Museum entitled “The Land of Volcanoes” - PA Ong and EP Gornal
6. Exhibition proposal for Batanes Exhibition AL Castro
7. Preparation of proposal for the Geological Outdoor Exhibition for Tabon Cave Complex Site Museum and Satellite Office - JR Nogot
8. Preparation of proposal for the Geological Exhibition for the Eastern-Northern Mindanao Regional Museum, Butuan City (Gallery 1) - MP Rondal
9. Preparation of proposal for the Geological Exhibition for Western-Southern Mindanao Regional Museum and Satellite Office, Fort Pila, Zamboanga City (Structure C Ground Floor Gallery) - AL Castro

V. COLLECTIONS MANAGEMENT

Total number of specimens photographed	343 pieces
Total number of specimens maintained	cleaning 21,863 pieces; labeling 2,029 pieces; cataloguing 110 pieces; stored 7,586 pieces; identified 55 pieces
Total number of specimens acquired	30 pieces
Total number of specimens accessioned	96 pieces
Total number of specimens inventoried	657 pieces
Total number of specimens databased (Excel)	5,721 pieces

VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

A. Peer-reviewed articles/chapters published

Authors: Castro, A. et al
Title: Micropaleontological biostratigraphy of a section of Cabagan Formation exposed along Magat River, Isabela Province (Cagayan Valley Basin, Philippines)
Journal: Bulletin of the Museum of Nature and Science (in press)
Release date: December 2019
URL/Website address:

B. Professional Presentations

1. Invertebrate Macrofossils of the Calatagan Formation, Matabungkay, Lian, Batangas, *Re-launch of the Paleontological Society of the Philippines*. 25 March 2019. NIGS Auditorium, UP Diliman. AL Castro
2. Caves: A Crystal World of Fragile Beauty *The Value of Biodiversity in the Age of Anthropocene*. 22 May 2019. Education Rooms, NMNH. JR Nogot
3. Geology of the Red Spanish Pineapple *Hibla ng Lahing Filipino Traveling Exhibition, Lecture Series, Weaving Demonstrations and Embroidery Workshops*. 01-11 July 2019. Museum Siam (Bangkok, Thailand) Nanyang Academy of Fine Arts, Singapore. 26 August to 05 September 2019. MP Rondal and AL Castro
4. Micropaleontological biostratigraphy of a section of Cabagan Formation exposed along Magat River, Isabela Province (Cagayan Valley Basin, Philippines). *GEOCON 2019*. 04-05 December 2019. Manila Hotel. AL Castro
5. Geological Study of Eastern Samar. *Tuklas Kalikasan 2019*. 24 November to 02 December 2019 YC Eastern Samar State University, Guian Campus, Eastern Samar. Y Magtalas

VII. TECHNICAL ASSISTANCE

A. Technical Working Groups/Technical Expertise

1. Provided technical assistance to CPRD re: protection of giant clams in the Philippines | 19 February 2019
2. Provided technical assistance to *Hibla* Exhibition re: compositional analysis of river sand
3. Provided technical assistance through soil analysis of sediment samples from Aklan
4. Provided technical assistance to BNHD re: Interpretative text for the Geologic Map of Visayas and Common Rocks of Visayas as part of the Mobile Museum Boxes
5. Technical assistance rendered re: Relaunch of Paleontological Society of the Philippines | 03 March 2019
6. Technical assistance extended to 60 UP NIGS Geology students

B. Lectures

1. Lecture on Mobile Geological Traveling Exhibit to 276 elementary students of Montessori de Manila, Las Piñas City on 27 January 2019. AL Castro and PB Omaña
2. Lecture on the Geology of the Red Spanish Pineapple (delivered during the Hibla ng Lahing Filipino Lecture Series and Embroidery Workshops) General public at the Reception Room, NMA. 10 and 24 May 2019. MP Rondal and AL Castro
3. Collections Storage and Retrieval Systems of the Geology and Paleontology Division (delivered during the NM Researcher and Curators Convention) at the GPD Storage Room, NMNH. 14-15 August 2019. MP Rondal

VIII. Personnel Development

A. International workshops/seminars/conferences

1. Conference on “Managing Risks to Collections” | 16-21 February 2019 | Deakin Downtown, Melbourne, Australia | PA Ong
2. Regional Training Course on the “Use of Radiation Techniques for Cultural Heritage Preservation and Consolidations” | 01-05 July 2019 | Yogyakarta, Indonesia | JR Nogot
3. ASEAN Cultural Properties and Museums International | 25 November to 02 December 2019 | Phnom-Penh and Siem Riep, Cambodia | JR Nogot
4. An Innovative Forum for ASEAN Museums towards Achieving Science and Sustainable Development Goal (SDG) Awareness in the Community | 17-20 August 2019 | Impact Muang Thong Thani, Nonthaburi, Thailand | MP Rondal
5. Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving Demonstration and Embroidery Workshops Inclusive dates: August 26 to September 5, 2019 | Nanyang Academy of Fine Arts, Singapore | MP Rondal, Personnel from BNHD and Ethnology Division
6. Curatorial Visit to Japan | November 18 to 24, 2019 | National Museum of Nature and Science Research Facility in Tsukuba, Japan | PA Ong, AL Castro, and Atty. Ma. Cecilia Tirol

B. Local workshops/seminars/conferences

1. Attended Seminar on Museum Practice 15 January 2019 Auditorium, NMFA - MP Rondal, Senior Museum Researcher
2. Attended Geoarchaeological Assessment of Paleolandscape Pattern: Some Examples from S. Africa, Tanzania and Italy. 25 January 2019 University of the Philippines - Diliman, JR Nogot, Senior Museum Researcher
3. Attended Supervisory Development Course (SDC Tracks II and III) 18-21 March 2019 Auditorium, National Museum of Fine Arts, PA Ong and MP Rondal
4. Conducted workshop on “Story Stones: Painting Workshop”, 20 March 2019 BDO East Function Hall, NMNH by Geology and Paleontology Division
5. Fire Safety Lecture and Training, 22 March 2019, Education Room, NMNH Bureau of Fire Protection, NMP - MP Rondal

6. A Filipino Scientist's Journey by Dr. Reinabelle Reyes, 23 March 2019, National Museum Planetarium, GAD Focal Point System - MP Rondal
7. FileMaker Pro Basic and Intermediate Workshop, 25-29 March and 01-05 April 2019, NMFA National Museum of the Philippines - MP Rondal and JR Nogot
8. Roundtable Discussion on Safety and Security of Researchers in the Field, 26 March 2019 Education Rooms, NMNH National Museum - MP Rondal and JR Nogot
9. Women in the Field of Herbal Medicine 28 March 2019, Education Rooms, Botany and National Herbarium Division, GAD NMNH Focal Point - MP Rondal and JR Nogot
10. Lecture on *Homo luzonensis*, 06 May 2019, NMFA National Museum of the Philippines, ASP, UP Diliman - JR Nogot
11. The Value of Biodiversity in the Age of Anthropocene, 22 May 2019, Education Rooms, NMNH BNHD, ZD MP Rondal, JR Nogot, EP Gornal, and AL Castro
12. NM Researcher and Curators Convention, 14-15 August 2019, NM Auditorium, NMFA National Museum of the Philippines - PA Ong, MP Rondal, JR Nogot and YC Magtalas
13. Pammadayaw 2019 (KWF Event), 27 August 2019, Cultural Center of the Philippines Komisyon ng Wikang Filipino - AL Castro
14. George Tapan Photography Workshop, 29 August 2019, Education Rooms, NMNH National Museum of the Philippines - YC Magtalas
15. Filipina Architects on Gender and Built Heritage, 25 September 2019, NM Auditorium, NMFA AABHD, GAD Focal Point System - MP Rondal
16. Hibla ng Lahing Filipino Traveling Exhibition, Lecture Series, Weaving Demonstrations and Embroidery Workshop, 29 September to 01 October 2019, Western Visayas Regional Museum and Satellite Office, Iloilo City Ethnology Division, RAOD and GAD Focal Point System - MP Rondal, from ED and RAOD
17. Human Dimension of Scientific Discoveries, 11 October 2019, Education Rooms, NMNH NM-Zoology Division EP Gornal, AL Castro, and LS Gaciles
18. Capacity-Building Training Workshop Covering Harmonized Gender-Responsive Planning and Budgeting for FY 2021, 21-23 October 2019, Auditorium, NMFA GAD Focal Point System - MP Rondal, AL Castro, and IL Jestre
19. Strategic Development Planning Workshop for FY 2020, 24-25 October 2019 Education Rooms, NMNH GAD Focal Point System; HRMD - PA Ong, MP Rondal JR Nogot, and IL Jestre
20. Violence Against Women in the Government Office, October 29, 2019, Auditorium, NMFA GAD Focal Point System - MP Rondal, YC Magtalas, and LS Gaciles
21. Collections Management Training ,18-21 November 2019, Conchology, Inc., Cebu Light Industrial Park, Lapu-lapu City, Cebu National Museum of the Philippines and Conchology, Inc., - MP Rondal, Personnel from FAD, MUCHD, GASD, BNHD, and RCCMD
22. Tuklas Kalikasan 2019 Lecture/Workshop, 24 November to 02 December 2019, Eastern Samar State University, Guian Campus, Eastern Samar National Museum of the Philippines - YC Magtalas

23. GEOCON 2019 Geologic Convention, 04-05 December 2019, Manila Hotel, Geological Society of the Philippines - AL Castro
24. Training on Raman Spectroscopy, 05-06 December 2019, Instrumentation Room, NMFA NM-RCCMD - JR Nogot
25. Guides and Docent Training Workshop, 12-13 December 2019, BDO East Function Hall, NMNH MSD, CMVOD - JR Nogot

HUMAN RESOURCE MANAGEMENT DIVISION

I. Highlights

A. FILLING UP OF VACANT POSITIONS

To ensure equal opportunities to all applicants, **two hundred sixty five (265)** vacant positions have been republished in CSC Bulletin of Vacant Positions, National Museum of the Philippines Website and Jobstreet.com pursuant to Section 2 of the Republic Act 7041; An Act Requiring Regular Publication of Existing Vacant Positions in Government Offices, appropriating funds therefore, and for other purposes that “All existing vacant positions which are authorized to be filled must be posted in three (3) conspicuous places for a period of ten (10) days.”

To determine the merit and fitness of the candidates a total of **sixty eight (68)** HRMPSB interviews of applicants have been conducted for the year 2019 including interviews for the vacant positions at the following Regional Area/Site Museums and Satellite Offices (RASMSO): Cordillera Regional Museum and Satellite Office (Kiangnan, Ifugao) February 19-21, 2019, Tabon Caves Area Museum and Satellite Office (Quezon Palawan) March 6 to 8, 2019, Bicol Regional Museum and Satellite Office (Daraga, Albay) March 27-29, 2019, Marinduque-Romblon Area Museum and Satellite Office (Boac, Marinduque) April 3-5, 2019, Cagayan Valley Museum and Satellite Office (Peñablanca, Cagayan) May 21-24, 2019, Kabayan Burial Caves Sites Museum and Satellite Office (Kabayan, Benguet) May 29-31, 2019, Western-Southern Mindanao Regional Museum (Zamboanga City) June 4-7, 2019 and Bohol Area Museum and satellite Office (Tagbilaran, Bohol) June 19-21, 2019.

A total of **eleven (11)** HRMPSB deliberations had been conducted to pre-screen, summarize, systematically arrange and tabulate all data and information of all candidates and to consider the data and information of the candidates in relation to the pre-established standards, requirements and criteria, and rank them in accordance with their scores.

In order to ensure smooth operations of the agency, a total of **ninety eight (98)** vacant positions including forty nine (49) Level 2 positions and forty nine (49) Level 1 positions have been duly filled up and **twenty (20)** oath taking of newly hired employees has been conducted.

II. PERSONNEL DEVELOPMENT

A. Philippine Civil Service Anniversary Fun Run

The Philippine Civil Service Anniversary Fun Run held last September 1, 2019 seeks to raise awareness on the importance of holistic wellness, provide a venue for interaction among public servants, encourage friendly competition, and foster camaraderie.

Organized by the Civil Service Commission (CSC)-National Capital Region, the race began at 5:00 a.m. at the Quirino Grandstand, Roxas Boulevard, Pasay City.

B. SSS Orientation for Contract of Service/ Job Order of the National Museum of the Philippines

The SSS Orientation for Contract of Service/ Job Orders Of The National Museum of the Philippines held last September 20, 2019 aims to provide information regarding the Social Security System (SSS) coverage to all Contract of Service and Job Order personnel of every government agency as Social Security System (SSS) Self-Employed members.

C. Training-Workshop on Strategic Development Planning 2019

The Training-Workshop on Strategic Development Planning 2019 held last October 24-25, 2019 aims to ensure that employees' targets and outputs reach the objectives set by the Organization, per Office Memorandum dated 04 October 2019.

D. NMP Employees Day 2019

In line with the National Museum of the Philippines' (NMP) 118th anniversary and Museums and Galleries Month celebrations, the NMP Employees Day 2019 with the theme "Kanlungan ng Kultura, Yaman ng Kinabukasan" was held last October 28, 2019 at the Sell Philippines Courtyard, NM of Natural History.

E. Orientation Program for the National Museum Employees

An *Orientation Program for the National Museum Employees* was conducted by the Human Resource Management Division (HRMD) to familiarize the employees with the Mandate and Vision-Mission-Objectives of the NMP, as well as the overview of the functions of the respective Clusters and different Divisions under the Agency.

F. Pre-Retirement Seminar for the pre-retirees of the NMP

Pre-Retirement Seminar for the pre-retirees of the NMP held last December 18, 2019 at the National Museum of Fine Arts Auditorium tackled the Pre-Retirement Programs and Services as discussed by Ms. Mary Alexis Rose B. Donato representative from the Government Service Insurance System (GSIS).

III. FLAG CEREMONIES AT RIZAL PARK AND LAPU-LAPU MONUMENT

A. Wreath-Laying Ceremony

The Wreath-Laying Ceremony held on October 14, 2019 was in line with the upcoming celebration of the 500th anniversary of the Victory of Mactan in 2021. Dr. Rene Escalante, Chairman of the National Historical Commission of the Philippines (NHCP), City Mayor Junard Chan, Navy Captain Francisco Cacho

were present during the wreath-laying at the Statue of the Sentinel of Freedom or the Lapulapu Monument at the Rizal Park.

B. Stop and Salute Flag Ceremony

1. Manila Mayor Isko Moreno, Defense Secretary Delfin Lorenzana, Tourism Secretary Bernadette Romulo-Puyat and National Historical Commission of the Philippines (NHCP) Chairperson Rene Escalante raise the Philippine flag during the first 'Stop and Salute,' a monthly flag raising ceremony held at Luneta Park on Monday, October 7, 2019.
2. Stop and Salute Flag Ceremony held last November 4, 2019. Olympic weightlifting medalist and airwoman Hidilyn Diaz attended the 'Stop and Salute' flag ceremony at Dr. Jose Rizal Monument in Luneta Park on Monday, November 4, 2019. She is joined by other Filipino cheer dance and gymnastics athletes who will compete abroad.
3. Stop and Salute Flag Ceremony held last December 2, 2019.

MARITIME AND UNDERWATER CULTURAL HERITAGE DIVISION

I. HIGHLIGHTS

Research

Between January to December 2019, the MUCH Division focused on developing the following noteworthy researches: (1) Cultural Heritage Management of Subic Bay Shipwrecks; (2) Mactan Island Archaeological Project; (3) Ancient Boat Sites in Butuan City, Philippines; (4) Examining Early Bead Trade and Production: Preliminary Analysis of the Glass Beads from the 16th Century CE Royal Captain Shipwreck in the Philippines; and, (5) Ceramic Trade in 13th Philippines: Evidence from the San Antonio, Breaker Reef and Investigator Shoal Shipwrecks, among others.

Exhibition

The Division took steps in improving MUCHD-assigned galleries by proposing the following exhibitions: (1) San Diego Cannons; and, (2) Thitu Reef Stones. They also assisted in producing the *Palayok* exhibition which opened to the public on December 11, 2019.

Collections

Relative to the management of MUCHD collections, efforts in documenting and preserving the important archaeological artifacts in its possession were sustained and continuously being done by the Division. By the end of 2019, the researchers, technicians and laboratory aide were able to maintain approximately 33,000, specimens.

II. RESEARCH PROJECTS *(in various phases of implementation)*

1. 14th Century Bonto Sikuyu Site Article
2. Santa Cruz Shipwreck (*UP Archaeological Studies Publication*)
3. Catanauan Archaeological Research
4. Stone Materials (ballasts, cannonballs) Analysis
5. Ancient Boat Sites in Butuan City, Philippines
6. Nuestra Senora dela Vida Wood Identification
7. Exploration of the Manila-Galleon Passageways
8. Mandaue City Remote-Sensing Survey Project
9. Preliminary Analysis of USS Majaba and UCH Management of Subic Bay
10. Examining Early Bead Trade and Production: Preliminary Analysis of the Glass Beads from the 16th Century CE Royal Captain Shipwreck in the Philippines
11. Lashed-lug Boats
12. Mactan Island Archaeological Project
13. Ceramic Trade in 13th Philippines: Evidence from the San Antonio, Breaker Reef and Investigator Shoal Shipwrecks
14. Book on International Symposium on Past, Present and Future of ASEAN Maritime Heritage (*Paper in print*)
15. Country paper "Philippine Country Report" for 3rd SEAMEO SPAFA 2019
16. Conference paper for the Asia-Pacific Conference 2020 in Taiwan

17. Conference paper for the International Conference on Archaeology 2019 in Malaysia
18. Comparative Analysis of Glass Beads from Terrestrial and Shipwreck Sites
19. Charting the Development of Maritime Archaeology in the Philippines (*abstract for IKUWA Conference*)
20. Contribution for the book – Ancient Maritime Cross-Cultural Exchanges of Asia to be published by the Thai Fine Arts Department (based on paper presented in March symposium)
21. War and Remembrance (*WWII Shipwrecks in the Philippines*)
22. Made in China: Stream of Song Goods
23. Philippine Maritime Trade After the Manila Galleon Era: Remnants of a Late 19th Century CE Shipwreck in Iloilo, Central Visayas, Philippines
24. Submitted paper to the Southeast Asian Boat Construction in the Philippines at the End of the First Millennium for the 40th National Conference on Local and National History Proceedings
25. Proceedings of the 2018 Aims Maritime Heritage Forum
26. SPAFA Proceedings of 2019 Conference on Southeast Asian Archaeology

III. FIELDWORK

1. Cavite City Ancient Shipyards
2. The Manila Galleon (Mindoro Fieldwork)
3. Subic Bay Maritime and Underwater Archaeological Research
4. Visit to the Museo Maritimo at the Asian Institute of Maritime Studies
5. Collaborative project with Research Vessel Petrel regarding survey and documentation of wrecks in Philippine waters
6. Mactan Island Archaeology Project Library Research
7. Mandaue Archaeological Research, Survey and Exploration
8. Zambales and Lubang Island Courtesy Calls re underwater archaeology survey
9. Archaeological Survey and Exploration in Tagbac Cove, Lubang, Occidental Mindoro
10. Curator's Tour in Butuan

IV. PUBLICATIONS & PRESENTATIONS

A. Presentations

Local

1. Mr. Nero Austero gave a lecture at the Batangas State University, Marine Science Center, Lecture Series
2. Mr. Bobby Orillaneda gave a presentation on "Philippine Underwater Cultural Heritage" at the Chairman's Cup Regatta 2019 Maritime Forum, in Subic, Zambales
3. Mr. Bobby Orillaneda gave a lecture on R/V Petrel's Survey Activities at the National Coast Watch Council Office
4. Dr. Ligaya Lacsina presented a lecture on the "Butuan Archaeological Park" for the International Museum Day Celebration 2019
5. Mr. Bobby Orillaneda gave a presentation on "500 Years of Maritime Trade" at the Social Science Teachers Orientation at the Museum of Anthropology

6. Dr. Ligaya Lacsina gave a presentation on the NMP's "San Diego Galleries" at the Social Science Teachers Orientation at the Museum of Anthropology
7. Dr. Ligaya Lacsina gave a presentation on "Protecting Maritime and Underwater Cultural Heritage" at the 147th Maritime Forum
8. Mr. Bobby Orillaneda gave a presentation at the National Museum of the Philippines Researchers and Curators Convention
9. Dr. Ligaya Lacsina, Mr. Nero Austero and Mr. Bobby Orillaneda- lectured at the MUCH Forum, National Museum of the Philippines.
10. Ms. Rachelle Anne Geline Ureta gave a lecture on "Basics of Artifact Handling and Conservation" at the MUCH Forum, National Museum of the Philippines.
11. Dr. Ligaya Lacsina presented a paper on the "Southeast Asian Boat Construction in the Philippines at the End of the First Millennium," at the 40th National Conference on Local and National History, National Museum of the Philippines.
12. Mr. Nero Austero gave an information drive talk during the assembly with the LGUs and fisherfolks in Lubang, Occidental Mindoro
13. Mr. Bobby Orillaneda presented the paper "Cultural Diplomacy in Inter-Disciplinary Research and Exhibitions at the National Museum of the Philippines" during the Department of Foreign Affairs Cultural Diplomacy Planning Conference at the Diamond Hotel, Manila

International

1. Dr. Ligaya Lacsina presented a paper entitled "Finding Philippine Ports and Settlements Along the Southeast Asian Maritime Routes," at the International Symposium for Cross-Cultural Exchanges of Asia, Surat Thani, Thailand
2. Mr. Nero Austero and Ms. Rachelle Anne Geline Ureta delivered the country report during the ASEAN Underwater Archaeology Conference on Underwater Cultural Heritage Protection
3. Ms. Rachelle Anne Geline Ureta presented a paper during at the 3rd SEAMEO SPAFA 2019 International Conference on Southeast Asian Archaeology in Bangkok, Thailand
4. Mr. Bobby Orillaneda delivered the country report entitled "Archeological Research Activities in the Philippines," in the 3rd SEAMEO SPAFA 2019 International Conference on Southeast Asian Archaeology in Bangkok, Thailand
5. Ms. Catherine King and Mr. Bobby Orillaneda presented a paper entitled "13th Century Ceramic Trade in the Philippines" at the 3rd SEAMEO SPAFA 2019 International Conference on Southeast Asian Archaeology in Bangkok, Thailand
6. Dr. Ligaya Lacsina and Mr. Nero Austero presented papers at the 3rd SEAMEO SPAFA 2019 International Conference on Southeast Asian Archaeology in Bangkok, Thailand
7. Mr. Bobby C. Orillaneda presented the paper "Examining the Potential of Underwater Cultural Heritage Preservation and Management in the Philippines" The Subic Bay Shipwrecks" in the International Archaeological Conference in Sarawak, Malaysia.

8. Mr. Bobby Orillaneda presented the paper “The State of Shipwreck Ceramic Research at the National Museum of the Philippines” at the Archaeological Discoveries and Maritime Silk Road Symposium in Shanghai, China

V. TECHNICAL ASSISTANCE

A. Technical Working Group/ Technical Expertise

1. Commented on the bilateral cultural agreements drafted by NCCA
2. Attended the National Museum Appraisal Committee for Collections meeting
3. Hosted the Curator’s Tour of MUCHD galleries
4. Assisted in the organization of the International Museum Day in Butuan National Museum
5. Conducted “back tour” and gallery tour during the Social Science Orientation for Teachers
6. Reviewed proposal “Exploration of Salomague Port in Ilocos Sur”
7. Assisted NM Zamboanga re: implementation of Weaving Demonstration
8. Provided assistance to visiting scholars
9. Communicated with the National Coast Watch Council Secretariat regarding Navigea press of recent survey findings in Philippine Waters
10. Assisted in the preparation of the NMP-DoEE Memorandum of Agreement
11. Provided Technical Assistance to foreign Research Associate from Japan and Thailand
12. Provided Technical Assistance to graduate student for p-xrf analysis of copper-based artifacts.
13. Assisted in the organization of the International Museum Day in Butuan National Museum
14. Assisted NM Zamboanga re: implementation of Weaving Demonstration
15. Provided assistance to visiting scholars
16. Assisted in the preparation of MOA between the Mexican Embassy and NMP for the Dia del Galleon Celebration.
17. Assisted in the preparation of the NMP-DoEE Memorandum of Agreement
18. Provided Technical Assistance to foreign Research Associate from Japan and Thailand
19. Assisted Planetarium re Trade Routes Display
20. Provided information (interview) to an Architecture student from the Polytechnic University of the Philippines, re research on designing a maritime museum

VI. PERSONNEL DEVELOPMENT

A. International Workshop/ Seminar/ Conference

1. Presented a paper at the International Symposium on Ancient Maritime Cross-Cultural Exchanges in Thailand
2. Moderated and presented a paper at the ASEAN Underwater Archaeology Conference in Thailand
3. Presented a Country Report and research paper at the SEAMEO SPAFA Conference on Southeast Asian Archaeology in Thailand

4. Presented a paper at the International Archaeological Conference in Malaysia
5. Presented a paper at the International Conference on Archaeology 2019: Promoting Archaeology Towards Heritage and Tourism” in Malaysia
6. Presented a paper at the Archaeological Discoveries and Maritime Silk Road Symposium in China
7. Participated in the FTRI Training in Singapore

B. Local Workshop/ Seminar/ Conference

1. Embroidery Workshop
2. Museum Practice Seminar Series
3. Lecture on Looking for the San Francisco Galleon
4. Dr. Jalandoni's presentation on Rock Art
5. Story Stones: Painting Workshop for Women
6. FileMaker Pro Training Workshop
7. Interpol Workshop on Illicit Trafficking
8. Talk on “The Discovery of the New Hominin Species: *Homo Luzonensis*” by Drs. Mijares and Dizon
9. 12th Intergovernmental Session of the Intergovernmental Oceanographic Commission, Subcommittee for Western Pacific, at the Philippine International Convention Center
10. Curators' and Researchers' Convention
11. George Tapan Photography Workshop
12. Rigid Inflatable Boat Sea Trail / Training
13. First Journey Around the World Forum
14. Photogrammetry International Field School Workshop
15. Database Management Training with Conchology, Inc. in Lapu-Lapu City, Cebu
16. Exchange of Ideas Relevant to Thailand Ceramics Presentation
17. GAD Planning and Budgeting Workshop

C. Professional Development

1. Attended the 11th PCTC-Interpol NCB Manila Inter-Agency Coordinating Committee Meeting
2. Meeting with Mandaue Land Consortium re Mandaue Bay Reclamation Project
3. Meeting with the Batangas State University, Marine Research Center for possible collaboration
4. Meeting with the Sugbu Chinese Heritage Museum Foundation Inter-agency meeting on R/V Petrel's survey and documentation of wrecks in Philippine waters
5. Meeting on R/V Petrel's research activities at the National Coast Watch Council
6. Meeting of the official visit of the Chinese Vice Minister of Culture and Tourism at NCCA
7. Meeting regarding the proposed Guam Museum
8. Meeting with the Mexican Embassy re Dia De Los Muertos Exhibition
9. Meeting with Blue Nomads re possible collaborative remote sensing survey projects in the Philippines

MUSEUM SERVICES DIVISION

I. HIGHLIGHTS FOR 2019

The Museum Services Division (MSD) is among the 19 divisions of the National Museum of the Philippines. MSD, through its four sections, the (1) Events and Program; (2) Education and Training; (3) Visitor and Volunteer; and (4) Central Library and Archives, generally functions as the coordinating division of the National Museum to all its public museum services nationwide, which includes coordination and facilitation of all educational programs, events, frontline services, museum visitorship, and the library and archives.

In 2019, the Division was able to provide information services to a total of **8,207 clients** through inquiries by email, telephone or person to person.

Programs and Events Services Section (PESS) is tasked to prepare logistical requirements for public programs and events including collateral materials, equipment, tools and supplies, with the approval of the Director's Office (DO) and stakeholders. The Section was able to provide venue and assistance services to **33 external clients and 23 internal clients which catered to a total of 5,834 attendees**. Another key function of the section is to provide media services assistance through photoshoot and media shoot and PESS was able to assist and coordinate a total of **36 media shoots and 92 photoshoots**.

Visitor and Volunteer Services Section (VVSS) is tasked to collate and tally visitor survey forms and assess/evaluate degree of satisfaction on museum visit experience. In 2019, the section was able to evaluate and interpret a total of **71 NMP approved events and educational activities**.

The Central Library and Archives Section's (CLAS) main function is to manage records and archives of the central library and archives section through identification, maintenance, storage, protection, retrieval, retention, and control of quality records. The section was able to serve a total of **2,564 library users and researchers**.

II. RESEARCH PROJECTS

The Division was able to draft **one (1) research project entitled "A Study on Determining Foot Traffic at the National Museum of Fine Arts (NMFA) Galleries."** The study aims to identify effective approaches that will help the National Museum to improve its exhibitions and galleries. This will also serve as a guide for the NM to fulfil its mandates and to continuously provide quality service to its visitors. In addition, this will serve as an important tool for the management to uphold sustainable development towards the achievement of NM's vision. A pilot foot traffic monitoring was already conducted on **October 30, 2019 (Wednesday)** until **November 24, 2019 (Sunday)** and the implementation of the research will officially commence in the 1st quarter of 2020.

III. FIELDWORK

The Museum Services Division visited selected NMP Regional Museums and Satellite Offices with the lowest number of visitors recorded, to conduct site visit and to determine which strategy can be applied to improve their foot traffic and museum programs. In addition, the assigned personnel coordinated with some schools/institutions within their assigned areas to organize and plan for a potential collaboration to develop an efficient museum program that would cater the young students. As part of their outputs, the following individuals also prepared a recommendation report on how to advance our approach to increase the number of museum goers;

1. Jolo NMP Satellite Museum and NM Zamboanga | ML Lagartija and CS Sy | 13-16 November 2019
2. Angono-Binangonan Petroglyphs Site Museums and Satellite Office, Angono, Rizal | RS Salterio | 03-08 December 2019
2. Cordillera Regional Museum and Satellite Office, Kiangnan, Ifugao | GA Oaferina | December 3-8, 2019
3. Kabayan Burial Caves Site Museum and Sattelite Office, Kabayan, Benguet | JL Dangan | 03-08 December 2019
4. Tabon Caves Area Museum and Satellite Office, Quezon, Palawan | TC Tolosa | 09-14 December 2019
5. Bicol Region Museum and Satellite Office, Daraga, Albay | CL Maño | 09-14 December 2019
6. Marinduque-Romblon Area Museum and Satellite Office, Boac, Marinduque | 09-14 December 2019 | ER Jimenez

IV. PROGRAMS

In 2019, the Museum Services Division (MSD), through its Education and Training Services Section (ETSS), developed one (1) Orientation for Teachers and implemented three **(3) Seminars on Museum Practice**, both were all part of a regular education programs of NMP.

In July, the Social Science Orientation for Teachers was implemented featuring the NMP's archaeological and ethnographic collections and exhibitions housed at the National Museum of Anthropology. Researchers and curators from the Archaeology Division, Maritime and Underwater Conservation Heritage Division, and Ethnology Division were invited as speakers to **34 Araling Panlipunan teachers from public and private schools**. Museum information were taught through lectures, guided tours, and storage visits. The activity was implemented with the aim of tapping teachers as partner in disseminating museum information, equipping them with an understanding of the NMP collections and exhibitions.

There were three (3) Seminars on Museum Practice that were implemented earlier this year. This activity intends to present to the public how the NMP carries out its functions covering all aspects of museum work. This includes presentations on the accomplished and ongoing special projects, participated local and international conferences participated by staff, and accomplished and current exhibition, research and public programs of the NMP.

Specialized activities were also conducted to capacitate museum and cultural workers and advocates in various aspects of museum work. This included the implementation of Running A Museum: Guides and Docents Training – Workshop that was held in Cagayan. This is in partnership with the Universal Access Committee. The ETSS also organized an orientation about the NMP particularly catered to the staff of the Muntinlupa LGU and their newly opened Museo ng Muntinlupa.

The ETSS further implemented in-house activities with its objective of capacitating its staff to better perform their tasks. In August, a photography workshop was conducted with renowned photographer George Tapan and a lecture series on the architecture of the three NMP historical buildings. Architect Arnulfo Dado of the Architectural Arts and Built Heritage Division was invited as speaker.

Aside from the implemented activities, there were **fifty-five (55) approved educational activities organized by various NMP divisions, committees, personnel** that were coordinated by the ETSS. Coordination tasks included venue preparation, audio and video services, invitation, registration, photo-documentation, and assistance during implementation. **Two hundred requests** from students/researchers were coordinated and handled.

V. TECHNICAL ASSISTANCE

MSD was able to monitor and mentor **two (2) volunteers** who rendered volunteer work at the NMP in 2019. The first one was Mr. Burin Singtoaj from Thailand, who shared his expertise in conservation and preservation of museum collections, he was assigned to RCCMD for a week, Archaeology Division for another week and MUCHD for his final two weeks. The second one was Ms. Seiah Yu from Harvard University, she was assigned to ETSS of MSD and was tasked to share her expertise in creating Information, Education and Communication (IEC) materials. MSD was also able to mentor **five (5) OJTs** for the whole year.

VI. PERSONNEL DEVELOPMENT

Personnel development covers activities that improve awareness and identity, develop talents and potential, build human capital and facilitate employability, enhance quality of life and contribute to the realization of the mission and vision of the agency. This refers to the methods, programs, tools, techniques, and assessment systems that support human development at the individual level in organizations.

In 2019, the MSD Personnel attended and participated to a total of **23 workshops and seminars conducted locally and inhouse.**

REGIONAL ADMINISTRATION AND OPERATIONS DIVISION

I. EXHIBITION DEVELOPMENT

1. NMP Planetrium (Mobile Dome) | NMP BAMSO | 28 January 2019 | MC Ybay, MA Hortiz, and J Velasco
2. “Pagkaing Filipino” by Neil M. Oshima | NMP IRMSO | 11 December 2019 to 06 December 2020 | Dr. AMT Labrador, DO Pangilinan, M Agulan, CM Duque, E Millar, M Nacion, R Berin, and R Moreno
3. Weaving Demonstration and Lecture Series | NMP CRMSO, Kiangnan, Ifugao | 16-17 March 2019 | VM Pineda and other NM staff
4. Still Photographs by Cholo Hidalgo Laurel | NM MRMSO | 28 February 2019 | Personnel of Fine Arts Division and MRMSO;
5. The Valley, Palawan, Philippines 1988-2017 by Pierre De Vallombreuse | NMP TCMSO | 07 February 2019 to 31 August 2019 but extended up to this date | Personnel of the TCMSO and RAOD
6. “Western Visayas Earth Heritage” | Gallery 1 f NM WVRMSO | October 2019. But exhibition will be launched 30 January 2020 | I Millamena
7. Pag-pauli: A homecoming exhibition of National Artist for Sculpture Napoleon V. Abueva | Gallery 2 | July 2018 to present | NM Director-General’s Office, NM Fine Arts Division; NM GAD FPS; NM BOAMSO staff; M Agulan
8. Pagbanhaw: National Heritage Restoration and Reconstruction Project in the Visayas | Gallery 1 & 3 | July 2018 to present | CPRD, BOAMSO staff, and M Agulan
9. Natural History Gallery of Bohol | Gallery 9 | June 2019 to present | NMP BNHD, ZD, GPD, and BOAMSO staff
10. Craft as Women’s Art: Photographs of George Tapan | NMP ENMRMSO exhibition gallery | November 2019; Exhibit runs until 15 November 2020 | NMP ENMRMSO Personnel, CM Duque, MH Bordallo, M Agulan, Personnel from Facilities Management Division (FMD)
11. Filipinas: Photographs by Isa Lorenzo | Second Floor, Structure II, WSMRMSO | 29 October 2019 – 25 October 2020 | D Sumaylo, CM Duque, and E Millar
12. *All Out Peace Not War (Kalinaw Hindi Digmaan)* by Bert Monterona | WSMRMSO – Structure II | 29 October 2019 – 25 October 2020 | D Sumaylo, W Estonanton, and E Millar

II. TECHNICAL ASSISTANCE

1. Regular monitoring and maintenance of the “Vitu” (declared important cultural property) in Sitio Song song and Centro Uyugan | BAMSO | January to December 2019 | BAMSO Personnel
2. Technical conference on the earth moving activity at the NMP Angono-Binangonan Petroglyphs Site | PENRO-DENR Taytay | LM Batoon and R Santiago
3. Translation of “COMELEC” to baybayin | NMP Main Office in Manila | 01 July 2019 | LM Batoon and AR Roda-Mabag
4. DENR-NCR cave assessment (Regional Cave Committee representation) | 02 July 2019 | LM Batoon and I Cultura
5. Interview on baybayin by Agence France Press | Baybayin Gallery, Museum of Anthropology | 16 July 2019 | LM Batoon

6. Provided assistance on inquiries and research assistance to various schools, students, mediamen, LGU, researchers, and other | January to December 2019 | Personnel of RAOD Central and Regional Branches
7. Provided assistance to Ms. Andrea Jalandoni and her team; The actual cave exploration of Ms. Andrea Jalandoni and her team on caves drawings in Minori cave and other cave sites here in Penablanca were assisted by two RAOD Cagayan employees RB Balisi and RM Pagulayan | NMP Cagayan | 2019 | NMP Cagayan Staff
8. Provided assistance on Photo shoot "The Amazing Earth" | NMP ABPSMSO | 11 July 2019 | RT Santiago, C Paddanan, E Hablo
9. Provided assistance to students, researchers and Individuals securing permit for Treasure Hunting activities | NMP MRAMSO | January – December 2019 | MRAMSO Staff
10. Provided assistance during the Training for Cave Guide with Mountain Search and Rescue | Diwata Hall, Municipal Government Compound | 12-18 November 2019 | Dr. A Garong and LC Pronto
11. Provided technical support to technical personnel of Mines and Geosciences Bureau during the stratigraphic survey in Quezon, Palawan | 16 October to 01 November 2019
12. Facilitated, monitored and inspected the repair of Textile Gallery by Nikko Metal Works/ JJP Enterprises | Gallery 4 | April 2019 | SAO and Museum Researcher
13. Provided assistance to Mr Frank Villanueva in inspecting and monitoring photos used in his 2014 Felix Laureano Exhibition in UP | UP Visayas | June 2019 | HP Beso and M De Los Santos
14. Tagbilaran City Cultural Mapping | NM BOAMSO | 08, 15, 17, and 21 January 2019 | AG Vitor
15. Provided assistance to the City Government of Tagbilaran thru the USAid Surge for their Heritage Conservation Forum | NM BOAMSO | 16, 25, and 31 January 2019 | EP Noel, and AG Vitor
16. Conducted a lecture on Protecting the Filipino Heritage to Bohol Tour Guides | NM BOAMSO | 06 February 2019 | EP Noel, and NG Reyes
17. MUGNA - Art Lecture Series | Gallery 5, NM BOAMSO | 14-15 February 2019 | NM BOAMSO Staff
18. Provided a lecture presentation on NMP's Mandate, Illegal Treasure Hunting activities, Restoration and Reconstruction projects and museum guided tour to 29 participants of the Regional Professional Tourguiding Course | 16 April 2019 | EP Noel, CR Tangingco, and NG Reyes
19. Orientation and Appreciation of two (2) Napoleon Abueva sculptures at the Pagpauli Gallery during BIBO Bohol's Amazing Race | Pagpauli Gallery | April 2019 | NG Reyes
20. Lecture presentation and workshop on Art and Architecture in celebration of IMD 2019. Event Organization and Planning for the event, assistance in the layout and concept of banners, certificates, and program proper | 18 May 2019 | Dr. AMT Labrador, Engr. JA Tabil-Altilero, assisted by the NM BOAMSO staff
21. SP Session Meeting on Plaza Rizal Reconstruction | SP Session Hall, New Capitol Building | 31 May 2019 | NG Reyes
22. Event Organization and Planning for the Official Turn Over and Unveiling of Marker of NM BOAMSO and Pre-Opening of the Natural History | SP Session Hall, New Capitol Building | 12 June 2019 | NM BOAMSO Staff
23. Event Organization and Planning for SAGURAN; Assistance in the layout and concept of banners, posters and certificates, and workshop program | Bohol Area Museum and Satellite Office | 14 June 2019 | NG Reyes and NM BOAMSO Staff

24. Training and Orientation of Provincial Government of Bohol's SPES scholars on Museum Guiding | NM BOAMSO | 21 May to 14 June 2019 | NM BOAMSO Staff
25. Facilitated series of meetings with Board Member Lucille Lagunay, PNB Manager Nerieta Agam and City Tourism Officer Shobel Lialig on the PNB Restoration project of the Escuela Niños | 10, 17, and 29 July 2019 | PNB, LGU – Tagbilaran City | EP Noel, Ar. NL Aquino, and CR Tangingco
26. Provided assistance to the NEDA Inspection team on their inspection and site visits to the implemented NM projects | 08 August 2019 | NM FMD Contract of Service Personnel
27. Presented the plans on Plaza Rizal Development and updates on the NM projects in Bohol to Governor Art Yap | 14 August 2019 | EP Noel, NM FMD COS Engr. Quiobe
28. Provided assistance and informant interview referrals to the Al Jazeera Media Network through its Philippine Correspondent, Jamila Alidogan on their media feature on the Bohol Churches damaged by the 2013 earthquake | 02 September 2019 | CR Tangingco
29. Provided technical assistance in the installation of the NHCP Marker back at the Balilihan Watchtower restored by NMP | October 2019 | CR Tangingco
30. Provided assistance and informant interview referrals to the Al Jazeera Media Network through its Philippine Correspondent, Jamila Alidogan on their media feature on the Bohol Churches damaged by the 2013 earthquake | 02 September 2019 | CR Tangingco
31. Museum Site Inspection Hana Tours (Korean Travel agency) from Cebu | Bohol Area Museum and Satellite Office | 03 September 2019 | NG Reyes
32. Provided assistance on the Cultural and Heritage Mapping for the province particularly for the specifications/measurements of four (4) Ortiz paintings on display | Bohol Area Museum and Satellite Office | November 2019 | NG Reyes, NM FMD COS Ar. Tuyor
33. Provided technical assistance to Albuquerque Church on the basic conservation and removal of plant growth in coral stones | Albuquerque Parish Church | 05 December 2019 | CR Tangingco
34. Discussion on the Narratives of Boholano Leaders and Heroes and their contribution to Filipino Heritage | NMP BAMSO | 10 December 2019 | NG Reyes
35. TWG Meeting with Stakeholders of Maribojoc | Church Maribojoc Parish Church | 11 December 2019 | AD Tomada, AG Vitor, FMD COS Engr. Sayson
36. Provided assistance, prepared the itinerary and logistics, coordinated with the Cebu Ports Authority and Cebu City Government during the Signing of the Deed of Usufruct of the Malacañang sa Sugbo | Cebu Ports Authority, Malacañang sa Sugbo, Gotiaoco Building | 13 December 2019 | AD Tomada
37. Turnover Ceremony of Sto. Niño Parish Church, Cortes | Sto. Niño Parish Church, Cortes | 14 December 2019 | AD Tomada, EP Noel, and RA Lacea
38. Provided assistance in the event organization of the Turn Over of the Old Municipio of Panglao | Panglao Municipal Hall | 15 December 2019 | LGU – Panglao | AD Tomada, AG Vitor, and EP Noel
39. Provided technical assistance and guided tour to US Ambassador Sung Kim in his visit to the Panglao Watchtower | Panglao Watchtower | 15 December 2019 | AG Vitor
40. Technical Assistance on Special Projects: Bohol's Geological Formations and the Extent of Damage on our Structures during the 2013 Earthquake | NMP BAMSO | 17 December 2019 | NG Reyes
41. Provided assistance on their inquiries re: identified Butuan archaeological sites for the City's Master Plan | ENMRMSO | April 2019 | LM Concon, ED Madale

42. Provided assistance on their inquiries re: status of lot acquisition project in Brgy. Libertad, Butuan City | ENMRMSO | May 2019 | ED Madale, EM Plaza, and EA Maquizo
43. Provided assistance on their inquiries re: monetary equivalent of the U.S. Bond Certificates and Bank Notes dated 1934 which they excavated from their grandfather's house | ENMRMSO | June 2019 | LM Concon, ED Madale, and MC Bonglay
44. Provided assistance re: invitation of Museum practitioners/workers as members | ENMRMSO | November 2019 | LM Concon
45. Provided assistance on inquiries and research/Acted on booking request, application for photo shoot | January – December 2019 | RAOD Central and Regional Branches personnel

III. PERSONNEL DEVELOPMENT

1. NCCA-SCH and NCOM 1st Executive Council Meeting | 11 February 2019 | Darangen, NCCA, Intramuros, Manila | LM Concon as NMP Representative to the NCOM
2. Seminar-Workshop on the Role of Cultural Deputies in the Enforcement and Protection of Cultural Laws | 12 February 2019 | Casa Real Buiding, Boac, Marinduque | RAMSO and CPRD Staff
3. Kiangnan Tourism Council Meeting | 22 February, 11 June, 13 and 27 August, and 09 and 24 September 2019 | Kiangnan | V. Pineda
4. Orientation on Ivatan Orthography; Participation to the preservation and promotion of the Ivatan Language | 26 February 2019 | Batanes Provincial Capitol | MC Ybay, and MA Hortiz
5. Pakighinabi sa Panulundan: Heritage Symposium | 26-27 February 2019 | Tagbilaran City | AG Vitor and EP Noel
6. "Lala ng Basey: Workshop on Basey Mat Weaving" | February 2019 | National Museum of Natural History, Manila | L Masuli III, PA Chan, EM Plaza and PM Chan
7. Dap-ayan Forum on Father Burgos | February 2019 | PIA- Ilocos Sur, Provincial Capitol | L Masuli III and PM Chan
8. Writeshop on Baybayin | February 2019 | ENMRMSO, Butuan City | EM Plaza, ED Madale, JL Toliao, and EA Maquizo
9. Artist's Talk by Cholo Hidalgo laurel on his Still Photographs | 16 March 2019 | MRMSO (lobby) | MRMSO Staff
10. Intro to Baybayin (part of the SCD Tracks II and III) | 21 March 2019 | NMP Auditorium | LM Batoon
11. Seminar on "Pungsu: Cultural Educational Exchange"; To promote Ivatan Culture | 21 March 2019 | BAMSOC conference hall | NMP Batanes Personnel; DepEd – Batanes IPED coordinators
12. Kababainhan, Paghabol, Komunidad: A Hablon Weaving Demonstration and Lecture" | 23-24 March 2019 | Gallery 3, NM WVRMSO | All NM WVRMSO personnel
13. Introductory to Archaeology and Identification of Archaeological Materials; and Heritage Tourism | 26 March 2019 | Brgy Palampasm, San Carlos City, Negros Occidental | LM Batoon
14. NHCP Open House: Material Characterization and Conservation Workshop | 11-12 April 2019 | NHCP Conservation Laboratory, Holy Trinity Church Complex, Loay | AG Vitor and E Hablo

15. INTERPOL Workshop “Fighting the Illicit Traffic in Cultural Property” | 25-26 April 2019 | National Museum of Natural History, Manila | EM Plaza, Selected NMP Personnel, PM Chan, and H Beso
16. Stakeholders’ meeting with the Facilities and Management Division, Arzobispado de Nueva Segovia, Office of Congressman DV Savellano, and the Office of the Mayor of the Municipal Government of Magsingal on the eleven (11) restoration and conservation projects in Ilocos, such as the Magsingal Church Complex and the Sta. Maria Ruins | April 2019 | Arzobispado de Nueva Segovia | L Masuli III and PM Chan
17. Forum on Mummies, Research Forum and Orientation | 18 May 2019 | NMP KBCSMSO | MP Tauro, MR Maguloyan, C Calanno, DO Pangilinan, and Kabayan Burial Cave Sites Museum and Satellite Office Personnel
18. Forum on the Development of Butuan Archaeological Park (BAP) | 18 May 2019 | ENMRMSO, Butuan City | NMP-ENMRMSO Personnel and Dr. L Lacsina
19. Suyam ug Tuhog: Agusan Manobo Embroidery and Beadwork Demonstration and Workshop | 25-26 May 2019 | ENMRMSO, Butuan City | NMP-ENMRMSO Personnel, MAN Assesor, and CL Maño
20. Forum on Ivatan House Preservation and Conservation | 30 May 2019 | BAMSO conference hall | NMP Batanes Personnel; Barangay Officials of Uyugan, IPED Coordinators of SDO Batanes, and Tour Guides of Batanes.
21. Free Lecture and Demo on Buri Weaving | May 2019 | Ilocos Regional Museum Complex | PM Chan and Marites Vitamog, Buri Weaver
22. RCC Meeting, cave assessment and classification | 19-20 June and 29-30 August 2019 | Lagawe | V Pineda
23. Workshop on Writing Simple English | 27 June 2019 | NMP Auditorium | LM Batoon and DO Pangilinan
24. Pina-Seda Traveling Exhibiton: Workshop, Demo and Embroidery | 11-21 July 2019 | Naprstek Museum of Asian, Africa and American Cultures, Prague, Czech Republic | M Geromiano
25. Planning Workshop, Mt. Napulawan Critical Habitat | 30-31 July 2019 | Kiangnan | V. Pineda, MG
26. Electrical Installation and Maintenance NC II Training | July 2019 | Vigan Conservation Center, Vigan City | A Fernandez
NM Researcher’s Orientation and Forum | 13-15 August 2019 | National Museum of the Philippines | CR Tangingco, MV Nazareno
27. Emergency Preparedness Seminar: Earthquake Drill and First Aid Administration | 14-15 August 2019 | NMP KBCSMSO | KBCSMSO Personnel
28. NMP Orientation and Baybayin Workshop | 22 August 2019 | APNHS, Butuan City | EM Plaza, LM Concon, and ED Madale
29. Kiangnan BAKLE Festival | 06 September 2019 | Kiangnan | L. Lagayan, V. Pineda, and F. Buyayo
30. Ilocos Archaeology | 13 September 2019 | NMP Ilocos Regional Museum Complex | NMP Ilocos personnel
31. Tourism Congress: Parade and lectures | 26-28 September 2019 | Kiangnan | L. CRMSO staff
32. Pina-Seda: Pineapple and Silk Cloths from the Tropics | 30 September 2019 | Gallery 3, NMWVRMSO | All NM WVRMSO personnel
33. Pina-Seda Traveling Exhibiton: Workshop, Demo and Embroidery | 30 September to 09 October 2019 | World Intellectual Property Organization Headquarters, Chemi de Mon-Soleil, 1202 Geneva, Switzerland | M De Los Santos
34. CollAsia’s Planning New Exhibitions: Conservation, Communication, Community | 01-24 October 2019 | Lao National Museum, Vientiane, Laos | HP Beso

35. Seminar on Fire Safety and Earthquake Drill | 02 October 2019 | NMP Batanes | NMP Batanes personnel
36. Joint RCC and Regional Ecotourism Committee (REC) cum Capacity Building | 08-09 October 2019 | DENR Learning Center, Ambago, Butuan City and Prosperidad, Agusan del Sur | JL Toliao
37. Basic Life Support (BLS) | 08-10 October 2019 | NMP Batanes | NMP Batanes personnel
38. Amayo: Traditional Games of the Ibaloy | 09 and 23 October 2019 | NMP KBCSMSO | Kabayan Burial Cave Sites Museum and Satellite Office Personnel
39. Curators' Tour: Butuan Boats and Lumads in Mindanao | 18 October 2019 | NM-ENMRM, Butuan City | NM-ENMRMSO Personnel, Dr. L Lacsina, JT Marquinez, and LA Absuelo
40. "Preserving the Petroglyphs" lecture and site visit – "State of the Petroglyphs" | 21 October 2019 | NMP Auditorium | LM Batoon, LA Absuelo, M Agulan, R Santiago, and Angono Task Force members
41. Preservation and Conservation of Angono Petroglyphs | 21 October 2019 | Angono Binangonan Petroglyphs Bilibiran, Binangonan, Rizal | LM Batoon, RA Balarbar, R Flores, LA Absuelo, M Agulan and Personnel of the Angono Binangonan Petroglyphs Site Museum and Satellite Office
42. "RAOD Orientation - Introduction to "The National Museum of the Philippines and the RAOD" | 25 October 2019 | NMP Auditorium | LM Batoon and M Agulan
43. Panubok: Pagsiplat sa Kinaaram, Kinaadman kag Kultra kang Panay Bukidnon (Lecture, Demonstration and Workshop on Panay Bukidnon Embroidery) | 26-27 October 2019 | Gallery 3, NMWVRMSO | All NM WVRMSO personnel
44. NM Employees Day and VAWC Orientation | 28-29 October 2019 | National Museum of the Philippines | AG Vitor, CR Tangingco, EP Noel, NG Reyes, MV Nazareno, and SD Paala
45. GAD Activity and RAOD Orientation of New Employees | October 2019 | Auditorium, National Museum of Fine Arts, Manila | NM-ENMRMSO Personnel and WI Aksah, and RD Ampig
46. Stakeholder's meeting on the updates on the restoration and improvement of cultural properties and spaces in the Ilocos Region | October 2019 | Municipal Hall, Magsingal, Ilocos Sur | PM Chan and FA Dannang
47. Quality Service Excellence Seminar | October 2019 | Lagawe, Ifugao | ML Allaga and L. Lagayan
48. Training for Cave Guide with Mountain Search and Rescue, and First Aid | 12-18 November 2019 | Diwata Hall, Municipal Government Compound | LC Pronto, LB Coruña, M Arcoyo, JM Asutilla, JG Sta. Iglesia, BL Villasis, and AD Roa
49. 2-Day Photography Workshop by George Tapan | 14-15 November 2019 | Activity Hall, NM-ENMRMSO, Butuan City | NM-ENMRMSO Personnel, CM Duque, MH Bordallo, and M Agulan
50. The Philippine Baybayin: 1st Capacity Building Workshop of the ICDH of UNESCO (co-authorship) | 19-22 November 2019 | LM Batoon and L Radam
51. RCC Meeting-Coffee Book Review | 02 December 2019 | DENR, Baguio City | ML Allaga
52. ASEAN COCI's Seminar on Conservation and Storage Management for Paintings and Fabric Artefacts for Museum Professionals | 03-04 December 2019 | Nay Pyi Taw, Myanmar | RI Millamena
53. Conservation and Preservation of Ivatan Culture during the "Third Annual Convention" of the Hospitality and Tourism Management Department of the Batanes State College | 09 December 2019 | BAMSO conference hall | MA Hortiz.
54. NM Running a Museum Workshop for Docents and Museum Guide | 11-14 December 2019 | National Museum of the Philippines | RA Lacea

55. Guides and Docents Training | 12-16 December 2019 | NM-Manila | L. Lagayan, SD Paala, LB Coruña, EM Plaza, and WI Aksah
56. Orientation of new employees | 17 December 2019 | NM-Manila | ML Allaga, L Lagayan, F Buyayo, G. Dugayon, SD Paala, MP Marasigan, LB Coruña, JM Asutilla, JG Sta. Iglesia, BL Villasis, AD Roa, AD Tomada, RA Lacea, J Fernandez, C Mantiza, RD Ampig, PR Garcia, WI Aksah, EL Fulton, and MR Fernando
57. Seminar for Retiring Employees | 19 December 2019 | RAOD Office | LA Radam, EB Catolin, ED Madale, MB Bayambago, MC Bonglay, JM Batchar, and other concerned employees of the National Museum of the Philippines Central and RAOD
58. "Workshop on RAOD's Operations and Administration" | 19-20 December 2019 | NMP Auditorium | RAOD personnel (Main office) and OICs of the Title: Lectures on VAW

IV. MAINTENANCE AND PROTECTION OF BUILDING

1. Installation of Diaper Changing Station at Women's CR | 19 January 2019 | ENMRMSO | DZ Batiao and MB Bayambago
2. Pahina (Transformation from Stock Room to Library), Office Building | 21 January 21, 2019 | ENMRMSO | ENMRMSO personnel
3. Mosquito Fogging Conducted by the Staff of the City Health Office, Office Building and Museum Grounds | 25 January 2019 | ENMRMSO | AO V (Building in-charge), Engineering Aide
4. Turn over of National Museum Daraga, Albay Building from Contractor to Facilities and Management Division; From FMD to RAOD | January 2019 | BRMSO | Personnel of BRMSO
5. Coordination and Preparation for the Purchase of Lots in relation to the Butuan Lot Acquisition Project as part of the Butuan Archaeological Park in Libertad, Butuan City | January-December 2019 | NMP Main Office | DO Panginanan, LM Batoon, P Silagan, LA Absuelo, E Maquizo, LM Concon
6. Regular inspection and repair of the electrical system, structural properties, plumbing and water system of NMP Regional, Area and Site Museums and Satellite Offices | January-December 2019 | RAOD Regional Branch Personnel
7. Regular inspection and monitoring for any signs of termites and other pests of NMP Regional, Area and Site Museums and Satellite Offices | January-December 2019 | RAOD Regional Branch Personnel
8. Regular trimming of the shrubs, trees, and grasses, maintenance of the cleanliness of the surrounding, regular inspection and repair of the fence, regular disposal of solid wastes of NMP Regional, Area and Site Museums and Satellite Offices | January-December 2019 | RAOD Regional Branch Personnel
9. Regular cleaning of the signages, pathway, and wooden jetty of NMP Regional and Site Museums and Satellite Offices | January-December 2019 | RAOD Regional Branch Personnel
10. Repair and water-proofing of leaky ceiling in IRC Facility | January to September 2019 | NM WVRMSO | HP Beso
11. Distribution of metal racks to the Regional, Area and Site Museums nationwide | February-December 2019 | Regional, Area and Site Museums and Satellite Offices | DO Panginanan, LM Batoon, and all OICs
12. Inspection of Leaning Electrical Post near the Main Gate | 11 February 2019 | ENMRMSO DZ Batiao
13. Inspection and Clearing of an Uprooted Tree, Museum Grounds | 04 March 2019 | ENMRMSO | DZ Batiao, Engineering Aide

14. Replacement of the dilapidated roof of the native shade and tree planting activity in Tinongchol Burial rock, ground cleaning and clearing at Tinongchol Burial rock, installation of signage, repair and change of busted receptacles and lamps, reinforcement of perimeter fence at the museum with the use of barb wires, change of captions of objects on display, construction of storage, ground maintenance in Timbac rock shelters | April to December 2019 | KBCSMSO, Tinongchol Burial Rock, Timbac Rock shelter | KBCSMSO personnel and LM Batoon
15. Conducted Installation of Plywood covers for the beams of the hallway of the Façade of the Museum where pigeons frequently staying overnight causing birds wastes at the walkways of the Museum | April 2019 | Walkway of the facade of the Museum | NM BOAMSO Personnel, Janitorial staff, OJTs and Security guards
16. Pest Management Assessment in partnership with the City Government of Vigan City | 02 April 2019 | NMP IRMSO | NMP Ilocos Regional Museum and Biopest Environmental Marketing
17. Fieldwork at NM Kabayan to refurbish exhibition and maintenance of the surroundings | 21-24 May 2019 NMP Kabayan | LM Batoon and personnel of NMP Kabayan
18. Visit, Inspection and Meeting/Orientation of AP Bautista, then OIC-Deputy Director for Administration | 06 June 2019 | ENMRMSO | All NM-ENMRMSO Staff, E Toribio Jr., AP Bautista
19. Termites Control | 23-27 June 2019 | Western Southern Mindanao Regional Museum and Satellite Office | R Bernal, S Leonen, and E Olarte
20. Prepared a support structure (standee) for Park Rules and Regulations for BRM | 18-19 July 2019 | ENMRMSO | EM PLaza, DZ Batiao, and JM Batchar
21. Installation of Free Wi-Fi at WSMRMSO by the DICT Region IX | 28 August 2019 | WSMRMSO | WSMRMSO and DICT personnel
22. Renovation of Comfort Rooms | July – September 2019 | ABPSMSO | ABPSMSO Staff and Contractor by Engr. Cristian Tiano
23. Repair of roof fascia and installations of ceilings | August – September 2019 CRMSO | V. Pineda and Engineering Aides
24. Door and aircon repair of Jaro Municipal Hall | 2nd and 3rd quarter of 2019 | Old Jaro Municipal Hall | RI Millamena Activity: NMP Building and Electrical Inspection team at BAMSO
25. Building and Property Inspection and Assessment by the Staff of the City Assessor's Office | 16 October 2019 | ENMRMSO
26. Turnover of BAMSO Facilities by Department of Public Works and Highways, accepted by Administrative Officer IV of Batanes Area Museum and Satellite Office (BAMSO), Ms. Meryll A. Hortiz | 24 October 2019 | NMP BAMSO | BAMSO engineering aides
27. Minor Repair of Ceiling and Repainting of Building Walls, Roof and Viewing Deck | October and November 2019 | ABPSMSO | ABPSMSO Staff headed by OIC RT Santiago
28. Repair of Ceiling and Retrofitting of all galleries of NM WVRMSO | November to December 2019 | NM WVRMSO | HP Beso
29. Repair of Detached Tiles at the Lobby, Gallery Building | 09-12 November 2019 | ENMRMSO | DZ Batiao, C Mantiza, and J Fernandez
30. Cutting of roots above the Petroglyphs | 21 November 2019 | ABPSMSO | E Olarte, A Panganiban assisted by Janitor and Security Guards
31. Conducted assessment of the walls of the Facade of the Museum building on the Bird waste problem prepared a proposal for a "Bird Scare Project" to get rid of the Birds that clings at the carved facade of the building | 25 November 2019 |

- Façade of the Museum building | NM BOAMSO Personnel, Janitorial staff, OJTs, and Security guards
32. Preventive Maintenance (CCTV) | 25-26 November 2019 | WSMRMSO | WSMRMSO and Cylix Techonologies (Romnick Antigua and Jomel Bautista) personnel
 33. Site Inspection and Maintenance by CCTV Technicians from Cyclix Technologies | 29 November 2019 | ENMRMSO | AA III (CCTV In-charge), AO V (Building in-charge)
 34. Installation and connections of water supply | 03-09 December 2019 | NMP CRMSO | ML Allaga, Buyayo, and All Engineering Aides
 35. Installation of Yellow Fluorescent Lights and Track Lights at Archaeology and Ethnology Areas, Gallery Building | 10 December 2019 | ENMRMSO | DZ Batiao, C Mantiza, and J Fernandez
 36. Repainting of Museum Marker | 12-13 December 2019 | ENMRMSO | DZ Batiao, JM Batchar, MB Bayambago, J Fernandez, and C Mantiza
 37. Repainting of Mural at the Entrance of the Gallery Building | 12-13 December 2019 | ENMRMSO | DZ Batiao, MB Bayambago, J Fernandez, and C Mantiza
 38. Replacement of Floor Drains, Office Building | 13 December 2019 | ENMRMSO | DZ Batiao, MB Bayambago, J Fernandez, and C Mantiza
 39. Repair of Lavatory at Women’s CR, Gallery Building | 13 December 2019 NMP ENRMSMSO | DZ Batiao, MB Bayambago, J Fernandez, and C Mantiza
 40. Replacement of Dilapidated Ceiling Board, Gallery Building | 13-14 December 2019 | ENMRMSO | DZ Batiao, MB Bayambago, J Fernandez, and C Mantiza
 41. Repainting of Rustic Fire Escape Ladder, Office Building | 14-15 December 2019 | ENMRMSO | DZ Batiao, MB Bayambago, J Fernandez, and C Mantiza
 42. Assessment of Damaged brought by Typhoon “Tisoy” and preparation of Cost Estimates for Repairs to be conducted | December 2019 | BRMSO | Personnel of BRMSO

V. MAINTENANCE OF COLLECTIONS/SPECIMENS

Site, Area and Regional Museums	Museum Collections (Quantity)
1. NMP Uyugan-Batanes	57,285 museum collections (64 Ethnology Collections, 301 Geology collections, 56,344 Archaeological collections, 210 Zoology collections, and 366 Botany collections)
2. NMP Cagayan	350 crates
3. NMP Kabayan	196 museum collections (117 ethnographic materials; 63 photographs; 16 ethnographic materials – candidates for donation)
4. NMP Ilocos Regional Museum	2,215 museum collections (On Display: 372; In Storage: 1,841)
5. NMP Kiangnan-Ifugao	120 museum collections
6. NMP Angono-Binangonan Rizal	1 petroglyphs site
7. NMP Bicol	1,395 museum collections
8. NMP Marinduque	467 museum collections
9. NMP Quezon-Palawan	45,359 museum collections (Archaeological 45,115; Photographs 42; Geology 65; Prehsea (glass case) 9;

Site, Area and Regional Museums	Museum Collections (Quantity)
	Anthropology 82; Shells 15; Marine 11; Terrestrial 20)
10. NMP Iloilo	295 museum collections
11. NMP Bohol	800 museum collections
12. NMP Butuan	22,903 museum collections
13. NMP Jolo	874 museum collections (Ethnographic Collections 699; Work of Arts Collections 173; Archeological Collections 2)
14. NMP Zamboanga	923 museum collections (Ethno – 194; Archaeo – 729)

VI. RESEARCH PROPOSAL/PAPER

1. “Panubok: The Living Textile Art of Panay Bukidnon |May to September 2019 (Field work and submission of research paper) | Calinog, Iloilo | M De Los Santos and M Geromiano
2. Field Documentation of Raffia weaving tradition at Tubigon and Inabanga, Bohol and the Traditional salt making process at Alburquerque, Bohol | 09-12 October 2019 | Tubigon, Bohol and Alburquerque, Bohol | N Cuadra and R Benitez of NM Ethnology Division and CR Tantingco of NM BOAMSO
3. Sericulture Research Proposal | 11-14 November 2019 | Negros Occidental | M Geromiano
4. The Philippine Baybayin: 1st Capacity Building Workshop of the ICDH of UNESCO | 19-22 November 2019 | Republic of Korea | LA Radam and LM Batoon
5. Field research on the surviving traditional lime production of Ilocos Sur and the local functions of lime through time based on oral history | 25-29 November 2019 | Sto. Domingo, Ilocos Sur | ML Ingel and I Laygo

VII. LINKAGES

1. Cultural Mapping of Tagbilaran City’s 15 Barangays | Tagbilaran City | October 2018 – May 2019 | LGU - Tagbilaran City Government; National Commission for Culture and the Arts | AG Vitor
2. Annual presentation of Accomplishments and PPA of all National Agencies in Batanes Annual presentation of Accomplishments and PPA of all National Agencies in Batanes | Provincial Capitol in Basco | 22 January 2019 | MC Ybay and MA Hortiz
3. Focus-Group Discussion and In-Depth Consultation Meeting with GovNet Project | Watergate Hotel, Butuan City | 29 January 2019 | JL Toliao and EM Plaza
4. Pakighinabi sa Panulundan: Heritage Orientation 101 | Tagbilaran City | 31 January 2019 | EP Noel and AG Vitor
5. Coordination with the Department of Environment and Natural Resources (DENR), and Palawan Council for Sustainable Development (PCSD) | CENRO Office, Quezon, Palawan, and PCSD Main Office in Puerto Princesa City | January-December 2019
6. Provincial coastal clean-up initiated by the Provincial Government of Batanes, thus strengthening its monthly coastal clean-up at BAMSO coastal area | 08 February 2019 | NMP Batanes Personnel

7. Proclamation of Immaculate Conception Parish - as Important Cultural Property | Immaculate Conception Parish | 12 February 2019 | CPRD and MRAMSO Staff
8. Regional Cave Committee Region VI (San Carlos City request) cave assessemnt of Bigking Cave | San Carlos City | 25-28 March 2019 | DENR Cadiz City, PENRO Region VI | LM Batoon
9. Tagbilaran City Heritage District Council TWG Meeting Re: Reconstruction of Old Escuela Building, relating to the application | Tagbilaran City | 27 March 2019 | AG Vitor
10. Celebration of Manunggul Festival | Municipality of Quezon, Palawan | 15-17 May 2019
11. 2019 Independence Day Celebration Consultation Meetings | Tagbilaran City | May - June 2019 | EP Noel and AG Vitor
12. Strengthening the Palawan Culture and Arts Council | VJR Hall, Provincial Capitol Complex | 11 June 2019 | Provincial Government of Palawan
13. Special Program for Employment of Students | Tagbilaran City | May - June 2019 | NM BOAMSO Staff
14. Tagbilaran City Heritage District Council Meeting | Tagbilaran City | June 2019 | CR Tangingco
15. Quezon Municipal Cave Committee (MCC) | Mayor's Office Conference Room, Municipal Hall | 11 July 2019 | Represented by M Belmonte
16. DENR Regional Cave Committee in their Assessment of Pavulawan Cave | Malakdang, Sabtang | 11-12 July 2019 | MA Hortiz and JG Hostallero
17. DepEd Butuan City 10th MANCOM Meeting | Almont Hotel's Inland Resort, Butuan City | July 2019 | EM Plaza and LM Concon
18. Municipal Development Council Annual Planning Convention | Municipal Hall of Quezon LGU | 07-08 August 2019
19. Technical Assistance during the NMP Research Team fieldwork | Sunget, Mahatao, Batanes | 07-21 August 2019 | 8 BAMSO employees including 2 COS Janitors and 1 Casual employed utility worker
20. Information Dissemination at LGU Doongan | Brgy.Hall, Doongan, Butuan City| 13 August 2019 | NMP-ENMRMSO
21. Tagbilaran City Heritage District Council Meeting | Tagbilaran City | August 2019 | CR Tangingco
22. Power Point Presentation on the guidelines, policies and rules being implemented by the NMP KBCSMSO; Establishment of partnership with different schools of Kabayan for future collaborative activities | Saint Francis Xavier Function Hall; Kamora National High School and Abucot Extension National High School, Kabayan Barrio Elementary School, Asokong-Pacso Elementary and Kabayan Central School | 11 September and 04-06 December 2019 | CD Abellera and JL Dangan
23. Celebration of Alay Lakad 2019 | Municipality of Quezon, Palawan | September 2019
24. PIA- Ilocos Sur Media Hour (Information on National Museum Office Hours, Museum Guidelines and Policies and Press Release on Ilocos Archaeology) PAG-IBIG Fund Orientation on Services and Housing Loans Programs | PIA-Ilocos Sur, Provincial Capitol Function Hall, Old Provincial Jail, National Museum Ilocos Regional Museum Complex | 01 October 2019 | NMP Ilocos Regional Museum personnel
25. Miss Tourism Beauty of the World Videography and Photo Shoots at Tabon Caves Complex | Station I, Tawa-Tawa Station and Tabon Caves Complex | 09 October 2019 |

26. Information Dissemination at LGU Libertad | Brgy.Hall, Libertad, Butuan City | 17 October 2019 | NMP-ENMRMSO
27. Kiangnan Tourism Committee | Lamut, Ifugao | October 2019
28. Promotional Activities and Information Dissemination | Selected schools in Ifugao | October – December 2019 | L. Lagayan and V. Pineda
29. Promotional Activities and Information Dissemination | Selected schools in Ifugao | October – December 2019
30. Celebration of Indigenous People's Month | Municipality of Quezon, Palawan | October 2019 | National Commission for Indigenous People (NCIP), Quezon LGU
31. Celebration of Museum and Galleries Month | TCAMSO | October 2019
32. Celebration of Ocean Conservancy | Municipality of Quezon | October 2019
33. Regular Conduct of Regional Cave Committee (RCC) Meeting in Bicol Region | Department of Environment & Natural Resources | 06-07 November 2019 | ET Jacob
34. proposed Farm-tourism and Restoration of Rakwaydi settlement project of Batanes State College | NMP Batanes | 18 November 2019 | MA Hortiz and FB de los Santos | ML Allaga, L Lagayan, and V Pineda
35. Culture, Arts, and Heritage Conference and Planning | Balanghais Hotel, Butuan City | 27-29 November 2019 | LM Concon
36. Cleanup Drive involving the community | Quezon View Deck and Tawa-Tawa Station, Bgy. Panitian, Quezon | 30 November 2019
37. Christmas Lantern Decorations | Municipality of Quezon | 03-31 December 2019
38. 4th Quarter CY 2019 RCC | Watergate Hotel, Butuan City | November 2019 | NMP-ENMRMSO
39. DEPED Consultative Meeting | DEPED | 04-07 December 2019 | R Salterio and RT Santiago
40. Coastal Cleanup Campaign | Lasyap Beach, Bgy. Maasin, Quezon | 06 December 2019
41. Collaboration of NMP with Local Schools for Promotion and Protection of Heritage | DepEd Schools in Quezon, Palawan | 10-13 December 2019
42. Central Visayas Regional Development Council (RDC) Full Council Meeting | NM BOAMSO Gallery 5 | 13 December 2019 | NM BOAMSO Staff
43. DepEd Officials and Students Meeting | Quezon, Palawan DepEd schools | December 2019 | National Museum of the Philippines | T Tolosa and LA Radam
44. Bohol Arts and Cultural Heritage Council (BACH Council) | Bohol Cultural Center | AD Tomada and AG Vitor
45. Meeting on the Formulation of a Master Plans on Urban Infrastructure Development in Butuan City | City Planning Office, LGU Butuan City Hall | 11 December 2019 | LM Concon and DZ Batiao

VIII. MUSEUM VISITORS

MUSEUM	Number of Visitors Monthly												Total
	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC	
1. Batanes	1,630			1,314			829			529			4,302
2. Cagayan	No visitors – field station (no exhibition)												
3. Kabayan	497	582	508	1016	812	530	400	214	295	739	947	455	6,995
4. Ilocos	19,915	19,692	17,835	22,798	27,112	19,170	17,269	15,716	13,794	17,781	19,506	9,344	219,932
5. Klangen	1429	1974	1387	2157	2693	1699	1467	1431	1597	1437	1147	649	19067
6. Angono	4163	5757	6298	3867	2511	2246	2021	3167	3096	5578	4446	2459	45,609
7. Bicol	No visitors due to the renovation of the museum building												
8. M'duque	--	--	2878	3756	1933	2208	3696	2206	1635	1359	1886	580	22,138
9. Pal Stn1	419	482	1178	771	1178	698	312	614	505	691	647	557	8,052
Pal Stn 2	554	1062	2780	4674	2774	2072	482	511	710	891	1119	1237	18,866
10. Iloilo	392	1,019	920	609	630	756	569	894	2451	3242	Closed		11,482
11. Bohol	2131	2668	2702	1411	1326	2086	2384	1706	1761	3325	1810	1937	25,247
12. Butuan	4796	9243	8489	3766	3613	4965	7525	5037	5702	6865	8172		68,173
13. Jolo	727	303	1771	3020	1599	1041	2391	2688	1637	2482	2850	2550	23,059
14. Zambo	7,391	7,477	11,312	5,463	5,277	5,497	9,041	1,6832	13,901	16,552	12,119	7,910	110,862

RESEARCH, COLLECTIONS AND CONSERVATION MANAGEMENT DIVISION

I. HIGHLIGHTS

1. FileMaker Pro Seminar-workshop (March-April 2019)
2. Conservation of Gomburza sculpture (July-December 2019)
3. Turn-over of the La Inmaculada Concepcion Parish Church Guiuan, Eastern Samar (December 2019)

II. FIELDWORK

1. La Inmaculada Concepcion Parish Church Guiuan, Eastern Samar | January to December 2019 | Engr. JA Tabil-Altilero, RA Balabar, Ar. AC Carlos, and MC Taule
2. Dambana ng Kagitingan, Bataan | May 2019 | Ar. AC Carlos
3. Ilocos Regional Museum and Satellite Offices | May 2019 | MC Taule
4. Ilocos Regional Museum and Satellite Offices | June 2019 RA Balabar
5. Kuala Lumpur, Malaysia ANMA | July 2019 | Engr. JA Tabil-Altilero
6. Singapore, FTIR refresher course | July 2019 | RA Balabar
7. Camarines Sur, retrieval of Leatherback sea turtle | July 2019 | RA Balabar
8. Kuala Lumpur, Malaysia October-November 2019 ANMA | Engr. JA Tabil-Altilero
9. Western-Southern Mindanao Regional Museum and Satellite Office (Zamboanga) and Sulu Archipelago Area Museum and Satellite Office (Jolo) | November 2019 | Engr. JA Tabil-Altilero and MC Taule
10. Cebu, Mactan, Conchology Inc., | November 2019 | RP Logo

III. EXHIBITIONS/PROGRAM

1. "Maintaining Church Collections Together" in collaboration with Ms. Nicole Tse, Ph.D. and graduate students of the University of Melbourne (La Inmaculada Concepcion Parish Church Guiuan, Eastern Samar July 2019)

IV. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

1. Presentation at Asian National Museums Association (ANMA) country report, country paper and abstract in Kuala Lumpur, Malaysia July 2019 (Engr. Jainab Aimee Tabil-Altilero)
2. Presented papers: Country Report; Restoration of Heritage Structures; Contribution to Culture, Arts and History at the 7th Asian National Museums Association meeting and conference in Kuala Lumpur, Malaysia October-November 2019 (Engr. Jainab Aimee Tabil-Altilero)
3. Abstract submission with Ana Maria Theresa P. Labrado, PhD and Mary Jane Louse A. Bolunia, PhD (June 2019). International Institute for Conservation of Historic and Artistic Works. 28th Congress in Edinburg for 2-6 November 2020 entitled, "Practices and Challenges in Built Heritage Conservation."

V. TECHNICAL ASSISTANCE

1. Guiuan Heritage Preservation Project: Ceiling Painting; Re-gilding, and re-painting of the Retblos (January – June 2019)
2. Guiuan Heirtage Preservation/ Conservation Works Project
3. Inspection with Deputy Director-General for Museums Ana Maria Theresa P. Labrador, Ph.D. January 2019: Screens for laboratory & storage, Alcantara relief transfer to Manansala Gallery XXII, Re-layout of FAD area allocating spaces for MSD (Engr. Jainab Aimee Tahir-Altilero)
4. Reviewed condition reports of BSP collections for the Fine Arts Division January 2019 (Mr. Roberto A. Balarbar)
5. Monitored filming of Spolarium January 2019 (Mr. Roberto A. Balarbar)
6. Technical assistance for termite problem in Western Visayas Regional Satellite Office Ilo-ilo January 2019 (Ar. Anna Clarissa C. Carlos)
7. Reviewed Conservation Management Plan proposal to NCCA January 2019 (Mr. Roberto A. Balarbar and Ar. Anna Clarissa C. Carlos)
8. Supported and assisted Director-General Jeremy Barns during the visit of the Walmart Owners and their team February 2019 (Engr. Jainab Aimee Tahir-Altilero)
9. Conservation Management Plan (CMP) for Hernandez, Bohol possible assessment of the church February 2019 (Mr. Roberto A. Balarbar)
10. Technical assistance for termite problem in Western Visayas Regional Satellite Office Ilo-ilo February 2019 (Ar. Anna Clarissa C. Carlos)
11. Evaluation of Conservation Management Plan proposal to NCCA February 2019 (Mr. Roberto A. Balarbar and Ar. Anna Clarissa C. Carlos)
12. Extended assistance on the fire incident at National Planetarium March 2019 (Engr. Jainab Aimee Tahir-Altilero)
13. Assessment of crude oil collections with Geology and Paleontology Division March 2019 (Mr. Roberto A. Balarbar)
14. Evaluation of Conservation Management Plan for "Sanctuario Diocesano Dela Virgen Dela Soledad de Porta Vaga" March 2019 (Ar. Anna Clarissa C. Carlos)
15. Assessment visit of Pablo Antonio House March 2019 (Ar. Anna Clarissa C. Carlos)
16. Preparation of conservation proposal for "Jose Reyes Memorial Medical Center" April 2019 (Engr. Jainab Aimee Tahir-Altilero)
17. After earthquake assessment with Mr. Angel Bautista, Mr. Dionisio Pangilinan, Mr. Linricon Absuelo, Engr. Vernabella Joson April 2019 (Engr. Jainab Aimee Tahir-Altilero and Mr. Roberto A. Balarbar)
18. Philippine Sports Commission regarding request technical assistance for re-assessment of their collection for SEAGAMES April 2019 (Mr. Roberto A. Balarbar)
19. Assistance to Diocese of Lucena, Tayabas Quezon through Ms. Mary Ann Buladani April 2019 (Mr. Roberto A. Balarbar)
20. Conservation Proposal regarding Conservation Project for Jose Reyes Medical Hospital painting April 2019 (Mr. Roberto A. Balarbar)
21. I-witness program of Sandra Aguinaldo Team from GMA regarding questionnaires for conservation laboratory procedure, chemicals and facilities April 2019 (Mr. Roberto A. Balarbar)
22. Extended technical assistance of the receipt of adobe blocks from San Nicolas, Binondo May 2019 (Engr. Jainab Aimee Tahir-Altilero)

23. Inspected and supervised cleaning of Alcantara sculpture, inspection of Torero exhibition May 2019 (Engr. Jainab Aimee Tahil-Altillero)
24. Pest control management in Vigan, Ilocos Sur May 2019 (Mr. Roberto A. Balarbar)
25. Monitored installation of 2 sculpture bust for the unveiling ceremonies at Osmeña Hall May 2019 (Mr. Roberto A. Balarbar)
26. Information dissemination on the principle and guidelines of historical preservation in Guiuan Heritage Preservation Project through email and telephone interview with Brian Anon, student from Tacloban University May 2019 (Mr. Roberto A. Balarbar)
27. Assessment of Gig de Pio painting May 2019 (Ar. Anna Clarissa C. Carlos)
28. Monitoring of the movement of Philamlife hall for audit June 2019 (Engr. Jainab Aimee Tahil-Altillero)
29. Inspection and coordination with Mr. Sari Ortiga of the Luz metal sculpture at the NMFA perimeter areas with assessment of the scope of works for preventive conservation June 2019 (Engr. Jainab Aimee Tahil-Altillero)
30. Assessed the condition of the collections in areas affected by the water leaks in Vigan, Ilocos Sur June 2019 (Mr. Roberto A. Balarbar)
31. MetroBank and DBM event; Audit Condition Assessment June 2019 (Mr. Roberto A. Balarbar)
32. Chemical waste disposal at Eco safe Hazmat Co. through Mr. Lorenz Lim via telephone conversation June 2019 (Mr. Roberto A. Balarbar)
33. Extended assistance to Philippine General Hospital for the re-assessment of reproduction paintings "History of Medicine" June 2019 (Engr. Jainab Aimee Tahil-Altillero and Mr. Roberto A. Balarbar)
34. Coordination with iHudyat fire alarm system July 2019 (Engr. Jainab Aimee Tahil-Altillero)
35. Effects of chemicals of NM staff and collection for pest control to be conducted by Power House Pest Control Service July 2019 (Mr. Roberto A. Balarbar)
36. Assessment of Gomburza Sculpture w/ Engr. Altillero and Ar. Carlos July 2019 (Mr. Roberto A. Balarbar)
37. Prevention of wood relief owned by Chairwoman Lourdes Arroyo-Bernas July 2019 (Mr. Roberto A. Balarbar)
38. Retrieval of Leatherback Sea Turtle August 2019 (Mr. Roberto A. Balarbar)
39. San Nicholas Masonry Blocks September 2019 (Engr. Jainab Aimee Tahil-Altillero)
40. Gomburza sculpture preservation September 2019 (Mr. Roberto A. Balarbar)
41. President Roxas Foundation-Return of Philippine Flag September 2019 (Mr. Roberto A. Balarbar)
42. Egress collections of Claude Tayag and Arturo Luz September 2019 (Mr. Roberto A. Balarbar)
43. Technical assistance to Ms. Mary Jane Bautista from University of Sto. Tomas regarding XRF equipment September 2019 (Engr. Jainab Aimee Tahil-Altillero)
44. Preservation of Intramuros Administration Collection visit on-site September 2019 (Mr. Roberto A. Balarbar)
45. Condition assessment report Fabian dela Rosa painting for Fine Arts Division October 2019 (Mr. Roberto A. Balarbar)
46. Video lighting requirements for painting, "History of Manila, Filipino struggles through History" October 2019 (Mr. Roberto A. Balarbar)

47. Artwork assessment for Larry Jay Cruz family Bistro Remedios October 2019 (Mr. Roberto A. Balarbar)
48. Conservation of Juan Luna painting for Intramuros Administration October 2019 (Mr. Roberto A. Balarbar)
49. Conservation assessment of 2 sculptures from Colegio de San Juan de Letran October 2019 (Mr. Roberto A. Balarbar)
50. Inspection of 1st billing for NM Complex October 2019 (Ar. Anna Clarissa C. Carlos)
51. Technical assistance to Ethnology for Dia de Los Muertos exhibit November 2019 (Mr. Roberto A. Balarbar)
52. Technical assistance given to Mr. Burin Singtoaj during his internship November 2019 (Mr. Roberto A. Balarbar)
53. Filming of NCCA project with Chairman Felipe de Leon for NCCA-MSD November 2019 (Mr. Roberto A. Balarbar)
54. Transfer of "La Parisian" painting from Gallery 20 to Gallery 6 November 2019 (Mr. Roberto A. Balarbar)
55. Assisted Engr. Camille Valencia and Facilities Management Division in the inspection of Baluarte de San Andres in Intramuros (Ar. Anna Clarissa C. Carlos)
56. Conservation of Juan Luna paintings at the Intramuros Administration December 2019 (Mr. Roberto A. Balarbar)

VI. PERSONNEL DEVELOPMENT

A. Professional meetings

1. Meeting with Deputy Director-General for Museums Ana Maria Theresa P. Labrador, Ph.D. January 2019 regarding a) Photo by Bengy Toda, b) Research – BSP Sacred Hearts, c) Workshop on framing, d) Jose Reyes Proposal, e) reproduction of PGH painting, f) Bench marking (Bahay Chinoy, Metropolitan Museum, CCP, Ayala Museum, Yuchengco Museum (Engr. Jainab Aimee Tabil-Altilero)
2. Meeting with Mr. Dionisio Pangilinan and Ms. Marites Tauro January 2019 regarding: a) Kabayan Mummies, b) Conservation efforts, c) Timbac development, d) Stakeholder's meeting (Engr. Jainab Aimee Tabil-Altilero)
3. Meeting on Filemaker Pro with ICT and Ynzal Marketing February 2019 (Engr. Jainab Aimee Tabil-Altilero, Ms. Marie Curie B. Taule, Ms. Liezel N. Mendoza and Ms. Kathy D. Lim)
4. Coordination meeting with Ms. Maileen Rondal and Ar. Arnulfo Dado on Roundtable discussion "Gender representation on the role of Women in Built Heritage" March 2019 (Engr. Jainab Aimee Tabil-Altilero)
5. Meeting for exhibition opening "Donated Collections" March 2019 (Mr. Roberto A. Balarbar)
6. Meeting with US Embassy regarding Guiuan Heritage Preservation Project March 2019 (Ar. Anna Clarissa C. Carlos)
7. Meeting on matter related to the reproduction of PGH's "Progress of Medicine" painting April 2019 (Engr. Jainab Aimee Tabil-Altilero)
8. Meeting with Deputy Director-General for Museums Ana Maria Theresa P. Labrador, Ph.D. regarding Guiuan works such as remaining works, installation of railing, operational manual for the conservation of objects June 2019 (Engr. Jainab Aimee Tabil-Altilero)

9. Meeting with Director-General Jeremy Barns, Deputy Director-General for Museums Ana Maria Theresa P. Labrador, Ph.D. Mr. Angel Bautista, Ar. Nelson Aquino, Ms. Raquel Flores regarding declaration ceremony at BSP July 2019 (Engr. Jainab Aimee Tabil-Altilero)

B. International workshops/seminars/conferences

1. Fourier Transform Infrared Spectroscopy refresher course July 2019 (Mr. Roberto A. Balarbar)
2. Asian National Museums Association (ANMA) country report, country paper and abstract in Kuala Lumpur, Malaysia July 2019 (Engr. Jainab Aimee Tabil-Altilero)
3. Presented papers: Country Report; Restoration of Heritage Structures; Contribution to Culture, Arts and History at the 7th Asian National Museums Association meeting and conference in Kuala Lumpur, Malaysia October-November 2019 (Engr. Jainab Aimee Tabil-Altilero)

C. Local workshops/conferences

1. Preserving the Petroglyphs seminar (October 2019)
2. Speaker and participants for Museum Practice Series: Museum Research and its Public: Talk on Guiuan Heritage Preservation Project January 2019 (Mr. Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos, Ms. Marie Curie B. Taule, Ms. Liezel N. Mendoza, Ms. Kathy D. Lim))
3. Speaker and participants for Scope of Shifts in National Museum Practice February 2019 (Engr. Jainab Aimee Tabil-Altilero Ms. Liezel N. Mendoza and Ms. Kathy D. Lim))
4. Piña-seda: Pineapple and silk cloths from the Tropics (Ar. Anna Clarissa C. Carlos, Ms. Marie Curie B. Taule, Ms. Liezel N. Mendoza)
5. FileMaker Pro Seminar-workshop March-April 2019 (Ms. Marie Curie B. Taule, Ms. Liezel N. Mendoza and Ms. Kathy D. Lim)
6. Interpol workshop: Fighting the illicit traffic in cultural property April-May 2019 (Engr. Engr. Jainab Aimee Tabil-Altilero and Ms. Marie Curie B. Taule)
7. Lecture on Homo luzonensis (Ms. Liezel N. Mendoza and Ms. Kathy D. Lim)
8. Seminar-workshop Plain English June 2019 (Ar. Anna Clarissa C. Carlos, Ms. Marie Curie B. Taule and Ms. Kathy D. Lim)
9. NMP Researchers and Curators Convention August 2019 (Engr. Engr. Jainab Aimee Tabil-Altilero, Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule)
10. George Tapan Photography Workshop August 2019 (Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule)
11. PAMANALIKSIK: International Research Conference on Movable and Immovable Heritage August 2019 (Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule)
12. Roundtable discussion on Gender and Built Heritage September 2019 (Ar. Anna Clarissa C. Carlos and Ms. Kathy D. Lim)
13. Integrated Management System September 2019 (Ar. Anna Clarissa C. Carlos)
14. Speaker for Preserving the Petroglyphs October 2019 (Mr. Roberto A. Balarbar)

15. Fantastic bird and how to conserve it (Ms. Kathy D. Lim)
16. Leaf art workshop October 2019 (Engr. Jainab Aimee Tabil-Altilero)
17. Capacity Building Training-Workshop covering harmonized gender-responsive planning and budgeting for FY 2021 October 2019 ((Engr. Jainab Aimee Tabil-Altilero, Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule)
18. Strategic development planning for FY 2020-2024 October 2019 (Engr. Jainab Aimee Tabil-Altilero, Mr. Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule)
19. Cultural diplomacy partners conference November 2019 (Engr. Jainab Aimee Tabil-Altilero)
20. Talk on the Guiuan Restoration Project and Film Showing of "Fields of Hope" November 2019 (Engr. Jainab Aimee Tabil-Altilero-speaker) (Mr. Roberto A. Balarbar, Ar. Anna Clarissa C. Carlos and Ms. Marie Curie B. Taule-participants)
21. Cebu, Mactan Conchology Inc., November 2019 (Ms. Reshiena P. Logo)
22. Echo-seminar on the implementing rules and regulations of republic act no. 11032 also known as the Ease of Doing business and efficient government service delivery act of 2018 (Ms. Kathy D. Lim)
23. Post workshop consultation for FileMaker Pro (Ms. Marie Curie B. Taule, Ms. Reshiena P. Logo and Ms. Kathy D. Lim)

ZOOLOGY DIVISION

I. HIGHLIGHTS

1. Recovery of the *Irrawaddy dolphin* skeleton from Pulpandan, Negros | JM Acebes, PhD
2. Recovery and Taxidermy of Leatherback Turtle from Camarines Sur | MJ Veluz, EU Mendoza, EI Codino, CY Ongklatco, RL Fortuna

II. RESEARCH PROJECTS

1. Survey and Monitoring of Marine Mammals of Babuyan Islands and Monitoring of marine mammals in the Babuyan Island area | NM in collaboration with mammal.org | February 2017 until present | Babuyan Island and vicinities | Jo JM Acebes, PhD
2. Autonomous Reef Monitoring Structure (ARMS) and Monitoring and determination of cryptic species in ARMS | NM-UPMSI-BMB-DENR | Mabini, Batangas | M Manuel-Santos and JB Foronda

III. FIELDWORK

1. Bohol Area Museum Satellite Office. Curation of BAMSO | Curation/collection for Opening of BAMSO | 01-28 February 2019 | JM Acebes, PhD, EI Codino, AM Domingo and Z. Salazar
2. Babuyan Island Humpback whale survey in Babuyan Islands | Annual survey and monitoring of Humpback whale in the Babuyan Islands | 21 February to 11 March 2019 in Camiguin Island; 25 March to 07 April 2019 in Fuga Island; 08-27 April 2019 in Camiguin Island (3rd leg) | JM Acebes, PhD
3. Bohol Blue Whale Survey in the Bohol Seas *Search of the lone Blue whale in the Bohol seas* | 15-23 March and 17 May to 03 June 2019 | JM Acebes, PhD
4. Calapan, Mindoro. Assistance to City Government of Calapan on Restoration of Tamaraw specimen | Assist the City Government of Calapan on the restoration of Tamaraw specimen | 08-09 April 2019. MJ Veluz and EI Codino
5. Tanay, Rizal | Conduct field sampling raining to to senior high school HEDCEN students and selected Dumagat people in Tanay, Rizal | 03-09 June 2019 | R Urriza and MJ Veluz
6. Bantayan Islands, Cebu | Reconnaissance and Documentation of Faunal Biodiversity of Bantayan Islands, Cebu | 11-21 June 2019 | M Manuel-Santos and J Meren
7. Mabini, Batangas | Participation in the DENR-BMB ARMS Collaborative Activity on the Marine Life | ARMS Retrieval | 13-15 June 2019 | J Foronda
8. Camiguin Norte, Babuyan Islands, Cagayan Province | Marine protected area Training-Workshop for the people of Camiguin Norte | Conduct of training-workshop for the establishment of MPA in Camiguin Norte | 21-30 June 2019. JM Acebes. PhD
9. Batangas City, Panay and Negros Province | Sampling for the Inventory and DNA barcoding of the Commercial Fisheries of the Philippines for Food Safety and Biodiversity in collaboration with Smithsonian Institution-National Museum

of Natural History | DNA Inventory and barcoding | 29 June to 14 July 2019 | J Meren and CY Ongkiatco

10. Baclayon, Jagna, Panglao and Dauis, Bohol | In search of the lone Blue whale in the Bohol Sea Conduct educational, outreach activities in schools and dive resorts in relation to the project funded by NatGeo Society entitled: "In search of the lone blue w-hare in Bohol Sea." 18-27 July 2019. JM Acebes, PhD
11. Banga, Aklan, Carles, Iloilo | Reconnaissance to recover Omura's whale Skeleton Recovery of Omura's whale skeleton | 03-10 July 2019 | JM Acebes, PhD
12. Bacolod-Pulupandan and Vicinities | The Necopsy and Recovery of Irrawaddy Dolphin | 11-14 July 2019 | JM Acebes, PhD
13. Bula, Camarines Sur | Recovery of Leatherback Turtle | 02-05 August 2019 | MJ Veluz, EU Mendoza, EI Codino, CY Onkiatco and RL Fortuna
14. .Compostela, Cebu and Vicinities | Reconnaissance to recover Omura's whale Skeleton | 03-10 July 2019 | JC Meren, ZD Salazar, and PB Ambal
15. Tigbauan, Oton, Iloilo City, Rozas City and Pontevedra, Capiz | To gather information on the fishery of kapis shell | 05-11 October 2019 | JM Acebes, PhD
16. Guiuan, Eastern Samar. Tuklas Kalikasan | Cultural mapping of Eastern Samar 24 November to 05 December 2019 Siargao Islands | Field collections of Birds and Herps Collection and Survey of Birds and Herps in Siargao Island | 21-27 November 2019 | AC Diesmos, PhD and R Urriza

IV. EXHIBITIONS/ PROGRAMS

1. Methods, Protocols and Analysis of Genetic Data for Zoological Research by Dr. David Lohman | 05 March 2019. BDO East Function Hall, NMNH | Zoology Division
2. Safety and Security of Researchers in the Field by the Zoology Division and the NM-GAD Focal Point System | 29 March 2019 | Benito Vergara and Leonard Co Education Rooms, NMNH.
3. Merging Art with Science: Basic Scientific Illustration Workshop | 08 May 2019 | NMNH | AM Domingo, LN Dianco and EI Codino (50 participants)
4. The Value of Biodiversity in the age of Anthropocene | 22 May 2019 | NMNH | RC Urriza (56 participants)
5. World Oceans Day Celebration | 08 June 2019 | NMNH | Zoology Division in collaboration with TeeTalk PH
6. Philippine Eagle Week Celebration | 09 June 2019 | NMNH | Zoology Division
7. Bird of Prey Film Showing | 05-06 October 2019 | Gallery XI, NMNH | Zoology Division in collaboration with Team Energy, Philippine Eagle Foundation
8. Human Dimension of Scientific Discoveries (in celebration of the Museums Month) | 11 October 2019 | Benito Vergara and Leonard Co Education Rooms, NMNH | Zoology Division
9. Talking Trash (in celebration of the Museums Month) | 16 October 2019 | Benito Vergara and Leonard Co Education Rooms, NMNH.
10. "Suwag o Suko" film Screening (in celebration of the Museums Month) | 23 October 2019 | Benito Vergara and Leonard Co Education Rooms, NMNH | Zoology Division in collaboration with Bio-Fin

V. COLLECTIONS MANAGEMENT

TASKS	NUMBER OF SPECIMENS
Specimens or objets photographed/illustrated	3,476
Identified/annotated specimens	3,188
Labeled and re-labeled specimens/ objects	10,063
Sorted/organized specimens/objects	53,971
Accessioned specimens/objects	311
Catalogued specimens/objects	1,191
Database of specimens/objects	16,679
Restoration of specimens/objects	242
Mechanical cleaning or preventive conservation of specimens storage	33,543
Processed specimens/objects (dried, cleaned, mounted, strapped, etc)	45,117
Report/List of Mounted Specimens	4,296
Preservation/Conservation of newly-acquired/collected specimens	445
Conservation Treatment Report	3,635
Stored/ districuted specimens	41,248
Inventory/ Listing of Collections/specimens	496
Monitoring and maintenance of specimens.	500

Table 1. Task and corresponding accomplishments of the Zoology Division when it comes to Collection Management.

Restored/ processed specimens for exhibition:

- 1. On-going restoration of Carabao family taxidermy
- 2. On-going Lolong replica restoration
- 3. On-going Taxidermy of Leatherback Turtle

VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

- a. Peer-reviewed articles/chapters **PUBLISHED**
 - a.1 Convergence and divergence of songs suggests ongoing, but annually variable, mixing of humpback whale populations throughout the North Pacific, JDarling, **JMV Acebes**, OFrey, RJUrban and MYamaguchi, 7 May 2019
- b. Per-reviewed articles/chapters **IN PRESS**
 - b.1 3 Entomology research paper co-authorship, PABuenavente
- c. **Draft Manuscripts** for peer-reviewed publications
 - c.1 “Morphology and morphometric development analysis of Scylla serrata (Forsk. 1775) in the collection of National Museum, Philippines”. **Santos, MM.**
 - c.2 Geosesarma pandanusti new phytothelmic crab species from a climbing pandan, Freycinetia. **Santos, MM**, Tan, C. et. al.

- c.3 “Migratory movements of humpback whales (*Megaptera novaeangliae*) in the western North Pacific between northern Philippines and Ogasawara, Japan.” **Acebes JMV**
- c.4 “First confirmed sightings of blue whales (*Balaenoptera musculus*) in the Philippines since the 19th century.” **Acebes JMV**
- c.5 Research on Philippine Eagle. **Rolly Urriza**
- c.6 A Research Paper about Phil. Cobra. **RUrriza**
- c.7 A Draft paper about the Dinagat Birds co-collaborated with Adamson University. **RUrriza**
- c.8 1 Entomology manuscript in progress. **PA Buenavente**
- c.9 Surveying nocturnal ants, with a novel modification for collecting nocturnal arboreal ants (in press) **PA Buenavente**
- c.10 Investigation of an elevational gradient reveals strong differences between bacterial and eukaryotic communities coinhabiting *Nepenthes phytotelmata* (in press) **PA Buenavente**
 - Acebes, Jo Marie | First confirmed sightings of blue whales (*Balaenoptera musculus*) in the Philippines since the 19th century | 2018
 - Acebes, Jo Marie | “To go or not to go: movements of humpback whales between breeding grounds in Okinawa, Japan and the Philippines” | 2018

d. **Professional Presentation**

- 1. Acebes, Jo Marie, PhD, Marine mammal specimen collection and management in the Philippines. Presented a talk at the International Symposium “Scientific Studies of Marine Mammals in Asia” Tokyo, 07-13 June 2019
- 2. Acebes, Jo Marie, PhD, National Symposium on Marine Science, Banga, Aklan, 03-10 July 2019
- 3. Dr. Arvin Diesmos, Speaker at the Asian Trans-Disciplinary Karst Conference, 08 September 2019, Philippine Institute of Volcanology and Seismology, 17 September 2019, Research Institute for Tropical Medicine, 17 September 2019, Department of Foreign Affairs, 25 September 2019
- 4. Maria Josefa S. Veluz, Collection of Zoological Specimens, Tuklas Kalikasan, Guiuan, Eastern Samar, 24 November to 05 December 2019

VII. TECHNICAL ASSISTANCE

- 1. Curation of the BAMSO headed by JM Acebes, PhD, EI Codino, AM Domingo, Z Salazar | 01-28 February 2019
- 2. Assistance to City Government of Calapan on restoration of Tamaraw specimen | MJ Veluz and EI Codino | 08-09 April 2019 Summary : 92 Curatorial Talks
- 3. Exhibition Assistance
 - Mounting of Sperm Whale Bones in NMNH Entrance Hall, May 2019, JMV Acebes, PhD
- 4. Interviews Conducted: Arvin C. Diesmos, PhD, Atom Araullo Documentary titled “Pangil: Man-eating Crocodiles of Balabac, Palawan” September 19, 2019

VIII. PERSONNEL DEVELOPMENT

1. Participation in mini- symposium “Q-quatics 2019: road ahead”, Swaminathan Building, IRRI, Los Banos, Laguna, 31 January 2019, MMSantos
2. Conduct educational outreach activities in schools and dive resorts in relation to the project funded by NatGeo Society entitled: In search of the lone blue whale in the Bohol Sea, Baclayon, Jagna, Panglao and Dauis, Bohol. JMV Acebes
3. Participation in the 3 Asian Marine Mammal Stranding Network (AMMSN) Symposium and Workshop at Tainan and Kaoshiung, Taiwan, 02-07 September 2019. JMV Acebes Participation/ Presentation in the 2nd Forum on Crocodiles in the Philippines, University of the Philippines, Los Banos, Laguna, 06-08 March 2019. ACDiesmos
4. Plenary speaker “Science Fair 2019”, Philippine Science High School, Palo, Leyte. • speaker at the Asian Trans-Disciplinary Karst Conference, 08 September 2019; ACDiesmos
5. Philippine Institute of Vulcanology & Seismology, 17 September 2019; Research Institute for Tropical Medicine, 17 September 2019; Department of Foreign Affairs, 25 September ACDiesmos
6. Plotting Points, technical presentation at the Yuchengco Museum, 07 October 2019. ACDiesmos
7. The Value of Biodiversity in the age of Anthropocene, Vergara and Leonard Co Education Rooms, NMNH, 22 May 2019. RCUrriza
8. Merging Art with Science: Basic Scientific Illustration Worskhop, NMNH, May 8, 2019, AMSPDomingo, LNDianco (Lecturers)
9. Participation/presentation in the 2nd Forum on Crocodiles in the Philippines, UPLB, March 6-8, 2019, AMSPDomingo
10. Early Human Occupation, NMNH, May 10, 2019, AMSPDomingo
11. Participation on the First Philippine Flora Art Society’s Exhibition in University of Santo Tomas, Manila, October 16-20 2019, AMSPDomingo, LNDianco
12. Participation on the First Haring Ibon Green and Wild Expo, SM Aura, Taguig City, November 20-21, 2019, AMSPDomingo, LNDianco
13. Free Seminar Workshop on Plain English, NM Auditorium, June 27, 2019
14. Participation in Budget and Treasury Management System (BTMS) Training Workshop, JP Laurel, Manila, July 18-19, 2019, LNDianco, JForonda
15. GAD Planning and Budgeting, NM Auditorium, October 21-23, 2019, LNDianco, JCMeren
16. Strategic Planning for FY 2020-2024, NMNH, October 24-25, 2019, LNDianco, PABuenavente, MJSVeluz
17. Youth Math Science and Technology Week, Philippine Science High School, January 30, 2019, JMeren
18. Attended Tawilis Summit, University of Santo Tomas, February 19, 2019, JMeren
19. UNESCO IOC WestPac Intergovernmental Session, PICC, April 1-5, 2019, JMeren
20. Participation in Saknungan sa VIP 2019: Building A Sustainable Verde Island Passage through Citizen Science, Batangas State Univversity, September 20, 2019.

21. Participation in the DENR-BMB ARMS Collaborative Activity on the Marine Life, June 13-15, 2019, JForonda
22. Refresher Course on Fire Safety and Fire Drill, NMNH, March 22, 2019, MMSantos, ACDiesmos, PABuenavente, EICodino, EUMendoza, NBarbegco
23. Gender Sensitivity Training, NMNH, June 25-26, 2019, RFortuna
24. Molecular Systematics and Taxonomy Training, ADMU, August 26-30, 2019, JMEren and JBForonda
25. George Tapan Photography Workshop, NMNH, August 29, 2019
26. In-house Guides and Docents Training, December 12-13, 2019, ACDiesmos PABuenavente, JBComendador

GENERAL ADMINISTRATIVE SERVICES DIVISION

The General Administrative Services Division (GASD) of the National Museum of the Philippines serves as the support mechanism for the efficient and effective service related to general services such as but not limited to managing the official records of the Agency and the systematic acquisition, distribution, accountability and safeguarding of supplies, materials, equipment and other property including the management of motor vehicles nationwide, housekeeping, janitorial services, grounds maintenance and utility payments.

The Division comprises mainly of four (4) sections namely: Records Management Section; Supply Management Services; Property Management Sections, and; Transport Services Sections.

1.1 RECORDS MANAGEMENT SECTION

The Records Management Section (RMS) is responsible for the efficient and systematic control of records in capturing, preserving and maintaining evidence of and information about National Museum of the Philippines (NMP) activities and transactions.

1.2 SUPPLY MANAGEMENT SECTION

The National Museum of the Philippines Supply Management Section (SMS) under the General Administrative Services Division is the overall in charge of the procurement of services, supplies, materials and equipment in accordance with the Republic Act 9184 otherwise known as the Government Procurement Reform Act and its implementing rules and regulations and annual procurement plan. It is also tasked with the receipt and inspection, recording and issuance, inventory of supplies and equipment and; settlement of payment to suppliers or contractors.

1.3 PROPERTY MANAGEMENT SECTION

The National Museum of the Philippines' Property Management Section (PMS) under the General Administrative Services Division (GASD) is the overall-in-charge of the Property Management covering Custodianship of Equipment and Specimens/Collections, Property Repair and Maintenance, Disposal of Unserviceable Properties, Annual Physical Inventory of Equipment and Specimens/Collections for Main Offices and Regional Offices, Processing of Monthly Billing Statements for Utilities, Insurance and Janitorial Services in the manner which conforms to the Commission on Audit's Rules and Regulations.

1.4 TRANSPORT SERVICES SECTION

Provides transport services for employees with official activities or transactions and also courier services and other related activities.

The Property Management Section (PMS) under the General Administrative Services Division (GASD) is the overall-in-charge of the Property Management covering Custodianship of Equipment and Specimens/Collections, Property Repair and Maintenance, Disposal of Unserviceable Properties, Annual Physical Inventory of Equipment and Specimens/Collections for Main Offices and Regional Offices, Processing of Monthly Billing Statements for Utilities, Insurance and Janitorial Services in the manner which conforms to the Commission on Audit's Rules and Regulations.

I. FIELDWORK

Fieldworks attended for the conduct of Physical Inventory of Property Plant and Equipment, Lots and Buildings (PIPPELB) and Specimens/Collections to different NMP Regional and Satellite Offices:

1. Ilocos Regional Museum and Satellite Office, Vigan and Magsingal | 20-25 May 2019 | MP Macasa, VQ Calpito, MC Taule, JS Guevarra
2. Western-Southern Mindanao Regional Museum and Satellite Office-Zamboanga | 13-16 November 2019 | JA Altillero, ML Lagartija, MP Macasa, JM Mendoza, MC Taule, CS Sy, NY Inabangan, and PR Laurina
3. Sulu Archipelago Area Museum and Satellite Office-Jolo, Sulu | 13-16 November 2019 | JA Altillero, ML Lagartija, MP Macasa, JM Mendoza, MC Taule, CS Sy, NY Inabangan, and PR Laurina

II. PERSONNEL DEVELOPMENT

A. Local Seminars/Workshops attended

2. Supervisory Development Course Tracks II and III | BDO Hall North, National Museum of Natural History | 18-21 March 2019 | MP Macasa and MA Etrata
3. Training on the Use of the Budget and Treasury Management System (BTMS) of the Department of Budget and Management (DBM) | 01 April 1 and 27 May 2019 | AC Piang, JM Mendoza, MS Gesmundo, and RP Anaque
4. Records Disposition Administration | L'Fisher Hotel, Bacolod City | 04-06 June 2019 | MR Maliwat and JE Garcia
5. HRIS Softrak Easy Software | Laurel Hall, National Museum of Fine Arts | 14 June 2019 | JE Garcia and MQ Espiritu
6. Gender Sensitivity Training | NMNH | 25-26 June 2019 | MS Gesmundo and LJ Mortifero
7. Seminar-Workshop on Plain English (a.k.a. Plain Language or Clear Writing) | NM Auditorium | 27 June 2019 | MP Macasa, AC Piang, and JE Garcia
8. Hands-On Training on the Use of the Budget and Treasury Management System (BTMS) of the Department of Budget and Management (DBM) | 18-19 July 2019 | JM Mendoza
9. Records Information Management | Philippine Trade Training Center | 29-30 July 2019 | TR Narvaez and MQ Espiritu
10. Records Disposition Administration | Golden Valley Hotel, Cebu City | 27-29 August 2019 | JE Garcia and MQ Espiritu
11. Public Financial Management in a Difficult and Changing Environment | Bacolod City | 28-31 August 2019 | AC Piang
12. Two-Day Training Seminar on the Government Procurement reform Act (R.A. 9184), its Revised IRR and Updates Recto Hall, National Museum of Fine Arts | 03-04 September 2019 | LB Inovero and AC Piang
13. Seminar on Appraisal and Disposal of Government Properties | Training Room 1, COA Region IV-B | 04-06 September 2019 | MP Macasa, JM Mendoza, and VQ Calpito

14. Zero Waste Community Training Program | Fort Santiago, AVR, Intramuros, Manila | 07 September 2019 | LB Inovero and AC Piang
 15. Seminar-Training on Procurement Tracking System | Recto Hall, National Museum of Fine Arts | 16-17 September 2019 | LB Inovero, MP Macasa, AC Piang, JM Mendoza, VQ Calpito, and RP Anaque
 16. 2019 Freedom of Information FOR'S Hangout on | The Bay Leaf Hotel, Intramuros, Manila | September 25, 2019 | JE Garica and TR Narvaez
 17. Focus Group Discussion on the Implementation of the Overall Revision and Rebased of the Philippine System of National Accounts (PSNA) | The Heritage Hotel Manila | 27 September 2019 | MP Macasa
 18. Seminar on Property and Supply Management System | Training Room 1, COA Region IV-B | 02-05 July 2019 and 01-04 October 2019 | JM Mendoza, VQ Calpito, ME Pamular, and CC Arias
 19. Eighteenth Jaime V Ongpin Annual Memorial Lecture on Public Service entitled The Continuing Struggle Against Corruption in the Philippines | Veritas, 4th floor Ateneo Professional Schools Building, Ateneo de Manila University, 20 Rockwell Drive, Makati City | 18 October 2019 | LB Inovero
 20. Capacity-Building Training Workshop Covering Harmonized Gender-Responsive Planning and Budgeting for FY 2021 | NM Auditorium, NMFA | 21-23 October 2019 | MP Macasa, JM Mendoza, MR Maliwat, and JE Garcia
 21. NMP Strategic Development Planning Workshop for FY 2020-2024 | National Museum of Natural History | 24-25 October 2019 | LB Inovero, MP Macasa, AC Piang, MA Etrata
 22. Violence Against Women in the Government Office | NM Auditorium, NMFA | 29 October 2019 | TR Narvaez
 23. Workshop on Database and Retrieval of Collections | Conchology, Inc., Lapu-Lapu City | 18-21 November | MP Macasa
 24. Seminar on Property and Supply Management System | COA IV-B | 02-04 December 2019 | AT Maico, Jr. and JJ Guerra
 25. Generally Accepted Recordkeeping Principles; Road to Governance | Holiday Inn, Baguio City | 03-05 December 2019 | MR Maliwat and TR Narvaez
 26. Post Training Seminar on File Maker Pro | 29 November 2019 and 06 and 12 December 2019 | MP Macasa, JM Mendoza, and CC Arias
- Orientation for New NMP Employees NM Auditorium | 25 March and 17 December 2019 | MS Gesmundo, CC Arias, LJ Mortifero, TR Narvaez, MQ Espiritu, and MC Umengan

OFFICE OF THE DIRECTOR-GENERAL

I. HIGHLIGHTS

- Registered the donated property in Banton, Romblon under the name of the National Museum
- Turnover of the Old Provincial Capitol building from the province of Bohol to become a new regional branch of NMP in Bohol
- Opened the Natural History exhibition at the NM Bohol.
- Turn-over and unveiling of the NCT marker ceremonies for the La Immaculada Concepcion Parish Church in Guiuan, Eastern Samar
- Signed and approved Memorandum of Agreement and Deed of Usufruct between NMP and the City of Davao regarding the Establishment of the regional museum to be known as the “Museo Dabawenyo”
- Continuing and completing various infrastructure projects of NCTs / ICPs and NM Dumaguete.
- Discovery of significant archeological materials, with UP ASP
- The salvage archaeology at the Revelin de Recoletos Intramuros, Manila.
- Participate actively on INTERPOL activities pertinent to the prevention of illicit traffic in cultural property;
- Philippine Studies Program at the New York University (NYU) last October 2019.
- Assessment of National Artes and Elizalde Navarro’s artworks in Antipolo and Parañaque.
- Meeting with Consul General Henry Bensurto, Jr., regarding the proposal to turn the new spaces of PCSF into a museum.
- Technical Working Group Workshop for the Development of Heritage Law Amendments on Built Heritage.
- Researchers National Museum Researchers and Curators Convention | August 14-15, 2019 | National Museum of Fine Arts

Director-General Jeremy Barns

- a. Donation of Diosdado Lorenzo Busts are done through support of the Phil-Italian Association from its donors Marco and Alba Castamagna to National Museum of the Philippines |National Museum of Fine Arts | May 2019
- b. Turnover ceremonies for the artifacts from Philippine first oil discovery in Palawan from Dr. Arthur Saldivar-Sali, Engineering Geologist | National Museum of Natural History | June 2019
- c. Opening of Torero exhibition by National Artist Arturo Luz.
- d. Deliberation for Important Cultural Treasures with CPRD.
- e. Turnover of a donated fish trap for Ethnology Division Collection from Mr. Dennis Gupta. | July 2019
- f. May 2019 - Attended NCCA-NHCP-NM-DPWH Technical Working Council meeting and the opening of Heritage month celebration at Isabela, Cagayan Province.
- g. Conducted site inspection of Mt. Samat National Shrine Facilities and the artworks of National Artist Napoleon Abueva for the declaration as a National Cultural Treasure and to assist the Department of Tourism to upgrade the facilities.
- h. June 2019 - Unveiled the marker for the turnover of the building from the province of Bohol and opened the Natural History exhibition at the NM Bohol.
- i. June 2019 Conducted site inspections and upgrading of facilities at Tagbilaran, Bohol.
- j. July 2019 - Attended expanded technical working group meeting on damaged heritage structures in San Jose, San Fernando, Pampanga.

- k. September 2019 - participated at the 34th SEAMEO SPAFA Governing Board, Bangkok, Thailand.
- l. December 13, 2019 – participated in the turn-over of Malacañang of Sugbo to National Museum of the Philippines.

Deputy Director-General Ana Maria Theresa P. Labrador, Ph.D.

- a. Participated in the 1st Regional Workshop on "Flood Resilient Planning Strategies for Cultural Heritage in Southeast Asia" in Bangkok, Thailand on January 2019.
- b. January 2019, conducted preparatory work for the upcoming projects related to the Philippine Center New York Homecoming Exhibition and the Pina-Seda Exhibition to be conducted in Toronto by June 2019;
- c. March 2019, conducted corollary lectures, weaving demonstrations and embroidery workshop of the Hibla ng Lahing Filipino Travelling Exhibition, Lecture Series, Weaving and Embroidery Demonstrations and Workshops in Tokyo, Japan.
- d. April to May 2019, undertook the following official duties in United States:
 - i. Collected exhibition materials relative to the Piña-Seda Program at the Philippine Center New York (PCNY);
 - ii. Prepared the loan PCNY artworks, including condition reports and packing design of the Homecoming Exhibition in October 2019;
 - iii. Assessed the PCNY baskets and other objects to be donated to National Museum (NM);
 - iv. Ascertained the space for the Piña-Seda Exhibition at Philippine Center San Francisco (PCSF) in San Francisco California; and
- e. May 2019 - Collected the loaned Foto Oleo portrait of Anita Concepcion Meñez Ramos from Museo it Aklan, Kalibo, Aklan.
- f. May 2019 Facilitated the workshop for the Curators' Tour in Tagbilaran, Bohol.
- g. May 2019 Conducted interview with the applicants for vacant positions at the Regional/ Area/ Site Museum and Satellite Offices in Peñablanca, Cagayan.
- h. Part of the team that documented the Mt. Samat shrine in Bataan.
- i. June 2019 - Inspected the La Inmaculada Concepcion Church at Guiuan, Eastern Samar.
- j. Conference on "Research on the Safeguarding of Intangible Cultural Heritage (ICH) in the Asia - Pacific Region" organized by the International Research Centre for Intangible Cultural Heritage, Tokyo, Japan on June 2019.
- k. July 2019 - Dr. Labrador together with the weavers and NMP team went to Prague, Czech Republic to launch a piña-seda weaving demonstration and embroidery workshop
- l. July 2019 Attended to the preparation for the opening of the Natural History Gallery and Unveiling of Market at NM Bohol.
- m. July 2019 Assessed the extent of accomplished work in relation to the Guiuan Heritage Preservation Project at Guiuan, Eastern Samar.
- n. Attended Animist Art in Southeast Asia Seminar at Bangkok, Thailand on 07-11 August 2019
- o. Gave lecture on Salient Points of RA 11333 | August 14, 2019 | National Museum of Fine Arts
- p. September 2019 - Prepared NMP Iloilo Regional Museum as venue for the upcoming Museum and Galleries Month (MGM) 2019 press conference.
- q. September 2019- International Council of Museum (ICOM) 25th General Conference and 34th Ordinary General Assembly as a long-standing member of this professional organization in Kyoto, Japan. To vote on new initiatives and resolutions
- r. September 2019 Met with representatives of International Research Center for Intangible Cultural Heritage in Asia-Pacific Region for future collaboration.

- s. September 2019 ASEMUS Executive Committee Meeting and took part in the off-site visit in the National Ethnology Museum in Osaka, Japan.
- t. September to October 2019 - Supervised the installation of the Hibla ng Lahing Filipino Travelling Exhibition and facilitate the conduct of corollary activities at the World Intellectual Property Organization Headquarters in Geneva, Switzerland.
- u. November 2019 - Checked on the raffia gown donation in Tagbilaran City, Bohol.
- v. November 2019
 - i. Make preparation for the loan of Philippine Center New York (PCNY) artworks, including the Homecoming Exhibition in December 2019, pursuant to the 2019 GAA and commitments with Deputy Speaker Loren Legarda.
 - ii. Met with Professor Michael Purugganan and Professor Carolyn Dinshaw to establish the Philippine Studies program of New York University (NYU).
 - iii. Met with Philippine Ambassador Jose Manuel Fernandez for the PCNY exhibition program at the NMP and other art loans.
 - iv. Met with Dr. Paul Michael Taylor of Smithsonian Institution for an International Seminar and Workshop to be held in the Philippines in 2020.
- w. December 2019 - Oversaw the dedication, turn-over and unveiling of the NCT marker ceremonies for the La Inmaculada Concepcion Parish Church in Guiuan, Eastern Samar.
- x. December 2019 Opened the exhibition “Pagkaing Pinoy” by Neal Oshima and his photography workshop in Laoag City, Vigan.
- y. December 13, 2019 Accompanied BOT Chair Luli Arroyo and DG Barns to sign the agreement for the NMP Cebu.
- z. December 19, 2019 Attended meetings at the Philippine Consulate General in New York regarding the Homecoming Exhibition for April 2020, pursuant to 2019 GAA and commitments with Deputy Speaker Loren Legarda.
 - i. Discuss with Consul Arman Talbo the Philippine Studies Program of New York University regarding turnover of funds.
 - ii. Attended to issues concerning the 2 damaged artworks of Fernando Amorsolo (Portrait of President Manuel L. Quezon and Sabungero).
 - iii. Met with Vincent Beltran at the Getty Conservation Institute to develop a conservation program relative to the PCNY collections.
 - iv. Discussed further with Dr. Paul Michael Taylor the International Seminar and Workshop to be held in the Philippines in year 2020.

Acting Deputy Director-General for Administration Mr. Angel P. Bautista (January to August 2019)

- a. There is a continuous monitoring and inspection of our regional branches e.g. Cordillera Province, Bohol, Bicol and Iloilo City to name a few. Support was also given by participating on their activities like fora and inaugurations;
- b. May 2019 - inspected a heritage site in Romblon.
- c. May 2019 Met with the team handling the documentation and assessment of Mount Samat at Bataan.
- d. June 2019 - Implementation of PD374, RA 8492 and 10066 in Butuan City and Cordillera Region.
- e. June 2019 Law enforcement through RA10066 at Legaspi City, Albay.
- f. July 2019 - attended workshop on Development of Heritage Law Amendments on Built Heritage in Tagaytay City.
- g. August 2019 - Coordinated with local officials and supervised the recovery of remains of leatherback turtle at Bula, Camarines Sur.
- h. August 14-15, 2019 Conducted lecture on NMP role in the Implementation of RA10066
- i. August 2019 National Heritage Law to Museum Guides and Docents at Tuguegarao City, Cagayan.

Acting Deputy Director-General Atty. Ma. Cecilia U. Tirol

- a. November 26, 2019 - Represented DG Barns in welcoming the Tuklas Kalikasan participants in Guiuan, Eastern Samar.
- b. Signed and approved Deed of Usufruct between NMP and Cebu Port Authority regarding the turnover of Malacañang sa Sugbu Building to NMP.
- c. (DATE) Official visit to the National Museum of Nature and Science in Japan based on the on-going research project as per approved MOA.
- d. Seminar on Republic Act No. 9262 "The Anti-Violence Against Women and Their Children" Act of 2004 on October 29, 2019 for NMP employees at the NMP Auditorium.

II. PERSONNEL DEVELOPMENT

1. NCCA Board Meetings
2. NHCP Board Meetings
3. NCCA Committee Meetings
4. NCCA Metropolitan Theatre TWC Meetings and inspections, evaluations and reviews
5. Technical Working Council Meetings NCCA-NHCP-NM DPWH for heritage structures.
6. Escuela Taller de Filipinas Foundation, Inc. Board of Trustees meetings
7. NMP Board of Trustees meetings
8. Meeting conducted with DBM ASEC Chua (Organization and System Improvement Group and OPCCB) on reclassification of positions relative to NMP Law.
9. Meeting with DBM Bureau B – Director Gregorio and staff, re: NMP Law
10. Inter-Agency Meeting on Draft International Legal Instrument Relating to Intellectual, Property, Genetic Resources and Traditional Knowledge Associated with Genetic Resources at NCCA.
11. Conference with Bureau of Customs Commissioner Guerrero relative to the usufruct over Malacanang sa Sugbu Cebu.
12. Committee on Education, Arts and Culture Organizational Meeting for the 18th Congress at Senate of the Philippines.
13. 4th Meeting of the Planning Committee on culture for the Updating of the PDP 2017-2022
14. Budget Hearings at Congress
15. Participation to 4 day "Basic Occupational Safety and Health (BOSH) Training".
16. Attended the 18th Jaime V. Ongpin Annual Memorial Lecture on Public Service entitled "The Continuing Struggle against Corruption in the Philippines".
17. Participation in the NCCA workshop for the amendment of RA10066 at Tagaytay City.

FINANCIAL SERVICES DIVISION

I. HIGHLIGHTS FOR 2019

Financial Services Division (FSD) is one of the support group of National Museum of the Philippines whose main function is basically the management of Agency's fund, the General Fund (GF) which is embodied in the General Appropriations Act (GAA) and funds from external sources such as Donations, Transferred funds from other agencies and the National Museum Income Fund, BAC Fund and Endowment Fund.

The division comprises three (3) sections namely: Budget, Accounting and Cash wherein the bulk of work were focused in the processing of documents such as Disbursement Vouchers/ Obligation Request on reimbursements, advances, salaries/benefits of employees and claims of external clients, issues and concerns of stakeholders and preparation of reports for submission to COA, DBM and other oversight agencies.

II. FIELDWORK

1. Inventory of collections in Vigan City | JS Guevarra
2. PSB Slection and Recruitment | NM Regional

III. PERSONNEL DEVELOPMENT

A. Professional Meetings

1. Budget and Treasury Management System (BTMS) | DBM | April, May, July, November and December 2019
2. Budget and Cash Planning Forum as to submission of quarterly report | Bureau of Treasury (BTr) | April, May and October 2019.
3. Technical Budget Hearing | DBM, Congress, and Senate | as scheduled

B. Local Workshops and Conferences

1. DBM Budget and Procurement Forum | PICC, Pasay City | 24-25 January 2019
2. CSC Supervisory Development Course Tracks 2 & 3 | 18-21 march 2019
3. COA Exit Conference | 26 April 2019
4. HRIS Softrak Easy On-line Leave Application and Payroll Module by Trident | May 2019
5. Gender Sensitivity Training | 25-26 June 2019
6. Seminar Workshop on Plain English Language | 27 June 2019
7. Seminar on Cash Management and Internal Control System | 10-12 and 24-26 July 2019
8. Training Seminar on RA 9184 (Revised and Updated) | September 2019
9. Training/Workshop on Procurement Tracking System | September 2019
10. GAD Training Workshop Planning and Budgeting for FY 2021 | 21-23 October 2019
11. COA Entrance Conference | 29 October 2019

12. CSC Training Workshop on Strategic Planning | 24-25 October 2019
13. Lecture on Violence Against Women and Children | 29 October 2019
14. Lecture on Public Service and Government Continuing Struggle Against Corruption | 23 October 2019
15. PAGBA 4th Quarterly Seminar and Meeting | 05-09 November 2019
16. GMFIC Seminar on Landscaping Financial Management | Tagaytay City | 20-22 November 2019

NATIONAL MUSEUM OF THE PHILIPPINES
STATEMENT OF FINANCIAL POSITION
ALL FUNDS
AS OF 31 DECEMBER 2019

	<u>NOTE</u>	<u>2019</u>	<u>2018</u> (Restated)
ASSETS			
Current Assets			
Cash and Cash Equivalents	6 ₱	663,106,628.76	₱ 535,672,351.25
Investments	6.3	0.00	0.00
Receivables	7	107,805,499.81	27,156,696.56
Inventories	8	41,603,124.80	19,615,672.14
Other Current Assets	11	71,535,281.96	66,674,262.39
Total Current Assets		<u>₱ 884,050,535.33</u>	<u>₱ 649,118,982.34</u>
Non-Current Assets			
Property, Plant, and Equipment	9 ₱	5,562,191,817.78	5,187,082,618.41
Intangible Assets	10	2,535,215.22	1,531,960.52
Other Non-Current Assets		0.00	0.00
Total Non-Current Assets		<u>₱ 5,564,727,033.00</u>	<u>₱ 5,188,614,578.93</u>
Total Assets		<u>₱ 6,448,777,568.33</u>	<u>₱ 5,837,733,561.27</u>
LIABILITIES			
Current Liabilities			
Financial Liabilities	12 ₱	63,173,914.47	₱ 159,513,728.95
Inter-Agency Payables	13	32,712,062.29	17,306,463.17
Trust Liabilities	14	597,585,952.64	474,262,805.32
Deferred Credits/Unearned Income	15	86,398,361.00	110,000,000.00
Other Payables	12.4	9,257,730.49	45,532,257.60
Total Liabilities		<u>₱ 789,128,020.89</u>	<u>₱ 806,615,255.04</u>
Non-Current Liabilities		₱ 0.00	₱ 0.00
Total Liabilities		<u>₱ 789,128,020.89</u>	<u>₱ 806,615,255.04</u>
Total Assets Less Total Liabilities		<u>₱ 5,659,649,547.44</u>	<u>₱ 5,031,118,306.23</u>
NET ASSETS/EQUITY			
Accumulated Surplus (Deficit)	16 ₱	5,659,649,547.44	₱ 5,031,118,306.23
Total Net Assets/Equity		<u>₱ 5,659,649,547.44</u>	<u>₱ 5,031,118,306.23</u>

NATIONAL MUSEUM OF THE PHILIPPINES
STATEMENT OF FINANCIAL PERFORMANCE
ALL FUNDS
AS OF 31 DECEMBER 2019

	<u>NOTE</u>	<u>2019</u>	<u>2018</u> (Restated)
REVENUE			
Service and Business Income	17 ₱	25,689,351.30	₱ 10,967,776.17
Shares, Grants and Donations	17	850,068.00	1,350,000.00
Other Non-Operating Income	17	136,199.36	1,027,431.69
Total Revenue		₱ 26,675,618.66	₱ 13,345,207.86
Less: Current Operating Expenses			
Personnel Services	18 ₱	182,385,896.78	₱ 153,694,736.47
Maintenance and Other Operating Expenses	19	176,838,482.40	145,339,237.20
Financial Expenses		2,400.00	700.00
Non-Cash Expenses	20	61,175,882.88	31,076,823.18
Total Current Expenses		₱ 420,402,662.06	₱ 330,111,496.85
Surplus/(Deficit) from Current Operations		₱ (393,727,043.40)	₱ (316,766,288.99)
Net Financial Assistance/Subsidy	21 ₱	877,819,640.68	₱ 1,013,197,719.61
Sale of Assets		0.00	0.00
Gains		0.00	0.00
Losses		0.00	0.00
Surplus/(Deficit) for the period		₱ 484,092,597.28	₱ 696,431,430.62

NATIONAL MUSEUM OF THE PHILIPPINES
STATEMENT OF CASH FLOWS
ALL FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2019

	<u>NOTE</u>	<u>2019</u>	<u>2018</u>
Cash Flows From Operating Activities			
Cash Inflows			
Receipt of Notice of Cash Allocation	22.1.1 ₱	992,158,502.36	₱ 1,053,760,860.65
Collection of Income/Revenues	22.1.2	7,498,693.97	5,745,505.95
Collection of Receivables	22.1.3	1,612,316.89	21,880.00
Receipt of Inter-Agency Fund Transfers	22.1.4	6,662,185.32	0.00
Trust Receipts	22.1.5	138,720,207.84	12,229,500.00
Other Receipts	22.1.6	2,251,091.02	1,928,502.17
Adjustments	22.1.7	465,999,120.24	559,129,122.44
Total Cash Inflows		₱ 1,614,902,117.64	₱ 1,632,815,371.21
Cash Outflows			
Remittance to National Treasury	22.2.1 ₱	42,687,294.36	₱ 56,235,570.60
Payment of Expenses	22.2.2	212,685,560.20	192,796,031.75
Purchase of Inventories		4,844,040.00	0.00
Grant of Cash Advances	22.2.3	20,257,784.70	18,384,765.62
Prepayments	22.2.4	3,405,978.60	3,482,323.68
Refund of Deposits		28,871,577.64	27,249,087.81
Remittance of Personnel Benefit		54,077,882.30	48,458,012.28
Contributions and Mandatory Deductions	22.2.5		
Release of Inter-Agency Fund Transfers		100,015,738.11	7,444,102.11
Other Disbursements		450,067,958.58	729,347,264.11
Adjustments		456,216,160.51	542,011,380.13
Reversal of Unutilized NCA	22.2.6	114,337,865.13	40,559,156.82
Total Cash Outflows		₱ 1,487,467,840.13	₱ 1,665,967,694.91
Net Cash Provided by (Used in) Operating Activities		₱ 127,434,277.51	₱ (33,152,323.70)
Cash Flows from Investing Activities			
Cash Outflows			
Payment for Investments in Securities	23.1 ₱	0.00	₱ 0.00
Total Cash Outflows		₱ 0.00	₱ 0.00
Net Cash Provided by (Used in) Investing Activities		₱ 0.00	₱ 0.00
Increase (Decrease) in Cash and Cash Equivalents		₱ 127,434,277.51	₱ (33,152,323.70)
Cash and Cash Equivalents, January 1		₱ 535,672,351.25	₱ 568,824,674.95
Cash and Cash Equivalents, December 31		₱ 663,106,628.76	₱ 535,672,351.25

NATIONAL MUSEUM OF THE PHILIPPINES
STATEMENT OF CHANGES IN NET ASSETS/EQUITY
ALL FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2019

	NOTES	Accumulated Surplus/ (Deficit) 2019	Accumulated Surplus/ (Deficit) 2018 Restated	Accumulated Surplus/ (Deficit) 2018
Balance at 01 January		₱ 5,031,118,306.23	₱ 4,341,968,800.02	₱ 4,341,968,800.02
Add/(Deduct):				
Changes in accounting policy		0.00	0.00	0.00
Prior period Adjustments/ Unrecorded Income and Expenses	24.1	0.00	(9,962,800.25)	0.00
Restated balance		<u>5,031,118,306.23</u>	<u>4,332,005,999.77</u>	<u>4,341,968,800.02</u>
Add/(Deduct):				
Changes in Net Assets/Equity for the Calendar Year				
Surplus/(Deficit) for the period	24.2	484,092,597.28	696,431,430.62	691,563,384.48
Adjustments of net revenue recognized directly in net assets/equity	24.3	124,990,316.42	2,703,294.57	(624,629.25)
Other Adjustments	24.4	19,448,327.51	(22,418.73)	(22,418.73)
		<u>628,531,241.21</u>	<u>699,112,306.46</u>	<u>690,916,336.50</u>
Balance at 31 December		<u>₱ 5,659,649,547.44</u>	<u>₱ 5,031,118,306.23</u>	<u>₱ 5,032,885,136.52</u>

NATIONAL MUSEUM OF THE PHILIPPINES
STATEMENT OF COMPARISON OF BUDGET AND ACTUAL AMOUNT
ALL FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2019

Particulars	Notes	Budgeted Amount		Actual Amounts on Comparable Basis	Difference Final Budget and Actual
		Original	Final		
RECEIPTS					
Tax Revenue		0.00	0.00	0.00	0.00
Services and Business Income	17	0.00	0.00	3,858,941.29	(3,858,941.29)
Gains		0.00	0.00	0.00	0.00
Total Receipts		0.00	0.00	3,858,941.29	(3,858,941.29)
PAYMENTS					
Personnel Services	18	153,543,829.42	189,014,811.00	169,160,446.62	19,854,364.38
Maintenance and Other Operating Expenses	19	401,878,946.23	391,781,549.84	155,138,514.59	236,643,035.25
Capital Outlay		145,826,171.03	184,331,405.07	8,175,583.33	176,155,821.74
Financial Expenses		0.00	0.00	0.00	0.00
Total Payments		701,248,946.68	765,127,765.91	332,474,544.54	432,653,221.37
NET RECEIPTS/PAYMENT		(701,248,946.68)	(765,127,765.91)	(328,615,603.25)	(436,512,162.66)

