

NATIONAL MUSEUM  

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PAMBANSANG MUSEO

**2017**  
**ANNUAL**  
**REPORT**

## HIGHLIGHTS OF EVENTS

### EXHIBITIONS / COMMEMORATIONS

1. Agustin Goy: Sixty Years in Art  
Gallery XXI, National Museum of Fine Arts  
19 January 2017
2. Entwined Spheres: Baskets and Mats as Containers, Conveyors, and Costumes  
4<sup>th</sup> Floor, National Museum of Anthropology  
08 March 2017
3. Women at Work Exhibition  
Reception Hall, National Museum of Anthropology  
22 March 2017
4. Concealed Universe: Women in Astronomy  
National Planetarium  
24 March 2017
5. HOCUS: The Hofileña and Custodio Paintings  
Gallery XXI, National Museum of Fine Arts  
18 April 2017
6. Leaf Art Workshop Exhibition  
Gawad ng Manlilikha ng Bayan Hallway, National Museum of Anthropology  
15 May 2017
7. Handog sa Bayan: Ilang Solong Pagtatanghal ni Leonilo Doloricon  
Trustees' Gallery, National Museum of Fine Arts  
01 June 2017
8. The Noli Me Tangere Series by Leonardo Cruz  
Sandigan Bayan Reception Hall and Gallery, National Museum of Fine Arts  
June 2017
9. Abel Iloko  
National Museum Ilocos Regional Museum Complex  
21 July 2017 – 07 January 2018
10. The Valley (1988 – 2017) by Pierre de Vallombreuse  
Old Senate Session Hall, National Museum of Fine Arts  
31 August 2017 – 04 February 2018
11. People Photography: A Corollary Talk on the Valley  
Recto Hall, National Museum of Fine Arts  
03 September 2017

12. Tracing Luna: A Celebration of Juan Luna's 160<sup>th</sup> Birth Anniversary  
National Museum of Fine Arts  
24 – 27 October 2017
13. National Museum of Natural History Open House  
National Museum of Natural History  
29 October 2017
14. Unveiling of the National Cultural Treasure Marker of the Balilihan Watchtower  
Balilihan, Tagbilaran, Bohol  
25 November 2017
15. Hibla ng Lahing Filipino Travelling Exhibition featuring Piña-Seda: Pineapple and Silk Cloth from the Tropics  
Embassy of the Philippines, London  
23 October – 22 November 2017
16. Turnover of the Restored Panglao Watchtower and the St. Augustine Church  
Panglao, Bohol  
13 December 2017
17. Re-Opening of The Valley by Pierre de Vallombreuse  
Galleries XXV and XXVI, National Museum of Fine Arts  
06 December 2017 – 28 May 2018
18. The Art Protis of Frederico Aguilar Alcuaz  
Gallery XXI, National Museum of Fine Arts  
15 December 2017 – 27 May 2018
19. Panata: Faith and Devotion to the Black Nazarene  
National Museum of Anthropology  
22 December 2017 – 28 January 2018
20. Commemoration of the 121<sup>st</sup> year of Dr. Jose Rizal's Martyrdom  
Thomas à Kempis' Christian devotional book  
30 December 2017

## **LECTURES/ WORKSHOPS/ SEMINARS**

1. History of Fort Pilar  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
06 January 2017
2. Maranao and Maguindanao Weaving Demonstration  
Hibla Gallery, National Museum of Anthropology  
03 February 2017

3. Ifugao Culture and Genealogy  
Cordillera Regional Museum and Satellite Office  
11 February 2017
4. Rediscovering Botany Lecture  
National Museum Auditorium  
16 February 2017
5. Ifugao Ethnography  
Cordillera Regional Museum and Satellite Office  
21 February 2017
6. Sketching with the Artist: Drawing Still Life with Agustin Goy  
Osmeña Hall, National Museum of Fine Arts  
22 February 2017
7. Tangible and Intangible Cultural Properties  
Bicol Regional Museum and Satellite Office  
23 and 27 February 2017
8. Leaf Art Workshop for Children and Teens  
National Museum Auditorium  
24, 25, 27, and 28 April 2017
9. Ifugao Traditional House  
Cordillera Regional Museum and Satellite Office  
25 February 2017
10. On Mummification Process and the Probable Reasons Why the People of Kabayan were Mummified Before  
Kabayan Burial Caves Site Museum and Satellite Office  
04 March 2017
11. Ifugao Traditional House  
Cordillera Regional Museum and Satellite Office  
08 March 2017
12. National Museum: Mission and Vision and Its Services for the Filipino People  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
09 March 2017
13. History of Fort Pilar  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
09 March 2017
14. Role of the Museum to the Community  
Bicol Regional Museum and Satellite Office  
13 and 18 March 2017

15. Ifugao Culture  
Cordillera Regional Museum and Satellite Office  
17 March 2017
16. Fire Prevention and Control  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
21 April 2017
17. Training on the Basics of Charcoal Painting  
Lobby and View Deck, Kabayan Burial Caves Site Museum and Satellite Office  
24 April 2017
18. Preserving Perpetuity – Giving Life to Museum Specimens through the “Art of Taxidermy”  
National Museum Auditorium  
26 April 2017
19. Environmental Footprints (3) Talks on Geology’s Role in Protecting our Natural and Cultural Heritage  
National Museum Auditorium  
26 April 2017
20. Basic Conservation of Movable Collections  
Bohol Area Museum Satellite Office  
06 May 2017
21. Hocus Lecture Series Part 1 – Hot Heritage Issues (3 Lectures)  
Osmeña Hall, National Museum of Fine Arts  
16 May 2017
22. Free Workshop on Doodling and Lettering as a celebration of Mother’s Day  
National Museum of Fine Arts  
18 May 2017
23. Heritage Month Free Talk on Cave and Karst Exploration: International and Philippine Perspectives, an Italy-based La Venta-Geographical Exploration Group and Philippine-based Gaia Exploration Club focusing on the Puerto Princesa Subterranean River, a UNESCO World Heritage Site  
National Museum  
19 May 2017
24. Hocus Lecture Series Part 2 – Hot Heritage Issues: “Symbols in Hocus Paintings” by Atty. Saul Hofilena and “Digitizing Hot Heritage in #D” by Mr. Conrado Alampay  
Osmeña Hall, National Museum of Fine Arts  
23 May 2017
25. Underwater Excavation at the Submerged City of Heraclion-Thonis, a Thursday free lecture by Underwater Archaeologist Franck Goddio  
National Museum Auditorium  
25 May 2017

26. Ifugao Rice Culture  
Cordillera Regional Museum and Satellite Office  
25 May 2017
27. Underwater Excavation at the Submerged City of Heraclion-Thonis, a Friday free lecture  
by Underwater Archaeologist Franck Goddio  
National Museum Auditorium  
26 May 2017
28. Types of Volcanoes and Volcano Eruptions  
Bicol Regional Museum and Satellite Office  
01 and 12 June 2017
29. Three-day Training-Workshop for Guides and Docents  
National Museum of Fine Arts  
03, 10, and 17 June 2017
30. Out of the Blue: Lecture on Marine Megafauna and Climate Change in the Philippines, in  
celebration of World Oceans Day  
National Museum Auditorium  
June 2017
31. Baybayin: Filipino Ancient and Traditional System of Writing  
Agusan National High School  
21 June 2017
32. Bakwit: A Forum on Conflict and Cultural Heritage  
National Museum Auditorium  
23 June 2017
33. Warbirds and WePawns toMOROW Land: Contemporary Imaging of Conflict by  
Abdulmari "Toym" de Leon Imao  
National Museum Auditorium  
23 June 2017
34. Film Screening "Crescent Rising" followed by a Tour of the Faith, Tradition, and Place:  
Bangsamoro Art from the National Ethnological Collection  
Ayala Room, National Museum of Anthropology  
23 June 2017
35. Film Screening "Passages"  
National Museum Auditorium  
28 June 2017
36. Tour with Curators  
National Museum of Fine Arts  
04 July 2017

37. Film Screening of An Kubo sa Kawayanan  
National Museum of the Philippines  
06 – 14 July 2017
38. Cultural Heritage of Bicol  
Bicol Regional Museum and Satellite Office  
14 July 2017
39. 3<sup>rd</sup> HOCUS Lecture  
Osmeña Hall, National Museum of Fine Arts  
15 July 2017
40. Film Screening of Ang Pagdadalaga ni Maximo Oliveros  
National Museum of Anthropology  
20, 21, 27, and 28 July 2017
41. Abel Iloko  
National Museum Ilocos Regional Museum Complex  
21 July 2018
42. Forum on Repatriation of Human Remains  
National Museum  
17 August 2017
43. 4<sup>th</sup> HOCUS Lecture  
Recto Hall, National Museum of Fine Arts  
12 August 2017
44. Big Bang Theory and Types of Volcanoes  
Bicol Regional Museum and Satellite Office  
17 August 2017
45. A talk by Ramon Magsaysay Awardee, Yoshiaki Ishizawa  
National Museum Auditorium  
30 August 2017
46. 5<sup>th</sup> HOCUS Lecture  
Osmeña Hall, National Museum of Fine Arts  
02 September 2017
47. Gender Sensitivity Orientation (In-House)  
National Museum Auditorium  
05 September 2017
48. Lecture on Civil Service Commission of Gender and Development – Related Policies (In House)  
National Museum Auditorium  
06 September 2017

49. Understanding Cultural Heritage and Cultural Properties  
Bicol Regional Museum and Satellite Office  
06 September 2017
50. Importance of Cultural Heritage  
Bicol Regional Museum and Satellite Office  
08 September 2017
51. Filipinas: Ilocanas in Society Lectures  
National Museum Ilocos Regional Complex  
14 – 15 September 2017
52. Sulu Historical Sites: Sulu Culture and Arts Tausug and Sulu Sultanate  
Sulu Archipelago Area Museum and Satellite Office  
16 September 2017
53. Handog sa Bayan Print Making Workshop  
Recto Hall, National Museum of Fine Arts  
22 -23 September 2017
54. Tour Guide Training  
25 September 2017  
JJ's Seafood Restaurant, Bohol
55. History of Fort Pilar  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
26 September 2017
56. Big Bang Theories and Mountain Building  
Bicol Regional Museum and Satellite Office  
06 October 2017
57. 6<sup>th</sup> HOCUS lectures  
Recto Hall, National Museum of Fine Arts  
07 October 2017
58. Free Weaving Demonstrations of weaver and embroiderers from Abra, Ifugao, Iloco Norte, Laguna, and South Cotabato  
Reception Hall, National Museum of Anthropology  
07 – 08 October 2017
59. On Mummification Process and the Probable Reasons Why the People of Kabayan were Mummified Before  
Lobby, Kabayan Burial Caves Site Museum and Satellite Office  
10 October 2017
60. National Museum: Mission Vision and the Sulu Perspective  
Sulu State University  
10 October 2017



61. Brief History of Butuan and its Rich Cultural Heritage  
Lobby, Eastern – Northern Mindanao Regional Museum and Satellite Office  
11 October 2017
62. Baybayin  
Eastern – Northern Mindanao Regional Museum and Satellite Office  
12 October 2017
63. Film Screening of Kadin (The Goat)  
Ayala Room, National Museum of Anthropology  
12 – 13 October 2017
64. Baybayin  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
13 October 2017
65. National Museum: Mission and Vision and the Sulu Perspective  
Notre Dame College, Sulu  
16 October 2017
66. Film Screening “Batad: Sa Paa ng Palay”  
National Museum of Anthropology  
19 October 2017
67. National Museum: Mission and Vision  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
20 October 2017
68. History of Fort Pilar  
Function Hall, Western – Southern Mindanao Regional Museum and Satellite Office  
27 October 2017
69. Cultural Awareness in Sulu  
Sulu Archipelago Area Museum and Satellite Office  
08 November 2017
70. On Mummification Process, the Bindiyan, and Related Beliefs and Traditions Attached  
with Mummification and Bindiyan Dance  
Kabayan Burial Caves Site Museum and Satellite Office  
25 November 2017
71. Seminar on National Museum’s Cross-Disciplinary Research  
National Museum Auditorium  
29 November 2017
72. 4<sup>th</sup> National Museum Training-Workshop for Museum Guides and Docents  
National Museum Auditorium  
04 – 06 December 2017

### ARCHAEOLOGY DIVISION

#### **I. HIGHLIGHTS FOR 2017**

##### **A. Mulanay Archaeological Project**

- Objectives
  - To explore and excavate undisturbed sarcophagi, which would help establish baseline information on the sarcophagus burial practice in the Bondoc peninsula
  - To understand early site utilization relative to the existence of the sarcophagi
- Date Implemented. 14 March – 05 April
- Accomplishments
  - Mapping and excavation of sarcophagus burial no. 6 containing adult and juvenile human remains, 7<sup>th</sup>-10<sup>th</sup> century stoneware bowl, earthenware sherds, beads, gold ornaments, and iron artifacts.
  - Osteological analysis of human and animal remains from previous and current excavations
- Source of Funding. General Fund

#### **II. RESEARCH and OTHER PROJECTS**

##### **A. Mulanay Archaeological Project**

- Objectives.
  - To explore and excavate undisturbed sarcophagi, which would help establish baseline information on the sarcophagus burial practice in the Bondoc peninsula
  - To understand early site utilization relative to the existence of the sarcophagi
- Collaborators. None
- Date Started-Ended. 14 March – 05 April
- Site. Mt. Kamhantik Site
- NM Personnel Involved.
  - Dr. Eusebio Dizon, *Curator I/Scientist III* (team leader)
  - Nida Cuevas, *Museum Researcher II*
  - Hazel Ramirez, *Museum Researcher II*
  - Allan Quinto, *Museum Technician II*

##### **B. Bacong Archaeological Project (7<sup>th</sup> Season)**

- Objective. To investigate the reported archaeological site in Brgy. Balayagmanok as part of understanding the prehistory of Bacong through archaeological research.
- Collaborators. Dr Laura Lee Junker (University of Illinois at Chicago)
- Dates Started-Ended. 04 – 24 August
- Sites. Dafney Edgil Property Site, Barangay Balayagmanok

- NM Personnel Involved
  - Dr. Eusebio Dizon, *Curator I/Scientist III* (team leader)
  - Dr. Ame Garong, *Museum Researcher II*
  - Ivan Cultura, *Museum Researcher II*
  - Antonio Peñalosa, *Museum Artist/Illustrator*
  - Dante Posadas, *Museum Technician II*

### C. Guiuan Human Remains Project

- Objective. To identify, quantify, record, and curate the human remains recovered underneath La Inmaculada Conception Parish.
- Dates Started-Ended.
  - 16 February – 01 March
  - 15 – 24 March
- Site. La Inmaculada Conception Parish, Guiuan, Samar
- NM Personnel Involved
  - Dr Mary Jane Louise Bolunia, *Division Officer-in-Charge/Senior Museum Researcher* (team leader)
  - Marian Reyes-Magloyuan, *Museum Researcher II*
  - Hazel Ramirez, *Museum Researcher II*

## III. FIELDWORKS

### A. NM Tabon Cave Area Museum and Satellite Office, Quezon, Palawan

- Objective. To pull out, transfer, and reinstall the PREHSEA *Legacy of the Islands* exhibit from Palawan Heritage Center in Puerto Princesa City to Tabon Cave Area Museum and Satellite Office in Quezon.
- Dates Covered. 16 – 25 February
- NM Personnel Involved.
  - Dr. Ame Garong, *Museum Researcher II* (team leader)
  - Dante Posadas, *Museum Technician II*
  - Rogelio Virgilio Gonzales, *Museum Technician II*

### B. La Inmaculada Conception Parish, Guiuan, Samar

- Project Title. Guiuan Heritage Preservation Project
- Dates Covered:
  - 16 February – 01 March
  - 15 – 24 March
  - 03 – 22 May
  - 27 July – 10 August
  - 09 September – 07 October
  - 23 November – 17 December
- Acquired Specimens
  - Human Remains
- NM Personnel Involved.
  - Dr Mary Jane Louise Bolunia, *Division Officer-in-Charge/Senior Museum Researcher* (team leader)
  - Marian Reyes-Magloyuan, *Museum Researcher II*

- Gerard John Palaya, *Museum Researcher II*
- Hazel Ramirez, *Museum Researcher II*
- Vergil San Mateo, *Museum Technician II*
- Benjamin Toling, Jr., *Laboratory Aide*

#### **C. Mt. Kamhantik, Mulanay, Quezon**

- Project Title. Mulanay Archaeological Project
- Dates Covered. 14 March – 05 April
- Acquired Specimens
  - Human remains
  - Glass beads
  - Earthenware pottery sherds
  - Tradeware ceramic sherds
  - Gold artifacts
  - Iron slags
  - Iron implement
- NM Personnel Involved.
  - Dr. Eusebio Dizon, *Curator I/Scientist III* (team leader)
  - Nida Cuevas, *Museum Researcher II*
  - Hazel Ramirez, *Museum Researcher II*
  - Allan Quinto, *Museum Technician II*

#### **D. Banton Island, Romblon**

- Objectives.
  - To conduct an initial assessment on the land property donated to the National Museum
  - To revisit the archaeological sites explored by the previous teams from the Archaeology Division
  - To conduct a public lecture about prehistory, archaeology, and cultural heritage to stakeholders of Banton
- Dates Covered. 20 – 27 March
- NM Personnel Involved.
  - Marielle Angelica Esteria, *Museum Researcher II*
  - Ivan Cultura, *Museum Researcher II*
  - Dante Posadas, *Museum Technician II*

#### **E. Early Man Site, Barangay San Pedro, Rizal, Kalinga**

- Objective. To retrieve more archaeological materials that would supplement to the current understanding of the Palaeolithic scene of the Early Man Site in Rizal, Kalinga.
- Collaborators.
  - Dr. Thomas Ingicco (Muséum national d'Histoire naturelle de Paris)
  - Dr. Rebekka Volmer (University of the Philippines-Archaeological Studies Program)
  - Mylene Q. Lising (Travelling Museums PH)
- Dates Covered. 13 July – 05 August

- Acquired Specimens.
  - Faunal remains
  - Lithics/stone tools
- NM Personnel Involved.
  - Marian Reyes-Magloyuan, *Museum Researcher II*
  - Maricar Belarmino, *Museum Researcher II*
  - Jonathan Jacar, *Museum Technician II*
  - Adan Soriano, *Museum Technician II*
  - Rogelio Virgilio Gonzales, *Museum Technician II*

#### **F. Barangay Balayagmanok, Bacong, Negros Oriental**

- Project Title. Bacong Archaeological Project
- Collaborators. Dr Laura Lee Junker (University of Illinois at Chicago)
- Dates Covered. 04 – 24 August
- NM Personnel Involved
  - Dr. Eusebio Dizon, *Curator I/Scientist III*
  - Dr. Ame Garong, *Museum Researcher II*
  - Ivan Cultura, *Museum Researcher II*
  - Antonio Peñalosa, *Museum Artist/Illustrator*
  - Dante Posadas, *Museum Technician II*

#### **G. Batan Island, Batanes**

- Objective. To understand the effect or impact of the eruption of Mount Iraya in archaeological sites.
- Collaborators.
  - Dr. Hiroko Koike (Kyushu University)
  - Dr. Mitsuru Okuno (Fukuoka University)
- Dates Covered. 08 – 12 November
- NM Personnel Involved.
  - Dr. Eusebio Dizon, *Curator I/Scientist III* (team leader)
  - Dr. Ame Garong, *Museum Researcher II*

#### **H. Malvar Property Site, Barangay Manila de Bugabus, Butuan city**

- Objectives.
  - To investigate archaeologically one of the hills/knolls and establish whether the site was utilized as ritual or sacred space
  - To investigate the relationship of the reported burial with one of the knolls
- Collaborator. Victor Paz (University of the Philippines-Archaeological Studies Program)
- Dates Covered. 19 – 27 November
- Acquired Specimens.
  - Earthenware pottery sherds
  - Contemporary objects
  - Shells
- NM Personnel Involved.
  - Maricar Belarmino, *Museum Researcher II*

- Gerard John Palaya, *Museum Researcher II*
- Dante Posadas, *Museum Technician II*

#### IV. EXHIBITIONS and PROGRAMS

##### A. Legacy Of The Islands

- Activity. Transfer of the exhibit from Puerto Princesa City to Quezon, Palawan.
- Venue. NM Tabon Cave Area Museum and Satellite Office
- Inclusive Dates.
  - 16 – 25 February Egress, packing, transfer and reinstallation
  - 26 February Opening of the exhibit
- Fund Source. General Fund
- NM Personnel Involved.
  - Dr. Ame Garong, *Museum Researcher II* (team leader)
  - Dante Posadas, *Museum Technician II*
  - Rogelio Virgilio Gonzales, *Museum Technician II*

#### V. COLLECTIONS MANAGEMENT

<b>A. Maintained</b>	306,175
<b>B. Accessioned</b>	12,842
<b>C. Inventoried</b>	75,250
<b>D. New Acquisition</b>	298

#### VI. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

##### A. Peer-Reviewed Articles/Chapters PUBLISHED

- Xhaufclair, H., A. Pawlik, H. Forestier, T. Saos, **E. Dizon**, C. Gaillard. Use-related or contamination? Residue and use-wear mapping on stone tools used for experimental processing of plants from Southeast Asia. *Quaternary International* 427:80-93. <https://doi.org/10.1016/j.quaint.2016.02.023>
- Xhaufclair, H., N. Revel, **T. J. Vitales**, J. R. Callado, D. Tandang, C. Gaillard, H. Forestier, **E. Dizon**, A. Pawlik. What plants might potentially have been used in the forests of prehistoric Southeast Asia? An insight from the resources used nowadays by local communities in the forested highlands of Palawan Island. *Quaternary International* 448:169-189. <https://doi.org/10.1016/j.quaint.2017.02.011>
- **Reyes, M. C.**, T. Ingicco, P. J. Piper, N. Amano, A. F. Pawlik. First fossil evidence of the extinct Philippine cloud rat *Crateromys paulus* (Muridae: Murinae: Phloeomyini) from Ilin Island, Mindoro, and insights into its Holocene abundance. *Proceedings of the Biological Society of Washington* 130(1):84-97. <https://doi.org/10.2988/17-00012>
- **Bolunia, M. J. L.** The Beads, the Boats, the Bowls of Butuan: Studying Old Things to Generate New Knowledge. *The Journal of History*

##### B. Peer-Reviewed Articles/Chapters IN PRESS

- **T. J. Vitales**. Howling from the Grave: Osteological Analysis of 12<sup>th</sup>- to 15<sup>th</sup>-Century Dogs from Santa Ana, Manila, Philippines. *International Journal of Osteoarchaeology*

### C. Draft Manuscripts for Peer-Review Publications

- **N. Cuevas.** A 9<sup>th</sup> Century Mortuary Tradition Using Sarcophagus: A Recent Findings in Kamhantik Site, Mulanay, Quezon Province.
- **N. Cuevas.** Fujian and Hizen Ware: A 17<sup>th</sup> Century Evidence of Manila Galleon Trade Found from Selected Archaeological Sites in the Philippines.
- **A. De Leon.** Ceramics from Pilanduk Cave, Palawan

### D. Professional Presentations

- Datar, F. A., M. Tauro, E. Robis, **M. C. Reyes-Magloyuan.** "Meking: The Second Dying of the Mummies of Kabayan." *2<sup>nd</sup> International Conference on Cordillera Studies*, Baguio City. 12- 14 July.
- **N. Cuevas.** "Fujian and Hizen Ware: A 17<sup>th</sup> Century Evidence of Manila Galleon Trade Found from Selected Archaeological Sites in the Philippines." *Archaeology of the Seaports of Manila Galleon and the History of Early Maritime Globalization*, Xiamen University, Fujian, China. 21 – 23 July.
- **Dr. MJL .A. Bolunia & M. A. S. Esteria,**. Country Report. *National Underwater Cultural Heritage and Challenges in the Protection and the Ratification of the UNESCO 2001 Convention*. Makassar, Indonesia. 19 – 21 September.
- **B. Orillaneda,** "The National Museum of the Philippines: Maritime Collections and How Its Protection and Interpretation Benefits Sustainable Development." *National Underwater Cultural Heritage and Challenges in the Protection and the Ratification of the UNESCO 2001 Convention*. Makassar, Indonesia. 19 – 21 September.
- **Dr. E. Dizon.** "The Callao Cave Archaeological Project, Peñablanca, Cagayan Valley, Northern Luzon, Philippines." *38<sup>th</sup> National Conference on National and Local History*, Lyceum of Aparri, Cagayan Province. 19-21 October.
- **Dr. A. Garong.** "Understanding Prehistoric Shellfish Utilization in Cagayan Valley, Northern Philippines." *38<sup>th</sup> National Conference on National and Local History*, Lyceum of Aparri, Cagayan Province. 19-21 October.
- **M. Reyes-Magloyuan and M. Belarmino.** "The Kalinga Archaeological Excavation." *38<sup>th</sup> National Conference on National and Local History*, Lyceum of Aparri, Cagayan Province. 19-21 October.
- **B. Orillaneda, M. A. S. Esteria, Dr. M. J.L A.Bolunia.** "Binh Dinh Ceramics in Philippine Archaeological Sites." *Binh Dinh Ancient Ceramics – Vijaya Kingdom and Its Relationship with Thang Long Citadel – Dai Viet (11<sup>th</sup> – 15<sup>th</sup> Centuries)*, Quy Nhon city, Binh Dinh Province, Vietnam. 27 – 28 October.
- **Dr. E. Dizon.** "Prehistoric Migration and Cultural Change in the Philippine Archipelago." *The Prehistoric Maritime Silkroad: New Research on Neolithic Seascapes of East Asia*, Xiamen University, Fujian, China. 29 October – 02 November.
- **Dr. M. J. L. A. Bolunia.** "Revisiting Philippine-Chinese Trade Relations Through Archaeology." *Philippine Association for Chinese Studies 30th Anniversary Conference*, University of the Philippines-Asian Center, Quezon City. 02 December

## VII. TECHNICAL ASSISTANCE

### A. Summary

- Assistance in and documentation of the restoration of La Inmaculada Parish in Guiuan, Samar
- Transfer and reinstallation of the PREHSEA *Legacy of the Islands* exhibit from Palawan Heritage Center in Puerto Princesa City to Tabon Cave Area Museum and Satellite Office in Quezon.
- Conducted sandbox archaeology for college students at Philippine Normal University
- Conducted lectures on archaeology and prehistory to the students of Philippine Normal University; residents of Banton, Romblon and Lamut, Ifugao; and Museum Volunteers of the Philippines
- Supervised and guided On-the-Job trainee students from UP-Manila and University of Santo Tomas
- Technical collaboration with the University of Illinois in Chicago in the documentation and retrieval of the remains of Missing-in-Action American soldiers from World War II
- Assisted the Ministry of Health, Labor and Welfare of Japan in the identification and analysis of human remains recovered from World War II sites
- Dismantling of the *Diwata ng Lahi* boat displayed at the open area of the National Museum of Fine Arts.

### B. Lectures

- *Bailer Shell Artifacts in the Philippines* delivered to the Catanauan excavation team and field school students at Catanauan, Quezon. 14 January. **T. J. R. Vitales**
- *Introduction to Archaeology* delivered in the Archaeology Division. 25 January. **Dr. M. J. L. Bolunia**
- *Ceramic Analysis* delivered in the Archaeology Division. 26 January. **A. S. De Leon.**
- *Tradeware Ceramics and Archaeology* delivered in the Archaeology Division. 26 January. **N. T. Cuevas**
- *Chinese History and Ceramics* delivered in the Archaeology Division. 26 January. **A. B. Orogo**
- *Basic Human Bone Analysis* delivered in the Archaeology Division. 31 January. **H. B. Ramirez**
- *Study of Zooarchaeology* delivered in the Archaeology Division. 31 January. **M. C. Reyes-Magloyuan**
- *Shells in Archaeology* delivered in the Archaeology Division. 31 January. **T. J. R. Vitales**
- *Settlements and Houses in Archaeology* delivered to UP Diliman undergraduate students of Archaeo 1 at Nayong Pilipino, Clark, Pampanga. 19 February. **T. J. R. Vitales**
- *Tagalog Pre-Hispanic Myths and Religious Practice* delivered in University of the Philippines-Archaeological Studies Program. 01 March. **T. J. R. Vitales**
- *Philippine Prehistory in the Upper Pleistocene and Early Holocene* delivered in the Archaeology Division. 07 March. **Dr. E. Z. Dizon**



- *Introduction to Archaeology* delivered to barangay officials and residents of Lamut, Ifugao. 18 March. **T. J. R. Vitales**
- *Philippine Prehistory, Archaeology and Cultural Heritage* delivered to the local government and residents of Banton. 24 March. **M. A. Esteria** and **I. Cultura**
- *The Human Evolution in the Philippine Islands during the Upper Pleistocene and Holocene Period* delivered in the International Masters Quaternary Program in Paris, France. 22 April. **Dr. E. Z. Dizon**
- *Cultural Heritage in Practice of PREHSEA* delivered at the Universitas Kristen Satya Wacana, Salatiga, Indonesia. 24 May. **Dr. E. Z. Dizon**
- *Zooarchaeology: A Study that's Not so Chicken* delivered to the On-the-Job Training students of the University of Santo Tomas in the Archaeology Division. 20 June. **M. C. Reyes-Magloyuan**
- *Shells in Archaeology* delivered to the On-the-Job Training students of the University of Santo Tomas in the Archaeology Division. 20 June. **T. J. R. Vitales**
- *Cultural and Historical Values of Caves* delivered during Cave Resource Assessment and Management Planning at Caramoan, Camarines Sur. 19 July. **Dr. A. M. Garong**
- *Sandbox Archaeology* delivered to the Faculty of Behavioural and Social Sciences at Philippine Normal University, Manila, 26 July. **A. De Leon, T. Vitales, A. Peñalosa, and D. Posadas**
- *Osteoarchaeology* delivered to the On-the-Job Training students of the University of Philippines Manila and new employees of Regional Administration and Operations Division in the Archaeology Division. 15 August. **H. B. Ramirez**
- *Zooarchaeology* delivered to the On-the-Job Training students of the University of Philippines Manila and new employees of Regional Administration and Operations Division in the Archaeology Division. 15 August. **M. C. Reyes-Magloyuan**
- *Shells in Archaeology* delivered to the On-the-Job Training students of the University of Philippines Manila and new employees of Regional Administration and Operations Division in the Archaeology Division. 15 August. **T. J. R. Vitales**
- *Philippine Prehistory* delivered to the Museum Volunteers of the Philippines at the Ateneo de Manila Professional School, Makati City. 20 September. **Dr. E. Z. Dizon**
- *Cebuano Ancient Diet: A Case of the Boljoon Archaeological Site* delivered during the Cebu Culinary Festival in Cebu City. 17 November. **Dr. A. M. Garong**
- *Mga Sinaunang Paglilibing* delivered at the Philippine Normal University, Manila. 18 November. **T. J. R. Vitales**
- *Cave Archaeology* delivered during the Enhancement Training on Cave Tour Guiding at Pagudpod, Ilocos Norte. 21 November. **Dr. A. M. Garong**

## **VIII. PERSONNEL DEVELOPMENT**

### **A. Professional Meetings**

- Scientific Career System Annual Meeting, Alabang, Muntinlupa. 27-28 September. **Dr. E. Dizon**

- Katipunan Arkeologist ng Pilipinas, Inc. (KAPI) Annual Business Meeting, UP Diliman, Quezon City. 9 December. **T. J. R. Vitales, M. C. Reyes-Magloyuan, M. Belarmino**

#### **B. International Training/Workshops/Seminars/Conferences**

- *Archaeology of the Seaports of Manila Galleon and the History of Early Maritime Globalization*, Xiamen University, Fujian, China. 21 – 23 July. **N. T. Cuevas**
- *ASEAN-UNESCO Conference on the Protection of Underwater Cultural Heritage*. Makassar, Indonesia. 19 – 22 September. **Dr. M. J.L A.Bolunia, M. Esteria**
- *Binh Dinh Ancient Ceramics – Vijaya Kingdom and Its Relationship with Thang Long Citadel – Dai Viet (11<sup>th</sup> – 15<sup>th</sup> Centuries)*, Quy Nhon city, Binh Dinh Province, Vietnam. 27 – 28 October. **Dr. M. J.L A.Bolunia.**
- *The Prehistoric Maritime Silkroad: New Research on Neolithic Seascapes of East Asia*, Xiamen University, Fujian, China. 29 October – 02 November. **Dr. E. Dizon.**
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#### **A. Local Workshops/Seminars/Conferences**

- *2<sup>nd</sup> International Conference on Cordillera Studies*, Baguio City. 12-14 July. **M. C. Reyes-Magloyuan.**
- *Seminar on Granting of Cash Advances*, National Museum. 26 July. **Dr. E. Dizon, N. T. Cuevas, T. R. Vitales**
- *Basic Archaeobotany Workshop*, University of the Philippines-Archaeological Studies Program, Quezon City. 15-16 August. **G. Palaya.**
- *Orientation Program for the National Museum Employees*, National Museum. 23 August. **All Archaeology Division Personnel**
- *Seminar on GAD-Related Policies*, National Museum. 06 September. **M. Belarmino, I. Cultura, M. Esteria, R. Gonzales, A. Llave, H. Ramirez, T. R. Vitales**
- *Seminar Workshop on Strategic Performance Management System*. National Museum. 28 September. **All Archaeology Division Personnel**
- *Seminar on Omnibus Rules and Appointment*. National Museum. 18 October and 06 November. **M. Belarmino, I. Cultura, M. Esteria**
- *Seminar on Museum Practice: National Museum's Cross-Disciplinary Research*. National Museum. 29 November. **M. Belarmino, A. Llave, T. R. Vitales**
- *Empowering Women through Financial Literacy Seminar*. National Museum. 12 December. **H. Ramirez, T. Vitales**
- *GAD Planning Capability Training Workshop*. National Museum. 14 December. **Dr. M. J. L. Bolunia, Dr. A. Garong, I. Cultura, T. R. Vitales**
- *Scientific Career System Orientation and Planning Workshop*, Pasay City. 14-15 December. **Dr. E. Dizon**

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## Architectural Arts and Built Heritage Division

- I. Highlights for 2017
- II. Research projects/ projects
- III. Fieldwork
  - Masinloc Church in Masinloc, Zambales; To conduct an initial ocular inspection and architectural conservation assessment of the Masinloc Church in Masinloc, Zambales (11 Jan. 2017) , Ar. Arnulfo Dado and E. Estonanto
  - Immaculate Concepcion Church in Guiuan, Eastern Samar ; (22 Jan. – 5 Feb. 2017) E. Estonanto
  - Sto Nino Church in Cortez, Bohol; To conduct an initial ocular inspection and architectural conservation assessment of the Sto Nino Church in Cortez, Bohol (17-19 Jan. 2017), Ar. Arnulfo Dado
  - Old Majayjay Presidencia in Majayjay, Laguna; To conduct an initial ocular inspection and architectural conservation assessment of the Old Majayjay Presidencia in Majayjay, Laguna (2 Feb. 2017) Ar. Arnulfo Dado
  - San Vicente Ferrer Church in Dupax Del Sur, Nueva Vizcaya; To conduct an initial ocular inspection and architectural conservation assessment of the San Vicente Ferrer Church in Dupax Del Sur, Nueva Vizcaya (15-17 March 2017) Ar. Arnulfo Dado and E. Estonanto
  - Masinloc Church in Masinloc, Zambales; To conduct an initial ocular inspection and architectural conservation assessment of the Masinloc Church in Masinloc, Zambales (May 2017) Ar. Arnulfo Dado
  - Saint James the Apostle in Paete, Laguna; To conduct an initial ocular inspection and architectural conservation assessment of the Saint James the Apostle in Paete, Laguna (9 June 2017) Ar. Arnulfo Dado and E. Estonanto
  - Bulacan Provincial Capitol and the Mural at GAT. Blas Ople Bldg., Malolos, Bulacan; To conduct an initial ocular inspection and architectural conservation assessment of the Bulacan Provincial Capitol and the Mural at GAT. Blas Ople Bldg., Malolos, Bulacan (25 July 2017) Ar. Arnulfo Dado and E. Estonanto
  - Paoay Church in Paoay, Ilocos Norte; To conduct an initial ocular inspection and architectural conservation assessment of the Paoay Church in Paoay, Ilocos Norte (1-3 Aug. 2017) Ar. Arnulfo Dado and E. Estonanto
  - Retablos Mayor y Menores of the Church of Nuestra Senora De Candelaria and its Church Complex in Silang, Cavite; To conduct an initial ocular inspection and architectural conservation assessment of the Nuestra Senora De Candelaria and its Church Complex in Silang, Cavite (15 Aug. 2017) Ar. Arnulfo Dado and E. Estonanto
  - Majayjay Church at Majayjay, Laguna; To conduct an initial ocular inspection and architectural conservation assessment of the Majayjay Church at Majayjay, Laguna (25 Aug. 2017) Ar. Arnulfo Dado and E. Estonanto
  - Sto Rosario Church Complex at Angeles, Pampanga; To conduct an initial ocular inspection and architectural conservation assessment of the Sto Rosario Church Complex at Angeles, Pampanga (27 Sept. 2017) Ar. Arnulfo Dado and E. Estonanto
  - Sto Domingo Church at Sto Domingo, Ilocos Sur; To conduct an initial ocular inspection and architectural conservation assessment of the Sto Domingo

Church at Sto Domingo, Ilocos Sur (21-23 Nov. 2017) Ar. Arnulfo Dado and E. Estonanto

IV. Exhibitions/ Programs

V. Collection/ Cultural Properties/ Visitors Management

A. NCTs/ICPs inspected/ Documented (Photo documentations) for Built Heritage Sites

- Masinloc Church in Masinloc, Zambales
- Immaculate Conception Church in Guiuan, Eastern Samar
- Sto Nino Church in Cortez, Bohol
- Old Majayjay Presidencia in Majayjay, Laguna
- San Vicente Ferrer Church in Dupax Del Sur, Nueva Vizcaya
- Masinloc Church in Masinloc, Zambales
- Saint James the Apostle in Paete, Laguna
- Bulacan Provincial Capitol and the Mural at GAT. Blas Ople Bldg., Malolos, Bulacan
- Paoay Church in Paoay, Ilocos Norte
- Retablos Mayor y Menores of the Church of Nuestra Senora De Candelaria and its Church Complex in Silang, Cavite
- Majayjay Church at Majayjay, Laguna
- Sto Rosario Church Complex in Angeles, Pampanga
- Angel Pantaleon De Miranda House in Angeles, Pampanga
- Sto Domingo Church in Sto Domingo, Ilocos Sur

B. NCTs/ICPs inspected/ Documented (State of Conservations) for Built Heritage Sites

- State of Conservation: Masinloc Church in Masinloc, Zambales (20 Jan. 2017) /National Cultural Treasure (July 31, 2001), Ar. Arnulfo Dado
- State of Conservation: Cortes Church in Cortes, Bohol (09 Feb. 2018)/ National Cultural Treasure (2013), Ar. Arnulfo Dado
- State of Conservation: Old Majayjay Presidencia in Majayjay, Laguna (17 Feb. 2017) /Deemed- Important Cultural Property, Ar. Arnulfo Dado
- State of Conservation: San Vicente Ferrer Church in Dupax Del Sur, Nueva Vizcaya (28 March 2018)/ National Cultural Treasure (July 31, 2001), Ar. Arnulfo Dado
- State of Conservation: Masinloc Church in Masinloc, Zambales (17 May 2017)/ National Cultural Treasure (July 31, 2001), Ar. Arnulfo Dado
- State of Conservation, Saint James the Apostle, Paete, Laguna (20 June 2017)/ National Cultural Treasure 2015, Ar. Arnulfo Dado
- State of Conservation: Paoay Church in Paoay, Ilocos Norte (16 Aug. 2017)/ National Cultural Treasure 1973, Ar. Arnulfo Dado
- State of Conservation: Retablos Mayor y Menores of the Church of Nuestra Senora De Candelaria and its Church Complex in Silang, Cavite (29 Aug. 2017)/ National Cultural Treasure 2016, Ar. Arnulfo Dado
- State of Conservation: Majayjay Church in Majayjay, Laguna (07 Sept. 2017)/ National Cultural Treasure 2001, Ar. Arnulfo Dado
- State of Conservation: The Church Complex of Santo Rosario in Angeles, Pampanga (09 Oct. 2017)/ Important Cultural Property 2015, Ar. Arnulfo Dado

- State of Conservation: the Angel Pantaleon De Miranda House in Angeles, Pampanga (10 Oct. 2017)/ Important Cultural Property 2015, Ar. Arnulfo Dado
- State of Conservation: The Church of Santo Domingo in Santo Domingo, Ilocos Sur (06 Dec. 2017)/ Important Cultural Property, Ar. Arnulfo Dado

VI. Professional publications and presentations

VII. Technical Assistance

A. Extended to LGUs, NGOs, and GOs for Built Heritage Sites

- NGOs/ Masinloc Church in Masinloc, Zambales (11 Jan. 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Immaculate Concepcion Church in Guiuan, Eastern Samar ; (22 Jan. – 5 Feb. 2017) E. Estonanto
- NGOs/ Sto Nino Church in Cortez, Bohol (17-18 Jan. 2017), Ar. Arnulfo Dado
- GOs/ NCCA-HO re; Old Majayjay Presidencia (26 Jan. 2017), Ar. Arnulfo Dado
- LGUs/ Municipality of Majayjay (2 Feb. 2017), Ar. Arnulfo Dado
- NGOs/ San Vicente Ferrer Church in Dupax Del Sur, Nueva Vizcaya (15-16 March 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Masinloc Church in Masinloc, Zambales (5 May 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Saint James the Apostle in Paete, Laguna (9 June 2017), Ar. Arnulfo Dado and E. Estonanto
- LGUs/ Bulacan PHACTO and PEO re: Mural Transfer at Bulacan Provincial Capitol (25 July 2017), Ar. Arnulfo Dado and E. Estonanto
- LGUs & NGOs/ Paoay Church and Ilocos Norte PEO re: Paoay Church (1-2 Aug. 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Retablos Mayor y Menores of the Church of Nuestra Senora De Candelaria and its Church Complex in Silang, Cavite (15 Aug. 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Majayjay Church in Majayjay, Laguna (25 Aug. 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Sto Rosario Church Complex in Angeles, Pampanga (27 Sept. 2017), Ar. Arnulfo Dado and E. Estonanto
- LGUs/ ACTO, Angeles City (27 Sept. 2017), Ar. Arnulfo Dado and E. Estonanto
- GOs/ NCCA & Mr. E. Copinco re: Jimenez (25 Oct. 2017), Ar. Arnulfo Dado
- GOs/ CPRD re: Old Tagum City Hall (7 Nov. 2017), Ar. Arnulfo Dado
- NGOs & LGUs/ Sto Domingo Church in Sto Domingo, Ilocos Sur (21-23 Nov. 2017), Ar. Arnulfo Dado and E. Estonanto
- NGOs/ Digiscript re: Paoay Church (15 Dec. 2017), Ar. Arnulfo Dado

VIII. Personal Development

- One Day Orientation Seminar in the Granting of Cash Advance (26 July 2017); National Museum; Ar. Arnulfo Dado
- Orientation Programs for National Museum Employees (23 Aug. 2017); National Museum; HRMD; E. Estonanto
- Seminar on SPMS (28 Sept. 2017); National Museum; Ar. Arnulfo Dado and E. Estonanto
- Seminars on 2017 ORAOHRA (18 Oct. & 6 Nov. 2017) National Museum; CSC; Ar. Arnulfo Dado and E. Estonanto

- Seminars on Empowering Women Through Financial Literacy (12 Dec. 2017); National Museum; E. Estonanto
- Capability-Building training workshop (14 Dec. 2017); National Museum; CSC; Ar. Arnulfo Dado and E. Estonanto
- Training Workshop on Strategic Planning (19-20 Dec. 2017); National Museum; CSC; Ar. Arnulfo Dado and E. Estonanto

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## BOTANY AND NATIONAL HERBARIUM DIVISION

### 2017 ANNUAL REPORT

#### INTRODUCTION

The Botany Division now known as the Botany and National Herbarium Division of the National Museum (BNHD) of Natural History, an advocate in conservation of Philippine Flora continues to reach out to the public the protection and preservation of Philippine Flora. Through its scientific researches and taxonomic study on plant classification, the BNHD staff through the guidance of Dr. Luisito T. Evangelista, provides technical assistance through lectures, workshops/trainings on herbarium management, plant taxonomy and systematics. With their continuing collaboration with local and international institution in discovering and exploring the Philippines biodiversity, the BNHD –NMNH will continue to live with its trust and commitment to our nation in propagating the love of Philippine Flora and the Natural Environment.

#### STAFF DEVELOPMENT

In 2017, the Botany and National Herbarium Division in its desire to be abreast and updated in the current trends in the scientific community, have been participating in trainings and workshops both inside and outside the National Museum. Among them is the participation of some researchers in the:

1. “Development of the Global Taxonomy Initiative (GTI) Regional Action Plan for Southeast Asia” 2017-2020 – ASEAN Center for Biodiversity Planning Workshop Project, Cibinong Indonesia, January 18-19, 2017: **Dr. E.R. Tadosa**, Museum Researcher II and **Mr. R.T. Angeles**- Museum Technician II.
2. Corresponding Methods for Assessment, Aylon Zoo, Rodriguez Rizal, September 20-22, 2017: **Mr. D.N. Tandang**, Museum Researcher II and **Mr. A.B. Fajardo**, Museum Researcher II.
3. “Technical Workshop on Refining Indicators for a Local Urban Biodiversity (Culture+Learning, Art+Design, Environment+Science Summit) SEAMEO – SEARCA, UPLB, College, Laguna, September 27-28, 2017: **Mr. JRC. C. Callado**, **Dr. E. R. Tadosa**, and **Mr. D. N. Tandang**.
4. “ Internship-Training on the Taxonomy of High Elevation Vascular Plants, Chiang Mai, Thailand” October 2-10, 2017: **Mr. D. N. Tandang**, Museum Researcher II- BNHD
5. 2017 International Symposium of Asian Herbaria, November 18-19, 2017: Shanghai China, **Dr. L. T. Evangelista**, Curator I, OIC- Botany and National Herbarium Division

## **COLLECTIONS MANAGEMENT**

Acquired	1,106
Identified	2,319
Maintained	32,531
Illustrated / Restored / Photographed	1,020
Inventoried/ Encoded / Data based.	2,781

## **RESEARCH PROJECTS**

### **ON-GOING RESEARCHES**

- Mycological Studies in the Philippines
- Noteworthy Plants of Batanes Islands, Northern Luzon, Philippines
- Pictorial Guide on Floristic Wealth of Aurora Province, Luzon, Philippines
- A field guide to Endemic Plants of the Philippines
- Phytogeographical Study on *Damnacanthus indicus*. In collaboration with Okayama University, Okayama, Japan
- Begoniaceae of the Philippines. In collaboration with Academia Sinica, Taipei, Taiwan and University of the Philippines, Manila
- Diatomaceae of the Philippines

## **PAPER PRESENTATION (ORAL)**

### **L. T. EVANGELISTA**

1. "Role of NMNH in ASEAN Integration – Biota Phils" PNU, Auditorium, April 7, 2017.
2. "The Mobile Museum Boxes Project" – Subangan Museum, Mati, Davao Oriental, May 17, 2017.
3. "Introduction to PNH Activities" NM PNH – Cavite State University, May 22, 2017.
4. "2017 International Symposium of Asian Herbaria" "Philippine National Herbarium: Through the Years, Shanghai, China, November 18-19, 2017.

## **LECTURES CONDUCTED**

### **L.T. EVANGELISTA**

1. "Introduction to Philippine National Herbarium Activities" NM PNH – La Salle Dasmarinas, January 23, 2017.
2. "Rediscovering Botany" – The Kunming Herbarium Experience, National Museum , Auditorium, National Museum of Fine Arts, Ermita, Manila, February 16, 2017.
3. "The New NMNH" National Museum, Auditorium, National Museum of Fine Arts, Ermita, Manila, February 16, 2017.

4. "Laboratory Preparation for Diatom Analysis" – OJT – Philippine National Herbarium, March 2017.

#### **E.R. TADIOSA**

5. "Fungal Collection and Herbarium Management" De La Salle University, Dasmariñas, January 23, 2017.
6. "Rediscovering Botany" – Fungi: Less Explored Organism in the Philippines, Auditorium, National Museum of Fine Arts, Manila, February 16, 2017.
7. "Fungal and Plant Diversity in the Philippines) 5<sup>TH</sup> Adamson University Biology Congress, Adamson University, Manila, February 21, 2017.
8. "Field Plant and Fungal Sampling" February 23, 2017.
9. "Fungi Preservation" De La Salle University, Manila, May 5, 2017.

#### **(International)**

10. "Taxonomy and Basic Mycology of Large Fungi" ESABII-ACB Building Herbarium Bogoriense, Research Center for Biology, Indonesian Institute of Science (LIPI) Cibinong Indonesia, February 28 to March 4, 2017.

#### **N.B. GAPAS**

11. "Leaf Art Workshop" – Post Card Making "Postcard Algae" Auditorium, National Museum of Fine Arts, Manila, April 24-25, 2017.

#### **D.N. TANDANG**

12. "Leaf Art Workshop" – Updates on Philippine Flora" National Museum, Auditorium, National Museum of Fine Arts, Manila, February 16, 2017.
13. "Museum's Cross- Disciplinary Research", National Museum of Fine Arts, P. Burgos St. Ermita, Manila, Philippines, November 29, 2017.

#### **JR.C. CALLADO**

14. "Fern Flora of the Philippines" Philippine National Herbarium, PNU and CEU, April 19, 2017".
15. "Leaf Art Workshop" Foliage Frame using leaves and other indigenous materials, National Museum Auditorium, April 24-25, 2017.
16. "Pteridophyte Flora of the Philippines" Philippine National Herbarium, DLSU - May 4, 2017.



17. "Guides and Docents" June 3, 10 & 17, 2017

18. Pteridophyte Flora of the Philippines" UP Manila, June 20, 2017.

19. "Philippine Fern and Lycophytes" Philippine National Herbarium, Bulacan State University, July 4, 2017.

#### **A.B. FAJARDO**

20. Rediscovering Botany" – "An Introduction to the Moss Flora of the Philippines" Auditorium, National Museum of Fine Arts, February 16, 2017.

21. "Leaf Art Workshop" Lampshade Making – 'Leaf Chandelier" National Museum, Auditorium April 24-25, 2017.

22. Bryophytes of the Philippines, Philippine National Herbarium, OJT- April 2017.

#### **RD.R. CAMPOS**

23. Campos, RD.R. "Rediscovering Botany" – "An Artist Impression on Juan de Cuellar – Botanical Illustrations" Auditorium, National Museum of Fine Arts, Manila, February 16, 2017.

24. Campos, RD.R. "Leaf Art Works Shop" NM Auditorium April 24-25, 2017 and May 2-3, 2017.

#### **K.E. CAMPOSANO**

25. "Herbarium Management" National Herbarium, UP Manila - June 30, 2017.

26. "Herbarium Collection & Management" National Museum, Bulacan State University, July 4, 2017.

### **ATTENDANCE TO LECTURE/ CONFERENCE/WORKSHOP**

#### **L.T. EVANGELISTA**

1. Botanical Phylogenomics – Dr. Lisa Pokorny, Royal Botanic Gardens, Kew: Philippine National Herbarium, National Museum, Ermita, Manila, July 8, 2017.

2. "Interdisciplinary Research Congress" National Museum, November 2017.

#### **(International)**

3. "2017 International Symposium of Asian Herbaria" "Philippine National Herbarium: Through the Years, Shanghai, China, November 18-19, 2017.

#### **E.R. TADIOSA**

4. "Wildlife Law Enforcement in the Philippines" at Biodiversity Management Bureau (BMB) Department of Environment and Natural Resources (DENR) Ninoy Aquino Parks and Wildlife Center Diliman, Quezon City Philippines.
5. Philippine National Herbarium: Through the Years. CLADES UPLB. 2017.

#### **(International)**

6. "Development of the Global Taxonomy Initiative (GTI) Regional Action Plan for Southeast Asia" 2017-2020 – ASEAN Center for Biodiversity Planning Workshop Project, January 18-19, 2017.

#### **D.N. TANDANG**

7. "Philippine National Capacity Building Workshop on Intellectual Property Provisions in Preferential Trade and Investment Agreements" Intellectual Property Office of the Philippines, Intellectual Property Center, 28 McKinley Hill Town Center, Fort Bonifacio, Taguig City, Philippines, March 21-22, 2017.
8. National Symposium /Workshop on Sustainable use of Philippine Native Plants, Brentwood Suite, Quezon City, July 5-6, 2017.
9. "Pandaigdigang Kongreso sa Araling Filipino sa Wikang Filipino, Pagbalik, Pagbabantayog sa Filipino: Pambansang Museo, Lungsod ng Maynila, Pilipinas" August 2-4, 2017.
10. "Lecture on Civil Service Commission Gender and Development –Related Policies" Auditorium, National Museum of Fine Arts, Manila, September 6, 2017.
11. "Technical Workshop on Refining Indicators for a Local urban Biodiversity Index and Corresponding Methods for Assessment, Aviron Zoo, Rodriguez Rizal, September 20-22, 2017.
12. Technical Workshop on Refining Indicators for a Local Urban Biodiversity "Culture+ Learning, Art+Design, Environment + Science Summit SEAMEO – SEARCA, UPLAB, College, Laguna, September 27-28, 2017.
13. "Encouraging the Integration of Traditional and Complementary Medicine (T&CM) in Prevention, Rehabilitation, and treatment of Substance-Abuse" Diamond Hotel, Roxas Boulevard, Manila, November 23, 2017.

#### **(International)**

14. "Internship-Training on the Taxonomy of High Elevation Vascular Plants, Chiang Mai, Thailand" October 2-10, 2017.

**J.R. CALLADO**

15. . CSC GAD - Related Policies on September 6, 2017.
16. 'Events Management Training' National Museum, October 11-13, 2017.
17. "Batang Pambansang Museo" Training on October 14 & 21, 2017.
18. "Empowering Women through Financial Literacy" National Museum, March 4, 2017.
19. Philippine National Herbarium: Through the Years. CLADES UPLB. 2017.

**A.B.FAJARDO**

20. "A Motivational Seminar: Major Impact" By: Atty. Bro. Bobby Quintain at National Museum March 16, 2017.
21. RA 1777 Anti Sexual Harassment Act by Dir Jocelyn Patrice Deco - June 20, 2017.
22. "Technical Workshop on Refining Indicators for a Local Urban Biodiversity Index and Corresponding Methods for Assessment, Aylon Zoo, Rodriguez Rizal, September 20-22, 2017
23. "Strategic Performance Management" National Museum, September 28, 2017.
24. "OMNIBUS Rules on Appointments & other Human Resources Actions, National Museum, November 6, 2017.
25. "Self-Motivation & Financial Literacy, National Museum, December 12, 2017.
26. "Strategic Planning" National Museum, December 19-20, 2017.

**R.T.ANGELES JR.**

27. "Taxonomy and Basic Mycology of Large Fungi" ESABII-ACB Building Herbarium Bogoriense, Research Center for Biology, Indonesian Institute of Science (LIPI) Cibinong Indonesia, February 28 to March 4, 2017.

**RD.R CAMPOS**

28. "A Motivational Seminar: Major Impact" By: Atty. Bro. Bobby Quintain at National Museum March 16, 2017.
29. "The Art of Taxidermy" at National Museum, Auditorium, April 26, 2017.
30. "Role in Protecting Natural & Cultural Heritage" at NM Auditorium, April 26, 2017.
31. "A Lecture on Republic Act 7877 speaker: Dir. Jocelyn Patrice Deco - June 20, 2017.

32. "Tawi-Tawi Film Screening at National Museum, Auditorium, June 28, 2017.
33. "Crescent Rising Film Screening and IMAO Talk" Museum of Anthropology, June 23, 2017.
34. " Museum Practice National Museum's Cross -Disciplinary Research, November 29, 2017.

#### **K.E. CAMPOSANO**

35. RA 1777 Anti Sexual Harassment Act by: Dir. Jocelyn Patrice Deco, June 20, 2017.
36. "A Motivational Seminar: Major Impact" By: Atty. Bro. Bobby Quintain at National Museum March 16, 2017.
37. "NMNH Open House: One Day Preview" October 29, 2017.

### **PUBLICATIONS**

#### **a. Book**

1. General Biology 1 for Senior High School, Book: **L.T. Evangelista**, 2017. C & E Publishing, Inc. Quezon City, Philippines

#### **b. Journals**

1. **Tandang, D.N., Tadosa, E. T.**, and Gardner. E. M., 2017. *Sloetia* (Moraceae): a new generic record for the Philippines. *Telopea*. Volume 20: 69-73.
2. Dela Bajan, U.P., ORDAS, J.A.D., **Tandang, D.N.**, and ALEJANDRO, G.J.D., 2017. *Mycetia dagohoyi*: a new species of Argostemmataceae-Rubiaceae from Agusan del Norte, Philippines. *Phytotaxa* 292(1): 69-73.
3. **Tadosa E.R.** "Macroscopic fungi at Philippine Teak Natural Stand in Lobo, Batangas, Luzon Island, Philippines" *NMP Journal Natural History*, Vol2, No.1
4. Arenas M.C., **Tadosa E. R.**, Grecebo J. Alejandro D. and Reyes, R. G. Evaluation of ITS and LSU loci in DNA Barcoding of Selected medicinal Macro fungi from CALABARZON Region, Philippines: *Journal of Biology, Pharmacy and Allied Science (IJBPAS)* Volume 6, No. 11, November 2017
5. Briones, R. U., **Tadosa E.R.**, Manila, A C. 2017, The Threats of the Natural Stand of Philippine Teak along Verde Island Passage, Marine Corridor (VIPMC), Southern Luzon, Philippines: *Journal of Environment Science and Management* 20-2: 53-6.
6. Molina.J., McLaughlin, W., Kyle Wallick, Pedales, R., Marius, V.M., **Tandang, D.N.** , Amor Damatac, A., Stuhr, N., Pell, S.K., Lim, T.m., 10, Novy, A. 2017. Ex Situ Propagation of Philippine Rafflesia in the United States: Challenges and Prospects. *SIBBALDIA*: 77: *Journal of Botanic Garden Horticulure*, No. 15: 77-96

7. Banag, I.B., & **Tandang, D.N.** 2017. Taxonomic Notes on three widespread endemic *Ixora* (Rubiaceae) in the Philippines. National Museum: Journal of Natural History. Volume 2:58-61

#### **In press:**

1. **Tandang, D.N.**, Ordas, J.A.D., and **Tadosa, E.R.**, *Mycetia suedixiana* (Rubiaceae), a New Species from Samar, and the Systematic Placements of the Philippine Species in Tribe Agrostemmateae.
2. **Tandang, D.N.**, and Ferreras, U. 2015. *Corybas ultramafica* (Orchidaceae), a new species from Palawan, Luzon, Philippines.
3. Docot, R.V. A., Banag, C.I., **Tandang, D.N.**, Funakoshi, H, & Poulsen, A.D. Phylogeny and recircumscription of *Vanoverberghia* Merr. (Zingiberaceae) including a reinstatement and a new name.
4. Medicilo, M.P. and **Tandang, D.N.** A new species of *Alocasia* (Schott) G. Don (Araceae-Colocasioideae) from Samar Island, Philippines
5. Xhaufclair, H., Revel, N. Vitales, T. J., **Callado, J.R.**, **Tandang, D.N.**, Gaillardard, C., Forestier, H., Dixon E., and Pawlik, A., 2017. What plants might potentially have been used nowadays by local communities in the forested highlands of Palawan Island. Quat. Int. 1-21.

#### **POSTER PRESENTATION**

1. **Evangelista, L. T.**, **Tadosa, E. R.**, and **Tandang, D. N.**, Philippine National Herbarium :Through The Years: (Culture+Learning, Art+Design, Environment+Science Summit) SEAMEO – SEARCA, UPLAB, College, Laguna, September 27-28, 2017
2. **Evangelista, L. T.**, **Tadosa, E. R.**, **Tandang, D. N.**, **Callado, J. R.**, **Fajardo, A. B.**, **Campos, R.D. R.**, Canilao, C.M. P., and Sumaylo, D.S., Leaf Art of All Ages (Culture+Learning, Art+Design, Environment+Science Summit) SEAMEO – SEARCA, UPLAB, College, Laguna September 27-28, 2017
3. Terrada. A., **Evangelista, L.T.** Batara, E. & A. Matsuda, The Mobile Museum Boxes, CLADES UPLB. 2017
4. Batara, E., Evangelista, E., Ortega, C. & **Evangelista L.T.**. Phycological Collections of the MSU – IIT Museum: A Prelude to the Mindanao Marine Biodiversity. CLADES UPLB. 2017
5. Philippine National Herbarium: Through the Years. **Evangelista, L.T.**, **Tadosa E.R.** & **Tandang D.N.** CLADES UPLB. 2017

#### **TECHNICAL ASSISTANCE**

Assistance through lectures and herbarium training extended to on the job (OJT) students  
Breakdown of number of OJT's from January – December, 2017.

- **13** students from Philippine Normal University (PNU) – April – May, 2017
- **2** students from Centro Escolar University (CEU) – April – May, 2017
- **10** students from De La Salle University (DLSU)) – June - June, 2017
- **11** students from Bulacan State University – July – August, 2017

### **TRAVEL**

#### **L. T. Evangelista**

1. National Museum Bohol, Tagbilaran, Bohol (TO-01-003-2017) January 5-6, 2017
  - To conduct pre-bidding conference: Site Restoration and Construction, Iglesia Paroquial de la Sta. Cruz (Maribojoc Church)
2. Mati City, Davao (TO-04-050-2017) May 17-19, 2017
  - To conduct lecture and Set-up Mobile Museum Exhibit Mati City for MAM Symposium
3. National Museum Bohol, Tagbilaran Bohol (TO-05-041-2017) May 25-26, 2017
  - To conduct pre-bidding Conference for the Bohol, Guiaun Heritage Site and Reconstruction : Iglesia Paroquial de la Sta. Cruz (Maribojoc Church)
4. University of St. La Salle, Bacolod City (TO-05-042, 2017) May 28-31, 2017
  - 35<sup>th</sup> Symposium and Annual Scientific Meeting of the Association of Systematic Biologist of the Philippines
5. National Museum Bohol, Tagbilaran, Bohol (TO-09-060-2017) September 21-22, 2017
  - To conduct pre-bidding conference:
  - Restoration and Conversion of Old Municipal Hall
  - Restoration and Reconstruction of Sto. Niño Parish Church
  - Restoration and reconstruction of St. Peter the Apostle Parish Church (Loboc Church)
6. National Museum Bohol, Tagbilaran, Bohol (TO-05-041-2017) September 25-26, 2017
  - To conduct pre-bidding conference: Site Restoration and Construction, Iglesia Paroquial de la Sta. Cruz (Maribojoc Church)
7. Dumaguete City (TO-09-104-2017) September 28, 2017
  - To conduct pre-bidding conference Re: Establishment of Museum in Dumaguete City and Site Inspection
8. National Museum Bohol, Tagbilaran, Bohol (TO -10-026- 2017) October 4-5, 2017
  - Submission and opening of Bid Proposals of the ff:

- Restoration and Conversion of Old Municipal Hall
  - Restoration and Reconstruction of Sto. Niño Parish Church
  - Restoration and reconstruction of St. Peter the Apostle Parish Church (Loboc Church)
9. Quezon, Palawan, (TO-10-104-2017) October 18-21, 2017
    - To conduct Pre-Bidding Conference- Tabon Cave Museum and Site Development and Tabon Cave Site Development and Site Inspection
  10. Shanghai China, (ATT-2017-006-0B) November 17-20, 2017
    - To participate in the 2017 International Symposium of Asian Herbaria "Philippine National Herbarium: Through the Years."

#### **E.R Tadosa**

11. Batanes, (TO- 03-051-2017) March 26- 30, 2017
  - Conduct interview of applicants and deliberation for all positions for the Batanes Area.
12. Basco, Uyugan, Batanes and Vicinities, (TO- 07- 074-2017) July 31 to August 4, 2017
  - To assist in transferring plant and fungal collection from Itbud to NM Batanes.
13. Viga, Gigmoto, Catanduanes, TO- 11-057-2017) November 27 to December 8, 2017, Photo-documentation and collect fungi and plants collection for exhibit.

#### **JR. C. Callado**

14. Ilo-ilo City, Calinog and Lambunao Ilo-ilo and vicinities (To-01-042-2017) Jan 17 - Feb 5, 2017)
  - To conduct photo-documentation and collection of botanical specimens for the proposal NMNH galleries and botanical assessment on ICT/ICT sites.
15. Solsona Ilocus Norte and vicinities (TO-10-020-2017) October 3-7, 2017
  - To conduct botanical survey and collection of plants for Gallery 12 Terrarium and Specimens for National Museum of Natural History
16. Guiuan , Eastern Samar and Tacloban City, Leyte ( TO- 11-048-2017) November 22-26, 2017
  - Assessment on the plant regrowth on the La Inmaculada Concepcion Parish

#### **R. T. Angeles Jr.**

17. San Marcelino, Zambales (TO- 02-031-2017) February 21 - 27, 2017
  - To collect plant/botanical specimens for the workshop (Leaf Art Work Shop)
18. Catanduanes Province (TO-03-072-2017) March 28 to April 11, 2017
  - Conducting phot-documentation and collection of botanical specimens needed for the NMNH Gallery 5 (Mossy/ Forest) and Gallery 9 (mangrove, beaches and intertidal seashore)
19. Basco, Uyugan, Batanes and Vicinities (TO-07-074-2017) July 31 – August 4, 2017
  - To assist in transferring plant and fungal collection from Itbud to NM Batanes
20. Viga, Gigmoto, Catanduanes, TO- 11-058-2017) November 27 to Dec. 8, 2017, Photo
  - documentation and collect fungi and plants collection for exhibit

### **R.D. Campos**

20. San Marcelino, Zambales (TO- 02-031-2017) February 24 to March 5, 2017

- To collect plant/botanical specimens for the workshop (Leaf Art Work Shop)

### **K.E. Camposano**

23. Catanduanes Province (TO- 03-072-2017) March 28 to April 11, 2017

- Conducting photo-documentation and collection of botanical specimens needed for the NMNH Gallery 5 (Mossy/Forest) and Gallery 9 (Mangrove, beaches and intertidal seashore)

## **MUSEUM EXHIBITION AND EDUCATIONAL SERVICES**

### **L. T. EVANGELISTA**

1. Assisted **54** students/visitors from different schools, universities and institution for plant

Verification and information dissemination regarding botanical specimens

2. Verified/Identified **22** botanical specimens for reference collection

3. Photographed/Illustrated **16** specimens

4. Maintained botanical **54** specimens thru: cleaning, labelling and inventory

5. Technical Assistance: (Set-up launching of Mobile Museum Boxes)

- Assistance to visiting from the Embassy of South Africa- Dr. Peter Bester, Dre. Marianne le Roux and Sumare Slabber

6. Attended **130** committee, division, NMNH & BAC meetings & lectures

7. Prepared **4** specimens for Exhibition and Educational Services

8. Prepared **61** Letters / Communications

9. Transfer National Herbarium/office Equipment to NMNH Building

10. Attended visitor Scientist Dr. Argent from RBG

### **N. B. GAPAS**

1. Assisted **163** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens

2. Verified/Identified **805** botanical specimens for reference collection

3. Photographed **72** botanical specimens

4. Maintained **6881** botanical specimens thru: cleaning, accessioning, storing and inventory

5. Prepared **21**specimens for Exhibition and Educational Services



#### **E. R. TADIOSA**

1. Assisted **33** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
2. Verified/Identified **463** botanical specimens for reference collection
3. Collected **532** botanical specimens for reference collection
4. Photographed **372** botanical specimens
5. Maintained **7,828** botanical specimens thru: cleaning, sorting, storing and accessioning
6. Databased **507** botanical specimens
6. Attended **90** meetings, workshops & lectures
7. Prepared **53** letters / communications prepared
8. Reviewed papers on Biodiversity, Ecology and Mycology

#### **D. N. TANDANG**

1. Assisted **3,375** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
2. Verified **2573** botanical specimens from different universities and institution for plant verification and information dissemination
3. Verified/Identified **770** botanical specimens for reference collection
4. Collected **108** botanical specimens for reference collection and for exhibition
5. Photographed **310** botanical specimens
6. Maintained **2140** botanical specimens thru: cleaning, sorting, storing and accessioning
7. Prepared **35** letters / communications prepared
8. Attended **16** Meeting/workshop
9. Prepared **79** specimens for Exhibition
10. On going Curator of Gallery 9 (Mangroves, Beaches and Intertidal Seashores), National Museum Natural History

#### **JR. C. CALLADO**

1. Assisted **367** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
2. Verified/Identified **583** botanical specimens for reference collection
3. Photographed **240** botanical specimens

4. Collected **272** botanical specimens for reference collection & for exhibition
5. Maintained **1,012** botanical specimens thru: cleaning, sorting, storing and accessioning
6. Attended **34** meetings, workshops, conferences & lectures
7. Prepared **26** specimens for Exhibition and Educational Services
8. Prepared **172** letters / communications prepared (E-mails)

#### **A. B. FAJARDO**

1. Assisted **111** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
2. Verified/Identified **2** botanical specimens
3. Photographed **10** botanical specimens
4. Maintained **2,329** botanical specimens thru: cleaning, sorting and labelling
3. Attended **9** Meetings/Workshop & lectures attended
4. Transmitted unserviceable office equipment of Botany Division to NM- Supply & Property Section- March 30, 2017
6. Assisted in the labeling of boxes especially Moss Collection for transfer in the NMNH Building.
7. Submitted Term of Reference for Supply and Delivery of Furniture and Equipment of BNHD
8. Prepared Terms o Reference (TOR)f for Supplies aand Equioment for Suplamnetal PPMP for CY 2016-2017 and submitted to Mr. Peralta of FMD
8. Prepared APP of Botany and National Herbarium Division for 2018
9. Prepared PPMP of Botany and National Herbarium Division for 2018
10. Trasfer of Office Equipments of Botany Division from NAG- Building to NMNH Building- October 23, 2017

#### **C. E. YUNGCA Jr.**

1. Assisted **1,514** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
3. Preserved **14** botanical specimens
4. Maintained **2,821** botanical specimens thru: cleaning, accessioning and storing
5. Followed-up **33** documents
6. Photocopied **44** documents
7. Supervised Contractual Employees and OJT's
8. Assisted the researchers in preparing specimens for NMNH exhibition

#### **R. T. ANGELES Jr.**

1. Assisted **130** students/visitors from different schools, universities and institution for plant verification and information dissemination regarding botanical specimens
2. Collected **198** botanical specimens
3. Sorted **550** documents
4. Maintained **2,973** botanical specimens thru: cleaning, accessioning, preserving and storing
5. Supervised Contractual Employees and OJT's
6. Requested **22** RIS
7. Attended **1** Meetings/Workshop
8. Followed-up **18** documents
9. Assisted the researchers in preparing specimens for NMNH exhibition

#### **R.D. CAMPOS**

1. Scientific Illustration Prepared/Restored
2. Meetings/Workshop & lectures attended
3. Replaced title cards at the rice exhibition in Museum of Anthropology
4. Set-up the Exhibition for the final output of the workshop participants
5. Created a poster for "National Museum's Cross-Disciplinary Research Lecture
6. Helped transfer storage box at NMNH

#### **K. E. CAMPOSANO**

1. Administrative Works
  - **20** Followed-up official papers
  - **258** Photocopied documents
  - **35** Filled official documents
2. Maintained **6,493** botanical specimens thru: cleaning, sorting and drying
3. Assisted researchers and technicians in repacking of botanical collections and labeling of boxes.
4. Assisted technicians in transferring of botanical collections to NMNH building
5. Assisted technicians in transferring Herbarium Cabinets

**OTHER MUSEOLOGICAL AND TECHNICAL SERVICE 2017**  
**(STUDENTS, PROFESSIONALS AND LABORATORIES)**

MONTH	Clients Served	Verified Specimens	Amount
January	337	278	22,360
February	310	273	21,420
March	367	308	24,770
April	172	145	11,520
May	300	216	17,100
June	380	287	23,440
July	992	505	40,170
August	627	387	30,500
September	104	71	5,560
October	-	-	-
November	-	-	-
December	-	-	-
<b>TOTAL</b>	<b>3, 859</b>	<b>2,470</b>	<b>196,840</b>

Month	No. of Visitors
January	525
February	478
March	332
April	330
May	383
June	735
July	1029
August	671
September	104
October	-
November	-
December	-
<b>TOTAL</b>	<b>4,587</b>

**2017 COLLECTIONS MANAGEMENT BY CONTRACT OF SERVICE**

Maintained (freezing, mounted, cleaned, sorted, accessioned, labeled)	99,167
Photographed	1,666
Encoded	20,809
<b>TOTAL</b>	<b>121,462</b>

**FINANCIAL SERVICES DIVISION-CASH SECTION**

The Cash Section work programs and activities includes the following such as: collections/acceptance of different fees/charges, and other receipts imposed by the Agency; remittances and deposits of collections to the Bureau of Treasury and authorized depository bank; processing/preparations of payments of all financial transactions such as disbursement of salaries through (ATM); issuance of payments for claims of NM Personnel and creditors through checks/Iddap and cash; and acts on all non-financial transactions; controlling/updating of cash balances for MDS accounts. Preparations/encoding/printing/generations and submission of reports/documents pertaining to collections and disbursements functions. Assist/coordinates to some divisions with foreign/local projects or grants. These programs and activities have been fully accomplished very satisfactorily by the personnel of the Cash Section-Finance and Administrative Division/ Financial Services Division.

<b>A. Collections: Documents Prepared/Processed and Signed</b>	
1. Order of Payment/Reservation/Remittances	4,948
2. Official Receipt Issued	4,948
3. List of deposited collection/deposit slip	1.190
4. Cash Register Record	1,318
5. Cash Receipt Register	547
6. Report of Accountability for Official Receipt	12
7. Report of Collections and Deposits	387
8. Monthly Report of Collections and Deposit	36
9. Client Served (Internal and External)	4,948
<b>B. Disbursements: Documents Prepared/Processed and Signed</b>	
1. Disbursement Voucher received and acted upon	2,165
2. Checks for MDS Regular Account	995
3. Advice of Checks Issued and Cancelled	1,439
4. List of Due and Demandable Accounts Payable	1,362
	834
5. Summary List of LDDAP-ADA Issued and Invalidated ADA	519
6. Findes	
7. Database Report/Payroll Register for Salary and Benefits	955
8. Report of Accountability for Checks	12
9. Report of Checks Issued	144
10.Checks and Advice to debit Accounts Payable	278
11.Client Served (Internal and External creditors)	2,165
	932
C. Banking transaction such as deposits, submission of advice/LDDAP and salary of NM Personnel; received bank statement for NM account.	661
<b>D. Maintains cash advance for miscellaneous expenses/Personal Services (salary and other benefit of NM Personnel).</b>	
<b>E. As per other Related Activities Required:</b>	
1. Personnel Development of Cash Section Personnel	

Seminars Attended	Seminar Provider	Inclusive Dates	No. of Hours	
1. Cash Management and Internal Control	AGIA	February 1-3, 2017	24	
2. Basic Accounting & Internal Control for Non-Accountants	AGIA	March 8-10, 2017	24	
3. Government Procurement Reform Act (RA 9184) and its Revised IRR and Updates	AGIA	August 30 – September 1, 2017	24	
4. Cash Management and Control System	COA	September 27-29, 2017	24	
5. Seminar on Strategic Performance Management 2017	NM HRMD	September 28, 2017	8	
6. Self-Motivation and Financial Literacy Seminar	NM HRMD	December 4, 2017	4	

**I. Division Name:       CENTRAL MUSEUM VISITOR OPERATIONS DIVISION**

The Central Museum Visitor Operations Division (CMVOD) is one of the new divisions of the National Museum (NM) created under thereorganization process started in 2016. It is the NM’s frontlineoffice responsible in providing visitor reception, information assistance, guiding and other services for enhanced visitor experience. It operates in the Central Museum Complex’s four flagship museums: 1) National Museum of Fine Arts; 2) National Museum of Anthropology; 3) National Museum of Natural History; and 4) National Planetarium.

CMVOD is tasked to supervise the museum guides, supervise the Information and Reservations Team, coordinate with other agencies, organizations, schools, and other establishments, monitor visitor arrivals and represent the National Museum in activities and events that reach out to various markets and audiences.

The Division has a total of twenty-nine (29) staff headed by a Chief Administrative Officer assisted by a Supervising Administrative Officer, one (1) Administrative Officer IV, one (1) Administrative Officer III and one (1) Administrative Assistant II. As of end of 2017, eighteen (18) of these regular positions have been filled. Additional fourteen (14) Museum Engagement Assistants have also been hired as contractuals to further help the Division fulfill its mandate.

**II. Highlights for 2017**

The CMVOD recorded a total of **825,267** visitors for 2017 in the Central Museum Complex. The National Museum of Fine Arts (NMFA) got the highest number of visitors with 350,232 while the National Museum of Anthropology (NMA) came in second with 344,878. The National

Planetarium and the one-day public preview of the National Museum of Natural History (NMNH) welcomed 130,157 and 1,196 visitors, respectively.

These numbers can be attributed to the drawing power of the NMFA's exhibit of works of Filipino masters and contemporary artists and the strength of NMA's collection of anthropological and archaeological objects. In June 2017, the NMA also opened the entrance facing Rizal Park (Marble Hall) which enabled park revelers to enter the museum with ease. Entrance fees to these two (2) museums have been waived since June of 2016 for more visitors from all walks of life to be able to visit.

The NMNH is still undergoing structural and design works but the public was allowed entry for a free public preview on October 29, 2017 in celebration of the National Museum's 116<sup>th</sup> anniversary.

Another highlight was the NP's upgrade from a manual projection system to a fulldome hybrid projection system capable of conducting both manual and digital shows. These new projection systems, new digital shows and the planetarium's upgraded facilities (new seats, carpets, curtains, and green roof) were launched on 23 March 2017. Free admission to the shows since its launch until 31 May 2017 showed considerable spike in the number of visitors to the NP. A total of 993 shows for 52,972 and 45,614 free and paying visitors, respectively, were conducted in 2017 generating a revenue of Php 1,729,570.00.

New planetarium digital shows:

**A. "Journey to a Billion Suns"**

- This show takes the audience on a beautiful journey through the Milky Way to explore the many questions that have been asked of the origin and evolution of our home galaxy.

**B. "A Planet for Goldilocks"**

- This show tells of mankind's search for an Earth-like planet. It is designed for young people and is also appropriate for the general public.

**C. "Hayabusa"**

- This is a story about a Japanese aircraft launched into space to get a sample material from an asteroid named Itokawa. This sample is believed to be the key to find out the secrets of our solar system.

**D. "Starry Night Concert"**

- This is a short upbeat and cartoonized montage of the zodiac signs used as introduction to the main planetarium show.

**III. Research projects - N/A**

**IV. Fieldwork - N/A**

**V. Exhibitions / programs**

**A. Regular exhibition**

The CMVOD operates the permanent gallery on astronomy at the NP's octagonal hall which features ethnoastronomy of rice, dioramas of the planets of the solar system, and lightboxes of major constellations, among others. Its free admission was able to continuously draw schoolchildren and astronomy enthusiasts. CMVOD recorded a total of 31,571 visitors of the gallery for 2017.

The NP has also started drafting the script / narrative for a new exhibition for this permanent gallery slated to open in the first semester of 2018. This will replace the old exhibit and will focus on cultural astronomy and modern astronomy in the Philippine setting.

**B. Special exhibition**

In celebration of Women’s Month 2017, the NP launched the “Women in Astronomy” exhibition which featured notable women in the field of astronomy. It was launched on March 2018 during the inauguration of NP’s Fulldome Hybrid Projection System.

**C. Assistance to Opening and Launching of exhibits and other Events**

The CMVOD provided assistance to various openings and events of NM Divisions by providing ushering and guest relations services on- demand

Title	Lead Division	Date and Venue	Clients Served
Turnover ceremony of “A Gift to the Nation: From Araceli Dans”	Fine Arts Division	14 February 2017 Master’s Hall, NMFA	200 pax
Opening of exhibit: “Entwined Sphere: Baskets and Mats as Containers, Costumes and Conveyors”	Ethnology Division	09 March 2017 4 <sup>th</sup> Flr. NMA	55 visitors
Launch of the NP Fulldome Projection System	Central Museum Visitor Operations Division	23 March 2017 NP	116 visitors
Unveiling of the Monument of Ferguson	Fine Arts Division	25 April 2017 Master’s Hall, NMFA	
Visit of ASEAN Summit Delegates	Directors Office	29 April 2017 NMFA	11 delegates
Opening of Exhibit: Leonilo Doloricon	Fine Arts Division	02 June 2017	
Opening of the Exhibit: ‘The Valley’	Ethnology Division	30 August 2017	82 visitors
Open House: One-day Preview of the NMNH	NMNH Divisions	29 October 2017	1,196 clients
Visit of ASEAN Summit Delegates	Directors Office	13-14 November 2017 NMFA and NMA	Minister Sam Tan of the Singapore Ministry of Manpower and US Ambassador Sung Kim
Contested Histories Tour for NMFA and NMA in celebration of International Museum Day	NMFA and NMA Divisions	18 May 2018	33 visitors
Curator’s Tours	NMFA and NMA Divisions	July to November 2017	896 visitors



**D. Outreach projects**

The CMVOD through its National Planetarium Visitor Operations Section conducted outreach activities aimed at bringing astronomy closer to the people. It conducted lectures and shows in its mobile planetarium in the following locations:

Location	Inclusive dates	Sponsor	Service Fee	Clients served
Province of Bulacan	13, 22, 24, 27 February 2017	D’ Great Rovers	Php 24,000.00	2,004 students
San Sebastian School, Nueva Ecija	3 October 2017	LEJANN Travel and Tours	Php 4,000.00	716 students

**E. Special Activities**

Activity / Event	Objective	Clients served	Venue / Inclusive dates	Partners
3- Day Training Workshop for Guides and Docents	provide work immersion opportunity to high school students in DepEd K-12 Academic Track in Humanities and Social Sciences; equip participants with skills in Museum Tour Guiding	38 high school students of St. Paul College of Pasig, Inc. and 7 CMVOD Museum Engagement Assistants	NM Auditorium, NMFA  18 January 2017, 1 & 8 February 2017	Universal Access Committee  (Speakers: Dr. Ana Maria Theresa Labrador; NM museum guides)
	equip participants with skills in Museum Tour Guiding	57 government and private individuals	3, 10 & 17 June 2017	Museum Foundation, Inc.  (Speakers: Dr. Reynaldo Jorda of DOT; Dr. Ana Labrador: NM museum guides)
	equip participants with skills in Museum Tour Guiding	35 local tourism, cultural and museum workers	NM Auditorium, NMFA  4-6 December 2017	Universal Access Committee  (Speaker: Ivan Man Dy of Old Manila Walks; Dr. Ana Labrador: NM museum guides)
Batang Pambansang Museo	increase children’s appreciation and awareness of NM exhibitions and collections;  develop children from NM neighborhood into	30 children	NM Auditorium, NMFA  14 & 21 October 2017	Universal Access Committee  Artist Jonathan Joven

	young docents who can guide and teach other NM visitors in the future.			
In-House Events Management Workshop	enhance the knowledge and capabilities of the National Museum personnel in handling special events	35 NM personnel	NM Auditorium, NMFA  11, 12 & 13 October 2017	Universal Access Committee  (Speaker: Ms. Cynthia Bernabe)
Open House / One Day Preview of the National Museum of Natural History (NMNH)	to give a free preview of the galleries and architectural features of the NMNH in celebration of NM's 116 <sup>th</sup> anniversary	1,196 visitors	NMNH, 29 October 2017	NMNH Divisions; Participants of the Events Management Workshop

**F. Other Related Activities**

Activity / Event	Objective	Clients served	Venue / Inclusive dates	Partners
Launch of Philippine Union of Student Organizations (PUSO) for Astronomy	host / provide venue for the activity; deliver welcome message; conducted mobile planetarium activities	95	12 February 2017	UP Astronomical Society and other member-school societies
"How To Be You Po?" Talk Series	host / provide venue for the activity; deliver welcome message	100	25 June 2017	Women Who Code Manila

**VI. Collections / cultural properties / visitor management - N/A**

**VII. Professional publications and presentations - N/A**

**VIII. Technical Assistance**

CMVOD accepted six (6) BS Astronomy students from Rizal Technological University as interns at the National Planetarium Visitor Operations Section and 10 interns from Enverga University assigned at the NMFA and the NMA

**IV. Personnel Development**

For professional growth and development of staff the following seminars and lectures were attended by CMVOD personnel:

Title	Inclusive Dates	Venue	Proponent	CMVOD attendees
LECTURE ON THE CULTURAL HERITAGE PRESERVATION IN NEPAL	21February 2017	NM Auditorium, NMFA	CPRD	MA. BELEN V. PABUNAN
PRE-RETIREMENT SEMINAR	25 April 2017	NM Auditorium, NMFA	HRMD	CORNELIO C. LAGDA  ROBERTO P. SILVESTRE
ORIENTATION ON REPUBLIC ACT 7877 OR THE ANTI-SEXUAL HARASSMENT ACT OF 1995	20 June 2017	2 <sup>nd</sup> Floor Osmeña Hall, NMFA	GAD	MA.BELEN V. PABUNAN
ONE- DAY ORIENTATION SEMINAR ON THE GRANTING OF CASH ADVANCE	26 July 2017	NM Auditorium, NMFA	FSD	MA.BELEN V. PABUNAN  LIZA B. QUITLONG  JUDY CARLA G. CRUZ
ORIENTATION PROGRAM FOR NATIONAL MUSEUM EMPLOYEES	23 August 2017	NM Auditorium, NMFA	HRMD	SHERYL S. DATINGUINOO  APRIL JOY G. SANTIAGO RONNEL M. SUANSING  LAURO E. DELOS SANTOS, JR.  ALLEN JUSTIN P. RAMOS
CSC GAD-RELATED POLICIES	6 September 2017	NM Auditorium, NMFA	GAD	SHERYL S. DATINGUINOO  LIZA B. QUITLONG

				APRIL JOY G. SANTIAGO  JUDY CARLA G. CRUZ
SEMINAR ON STRATEGIC PERFORMANCE MANAGEMENT 2017	28 September 2017	NM Auditorium, NMFA	HRMD	JOHN PAUL T. ORALLO  LIZA B. QUITLONG  CAROLINA N.MAGDALENO  LINA FLOR L. AQUINO
3-DAY EVENTS MANAGEMENT SEMINAR WORKSHOP	11,12, &13 October 2017	NM Auditorium, NMFA	CMVOD / UNIVERSAL ACCESS COMMITTEE	MA. BELEN V. PABUNAN  SHERYL S. DATINGUINOO  LIZA B. QUITLONG  ALLEN JUSTIN P. RAMOS
2017 OMNIBUS RULES ON APPOINTMENT AND OTHER HUMAN RESOURCE ACTION	18 October 2017	Osmena Hall, NMFA	HRMD	MA. BELEN V. PABUNAN  SHERYL S. DATINGUINOO
CAPABILITY BUILDING TRAINING - WORKSHOP ON GAD	8 December 2016	NM Auditorium, NMFA	GAD	MA. BELEN V. PABUNAN  SHERYL S. DATINGUINOO  LIZA B. QUITLONG
SELF-MOTIVATION AND FINANCIAL LITERACY SEMINAR	12 December 2017	NM Auditorium, NMFA	GAD	MA. BELEN V. PABUNAN  LIZA B. QUITLONG  CAROLINA N. MAGDALENO

				LINA FLOR L. AQUINO
TOURISM CRISIS MANAGEMENT SYMPOSIUM	12 December 2017	Diamond Ballroom, Diamond Hotel	Department of Tourism	MA. BELEN V. PABUNAN  SHERYL S. DATINGUINOO
TRAINING-WORKSHOP ON STRATEGIC PLANNING	19 – 20December 2017	Roxas Hall, NMFA	HRMD	MA. BELEN V. PABUNAN  SHERYL S. DATINGUINOO

**1. SUMMARY OF OTHER ACTIVITIES**

1. Administrative Services
  - a) Accepted bookings/reservations for NMFA and NMA
  - b) Prepared official communications
  - c) Prepared division’s reports
  - d) Interviewed applicants for CMVOD SAO, AOVs, AOIV, AAll and MEAs/COS
  - e) Coordinated with different schools and travel tours regarding the services of the Mobile Planetarium
2. Sales
  - a) Accepted bookings/reservations for the NP
  - b) Prepared sales report of NPand remitted to the NM Cashier Section
3. Museum Guiding and Ushering
  - a) Provided guiding services to VIPs, individuals, and special requestsof schools
  - b) Provided introductory talks to group / schooltours and ushered them to the exhibitiongalleries
4. Maintenance and Technical Services
  - a) Maintenance of museum objects on exhibit
  - b) Maintenance of electrical and electronic equipment
  - c) Maintenance of GM-15 Star Projector
  - d) Rehabilitation and improvement of the NP building
5. Upgrade of the Planetarium Dome
  - a) Training for Fulldome Digital Planetarium Projector operation
  - b) Installation of new auditorium seats
6. Artists Activities
  - a) Maintenance of planetarium exhibits and other artworks
  - b) Maintenance of Mobile Planetarium equipment

6. Summary of 2017 NM Visitors in the Central Museum Complex:

2017 SUMMARY OF VISITORS (NMFA, NMA, NP)

2017	TOTAL NUMBER OF:								TOTAL NO.OF VISITORS
MONTH	Elementary	High School	College	Foreign Student	Local Tourist	Foreign Tourist	Senior Citizen	Toddler	
JANUARY	10,637	15,947	16,352	709	20,714	3,673	344	681	69,057
FEBRUARY	10,553	12,380	18,344	619	20,754	4,005	439	483	67,577
MARCH	3,819	10,747	18,978	639	19,850	3,561	453	592	58,609
APRIL	8,484	9,209	19,976	503	29,592	2,632	918	824	72,138
MAY	9,912	10,045	21,678	413	37,596	2,741	1,078	1,652	85,115
JUNE	2,704	4,434	12,752	346	18,731	2,391	491	552	42,401
JULY	3,326	11,505	17,903	952	23,562	3,067	509	666	61,490
AUGUST	5,317	16,179	16,022	688	23,378	3,766	477	916	66,743
SEPTEMBER	9,069	17,820	14,144	405	24,936	2,400	394	947	70,115
OCTOBER	18,369	29,097	30,489	368	46,347	2,770	294	1,019	128,753
NMNH	1,119								1,119
NOVEMBER	16,863	23,439	28,180	336	43,844	3,321	308	834	117,119
DECEMBER	16,794	28,255	24,113	315	38,938	2,965	473	1,061	112,914
TOTALS	115,847	189,057	238,931	6,293	348,242	37,292	6,178	10,227	953,263

CULTURAL PROPERTIES REGULATION DIVISION  
ANNUAL REPORT 2017

I. DECLARATIONS OF SIGNIFICANT CULTURAL PROPERTIES

National Cultural Treasures	Location
Camiguin Archaeological Sites Sunken Cemetery Old Bonbon Church Ruins	Bonbon, Camiguin
Guinsiliban Moro Watchtower	Guinsiliban, Camiguin
Sacred Painting of the Senora de la Soledad de Porta Vaga and other Intangible Cultural Properties Intrinsic to the Significance of the Sacred Ruins	San Roque, Cavite City
Pila Archaeological Site	Pila, Laguna
Capilla De San Pancracio	La Loma, Caloocan City
Important Cultural Properties	Location
El Hogar Filipino Building	Binondo, Manila
Pindangan Ruins	San Fernando, La Union
Philippine Central Office Building	Liwasang Bonifacio, Manila
Bureau of Customs Building	Port Area, Manila
Manila City Jail Complex	Santa Cruz, Manila
Tribal Dance and Tinikling Wall Murals	Pandacan, Manila
Santo Nino de Tondo Parish Church	Tondo, Manila
San Francisco del Monte Church Complex Old Concepcion Mansion	San Francisco del Monte, Quezon City Plaza Barangay San Jose, Rizal, Pasig City
Tomas Pinpin Monument	Binondo, Manila Diliman, Quezon City
Social Security System Building	Barangay San Roque, Pateros City
San Roque de Pateros Church Complex	Barangay Santa Ana, Taguig City
Santa de Ana Taguig Church Complex	Barangay Poblacion, Muntinlupa City
National Penitentiary Main Building	Barangay 96, Pasay City
Pablo S. Antonio House	San Fernando, Pampanga
Metropolitan Cathedral of San Fernando	San Juan, La Union
San Juan Bautista Church Complex	

Boac Cathedral	Boac, Marinduque
San Juan De Dios Parish Church Complex	San Rafael, Bulacan
Cuartel de Santo Domingo	Santa Rosa, Laguna
Santo Nino de Valencia Church Complex	Valencia, Bohol
Negros Heritage Sites	Negros Occidental
Balay ni Tana Dicang	Talisay City
Daku Balay	Bacolod
Ma-ao Sugar Mill	Bago City
Negros Museum Building	Bacolod
Lacson Mansion	Talisay City
Smokestack	Talisay City
Yulo's Park	Bacolod
Old Presidencia Building	Dumaguete City, Negros Oriental
Camiguin Heritage Houses	Camiguin
Borromeo House	Mambajao
Cabaguin House	Mambajao
Corrales Centennial House	Mambajao
Chan House	Mambajao
Pascual Lim House	Mahinog
Camiguin Heritage Landmarks	Mambajao
Old Mambajao Fountain	Mambajao
Old Mambajao Municipal I Hall	Sagay
Façade of Holy Rosary Church	

**II. PUBLIC DECLARATIONS OF NCTSS AND ICPs**

1. Nuestra Senora de Candelaria Parish Church Compex-NCT
2. Baliuag Municipal Building-ICP
3. White Cross Orphanage –ICP
4. Nuestra Sra. De la Asuncion Church Complex, Bulacan, Bulacan-ICP
5. San Juan Bautista Church Complex, Camalig Albay-ICP
6. Heliograph Towers of Magalang, Pampanga-ICP
7. Minor Basilica and Church Complex of Nuestra Senora Del Santisimo Rosario including the Image of the Blessed Virgin Mary and Movable and Intangible Properties- NCT
8. Querubin Ancestral House-ICP

**III. UNVEILING OF MARKERS**

1. Baliwag Municipal Bldg., Bulacan -ICP
2. Santo Rosario Church Complex-ICP
3. Municipal Building, Magalang Pampanga-ICP
4. San Bartolome Church, Magalang Pampanga-ICP



- 5. Punta Cruz Watchtower, Maribojoc, Bohol-NCT
- 6. Panglao Watchtower, Panglao, Bohol-NCT
- 7. San Agustin Church, Panglao, Bohol-ICP
- 8. Old Municipio, Tagbilaran, Bohol - ICP

**IV. SERVICES : ISSUANCE OF PERMITS, CERTIFICATES, AUTHORIZATION, LICENSES AND OTHER DOCUMENTS**

1. Number of clients served	2,586
2. Individuals participated in lectures and information dissemination campaign:	6,609
3. Declarations made:	46
4. Registered cultural properties	1,081
5. Certificates issued to dealers	155
Private Collectors	926
6. Deputization papers	13
7. Licenses issued to dealer	8
8. NM Research Associate approved	2
9. Items Inspected for Export:	
Cultural Property	814
Non-Coverage items	1,794
10. Certificates of Non-coverage	299
11. Treasure hunting processed	47
12. Permits issued:	
Export	38
Exploration	8
Excavation	8
Transport	14
Treasure Hunting	10
13. Permit granted for the American Mission	1
14. Authorization to Collect and Transport	22
15. Authorization – NM Research Associates	14
16. Authorization – Land Archaeology	5
17. AIA Clearance	3
Total Income from January-December 2017	PhP 650,180.00

**V. PUBLICATIONS AND AUDIO-VISUAL PRODUCTIONS**

**Publication**

Bautista, A.P. 2017. Cultural Resource Management of Tabon Cave Complex, Quezon, Palawan in World Heritage and Archaeology in Southeast Asia and Oceania. Tokyo. Sophia University.

National Museum. Pagbanhaw, National Heritage Restoration and Reconstruction Program in the Visayas. Manila. NM

## **AVP**

National Heritage Restoration and Reconstruction Program in the Visayas

Pagbanhaw Audio Visual Documentary

## **VI. MEETINGS, WORKSHOPS, SEMINARS, LECTURES AND TRAININGS**

### **NATIONAL**

1. Feb. 21, 2017

9:00 am- 12:00 pm

Lecture on the Cultural Heritage Protection in Nepal and  
Philippines after the calamities

Angel P. Bautista

2. March 2017

Information Dissemination Campaign

Rizal, Kalinga

A.P. Bautista

N.F. Bautista

3. April 25, 2017

GSIS

O. Desembrana

E. Sarmiento

Participation to the Pre-retirement Seminar

5. May 19, 2017

8:00 am-5:00 pm

Participation in the Cave and Karst Exploration: International and  
Philippines Perspective Talk

A.P. Bautista

R. Flores

E. dela Rosa

E. Loyola

G. Bautista

C. Mariano

E. Toribio

E. Del Rosario

R. Episcopo

N. Bautista

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6. May 23-24, 2017

Bayview Park Hotel , 8:00 am-5:00 pm

NM of Fine Arts, 8:00 am-12:00 am

Participation to the Gender Sensitivity Orientation and Roundtable  
Discussion on GAD issues and concern in the workplace

G. Bautista

N. Bautista

7. June 20, 2017  
9:00 am-12:00 am  
Participation to the Lecture on RA 7877
8. July 26, 2017  
8:30 am-5:00pm  
Orientation Seminar on the Granting of Cash Advances  
G. Bautista  
C. Mariano
9. National Cave Committee Meeting  
Santa Teresita, Cagayan  
A.P. Bautista  
E.B. Toribio, Jr.  
N.F. Bautista
10. Aug. 8, 2017  
3:00 pm  
Participation of NM Employees to the ASEAN Day Landmark Lightning Activity  
Cultural Center of the Philippines (CCP)  
B. Ferrer  
A. Arriola  
  
Panglao, Bohol  
A.P. Bautista
11. August 2017  
National Cave Committee Meeting  
A. P. Bautista
12. Sept. 7, 2017  
DPAA Investigation and Recovery Planning Conference  
Holiday Inn Hotel, Makati City  
R. Flores  
E. Del Rosario  
A. Arriola  
E.J. Cabrera
13. Sept. 5-6, 2017  
8:00 am-5:00 pm  
Participation and Lecture on CSC-GAD Related Policies-NM  
Auditorium, NM Fine Arts  
E. Toribio  
A. Arriola  
B. Ferrer
14. September 2017  
Stakeholders' meeting  
Legazpi, Albay  
A.P. Bautista  
E. B. Toribio, Jr.

15. Oct. 25, 2017  
9:00-5:00 pm  
ICAM Room of the NCCA  
Training on Social Media Management  
E. Roque
16. Oct. 5, 2017  
1:00 pm  
NM Conference Hall  
Meeting on the Strategic Performance Management System  
R. Flores
17. November 2017  
Stakeholders' meeting on Cultural laws in Tuguegarao and Bontoc,  
Mountain Province  
A.P. Bautista
18. Dec. 12, 2017  
8:30 am-12:00 am  
Participation to the Self-Motivations and Financial Literacy Services  
R. Flores  
S. Nepomuceno  
E. Roque  
A. Arriola
19. December 17, 2017  
Forging Perspectives of the Past: An inter-agency forum on Public issues  
relating to archaeological practice  
U.P. Diliman, Q.City  
G. Bautista  
E. Cabrera
20. NALECC-SCILLEC meeting  
Jan- Dec. 2017  
R.Flores  
G. Bautista  
EJ. Cabrera

## **INTERNATIONAL**

1. Jan. 18-20, 2017  
Katmandu, Nepal  
To attend the 23<sup>rd</sup> Interpol Regional Conference in Katmandu, Nepal  
A.P. Bautista  
R. Flores  
G. Bautista  
E. Toribio, Jr.
2. Oct. 22-26, 2017  
Bagan, Myanmar

ASEAN-COCI + 3 Countries Workshop on Disaster Risk Management for  
Cultural Heritage Sites  
Angel P. Bautista

3. December 16 to 17, 2017  
Tokyo, Japan  
International Symposium Commemorating the 40<sup>th</sup> Anniversary of the  
Foundation of the Japan Society for Southeast Asian Archaeology  
  
A.P. Bautista

## VII. FIELD WORKS

### Visited sites for documentation of Significant Cultural Properties

January – Bicol province  
February – San Fernando La Union; Silang, Cavite  
March – Boac, Marinduque  
June – Ligao and Camalig Albay; Bulacan, Bulacan,  
August – Candon, Sta. Lucia, Sanla, Sinait, Tagudin, Ilocos Sur; Magalang Pampanga  
September – Baliuag, Bulacan  
October – Bohol  
November – La Union; Caoayan, Ilocos Sur; Dumaguete, Negros Oriental  
December – Baguio City; Magalang, Pampanga

### Verification of discovered archaeological site

Monreal, Ticao Island; Maribojoc, Bohol; Calanoy, Aroroy, Mandaon, Catangian,  
Masbate; Lila Bohol; San Carlos City, Negros Occidental; San Remigio and San  
Enrique, Antique

### Monitoring and inspection of sites issued with permits

Tarlac City, Pampanga, La Union Province, Siargao, Cebu, Lucena City, Quezon, Rizal,  
Kalinga Province, Pangasinan, Pampanga, Laguna, Rizal, Cagayan, Negros, Ilocos Norte,  
Bulacan, Naga City, Bohol Province, Baguio City, Abra, Manila, South Cotobato,  
Palawan

### Other fieldwork activities

Tagbilaran, Bohol (BAC); Baguio City (2017 Regional Summit of the Museum of the  
North); Rizal, Kalinga and Bontoc Province; Villa Escudero, Tiaong Quezon (Registration  
of Cultural Property); Kabayan and Buguias, Benquet; Calauag, Quezon; Bataan  
Province (DPAA mission); Palawan Province; Tuguegarao City (Stakeholder's meeting  
on the Restoration of Tribunal of Tuguegarao); Bontoc, Mt. Province (Stakeholder's  
meeting on the Protection of NCT's in the province).

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## ETHNOLOGY DIVISION

- I. Highlights for 2017
  - 2.1 Opening of the following exhibitions:
    - 2.1.1 *Entwined Spheres: Baskets and Mats as Containers, Conveyors, and Costumes*  
at the 4<sup>th</sup> Floor, National Museum of Anthropology on March 9, 2017;

- 2.1.2 *Women at Work: Images from the National Ethnology Collection* at the Reception Hall, 4F, National Museum of Anthropology;
- 2.1.3 *The Valley Photographic Exhibition* at the Senate Session Hall, National Museum of Fine Arts on August 31, 2017 in partnership with Pierre de Vallombreuse, Alliance Française de Manille, Embassy of France to the Philippines and Micronesia, and National Commission for Culture and the Arts;
- 2.1.4 *Abel Iloko* at the Padre Burgos House, National Museum Ilocos Regional Museum Complex on July 21, 2017 in partnership with the Office of Senator Loren Legarda;
- 2.1.5 *Hibla ng Lahing Filipino Travelling Exhibition* featuring *Piña-Seda: Pineapple and Silk Cloth from the Tropics* at the Philippine Embassy in London, United Kingdom on October 23, 2017; and
- 2.1.6 *Panata: Faith and Devotion to the Black Nazarene* at the Reception Room, 4F, National Museum of Anthropology.
- 2.2 Organized weaving demonstrations and lecture series in partnership with the Office of Senator Loren Legarda in recognition of our local weavers:
  - 2.2.1 Maranao and Maguindanao textile weaving on February 3 to 4, 2017 at the Reception Room, 4F, National Museum of Anthropology;
  - 2.2.2 Palawan mat and basket weaving and T'boli *t'nalak* weaving on April 29, 2017 at the Senate Session Hall, National Museum of Fine Arts for the ASEAN Leaders' Spouses' Program; and
  - 2.2.3 Aklan *piña-seda* weaving and Laguna embroidery on October 2017 at the Philippine Embassy in London, United Kingdom;
- 2.3 Organized series of film screening for National Museum Film Program at the Ayala Room, 2F, National Museum of Anthropology.
  - 2.3.1 *The Crescent Rising* directed by Mr. Sheron Dayoc on June 23 and 3, 2017;
  - 2.3.2 *Passages: Tawi-Tawi* produced by Mr. Gabriel Malvar on June 28, 2017;
  - 2.3.3 *An Kubo sa Kawayanan* directed by Mr. Alvin Yapan on July 6, 7, 13 and 14, 2017;
  - 2.3.4 *Ang Pagdadalaga ni Maximo Oliveros* produced by ufo Pictures on July 20, 21, 27 and 28, 2017;
  - 2.3.5 *Kadin (The Goat)* directed by Mr. Adolfo Alix Jr. on October 12 to 13, 2017; and
  - 2.3.6 *Batad: Sa Paang Palay* directed by Benji Garcia on October 19 to 20, 2017.
- 2.4 Organized the following lectures and talks:
  - 2.4.1 Bakwit: A Forum on Conflict and Cultural Heritage at the Reception Hall, 4F, National Museum of Anthropology on June 23, 2017 in collaboration with Magbasa Kita Foundation, Inc. and Philippine Center for Islam and Democracy;
  - 2.4.2 NAGPRA in the U.S. and Its Tribal Relations by Mikhail Echavarri at the Reception Hall, 4F, National Museum of Anthropology on August 17, 2017 in partnership with University of Washington, Burke Museum, and National Commission on Indigenous Peoples;
  - 2.4.3 People Photography: A Corollary Talk with The Valley Exhibition by Pierre de Vallombreuse at the Senator Claro M. Recto Hall, 3F, National Museum of Fine Arts on September 2, 2017; and
  - 2.4.4 Sharing Experiences on Museum Education: A Case Study of Museum Siam and other Museums by Yupaporn Thanyawiwatkul at the Ayala Room, 2F, National Museum of Anthropology on September 19, 2017.
- 2.5 Facilitated the *Meet and Tour with a Curator* in the galleries and exhibitions at the National Museum of Anthropology from July to December 2017.

## II. Research Projects/ Fieldworks

- 3.1 Documentation of Sto. Niño Festivals (Sinulog, Ati-Atihan, and Dinagyang) in Cebu City, Kalibo, Aklan and Iloilo City on January 2017 (NC Cuadra, CA Santos, MYR Frias, LLC Silva, MP Tauro, AS Alvarez, JT Marquinez, MP Songcuan, SG Blanco).

- 3.2 Archival research for paper presented entitled “Representing the Bangsamoro in an Exhibition of Ethnography at the National Museum of the Philippines” (CA Santos).
- 3.3 Documentation of Tau’t Batu community in Singnapan Valley, Ransang, Rizal, Palawan on February 22 to March 3, 2017 (AS Alvarez).
- 3.4 Archival research on roles of women for the Women at Work: Images from the National Ethnology Collection (JT Marquinez, MP Tauro, LLC Silva)
- 3.5 Archival research on Negrito groups in the Philippines for the proposed Negrito exhibition (CA Santos).
- 3.6 Archival research and field documentation of Chabacano community in the Philippines for paper entitled “The Case of Chavacano as a Hybrid Community in the Philippines” (LLC Silva).
- 3.7 Documentation of Benguet Mummies in Kabayan and Buguias, Benguet on April 24 to May 4, 2017 (MP Tauro, EC Merandilla, JPL Tio).
- 3.8 Archival research for the proposed Western Visayas Regional Museum and Satellite Office (WVRMSO) curatorial plan/exhibition concepts (JT Marquinez).
- 3.9 Documentation of boat-building practices in Barbo, Baras and Suluan Island, Guimaras, Eastern Samar on May 6 to 12, 2017 (CA Santos).
- 3.10 Inventoried ethnographic collections in Tabon Caves Area Museum and Satellite Office, Quezon, Palawan on June 5 to 9, 2017 (AS Alvarez).
- 3.11 Documentation of piña-seda weaving in Kalibo, Aklan and vicinities on August 22 to 26, 2017 (JT Marquinez, AS Alvarez, CA Santos).
- 3.12 Documentation of piña-seda embroidery in Lumban, Laguna on August 25 to 26, 2017 (MP Tauro)
- 3.13 Documentation of *piña-seda* weaving in Kalibo, Aklan and vicinities on August 22 to 26, 2017 and embroidery in Lumban, Laguna on August 25 to 26, 2017 (JT Marquinez, AS Alvarez, CA Santos, MP Tauro).

### III. Exhibitions/Programs

- 5.1 Conceptualization; preparation of object list; preparation of exhibition texts, captions, video presentation, maps, photographs, and promotional materials; and installation of specimens for the *Entwined Spheres: Basket and Mats as Containers, Conveyors, and Costumes* at the 4F of the National Museum of Anthropology. The exhibition was opened to the public on March 9, 2017.
- 5.2 Conceptualization; coordination with National Museum Gender and Development Focal Point System Secretariat; selection of photographs; preparation of text and captions and; installation of photographs for the *Women at Work: Images from the National Ethnology Collection* at the Reception Room, 4F, National Museum of Anthropology. The exhibition was opened to the public on March 22, 2017.
- 5.3 Conceptualization; coordination with Pierre de Vallombreuse, Alliance Française de Manille, Embassy of France in the Philippines, and National Commission for Culture and the Arts; selection of photographs; preparation text and captions; installation of photographs for *The Valley Photographic Exhibition* at the Senate Session Hall, 3F, National Museum of Fine Arts. The exhibition was opened to the public on August 31, 2017.
- 5.4 Conceptualization; coordination with Regional Administration and Operations Division, Office of Senator Loren Legarda, local government of Ilocos Sur; selection of specimens and photographs; conservation of specimens; preparation of texts, map, and captions; lay-out of photographs and exhibition collaterals; installation of specimens and other exhibition collaterals for the *Abel Iloko* at the Padre Burgos House, National Museum Ilocos Regional Museum Complex, Vigan City, Ilocos Sur. The exhibition was opened to the public on July 22, 2017 (.
- 5.5 Conceptualization; coordination with the Office of Senator Loren Legarda, National Commission for Culture and the Arts, Philippine Embassy in London, School of Oriental and African Studies, University of London, Municipalities of Laguna and

- Aklan; preparation of specimens, texts, photographs, workshop kits, and exhibition collaterals; lay-out of photographs, workshop kits, and other exhibition collaterals; installation of specimens and exhibition collaterals for the *Hibla ng Lahing Filipino Travelling Exhibition* featuring *Piña and Silk Cloth from the Tropics*. The exhibition was opened at the Philippine Embassy in London on October 23, 2017.
- 5.6 Conceptualization; selection of photographs and specimens; preparation of text, captions and other exhibition collaterals; installation of photographs and specimens for the *Panata: Faith and Devotion to the Black Nazarene* at the Reception Room, 4F, National Museum of Anthropology. The exhibition was opened to the public on December 22, 2017.
- 5.7 Conceptualization; coordination with National Commission on Indigenous Peoples, and Sentrong Pagpapalakas ng Negritong Kultura at Kalikasan; selection of specimens; preparation of object list, texts and map; inventory, photo-documentation and conservation of specimens for the Negrito exhibition starting March 2017.
- 5.8 Monitoring and maintenance of the following galleries:
- 5.8.1 *Hibla ng Lahing Filipino* Gallery at the 4F, NMA;
  - 5.8.2 *Faith, Tradition and Place: Bangsamoro Art from the National Ethnographic Collection*, 3F, NMA;
  - 5.8.3 *Rice: Biodiversity and Climate Change* Gallery, 4F, NMA; and
  - 5.8.4 *Entwined Spheres: Baskets and Mats as Containers, Conveyors, and Costumes*, 4F, NMA.
  - 5.8.5 *Lantaka: Of War and Peace* Gallery at the 3F, NMA.
  - 5.8.6 *Manlilikha ng Bayan* Gallery at the 3F, NMA.
  - 5.8.7 *Women at Work; Images from the National Ethnology Collection* at the 4F, NMA.
  - 5.8.8 *Panata: Faith and Devotion to the Black Nazarene* at 4F, NMA.

#### IV. Collections Management

Specimens identified	16
Specimens exhibited/selected for exhibition	1057
Specimens photographed	1129
Specimens maintained	4341
Specimens inventoried	8209
Specimens purchased/turned-over	4
Revalidated/ updated in the masterlist/database	1642
Photographic slides inventoried	2128
<b>TOTAL:</b>	<b>18526</b>

#### V. Cultural Properties Protection and Preservation

- 7.1 Documentation and restoration of retrieved movable objects from La Inmaculada Parish Church, Guiuan, Eastern Samar on May 5 to 24, July 27 to August 10, September 11 to October 9, and November 23 to December 17, 2017 (NC Cuadra, RL Benitez, DA Zapata, DT Urgelles).
- 7.1.1 Encoded, updated and edited the data and photographs for the Guiuan Catalogue.
  - 7.1.2 Inventoried and photo-documented 456 retrieved movable objects from La Inmaculada Parish Church.
- 7.2 Documentation of Benguet Mummies in Kabayan and Buguias, Benguet on April 24 to May 4, 2017 (MP Tauro, EC Merandilla, JPL Tio) and stakeholders' meeting for the Benguet Mummy Project on July 10 and 11, 2017 (MP Tauro) at the Municipalities of Kabayan and Buguias, Benguet, respectively.



- VI. Professional publications and presentations
  - 8.1 CA Santos attended and presented “Representing the Bangsamoro in an Exhibition of Ethnography at the National Museum of the Philippines” at the international conference “From Malacca to Manchester: Curating Islamic Collections Worldwide” at the Manchester Museum, United Kingdom on February 22 to 24, 2017.
  - 8.2 LLC Silva attended and presented “The Case of Chabacano/Chavacano as a Hybrid Community in the Philippines” in the “Workshop on Hybrid Communities in Southeast Asia” led by the Southeast Asian Research Exchange Program at the Malayan Plaza, Pasig City on March 9 to 10, 2017.
  - 8.3 JT Marquinez attended and presented “Hindu Living Traditions in the Philippines” at the “Seminar and Workshop on Hindu Arts in Southeast Asia” in ISI Denpasar, Bali, Indonesia on May 28-31, 2017.
  - 8.4 MP Tauro, FA Datar, EC Robis and MC Reyes-Magloyuan presented “Meking: The Second Dying of Kabayan Mummies” at the “2<sup>nd</sup> International Conference on Cordillera Studies” in Camp John Hay, Baguio City on July 12, 2017.
  
- VII. Technical assistance
  - A. Summary
    - A.1 Objects identified, classified, inventoried, and documented
      - A.1.1 MP Tauro, CA Santos, JPL Tio and EC Merandilla identified donated ethnographic materials of Assistant Director Ana Maria Theresa P. Labrador to the Ethnology Division on March 24, 2017.
    - A.2 Object loans
      - A.2.1 LLC Silva and MP Tauro coordinated with Summer Institute of Linguistics on the loan of 195 Ethnologue Posters on Philippine Languages.
    - A.3 Lectures
      - A.3.1 JT Marquinez presented at “Bulawan non Lumad: Diskurso sa Kultura ng mga Lumad sa Mindanao” at the Philippine Normal University on September 6, 2017.
    - A.4 Thesis consultation
    - A.5 OJTs trained
      - A.5.1 University of Santo Tomas – 6 students
    - A.6 Impact assessment and surveys
    - A.7 Conservation consultation
  - B. Technical working groups/technical expertise
  - C. Lectures/weaving demonstrations/film program
    - C.1 Facilitated the following lectures:
      - C.1.1 Bakwit: A Forum on Conflict and Cultural Heritage at the Reception Hall, 4F, National Museum of Anthropology on June 23, 2017;
      - C.1.2 NAGPRA in the U.S. and Its Tribal Relations BY Mikhail Echavarri at the Reception Hall, 4F, National Museum of Anthropology on August 17, 2017;
      - C.1.3 People Photography: A Corollary Talk with The Valley Exhibition by Pierre de Vallombreuse at the Senator Claro M. Recto Hall, 3F, National Museum of Fine Arts on September 2, 2017; and
      - C.1.4 Sharing Experiences on Museum Education: A Case Study of Museum Siam and other Museums by Yupaporn Thanyawiwatkul

at the Ayala Room, 2F, National Museum of Anthropology on September 19, 2017.

- C.2 Organized weaving demonstrations and lecture series in partnership with the Office of Senator Loren Legarda in recognition of our local weavers:
  - C.2.1 Maranao and Maguindanao textile weaving on February 3 to 4, 2017 at the Reception Room, 4F, National Museum of Anthropology;
  - C.2.2 Palawan mat and basket weaving and T'boli t'nalak weaving on April 29, 2017 at the Senate Session Hall, National Museum of Fine Arts; and
  - C.2.3 Aklan piña-seda weaving and Laguna embroidery on October 2017 at the Philippine Embassy in London, United Kingdom;
- C.3 Organized series of film screening for National Museum Film Program at the Ayala Room, 2F, National Museum of Anthropology.
  - C.3.1 *The Crescent Rising* on June 23 and 3, 2017;
  - C.3.2 *Passages: Tawi-Tawi* on June 28, 2017;
  - C.3.3 *An Kubo sa Kawayanan* on July 6, 7, 13 and 14, 2017;
  - C.3.4 *Ang Pagdadalaga ni Maximo Oliveros* on July 20, 21, 27 and 28, 2017;
  - C.3.5 *Kadin (The Goat)* on October 12 to 13, 2017; and
  - C.3.6 *Batad: Sa Paang Palay* on October 19 to 20, 2017.
- D. Publication Reviews
- E. Exhibition assistance
- F. Popular articles written and published
- G. Interviews conducted

#### VIII. Personnel development

- A. Professional meetings
  - A.1 JT Marquez and LLC Silva attended the 6<sup>th</sup> Inter-Agency Consultation on Intellectual Property on Genetic Resources (GR), Traditional Knowledge (TK) and Traditional Cultural Expressions (TCE) at the UNIO Conference Room, Department of Foreign Affairs Building, Roxas Boulevard, Pasay City on January 30, 2017.
  - A.2 JT Marquez attended the NM Journal for Cultural Heritage editorial meeting in University of the Philippines Diliman on February 1 and March 29, 2017.
  - A.3 MP Tauro attended meeting with the Philippines Health Research Ethics Board (PHREB), National Ethics Committee, and National Commission for Culture and the Arts (NCCA) on the conduct of health researches among the indigenous peoples (IPs) at the Salcedo Hall, University of the Philippines Manila on February 17, 2017.
  - A.4 LLC Silva and CA Santos attended the 8<sup>th</sup> Inter-Agency Meeting on Genetic Resources (GR), Traditional Knowledge (TK), and Traditional Cultural Expressions (TCE) at the National Commission for Culture and the Arts on March 28, 2017.
  - A.5 LLC Silva attended the 9<sup>th</sup> Inter-Agency Meeting on Agency Meeting on Genetic Resources (GR), Traditional Knowledge (TK), and Traditional Cultural Expressions (TCE) at the Department of Environment and Natural Resources Board Room, Quezon City on April 19, 2017.

- A.6 MP Tauro and CA Santos attended meeting with National Commission for Indigenous Peoples Main, Benguet and Ifugao Offices for the repatriated human skeletal remains, projects and researches of the National Museum, the Philippine Indigenous Peoples Ethnography Project (PIPES Project) on August 7, 2017 at the Ayala Room, National Museum of Anthropology.
  
- B. International workshops/seminars/conferences
  - B.1 CA Santos attended and presented “Representing the Bangsamoro in an Exhibition of Ethnography at the National Museum of the Philippines” at the international conference “From Malacca to Manchester: Curating Islamic Collections Worldwide” at the Manchester Museum, United Kingdom on February 22 to 24, 2017.
  - B.2 LLC Silva attended and presented “The Case of Chabacano/Chavacano as a Hybrid Community in the Philippines” in the “Workshop on Hybrid Communities in Southeast Asia” led by the Southeast Asian Research Exchange Program at the Malayan Plaza, Pasig City on March 9 to 10, 2017.
  - B.3 MYR Frias attended the “South East Asia Pacific Audio-Visual Archive Association (SEAPAVAA) Conference” at the Cultural Center of the Philippines on April 3 to 7, 2017.
  - B.4 MYR Frias attended the “ASEAN Creative Cities Forum and Exhibition” at the Bonifacio Global City Arts Center on April 26, 2017.
  - B.5 JT Marquinez attended and presented “Hindu Living Traditions in the Philippines” at the “Seminar and Workshop on Hindu Arts in Southeast Asia” in ISI Denpasar, Bali, Indonesia on May 28-31, 2017.
  - B.6 MP Tauro, FA Datar, EC Robis and MC Reyes-Magloyuan presented “Meking: The Second Dying of Kabayan Mummies” at the “2<sup>nd</sup> International Conference on Cordillera Studies” in Camp John Hay, Baguio City on July 12, 2017.
  - B.5 MYR Frias participated in the “SOIMA 2017: Sustaining Sound and Image Collections” in Accra, Ghana, West Africa on July 7 to 25, 2017.
  - B.6 JT Marquinez and MP Tauro attended the “ICC-Palace Museum 2017 Hong Kong Symposium” at the Hong Kong Polytechnic University” on November 23 to 28, 2017.
  - B.7 LLC Silva attended the “Museum Management and Education-Training Workshop” on November 27 to December 17, 2017 at the National Discovery Museum Institute – Museum Siam, Bangkok, Thailand.
  
- C. Local workshops/conferences
  - C.1 LLC Silva attended “Beyond Words: Using Oxford English Dictionary to Explore Filipino-English Language Contact” in University of the Philippines Diliman on January 31, 2017.
  - C.2 MYR Frias, LLC Silva, and MP Songcuan attended “Rediscovering Botany” at the NM Auditorium on February 16, 2017.
  - C.3 JM Faustino participated in “Sketching with the Artist: Drawing Still Life with Agustin Goy” at the National Museum of Fine Arts on February 22, 2017.
  - C.4 DT Urgelles and DA Zapata attended “Cultural Heritage Preservation in Nepal and the Philippines After at the Calamities” at the NM Auditorium on February 21, 2017.

- C.5 MP Songcuan, SG Blanco and LLC Silva attended the “Populations and Networks: The Epidemiology of Human Cultural Experience” lecture by Dr. Richard Walker in University of the Philippines-Diliman on March 29-30, 2017.
- C.6 CA Santos attended the “Philippines National Capacity Building Workshop on Intellectual Property Provisions in Preferential Trade Agreements” at the Intellectual Property Office of the Philippines Multi-Purpose Hall, Taguig City on March 21 to 22, 2017.
- C.7 CA Santos attended the “6<sup>th</sup> Advancing Libraries and Museum (ALAM) Seminar-Workshop on Advocacies, Promotions and Partnerships: Empowering Libraries, Archives and Museum in Yielding Societal Impacts from April 19 to 21, 2017 at the Green Leaf Hotel, General Santos City.
- C.8 LLC Silva, SG Blanco, MP Songcuan, JPL Tio and EC Merandilla attended the “Gender Sensitivity Orientation” at the Bayview Park Hotel on May 23, 2017
- C.9 EC Merandilla attended the lecture-workshop on “The Use of Common Chemicals for Conservation” at the National Museum of Fine Arts on May 17, 2017.
- C.10 LLC Silva attended the “Underwater Archaeology in the Philippines, featuring Frank Goddio’s research activities in the Philippines and Excavation at the submerged city of Thonis-Heracleion in Abukir Bay, Egypt” at the NM Auditorium on May 25 to 26, 2017.
- C.11 MP Tauro and LLC Silva attended “Cave and karst Exploration: International and Philippine Perspectives” at the NM Auditorium on May 19, 2017.
- C.12 JT Marquinez and MYR Frias attended the workshop on “Analytical Decision Making and Introduction to Scientific Analysis methods and Cultural Materials” by Pamela Soriano and Clair Grech of University of Melbourne at the NMFA Conference Room on May 17, 2017.
- C.14 JT Marquinez and LLC Silva attended the “Orientation on Anti-Sexual Harassment Act” by Director Jocelyn Deco of Civil Service at the Osmeña Hall, National Museum of Fine Arts on June 20, 2017.
- C.15 LLC Silva attended “Out of the Blue” lectures during World Oceans’ Day at the NM Auditorium on June 8, 2017.
- C.16 AS Alvarez, MP Tauro, CA Santos, JT Marquinez, and LLC Silva attended the “Orientation Seminar on Granting Cash Advances” at the NM Auditorium on July 26, 2017.
- C.17 CA Santos attended the “Photo-editing Workshop” by Mr. Zhuang Wubin at the Pioneer Studios, Mandaluyong City on July 22 to 23, 2017.
- C.18 MP Tauro and CA Santos attended the “Seminar on Research Ethics Coordination” by the Philippines Health Research Ethics Board, National Commission for Indigenous Peoples, National Museum and National Commission for Culture and the Arts at the NM Auditorium on July 25, 2017.
- C.19 MAP Flavier, EC Merandilla, MYR Frias and LL Silva attended the “Orientation Program of National Museum Employees” at the NM auditorium on August 23, 2017.
- C.20 LLC Silva attended the “Pandaigdigang Kongreso sa Araling Filipinas sa Wikang Filipino” on August 2 to 4, 207 at the National Museum of Fine Arts.

- C.21 AS Alvarez, LLC Silva, MYR Frias, MAP Flavier, EC Merandilla, and JPL Tio attended the “How to Care for your Collection” lecture by Isabella Spiteri of University of Melbourne on September 8, 2017 at the National Museum of Fine Arts.
- C.22 AS Alvarez, MP Tauro, LLC Silva, EC Merandilla, JPL Tio and MAP Flavier attended the “Seminar on Strategic Performance Management 2017” by Director Eva F. Olmedillo of Civil Service Commission at the NM Auditorium on September 28, 2017.
- C.23 MYR Frias, LLC Silva, MAP Flavier, and EC Merandilla attended the “CSC Advocacies and Initiatives on Gender and Development” at the Nm Auditorium on September 6, 2017.
- C.24 MYR Frias and EC Merandilla attended the “Sandaan: Philippine Cinema Centennial Conference” at the University of the Philippines-Diliman and at the College of St. Benilde on September 14 to 15, 2017.
- C.25 MYR Frias and JT Marquez attended “CLADES 2017: Culture+Learning+Art+Design+Design+Environment+Science” on September 27 to 28, 2017.
- C.26 JT Marquez presented at “Bulawan nonLumad: Diskurso sa Kultura ng mga Lumad sa Mindanao” at the Philippine Normal University on September 6, 2017.
- C.27 CA Santos attended the “First Indigenous Peoples Discussion Series” at the Camelot Hotel, Quezon City on September 13, 2017.
- C.28 MP Tauro attended the “SPMS Orientation/Meeting with Civil Service Commission Director Eva Olmedillo” at the Conference Room, 4F, National Museum of Fine Arts on October 5, 2017.
- C.29 NC Cuadra attended the “Seminar on 2017 Omnibus Rules and Appointment and other Human Resource Actions” on October 18 and November 6, 2017 at the Osmeña Hall, National Museum of Fine Arts.
- C.30 MYR Frias attended the “Training on Social Media Management” on October 25, 2017 at the ICAM Room, National Commission for Culture and the Arts.
- C.31 JT Marquez attended the “National Indigenous Peoples Conference 2017” at the Century Park Hotel, Manila on October 25-27, 2017.
- C.32 LLC Silva attended the “Three-day In-house Events Management Training at the NM Auditorium on October 11-13, 2017.
- C.33 AS Alvarez, CA Santos, MAP Flavier, EC Merandilla and JPL Tio attended the “Seminar in Museum Practice: NM's Cross-Disciplinary Research” at the NM Auditorium on November 29, 2017.
- C.34 CA Santos attended the “Practical Workshop on Intellectual Property, Traditional Knowledge and Traditional Cultural Expressions conducted by the World Intellectual Property” at the New World Hotel, Makati City on November 20 to 23, 2017.
- C.35 MP Tauro and JT Marquez attended the “Capability Training-Workshop on December 13 to 14, 2017 at the NM Auditorium.
- C.36 MP Tauro and CA Santos attended the “Strategic Planning Training and Workshop” on December 19 -20, 2017 at the Roxas Hall.
- C.37 CA Santos, EC Merandilla and MAP Flavier attended the “Empowering Women through Financial Literacy Seminar” at the NM Auditorium on December 12, 2017.

I. EXHIBITION, EDITORIAL AND MEDIA PRODUCTION SERVICES DIVISION

The Exhibition, Editorial and Media Production Services Division (EEMPSD) a newly created office under the re-organized system of the National Museum in 2016 has officially functioned as a division in January 2017. The division which exists with a minimal number of staff were able to accomplish various exhibition projects in the National Museum both in Central and Regional Offices. In collaboration with other divisions, the EEMPSD has done its tasks on the planning and designing to installation management as it implemented exhibition projects at hand.

From January 2017 until December 2017, EEMPSD has accomplished were twelve (12) exhibition projects that were formally opened to the public including the first travelling exhibition launched abroad.

Apart from doing exhibition installation project, EEMPSD also participated in various administrative functions such as chairmanship of the NM Security Committee and membership of Bids and Awards Committee. These also includes attendance to various meetings and seminars for EEMPSD’s continuing program of personnel development and existence.

II. HIGHLIGHTS FOR 2017

1. Implemented Exhibition Projects

- a.

Title

:

AGUSTIN GOY: SIXTY YEARS IN ART
- Objectives

:

For public show
- Date Implemented

:

January 19, 2017
- Accomplishment

:

Exhibit Installation, fabrication of display panels and exhibition system.
- Fund Source

:

National Museum General Fund
- b.

Title

:

ENTWINED SPHERES: BASKETS AND MATS AS CONTAINERS, CONVEYS AND COSTUMES
- Objectives

:

For public show
- Date Implemented

:

March 09, 2017
- Accomplishment

:

Exhibit design implementation: fabrication, mounting and Object handling/installation
- Fund Source

:

National Museum General Fund
- c.

Title

:

WOMEN AT WORK: IMGAES FROM THE NATIONAL ETHNOLOGY COLLECTION
- Objectives

:

Install the statue at Marble Hall for Public Show
- Date Implemented

:

March 17, 2017
- Accomplishment

:

Layout and fabricate exhibit system.
- Fund Source

:

National Museum General Fund
- d.

Title

:

MARBLE STATUE OF ARTHUR WALSH FERGUSON BY MARIANO BENLLIURRE
- Objectives

:

Install the statue at Marble Hall for Public Show
- Date Implemented

:

March 25, 2017
- Accomplishment

:

Design and implement exhibition mounting system
- Fund Source

:

National Museum General Fund

e.	Title	:	<b>HOCUS: THE HOFIÑEÑA AND CUSTODIO PAINTINGS</b>
	Objectives	:	For public show
	Date Implemented	:	April 18, 2017
	Accomplishment	:	Exhibit design, layout and fabrication of display system
	Fund Source	:	National Museum General Fund
f.	Title	:	<b>LEONARDO CRUZ' NOLI ME TANGERE PAINTINGS</b>
	Objectives	:	For public show
	Date Implemented	:	April, 2017
	Accomplishment	:	Exhibit design, layout and fabrication of display system
	Fund Source	:	National Museum General Fund
g.	Title	:	<b>LEAF ART WORKSHOP EXHIBITION</b>
	Objectives	:	For public show
	Date Implemented	:	May 15, 2017
	Accomplishment	:	Exhibit design, layout and fabrication of display system
	Fund Source	:	National Museum General Fund
h.	Title	:	<b>HANDOG SA BAYAN: ISANG SOLONG PAGTATANGHAL</b>
	Objectives	:	For public show
	Date Implemented	:	June 01, 2017
	Accomplishment	:	Exhibit design, layout and fabrication of display system
	Fund Source	:	National Museum General Fund
i.	Title	:	<b>ABEL ILOKO AND FILIPINAS EXHIBIT</b>
	Objectives	:	For public show in Regional Site
	Date Implemented	:	July 21, 2017
	Accomplishment	:	Refurbishing of gallery includes: design, layout, and construct
	Fund Source	:	New exhibition system on two (2) galleries National Museum General Fund and SLL Fund
j.	Title	:	<b>THE VALLEY PHOTOGRAPHIC EXHIBITION</b>
	Objectives	:	For public show
	Date Implemented	:	August 31, 2017
	Accomplishment	:	Exhibit design, layout and fabrication of display system
	Fund Source	:	National Museum General Fund
k.	Title	:	<b>HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITION</b>
	Objectives	:	For international show
	Date Implemented	:	October 23, 2017
	Accomplishment	:	Design and fabricate exhibition system Ingress and assemble exhibit installation at Philippine Embassy Building in London

Fund Source	:	SLL Fund
I. Title	:	<b>PANATA: FAITH AND DEVOTION TO THE BLACK NAZARENE</b>
Objectives	:	For public show
Date Implemented	:	December, 2017
Accomplishment fabrication of	:	Design and layout including installation and display system
Fund Source	:	National Museum General Fund

III. RESEARCH PROJECTS/PROJECTS

IV. FIELDWORK

1. Site

:

Bohol

Project Title/Objectives

:

Pre-bidding for the Restoration Project of Maribojoc Church

Collaborators

:

BAC Members and Bohol Heritage Recovery Team

Covered Dates

:

May 25 to 26, 2017

NM Personnel Involved

:

NM Staff and Local Government Staff
2. Site

:

National Museum Regional Office - Angono

Petroglyphs

:

Project Title/Objectives

:

Ocular inspection for proposed Rehabilitation of existing

Museum Site

:

Collaborators

:

RAOD

Covered Dates

:

June 13, 2017

NM Personnel Involved

:

EEMPSD and RAOD Staff/OIC
3. Site

:

Bohol

Project Title/Objectives

:

Bidding of Loon and Maribojoc Church

Collaborators

:

BAC Members and Bohol Heritage Recovery Team

Covered Dates

:

June 22 to 23, 2017

NM Personnel Involved

:

NM Staff and Local Government Staff
4. Site

:

National Museum Regional Office - Vigan,

Ilocos Sur

:

Project Title/Objectives

:

Install “Abel Iloko” and “Filipinas” exhibit

Collaborators

:

Ethnology and Fine Arts Staff

Covered Dates

:

July 14 to 21, 2017

NM Personnel Involved

:

NM Staff – Central & Regional and EEMPSD
5. Site

:

Philippine Embassy in London, United

Kingdom

:

Project Title/Objectives

:

Install Hibla ng Lahing Filipino exhibit the “Peña Seda:

Pineapple and Silk Cloth from the Trophics

:

Collaborators

:

Ethnology Division

Covered Dates

:

October 20 to 25, 2017

NM Personnel Involved

:

NM Staff



6. Site	:	Philippine Embassy in London, United Kingdom
Project Title/Objectives	:	EgressHibla ng Lahing Filipino exhibit the “Peña Seda:
		Pineapple and Silk Cloth from the Trophics
Collaborators	:	Ethnology Division
Covered Dates	:	November, 2017
NM Personnel Involved	:	NM Staff

V. EXHIBITIONS/PROGRAMS

1. Exhibitions opened to public

A. Exhibition Title	:	<b>AGUSTIN GOY: SIXTY YEARS IN ART</b>
Division Activity	:	Exhibit Installation, fabrication of display panels and exhibition system.
		Egress of exhibit
Venue/Gallery	:	Gallery XXI, National Museum of Fine Arts – Third Floor
Inclusive Dates	:	January 19, 2017 to March 19, 2017
Collaborators/Fund Source	:	Fine Arts Division/National Museum General Fund
NM Personnel Involved	:	Fine Arts, FMD and EEMPSD
B. Exhibition Title	:	<b>ENTWINED SPHERES: BASKETS AND MATS AS CONTAINERS, CONVEYS AND COSTUMES</b>
Division Activity	:	Exhibit design implementation: fabrication, mounting and object handling/installation
Venue/Gallery	:	National Museum of Anthropology – Fourth Floor
Inclusive Dates	:	March 25, 2017 up to Present
Collaborators/Fund Source	:	Ethnology Division/National Museum General Fund
NM Personnel Involved	:	Ethnology, FMD and EEMPSD
C. Exhibition Title	:	<b>WOMEN AT WORK: IMGAES FROM THE NATIONAL ETHNOLOGY COLLECTION</b>
Division Activity	:	Install, layout and fabricate exhibit system
		Egress of exhibit
Venue/Gallery	:	Reception Hall, National Museum of Anthropology – Fourth Floor
Inclusive Dates	:	March 17, 2017 to April 17, 2017 – a month exhibit
Collaborators/Fund Source	:	Ethnology Division/National Museum General Fund
NM Personnel Involved	:	Ethnology, FMD, and EEMPSD
D. Exhibition Title	:	<b>MARBLE STATUE OF ARTHUR WALSH FERGUSSON BY MARIANO BENLLIURRE</b>
Division Activity	:	Design and implement exhibition mounting system
		Install statue of Fergusson

Second	Venue/Gallery	:	Spolarium Gallery, National Museum of Fine Arts – Floor
	Inclusive Dates	:	March 25, 2017 up to Present
	Collaborators/Fund Source	:	Fine Arts Division/National Museum
General Fund	NM Personnel Involved	:	Fine Arts, FMD and EEMPSD
E.	Exhibition Title	:	<b>HOCUS: THE HOFIÑEÑA AND CUSTODIO PAINTINGS</b>
	Division Activity	:	Install, design, layout and fabrication of display system
			Egress of exhibit
Floor	Venue/Gallery	:	Galley XXI, National Museum of Fine Arts – Third Floor
	Inclusive Dates	:	April 18, 2017 to October 29, 2017
	Collaborators/Fund Source	:	Fine Arts Division/National Museum
General Fund	NM Personnel Involved	:	Fine Arts, FMD and EEMPSD
F.	Exhibition Title	:	<b>LEONARDO CRUZ’ NOLI ME TANGERE PAINTINGS</b>
	Division Activity	:	Exhibit design, layout and fabrication of display system
	Venue/Gallery	:	National Museum of Fine Arts – Ground Floor
	Inclusive Dates	:	April, 2017 up to present
	Collaborators/Fund Source	:	Fine Arts Division/National Museum
General Fund	NM Personnel Involved	:	Fine Arts, FMD and EEMPSD
G.	Exhibition Title	:	<b>LEAF ART WORKSHOP EXHIBITION</b>
	Division Activity	:	Install, design, layout and fabrication of display system
			Egress of exhibit
	Venue/Gallery	:	Hallway, National Museum of Anthropology – Third Floor
	Inclusive Dates	:	May 15 to 21, 2017
	Collaborators/Fund Source	:	Fine Arts Botany Division/National Museum
General Fund	NM Personnel Involved	:	Fine Arts, Botany, FMD and EEMPSD
H.	Exhibition Title	:	<b>HANDOG SA BAYAN: ISANG SOLONG PAGTATANGHAL</b>
	Division Activity	:	Install, design, layout and fabrication of display system
			Egress of exhibit
	Venue/Gallery	:	Trustee’s Gallery, National Museum of Fine Arts, Fourth Floor
	Inclusive Dates	:	June 01, 2017 to September 24, 2017
	Collaborators/Fund Source	:	Fine Arts Division/National Museum
General Fund	NM Personnel Involved	:	Fine Arts, FMD and EEMPSD
I.	Exhibition Title	:	<b>ABEL ILOKO AND FILIPINAS EXHIBIT</b>

Division Activity	:	Install, refurbishing of gallery includes: design, layout, and
		construct new exhibition system on two (2) galleries
Venue/Gallery Regional	:	Padre Burgos House, National Museum Ilocos Museum Complex
Inclusive Dates	:	July 21, 2017 up to present
Collaborators/Fund Source	:	Fine Arts and Ethnology Division/National Museum General
		Fund and SLL Fund
NM Personnel Involved	:	Fine Arts, Ethnology, FMD and EEMPSD
J. Exhibition Title	:	<b>THE VALLEY PHOTOGRAPHIC EXHIBITION</b>
Division Activity	:	Install, design, layout and fabrication of display system
		Egress of exhibit
Venue/Gallery	:	Trustee's Gallery, National Museum of Fine Arts – Fourth Floor
Inclusive Dates	:	August 30, 2017 to February 28, 2018
Collaborators/Fund Source	:	Ethnology Division/National Museum General Fund
NM Personnel Involved	:	Ethnology, EEMPSD, FMD
K. Exhibition Title	:	<b>HIBLA NG LAHING FILIPINO TRAVELLING EXHIBITION</b>
		<b>PEÑA SEDA: PINEAPPLE AND SILK CLOTH FROM THE TROPHICS</b>
Division Activity	:	Design and fabricate exhibition system Ingress and assemble exhibit installation Egress of exhibit
Venue/Gallery	:	Philippine Embassy Building in London, United Kingdom
Inclusive Dates	:	October 23, 2017 to November, 2017
Collaborators/Fund Source	:	Ethnology Division/SLL Fund
NM Personnel Involved	:	Ethnology, EEMPSD, FMD
L. Exhibition Title	:	<b>PANATA: FAITH AND DEVOTION TO THE BLACK NAZARENE</b>
Division Activity	:	Design and layout including installation and fabrication of
		display system Egress of exhibit
Venue/Gallery	:	Reception Hall, National Museum of Anthropology – Fourth Floor
Inclusive Dates	:	December, 2017 to January 31, 2018
Collaborators/Fund Source	:	Ethnology Division/National Museum General Fund
NM Personnel Involved	:	Ethnology, EEMPSD, FMD

VI. COLLECTIONS / CULTURAL PROPERTIES / VISITOR MANAGEMENT

VII. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS

**VIII. TECHNICAL ASSISTANCE**

**B. TECHNICAL WORKING GROUPS / TECHNICAL EXPERTISE**

Title	:	Maintenance of galleries
Inclusive Dates	:	April, 2017
Venue	:	All Galleries
NM Personnel Involved	:	FMD and EEMPSD
Title	:	Ethnographic Presentation
Inclusive Dates	:	May, 2017
Venue	:	Reception Hall, National Museum of Anthropology – Fourth Floor
NM Personnel Involved	:	Ethnology, FMD and EEMPSD
Title	:	Preparation of Reception Hall for NCIP workshop/demonstration
Inclusive Dates	:	August 7 to 11, 2017
Venue	:	Reception Hall, National Museum of Anthropology – Fourth Floor
NM Personnel Involved	:	Ethnology, FMD and EEMPSD

**E. EXHIBITION ASSISTANCE**

Exhibition Title	:	Glenn Bautista Exhibit
Proponent	:	Fine Arts Division
Type of Assistance	:	Assisted in egress of exhibit
Venue	:	Gallery 21, National Museum of Fine Arts – Third Floor
Inclusive Dates	:	First week of January, 2018
NM Personnel Involved	:	FMD, Fine Arts and EEMPSD
Exhibition Title	:	Mañosa Exhibit
Proponent	:	Fine Arts Division
Type of Assistance	:	Assisted on the set-up of exhibit for opening
Venue	:	Trustee’s Gallery, National Museum of Fine Arts – Fourth Floor
Inclusive Dates	:	January 16, 2017 to February 11, 2017
NM Personnel Involved	:	FMD, Fine Arts and EEMPSD
Exhibition Title	:	Sabores Exhibit
Proponent	:	Archaeology Division
Type of Assistance	:	Assisted in dismantling of panel and refurbishing of Session Hall
Venue	:	Senate Session Hall, National Museum of Fine Arts – Third Floor
Inclusive Dates	:	February, 2017
NM Personnel Involved	:	FMD, Archaeology and EEMPSD
Exhibition Title	:	Berlin Wall Exhibit
Proponent	:	NPDC
Type of Assistance	:	Assisted in egress of Berlin Wall at Marble Hall to be display at Rizal Park

Venue	:	Marble Hall
Inclusive Dates	:	March, 2017
NM Personnel Involved	:	FMD and EEMPSD
Exhibition Title	:	Makabuluhang Teksto Exhibit
Proponent	:	Komisyon ng Wikang Filipino
Type of Assistance	:	Assisted in conceptualization of proposed exhibit at Malacañang
Venue	:	Malacañang Palace
Inclusive Dates	:	April, 2017
NM Personnel Involved	:	Archaeology and EEMPSD
Exhibition Title	:	Mañosa Exhibit
Proponent	:	Fine Arts Division
Type of Assistance	:	Assisted in egress of exhibit
Venue	:	Trustee’s Gallery, National Museum of Fine Arts – Fourth Floor
Inclusive Dates	:	May 13 to 19, 2017
NM Personnel Involved	:	FMD, Fine Arts and EEMPSD
Exhibition Title	:	Rice Exhibit
Proponent	:	Ethnology Division
Type of Assistance	:	Assisted in Reconfiguration for the additional mounting of Bulol exhibit
		including refurbishing of gallery.
Venue	:	Rice Gallery, National Museum of Anthropology – Fourth Floor
Inclusive Dates	:	June, 2017
NM Personnel Involved	:	FMD, Ethnology and EEMPSD
Exhibition Title	:	Rice Exhibit
Proponent	:	Ethnology Division
Type of Assistance	:	Assisted in schematic details in the fabrication of Bulol pedestals to
		Modification of gallery
Venue	:	Rice Gallery, National Museum of Anthropology – Fourth Floor
Inclusive Dates	:	June, 2017
NM Personnel Involved	:	FMD, Ethnology and EEMPSD

## IX. PERSONNEL DEVELOPMENT

### A. PROFESSIONAL MEETINGS

Meeting / workshop / seminar / conference title:	Administrative Matters
Inclusive Dates	: January 12, 2017
Venue	: Director’s Office
Proponent	: NM Security and FSD
NM Personnel Involved	: NM Staff
Meeting / workshop / seminar / conference title:	Project Coordination
Inclusive Dates	: January 12, 2017
Venue	: FMD Office
Proponent	: Facilities Management Division

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Preparation of Agustin Goy exhibit

Inclusive Dates : January 13, 2017

Venue : Fine Arts Office

Proponent : Fine Arts Division

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Waste Management for Garbage Collection and

Proper Disposal

Inclusive Dates : February 03, 2017

Venue : National Museum Courtyard

Proponent : NPDC

NM Personnel Involved : NM Staff and NPDC

Meeting / workshop / seminar / conference title: Administrative Matters

Inclusive Dates : February 10, 2017

Venue : Director's Office – Dir. Angel Bautista

Proponent : Senior Staff

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Taskforce for the Fergusson Statue

Inclusive Dates : February 13, 2017

Venue : Director's Office

Proponent : Fine Arts, FMD and DO

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Program Coordination

Inclusive Dates : February 22, 2017

Venue : Ethnology Office

Proponent : Ethnology Division

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: BAC Meeting

Inclusive Dates : March 01 and 03., 2017

Venue : Conference Room

Proponent : BAC Members

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Exhibit Proposal

Inclusive Dates : April, 2017

Venue : Archaeology Office

Proponent : Archaeological Team

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Proper Disposal and Archival Filing Procedure

Inclusive Dates : April 07, 2017

Venue : Conference Room

Proponent : All Divisions

NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title:	Exit Conference
Inclusive Dates :	April 10, 2017
Venue :	Conference Room
Proponent :	COA, DO and FSD
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Retirement Seminar
Inclusive Dates :	April 25, 2017
Venue :	GSIS Pasay City
Proponent :	GSIS
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Disaster Preparedness
Inclusive Dates :	May 24, 2017
Venue :	NM Auditorium
Proponent :	D.O.
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Duties and Accountability of
SDO on Cash Advance	
Inclusive Dates :	July 26, 2017
Venue :	NM Auditorium
Proponent :	FSD
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Contract Bidding and
Renewal of Security Agency	
Inclusive Dates :	August 02, 2017
Venue :	Conference Room
Proponent :	BAC
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Regional Museum Exhibit
Concept	
Inclusive Dates :	August 03, 2017
Venue :	Conference Room
Proponent :	RAOD
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Taskforce Sperm Whale
Bones Exhibit Project	
Inclusive Dates :	September 15, 2017
Venue :	NMNH
Proponent :	D.O.
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Milestone check of Sperm
Whale Exhibition Project	
Inclusive Dates :	September 21, 2017
Venue :	NMNH
Proponent :	D.D.
NM Personnel Involved :	NM Staff
Meeting / workshop / seminar / conference title:	Civil Service Seminar
(Maximum Productivity)	

Inclusive Dates : September 28, 2017  
 Venue : NM Auditorium  
 Proponent : CSC  
 NM Personnel Involved : NM Staff

Meeting / workshop / seminar / conference title: Lecture of Civil Service Commission  
 Inclusive Dates : October 05, 2017  
 Venue : NM Auditorium  
 Proponent : CSC  
 NM Personnel Involved : NM Staff

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## GEOLOGY AND PALEONTOLOGY DIVISION

### I. Highlights for 2017

- Title:** Collection building for the National Museum of Natural History  
**Objectives:** To acquire specimens through field collection, donation, purchase and loan for Galleries 2, 3 and 4 of NMNH and for reference collection of the Geology Division.  
**Date/s implemented:** January-December 2017  
**Accomplishment/s:** Acquisition of 2,781 pieces of rocks, mineral and fossil specimens for exhibition and reference collection for the year 2017.

### II. Research Projects/Projects

- Title:** Biostratigraphy of the Lubuagan Formation  
**Objectives:** To construct a stratigraphic column based on the available fossil content and other data collected from the field and to describe the age and environment of deposition of this formation.  
**Date started-ended:** October 2015 - present  
**Site/s:** Kalinga and Ifugao  
**NM personnel involved:** Abigael L. Castro  
 Maileen P. Rondal  
 Benjamin M. Naungayan, Jr.  
 Paulo B. Omana  
 Eduard David L. Francia
- Title:** Diversity of Past Life in the Philippines  
**Objective:** To reconstruct the diversity of past life in the Philippines since its formation up to the Quaternary Period.  
**Date started-ended:** 2013- present  
**Site/s:** All regions in the Philippines  
**NM personnel involved:** Priscila A. Ong  
 Elena P. Gornal  
 Paulo B. Omana



- Title:** Collection of Rocks and Minerals from Different Mining Areas and Districts

**Objectives:** To collect, map and inventory the different rock and mineral resources of the Philippines and to expand the reference collection of the National Museum.

**Date started-ended:** 2014-present

**Site/s:** All mining areas/districts in the Philippines

**NM personnel involved:** Maileen P. Rondal  
Benjamin M. Naungayan, Jr.  
Abigael L. Castro  
Eduard David L. Francia
- Title:** Petrology of Rock Materials used in the construction of NTC declared churches

**Objective:** To identify the different rocks used as building materials in the construction of NTC declared churches

**Date started-ended:** 2016-present

**Site/s:** Guiuan Church, Guiuan, Samar

**NM personnel involved:** Roberto SP.de Ocampo  
Imelda L. Jestre  
Benjamin M. Naungayan, Jr.  
Eduard David L. Francia

### III. Fieldworks

- Site:** Candoni, Negros Occidental and Cebu Province

**Project title:** Diversity of Past Life in the Philippines

**Objective:** To reconstruct the diversity of past life in the Philippines since its formation up to the Quaternary Period.

**Covered dates:** March 3 -17

**Acquired specimens:** 163 rock units of 1,410 pieces of geological specimens

**NM personnel involved:** Roberto S.P. de Ocampo  
Priscila A. Ong
- Site:** Guiuan Church, Guiuan, Samar

**Project title:** Petrology of rock materials used in the construction of NCT declared churches

**Objectives:** To identify the different rock materials and to study the Geological perspective of Guiuan, Samar

**Covered dates:** March 23-30, 2017

**Acquired specimens:** 12 rock units of 62 pieces of geological specimens

**NM personnel involved:** Roberto S.P de Ocampo  
Imelda L. Jestre  
Benjamin M. Naungayan, Jr.  
Eduard David L. Francia

- **Site:** Daraga, Albay  
**Objective:** To look for ideal boulders for display at NMNH building open space  
**Covered dates:** May 3-5, 2017  
**Personnel involved:** Roberto S.P de Ocampo
- **Site:** Burgos, Ilocos Norte; Burgos, Ilocos Sur & Sta. Cruz, Zambales  
**Project title:** Diversity of Past Life in the Philippines  
**Objectives:** To reconstruct the diversity of past life in the Philippines since its formation up to the Quaternary Period  
**Covered dates:** May 25 – June 2  
**Acquired specimens:** 61 rock units of 360 pieces of geological specimens  
**NM personnel involved:** Priscila A. Ong  
Elena P. Gornal  
Paulo B. Omaña
- **Site:** Kabayan and Itogon Benguet  
**Project title:** (1) Documentation and Assessment of the Burial Sites in Kabayan, Benguet  
(2) Collection of Rocks and Minerals from Different Mining Areas and Districts  
**Objectives:** (1) To determine the general geology and draw the location map of the mummy burial sites.  
(2) To acquire specimens from different mining sites for expansion of the GPD reference collections.  
**Covered dates:** June 6 - 10  
**Acquired specimens:** 26 pieces geological specimen  
**NM personnel involved:** Maileen P. Rondal  
Abigael L. Castro  
Benjamin M. Naungayan, Jr.  
Eduard David L. Francia
- **Site:** Rizal, Kalinga  
**Project title:** Early Man Project in Kalinga and Cagayan  
**Objectives:** To research and to apply measures for site preservation and protection.  
**Covered dates:** July 1 – 19  
**Acquired specimens:** 1 rock unit of 1 piece geological specimen  
**NM personnel involved:** Abigael L. Castro
- **Site:** Uyugan, Ivana and Basco, Batanes  
**Project title:**  
**Objectives:** To verify reported fossil bone of a dinosaur and inventory of geological specimens at the Batanes Museum.  
**Covered dates:** July 31 – August 4  
**Acquired specimens:** 1 rock unit of 1 piece geological specimen  
**NM personnel involved:** Priscila A. Ong  
Abigael L. Castro  
Elena P. Gornal

- Site:** Cebu Province  
**Project title:** Diversity of Past Life in the Philippines  
**Objectives:** To reconstruct the diversity of past life in the Philippines since its formation up to the Quaternary Period.  
**Covered dates:** August 14 - 29  
**Acquired specimens:** 116 rock units of 641 pieces of geological specimen  
**NM personnel involved:** Roberto S.P. de Ocampo  
Priscila A. Ong  
Abigael L. Castro
- Site:** Batanes  
**Project title:** Archaeology and Tephrochronology of Batan Is., Batanes  
**Objectives:** To understand the effect/impact of Mt. Iraya eruption to archaeological sites.  
**Covered dates:** November 16 - 24  
**Acquired specimens:** 48 rock units of 140 pieces of geological specimens  
**NM personnel involved:** Priscila A. Ong  
Elena P. Gornal  
Paulo B. Omaña
- Site:** Surigao del Sur and Agusan del Sur  
**Project title:** Diversity of Past Life in the Philippines  
**Objectives:** To reconstruct the diversity of past life in the Philippines since its formation up to the Quaternary Period  
**Covered dates:** November 16 - 24  
**Acquired specimens:** 48 rock units of 140 pieces of geological specimens  
**NM personnel involved:** Priscila A. Ong  
Elena P. Gornal  
Paulo B. Omaña

## V. Exhibitions/Programs

- Exhibition Titles:** The Geology of the Philippines  
The Mineral and Energy Resources  
The Ancient Life  
**Activities:** Preparation of collections and drafts of texts/captions/labels for showcase display and graphic panels respectively.  
**Galleries:** National Museum of Natural History (NMNH) Galleries 2, 3 and 4  
**Inclusive dates:** January – December 2017  
**NM key personnel involved:** Roberto S.P. de Ocampo  
Priscilla A. Ong  
Maileen P. Rondal

## VI. Collections Management

**Total specimens maintained:** 27,780 pieces of geological specimens  
**Total specimens accessioned:** 389 rock unit of geo. specimens  
**Total specimens in electronic database:** none  
**Total specimens physically inventoried:** 10,115 pieces of geo. specimens  
**Total new acquisition for the year:** 2,667 pieces of geo. specimens

## VII. Professional Publications and Presentations

### E. Professional presentations

- **Author:** Priscila A. Ong  
**Presentation title:** Protecting Philippines' Fossil Heritage  
**Professional conference title:** Environmental Footprints: Geology's Role in Protecting our Natural and Cultural Heritage  
**Venue:** Auditorium, National Museum of Fine Arts  
**Inclusive dates:** April 26, 2017
- **Author:** Maileen P. Rondal  
**Presentation title:** Impacts of Natural Disasters: What We Can Do  
**Professional conference title:** Environmental Footprints: Geology's Role in Protecting our Natural and Cultural Heritage  
**Venue:** Auditorium, National Museum of Fine Arts  
**Inclusive dates:** April 26, 2017
- **Author:** Castro, Abigael L.  
**Presentation title:** The Climate Change Situation in the Philippine Heritage Scene  
**Professional conference title:** Environmental Footprints: Geology's Role in Protecting our Natural and Cultural Heritage  
**Venue:** Auditorium, National Museum of Fine Arts  
**Inclusive dates:** April 26, 2017
- **Author:** Castro, Abigael L.  
**Presentation title:** The National Fossil Collection  
**Professional conference title:** Sandbox Archaeology and Geology Workshop  
**Venue:** Philippine Normal University  
**Inclusive dates:** July 26, 2017
- **Author:** Castro, Abigael  
**Presentation title:** Calcareous Nannofossil Biostratigraphy of the Late Oligocene to Early Miocene Lubuagan Formation (Western Cagayan Valley Basin) Kalinga province, Philippines  
**Professional conference title:** INA16: 16<sup>th</sup> International Nannoplankton Association Conference  
**Venue:** Divani Palace Hotel, Athen, Greece  
**Inclusive dates:** September 21 – October 5, 2017
- **Author:** Maileen P. Rondal  
**Presentation title:** Collections Packing and Storing Practices in the Philippines' National Museum of Natural History  
**Professional conference title:** Packing and Storing Objects and Collections: Traditions and Modernity  
**Venue:** National Research Institute of Cultural Heritage, Daejeon, Republic of Korea  
**Inclusive dates:** October 11-25, 2017

**VIII. Technical Assistance**

**A. Summary**

**1. Species/objects identified and classified**

Manila Science High School  
Pasig Science High School  
Philippine Normal University  
Emilio Aguinaldo College - Manila  
Adamson University  
St. Paul College Pasig  
Sta. Ana Elementary School – Manila  
University of Calcutta, India  
Philippine Women’s University - JASMS  
Perpetual University Biñan  
University of Sto.Thomas

**2 . Thesis consultation**

Cavite State University – Naic Campus  
Don Honorio Ventura Technological State University

**IX. Personnel Development**

**B. International workshops/seminars/conferences**

- Workshop title:** INA16: 16<sup>th</sup> International Nannoplankton Association Conference  
**Inclusive dates:** September 21-October 05, 2017  
**Venue:** Athens, Greece  
**Proponent:** International Nannoplankton Association  
National and Kapodistrian University of Athens,  
Faculty of Geology and Geoenvironment  
**NM personnel involved:** Abigael L. Castro
- Workshop title:** Packing and Storing Objects and Collections:Traditions and Modernity  
**Inclusive dates:** October 11-25, 2017  
**Venue:** National Research Institute of Cultural Heritage (NRICH), Daejeon, Republic of Korea  
**Proponent:** Cultural Heritage Administration; NRICH; International Centre for the Study of the Preservation and Restoration of Cultural Property  
**NM personnel involved:** Maileen P. Rondal

**C. Local workshops/seminars/conferences**

- Seminar title:** Pre-Retirement Seminar  
**Inclusive date:** April 25, 2017  
**Venue:** GSIS  
**Proponent:** GSIS  
**NM personnel involved:** Roberto S.P. de Ocampo

Priscila A. Ong  
Elena P. Gornal

- **Workshop Title:** In-House Workshop on “Use of Common Chemicals for Conservation”  
**Inclusive date:** May 17, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Paulo B. Omaña
- **Seminar Title:** Gender Sensitivity Orientation  
**Inclusive date:** May 23, 2017  
**Venue:** Bayview Park Hotel, Manila  
**Proponent:** NM-GAD Focal Point  
**NM personnel involved:** Maileen P. Rondal
- **Meeting Title:** Roundtable Discussion on Gender Issues and Concerns in the Workplace, Family and Community  
**Inclusive date:** May 24, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Abigael L. Castro
- **Seminar title:** Orientation Seminar on the Granting of Cash Advances  
**Inclusive date:** July 26, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Roberto S.P de Ocampo  
Priscila A. Ong  
Maileen P. Rondal  
Elena P. Gornal  
Abigael L. Castro
- **Seminar title:** Orientation Program for the National Museum Employees  
**Inclusive date:** August 23, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Priscila A. Ong  
Maileen P. Rondal  
Elena P. Gornal  
Benjamin M. Naungayan, Jr.  
Paulo B. Omaña  
Eduard David Francia
- **Seminar title:** Lecture on Civil Service Commission Gender and Development-Related Policies  
**Inclusive date:** September 06, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
Civil Service Commission  
**NM personnel involved:** Maileen P. Rondal

Abigael L. Castro  
Benjamin M. Naungayan, Jr.  
Paulo B. Omaña  
Eduard David L. Francia

- **Conference Title:** CLADES Summit  
**Inclusive date:** September 27-28, 2017  
**Venue:** UPLB, SEARCA, Laguna  
**Proponent:** UPLB  
**NM personnel involved:** Priscila A. Ong  
Maileen P. Rondal
- **Seminar title:** Seminar on “Strategic Performance Management System 2017”  
**Inclusive date:** September 28, 2017  
**Venue:** National Museum  
**Proponent:** Civil Service Commission  
**NM personnel involved:** Elena P. Gornal
- **Workshop title:** Events Management  
**Inclusive date:** October 11-13, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Abigael L. Castro
- **Seminar title:** 2017 Omnibus Rules on Appointments and Other Human Resource Actions  
**Inclusive date:** October 18, 2017  
**Venue:** National Museum  
**Proponent:** Civil Service Commission  
**NM personnel involved:** Priscila A. Ong  
Elena P. Gornal
- **Seminar title:** Part 2: 2017 Omnibus Rules on Appointments and Other Human Resource Actions  
**Inclusive date:** November 06, 2017  
**Venue:** National Museum  
**Proponent:** Civil Service Commission  
**NM personnel involved:** Priscila A. Ong  
Elena P. Gornal
- **Seminar title:** 6<sup>th</sup> GAD Planning and Budgeting Forum  
**Inclusive date:** November 10, 2017  
**Venue:** COA Sports and Cultural Center, Q.C.  
**Proponent:** Philippine Commission on Women (PCW)  
**NM personnel involved:** Maileen P. Rondal
- **Seminar title:** Seminar in Museum Practice: National Museum’s Cross-Disciplinary Research  
**Inclusive date:** November 29, 2017  
**Venue:** National Museum

**Proponent:** National Museum  
**NM personnel involved:** Maileen P. Rondal

- Seminar title:** Empowering Women Through Financial Literacy  
**Inclusive date:** December 12, 2017  
**Venue:** National Museum  
**Proponent:** NM-GAD Focal Point  
**NM personnel involved:** Priscila A. Ong  
Maileen P. Rondal  
Elena P. Gornal  
Paulo B. Omaña  
Eduard David L. Francia
- Workshop title:** Capability Building Training Workshop  
**Inclusive date:** December 13-14, 2017  
**Venue:** National Museum  
**Proponent:** NM-GAD Focal Point  
**NM personnel involved:** Priscila A. Ong  
Maileen P. Rondal
- Workshop title:** Training-Workshop on Strategic Planning  
**Inclusive date:** December 19-20, 2017  
**Venue:** National Museum  
**Proponent:** National Museum  
**NM personnel involved:** Priscila A. Ong  
Maileen P. Rondal  
Abigael L. Castro

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**FINE ARTS DIVISION**

**I. Highlights for 2017**

**1. Title: HOCUS: The Hofileña and Custodio Paintings**  
**Gallery XXI, NM of Fine Arts**

The National Museum opened the exhibition, HOCUS: Paintings of Saul Hofileña, Jr. and Guy Custodio at the National Museum of Fine Arts on April 18, 2017.

The paintings in this exhibition are products of the collaboration between author-historian, Atty. Saul Hofileña, Jr. and artist-conservator Mr. Guy Custodio.

Most of the paintings in the collection dealt with the Royal Patronage or the *Patronato Real* — an arrangement between the King of Spain and the Church for the latter to propagate the Catholic Faith to the colonies of Spain. More than paintings, the exhibition also included icons of saints and crucifixes as well as tarot cards, maps and books — that helped in telling the stories of the works.



Objectives:

- To foster art appreciation among the museum public
- To learn Philippine history through the HOCUS paintings

Date: April 18, 2017 – October 29, 2017

Accomplishments:

- The exhibition contributed to the growing statistics of museum visitors in the National Museum
- After the exhibition, the artists donated the painting, *La Pesadilla* as a Gift to the Nation through the National Museum
- Exhibition opening was among the best-attended receptions in the National Museum of Fine Arts for the year wherein distinguished guests, National Artists, National Museum supporters and benefactors, museum workers, historians and writers graced the event.
- The exhibition and the National Museum garnered promotions and articles through print and online media
- Enabled donation from the artists and collaboration for the HOCUS lecture series

Fund Source: HOCUS and National Museum General Fund

**2. Title : Unveiling of the Monument to Arthur Walsh Fergusson by Mariano Benlliure  
Old House of Representatives Session Hall**

Objectives

- To foster art appreciation among the museum public
- To celebrate the US-Philippines diplomatic relations
- To introduce Mariano Benlliure to the general museum public
- To educate the museum public of the contribution of Arthur Walsh Fergusson as the First Executive Secretary to the Philippine Islands
- To celebrate partnership of the National Museum and the Embassy of the United States of America in Manila

Date: : April 25, 2017

Accomplishments : The unveiling ceremony was graced by staff and personnel of the Embassy of the United States of America and was attended by heads of agencies and members of cultural agencies. The conservation and the unveiling of the monument also made good impressions and would hopefully build relationships with other embassies and cultural agencies.

Fund Source : National Museum and the Embassy of the United States of America

**3. The Hocus Lecture Series**

The six-part lecture series that started May and ended October held every Saturday from 2:00 until 5:00 in the afternoon at the Senator Claro M. Recto Function Hall and Pres. Sergio Osmeña Function Hall served as a corollary activity of the exhibition in collaboration with the Heritage Conservation Society of the Philippines. These six series of lectures with topics ranging from art to history and heritage conservation were facilitated by experts in these fields with the aim of raising awareness and encouraging the attendees to actively participate in preserving our nation’s heritage.

Series No.	Title	Speakers
I	Hot Heritage Issues	‘Whose story is it anyway? Interpreting Local Heritage by Kara Garilao

		Deco Decoded: Introducing Manila’s Art Deco Heritage by Ivan Man Dy
II	Digitizing Hot Heritage + HOCUS Symbols	Digitizing Hot Heritage in 3D by Conrad Alampay  HOCUS Symbols by Atty. Saul Hofileña, Jr.
III	Friars and Tierra Firma + Balangay Expedition	Restoration of the San Sebastian Church by Tina Paterno  Friars and Tierra Firma by Atty. Saul Hofileña, Jr.  The Voyage of Balangay:The Journey to the Middle Kingdom by USec. Art Valdez
IV	Restoration of Bohol Church Ceiling Paintings	Supreme’s Court Decision on Torre de Manila case by Atty. Mark Richard Evidente  Restoration of Bohol Church Ceiling Paintings by Guy Custodio
V	Early Missionaries x Hot Heritage Issues	The Spanish Missionaries (1565-1800) by Dr. Jose Victor Torres  Department of Tourism building into the National Museum of Natural History by Ar. Dominic Galicia  Arroceros: Saving Manila’s Last Green Frontier by Ar. Paulo Alcazaren
VI	Learning Philippine History & the Patronato Real through the HOCUS Collection	Learning Philippine History & the Patronato Real through the HOCUS Collection by Prof. Michael Charleston Chua  National Museum of Natural History by Ana Maria Theresa P. Labrador, Ph.D.

Objectives:

- To raise awareness in conserving and protecting the historical heritage of the country
- To educate the public about Philippine History through the HOCUS collection
- For the National Museum to fulfill its mandate as a cultural and educational institution
- To draw younger audiences, art enthusiasts and history professionals to the exhibition and all other exhibitions in the Fine Arts gallery

Date: May 16, 2017 – October 7, 2017

Accomplishments

- All lecture series were well-attended by tourist guides, museum and cultural workers, and experts
- Made known the HOCUS exhibition and a fitting opportunity for first time visitors of NM to see the other galleries in the NMFA

- Introduced and informed the participants about the National Fine Arts collection
- Participants showed interest in signing up for future events, lectures and related events spearheaded by the National Museum

Fund Source : HOCUS and NM General Fund

#### **4. Handog sa Bayan: Isang Solong Pagtatanghal ni Leonilo Doloricon**

**June 1, 2017**

**Galleries XXV and XVI, Fourth floor, National Museum of Fine Arts**

In June 2017, the National Museum received fifty prints from Leonilo Doloricon as his donation to the National Fine Arts Collection of the National Museum. As the National Museum's way of honoring the artist's gifts to the nation, the National Museum exhibited the prints in the exhibition, "Handog sa Bayan: Isang Solong Pagtatanghal ni Leonilo Doloricon".

Objectives

- To exhibit the artist's gifts to the nation
- To augment the scarcity of prints in the National Fine Arts collection of the National Museum
- To stir art analysis and art appreciation among the viewers
- To introduce the art of printmaking among museum visitors

Date : June 1, 2017 – September 24, 2017

Accomplishments

- Successfully installed the exhibit as the first art exhibition on the fourth floor galleries of the National Museum, opening the fourth floor as an additional exhibition space in the Old Legislative Building
- The success of the opening and the positive feedbacks from museum audiences enabled the museum to spearhead the Handog sa Bayan Printmaking Workshop
- Successfully showcased the fifty prints of Prof. Doloricon

Fund Source : National Museum General Fund

#### **5. Handog sa Bayan: Printmaking Workshop**

**Senator Claro M. Recto Function Hall**

As a collateral event for Leonilo Doloricon's Handog sa Bayan exhibition at the NM Trustees Hall, the National Museum spearheaded this Printmaking Workshop in partnership with the Association of Pinoyprintmakers to further introduce the art of printmaking to the public.

Objectives: The workshop aimed to educate students, artists, non-artist and the general museum audience about printmaking, and to demonstrate printmaking practices and different printmaking techniques used in the Philippines.

Date: September 22-23, 2017

Accomplishments:

- Successful turn out of the exhibition
- Due to the success of the workshop, participants requested for another workshop
- The museum received positive feedback from the participants

Fund Source : NM General Fund and the Association of Pinoyprintmakers, Inc.

#### **6. Tracing Luna:**

**Senator Claro M. Recto Function Hall**

Objectives:

- To commemorate the 160<sup>th</sup> birth anniversary of Juan Luna
- To present the works of the master from the National Fine Arts collection and from the GSIS collection
- To inform the guests of the contribution of the eminent 19<sup>th</sup> century artist to Philippine art
- To also gather contentions and corrections or feedback from the viewers
- To make known the Juan Luna paintings from the National Fine Arts collection
- To make relevant and accessible the information gathered from archives and research

Date: September 22-23, 2017

Accomplishments:

- Participants requested for the museum to conduct same special tours on a regular basis
- Make known the relevant information to the general museum public
- Made Juan Luna accessible and more relatable to the guests
- Foster art appreciation and cultural pride among Filipinos and appreciation among foreign guests

Fund Source : NM General Fund

**IV. Fieldwork**

4.4. Site : Tagbilaran City, Maribojoc, Cortes and Antequera, Bohol

Project Title/objective: APTCCARN seminar

Collaborator :

Covered Dates: April 2-7, 2017

Acquired specimens/objects:

NM personnel involved: Mariah Camille T. Calanno, Michelle Nacion

Purpose : Part of the working group for the APTCAARN Seminar

4.5. Site : National Museum Kabayan, Buguias, Atok. Timbac, Pacso, Benguet and vicinities

Project Title/objective: Mummy inventory and conservation

Collaborator: University of the Philippines, Los Baños, Ethnology Division and Cultural Properties and Regulation Division

Covered Dates: April 24, 2017 – May 4, 2017

Acquired specimens/objects: None

NM personnel involved: Mariah Camille T. Calanno

Purpose : Mummy inventory and conservation

4.5. Site: UPLB Museum of Natural History

Project Title/objective: Inquiries for the mummy inventory and conservation

Collaborator : Ethnology Division

Covered Dates : June 1, 2017

Acquired specimens/objects: None

NM personnel involved : Mariah Camille T. Calanno

Purpose : Mummy inventory and conservation

4.1. Site: National Museum Vigan, Ilocos Sur

Project Title/objective: Filipinas: Photographs by Isa Lorenzo

- Collaborator : City Government of Vigan, Ilocos Sur, National Museum Gad Focal Point Committee
- Covered Dates : June 9-10, 2017
- Acquired specimens/objects:
- NM personnel involved: Ms. Ceres Marie P. Canilao
- Purpose : Conducted ocular inspection of the National Museum Vigan for the ingress of the exhibition, Filipinas: 30 Photographs of Isa Lorenzo
- 4.2. Site: National Museum Vigan, Ilocos Sur
- Project Title/objective: Filipinas: Photographs by Isa Lorenzo
- Collaborator: City Government of Vigan, Ilocos Sur, National Museum Gad Focal Point Committee
- Covered Dates: July 3, 2017
- Acquired specimens/objects: None
- NM personnel involved: Roberto A. Balarbar and Gilbert D. Miguel
- Purpose : Facilitated and supervised the transport of 30 photographs of Isa Lorenzo for the exhibition
- 4.3. Site: National Museum Vigan, Ilocos Sur
- Project Title/objective: Filipinas: Photographs by Isa Lorenzo
- Collaborator: City Government of Vigan, Ilocos Sur, National Museum Gad Focal Point Committee
- Covered Dates: July 19-22, 2017
- Acquired specimens/objects: None
- NM personnel involved: Ceres Marie P. Canilao
- Purpose : Supervised installation of "Filipinas: Photographs by Isa Lorenzo at the National Museum Vigan together with EEMPSD and RAOD
- 4.4 Site: National Museum Vigan, Ilocos Sur and NM-Magsingal
- Project Title/objective: Abel Iloko Exhibition
- Collaborator: National Museum
- Covered Dates: July 11-22, 2017
- Acquired specimens/objects: None
- NM personnel involved: Erline Millar
- Purpose : Prepared ethnographic specimens for the mounting of the Abel Iloko exhibition and transferred ethnographic collection from Magsingal Branch to Ilocos Regional Museum Complex and Satellite Office.
- 4.4 Site: National Museum Vigan, Ilocos Sur and NM-Magsingal
- Project Title/objective: Conservation and Preservation Treatment of textiles
- Collaborator: National Museum
- Covered Dates: July 11-22, 2017
- Acquired specimens/objects: None
- NM personnel involved: Erline S. Millar
- Purpose : Conducted preservation/conservation treatment of exhibited textiles infested with molds/fungus

## V. ALL Exhibitions and programs

### 1. Title: **Agustin Goy: Sixty Years in Art**

This exhibition showcased over 60 works of Mr. Agustin Goy that ranged from landscapes, still life, ballerinas, portraits and figures.

Division Activity: submitted project proposal, pick-up and return of artworks, condition report, conservation of artworks, sent out invitation for the exhibition opening, prepared exhibition gallery and captions, research, collaborated with the EEMPSD for the ingress, facilitated the program, egress, press release

Venue/gallery: Gallery XXI, Third floor, National Museum of Fine Arts

Inclusive Date: January 19, 2017 – March 19, 2017

Collaborators/Fund Source: Agustin Goy, Abi Goy, National Museum General Fund, LLC Group, Prestige Paper Products and Wavelink Unlimited

### 2. Title: **HOCUS: The Hofileña and Custodio Paintings**

The National Museum opened the exhibition, HOCUS: Paintings of Saul Hofileña, Jr. and Guy Custodio at the National Museum of Fine Arts on April 18, 2017.

The paintings in this exhibition are products of the collaboration between author-historian, Atty. Saul Hofileña, Jr. and artist-conservator Mr. Guy Custodio.

Most of the paintings in the collection dealt with the Royal Patronage or the *Patronato Real* — an arrangement between the King of Spain and the Church for the latter to propagate the Catholic Faith to the colonies of Spain. More than paintings, the exhibition also included icons of saints and crucifixes as well as tarot cards, maps and books — that helped in telling the stories of the works.

Division Activity: submitted project proposal, pick-up and return of artworks, condition report, conservation of artworks, sent out invitation for the exhibition opening, prepared the exhibition gallery and captions, research, collaborated with the EEMPSD for the ingress, facilitated the program, egress, press release

Venue/gallery: Gallery XXI, National Museum of Fine Arts

Inclusive Date: April 18, 2017 – October 29, 2017

Collaborators/Fund Source: National Museum and the exhibitor

### 3. Title: **Sketching with the Artist: Drawing Still Life with Agustin Goy**

To serve as an educational collateral for the Agustin Goy: Sixty years in Art Exhibition, the Fine Arts Division of the National Museum organized a sketching session and workshop with the Realist Agustin Goy on February 22, 2017 at the Senator Claro M. Recto Function Hall. The workshop was attended by artist-illustrators of the National Museum, Fine Arts students from nearby universities and walk-in guests. Finished works of every participant were then critiqued by the artist. After the workshop, they were toured by the artist and the staff of the Fine Arts Division to the exhibition.

Division Activity: submitted project proposal, secretariat, documentation, prepared administrative papers, program for the demonstration, sent out invitations

Venue/gallery: Senator Claro M. Recto Function Hall, Third floor, National Museum of Fine Arts

Inclusive Date: February 22, 2017

Collaborators/Fund Source: National Museum General Fund

### 4. Title : **Unveiling of the Monument to Arthur Walsh Fergusson by Mariano Benlliure**

Division Activity: conservation of the Monument, assistance in the program for the unveiling, documentation

Venue/gallery: Old House of Representatives Session Hall

Inclusive Date: April 25, 2017

Collaborators/Fund Source: National Museum and the Embassy of the United States of America in Manila

#### **5. Title: Leaf Art Workshop for Kids**

The Fine Arts Division together with the Botany and National Herbarium Division organized a Leaf Art Workshop for Kids and Teens. The Kids Workshop was scheduled on April 27-28 for kids age 7-12 years old. Registration for the workshop was free but the divisions encouraged pre-registration to secure slots. Materials are provided by the National Museum and Dong-A Philippines.

Division Activity: logistics, program, registration of participants, certificates, contact person or the sponsor, secretariat

Venue/gallery: National Museum Auditorium

Inclusive Date: April 27-28, 2017

Collaborators/Fund Source: National Museum General Fund and Dong-A Philippines

#### **6. Title: Leaf Art Workshop for Teens**

Division Activity: logistics, program, registration of participants, certificates contact person or the sponsor, secretariat

Venue/gallery: National Museum Auditorium

Inclusive Date: May 2-3, 2017

Collaborators/Fund Source: National Museum General Fund and Dong-A Philippines

#### **7. Title: Leaf Art Workshop Exhibition**

After the Leaf Art Workshop for Kids and teens, the facilitators selected outputs for display. With the help of the team from the Exhibitions, Editorial and Media Production Services Division and the Botany National Herbarium Division, we were able to put up an exhibition located at the third floor of the National Museum of Anthropology. The exhibition ran for a week. After that, certificate of participation and outputs were retrieved by the participants at the Botany and National Herbarium Division.

Division Activity: prepared and mounted captions, collaborated with EEMPSD and BNHD for the ingress of the exhibition, assisted in the lay out of the exhibition

Venue/gallery: Gawad ng Manlilikha ng Bayan Hallway, NM of Anthropology

Inclusive Date: May 15-21, 2017

Collaborators/Fund Source: National Museum General Fund

#### **8. Title: Doodling and Lettering Workshop for Mothers**

Division Activity: logistics, program, Certificates of participation and appreciation, assisted the secretariat

Venue/gallery: National Museum Auditorium

Inclusive Date: May 18, 2017

Collaborators/Fund Source: National Museum GAD Fund and Dong-A Philippines

#### **9. Title: Hocus Meets the Press**

Eighteen members of the press from Newspapers to TV Stations and University Press attended the HOCUS Meets the Press at the Pres. Sergio Osmeña Function Hall at the National Museum of Fine Arts on June 1, 2017. The exhibiting artists together with Ms. Gemma Cruz-Araneta hosted a luncheon to welcome the guests and entertained questions from the crowd. The luncheon lasted for three hours which also included a tour of the exhibition gallery.

Division Activity: logistics, program, confirmation of attendees, secretariat, manning of the registration table

Venue/gallery: Sen. Claro M. Recto Function Hall

Inclusive Date: June 1, 2017

Collaborators/Fund Source: HOCUS

#### **10. Title: The Hocus Lecture Series**

The six-part lecture series that started May and ended October held every Saturday from 2:00 until 5:00 in the afternoon at the Senator Claro M. Recto Function Hall and Pres. Sergio Osmeña Function Hall served as a corollary activity of the exhibition in collaboration with the Heritage Conservation Society of the Philippines. These six series of lectures with topics ranging from art to history and heritage conservation were facilitated by experts in these fields with the aim of raising awareness and encouraging the attendees to actively participate in preserving our nation's heritage.

Division Activity: logistics, program, confirmation of attendees, manning of the registration table, printing of certificates, secretariat, coordination with the HOCUS exhibition team and Heritage Conservation Society.

Venue/gallery: Sen. Claro M. Recto Function Hall

Inclusive Date: May 16-October 7, 2017

Collaborators/Fund Source: HOCUS and Heritage Conservation Society

#### ***HOCUS Lecture Series Part I: Hot Heritage Issues***

May 16, 2017

Speakers: Ms. Kara Garilao

Mr. Ivan Man Dy

Starting the lecture series, Ms. Kara Garilao, Community-Based Heritage Tourism Program Director of Fundacion Santiago and HCS Board of Advisers member on her talk entitled "Whose story is it anyway? Interpreting Local Heritage", recounted the importance of community engagement for heritage.

Mr. Ivan Man Dy of Old Manila Walks and currently the Vice President for Internal Affairs and Treasurer of HCS on his talk, "Deco Decoded: Introducing Manila's Art Deco Heritage" discussed the Basics of Art Deco and its connection to the Rizal Memorial Stadium.

#### ***HOCUS Lecture Series Part II: Digitizing Hot Heritage + HOCUS Symbols***

May 23, 2017

Speakers: Mr. Conrad Alampay

Atty. Saul Hofileña

For his talk entitled "Digitizing Hot Heritage in 3D", Mr. Conrad Alampay of DigiScript, Trustee of Heritage Conservation Society discussed and demonstrated how 3D scanning helped them in documenting and archiving heritage structures in the country. To make the talk more interactive, Mr. Alampay and his team brought some of their equipment for documentation and scanning. Meanwhile, Atty. Hofileña, conferred to the group the various symbols found in the paintings displayed at the HOCUS Exhibition.



***HOCUS Lecture Series Part III: Friars and Tierra Firma + Balangay Expedition***  
**July 15, 2017**

Speakers: Tina Paterno  
              USec. Art Valdez  
              Atty. Saul Hofileña

Ms. Tina Paterno discussed about the Restoration of the San Sebastian Church while Atty. Saul Hofileña talked about the “Friars and Tierra Firma”. USec. Art Valdez, Expedition Leader of Voyage of the Balangay discussed their aim in retracing the first travel of Sultan of Sulu to China 600 years ago and the importance of instilling sense of nationalism through their advocacy in his talk entitled, “The Voyage of Balangay: The Journey to the Middle Kingdom”.

***HOCUS Lecture Series Part IV: “Restoration of Bohol Church Ceiling Paintings”***  
**August 12, 2017**

Speakers: Atty. Mark Evidente  
              Guy Custodio

Three speakers were in the line-up for this series. First was Atty. Mark Richard Evidente, President of Heritage Conservation Society who discussed the Supreme Court’s Decision on Torre de Manila case. Second is Guy Custodio, one of the collaborators of the HOCUS exhibition who talked about his restoration of the church ceiling in Bohol and its relation to the HOCUS collection.

***HOCUS Lecture Series Part V: “Early Missionaries x Hot Heritage Issues”***  
**September 2, 2017**

Speakers: Dr. Jose Victor Torres  
              Ar. Dominic Galicia  
              Ar. Paul Alcazaren

With more than a hundred attendees and walk-in registrants, this lecture had three speakers. First talk entitled, “The Spanish Missionaries (1565-1800)”, was given by Dr. Jose Victor Torres, Associate Professor from De La Salle University. Second was Ar. Dominic Galicia who discussed how he and his firm turned the Department of Tourism Building into the National Museum of Natural History. Lastly, Landscape Architect Paulo Alcazaren gave an amusing yet very comprehensive lecture about his efforts and plan for Arroceros in his talk, “Arroceros: Saving Manila’s Last Green Frontier”.

***HOCUS Lecture Series Part VI: “Learning Philippine History & the Patronato Real through the HOCUS Collection”***  
**October 7, 2017**

Speakers: Dr. Ana Maria Theresa P. Labrador  
              Prof. Michael Charleston Chua

The sixth and the last installment of HOCUS Lectures had a full house as Dr. Ana Maria Theresa P. Labrador, Assistant Director of the National Museum talked about the forthcoming opening of the National Museum of Natural History as one of the programs for Museums & Galleries Month. Then, Prof. Michael Charleston Chua thoroughly discussed the Patronato Real, the symbols in the Hocus collection in his talk entitled, “Learning Philippine History and the Patronato Real through the HOCUS collection.

**11. Title: Handog sa Bayan: Isang Solong Pagtatanghal ni Leonilo Doloricon**

Division Activity: submitted project proposal, pick-up and return of artworks, condition report, prepared administrative documents, conservation of artworks, sent out invitation for the exhibition opening, prepared gallery and captions, research, collaborated with the EEMPSD for the ingress, facilitated the program, egress, press release

Venue/gallery: Trustees’ Gallery, National Museum of Fine Arts and XVI, National Museum of Fine Arts

Inclusive Date: June 1, 2017

Collaborators/Fund Source: NM General Fund

**12. Title: Handog sa Bayan: Printmaking Workshop**

Division Activity: submitted project proposal, condition report, prepared administrative documents, facilitated the program, press release

Venue/gallery: Senator Claro M. Recto Function Hall

Inclusive Date: September 22-23, 2017

Collaborators/Fund Source: NM General Fund and the Association of Pinoyprintmakers, Inc.

**13. Title: Tracing Luna**

Division Activity: submitted project proposal, secretariat, research for the script, design of posters, documentation, master list of participants

Venue/gallery: National Museum of Fine Arts

Inclusive Date: October 24-27, 2017

Collaborators/Fund Source: NM General Fund

**VI. Collections**

- 1. Total artworks maintained: 2,457
- 2. Total artworks accessioned: 206
- 3. Total artworks catalogued: 206
- 4. Total artworks physically inventoried: 2,457
- 5. Total new acquisitions for the year: 74

Item No.	Acquisitions of the Fine Arts Division for 2017 (Donations)
1	1 Painting "Kanlungan ni Ina #12" by Renato Habulan, watercolor on paper, 1995, 21"x14"; with Certificate of Authenticity from Gallery Genesis; Christmas gift of Ernie, Chichi, and Rhoda Salas to APL > donated by APL to NM,
2	1 Painting "Untitled 2" by Renato Habulan, watercolor on paper, 1993, 21"x14"; with Certificate of Authenticity from Gallery Genesis; Christmas gift of Ernie, Chichi, and Rhoda Salas to JRB > donated by JRB to NM,

3	1 Paper Art (mixed media: cuts, tears, folds, and painting) "Tunnels" by Glenn Bautista, 1989, 12"x19"; with Certificate of Authenticity from Gallery Genesis; Christmas gift of Ernie, Chichi, and Rhoda Salas to JRB > donated by JRB to NM
4 (50 pcs)	50 prints by Leonilo "Neil" Doloricon
5	1 3/4" flat brush, red handle, "century" brand, owned by Guillermo Tolentino
6	1 1/4" flat brush owned by Guillermo Tolentino
7	1 #7 round brush owned by Guillermo Tolentino
8	1 #7 round brush owned by Guillermo Tolentino
9	1 #6(?) round brush owned by Guillermo Tolentino
10	1 #1(?) flat brush owned by Guillermo Tolentino
11	1 #4(?) flat brush owned by Guillermo Tolentino
12	1 #8 flat brush owned by Guillermo Tolentino
13	1 flat brush w/ bent tip owned by Guillermo Tolentino
14	1 round brush owned by Guillermo Tolentino
15	1 flat brush
16	1 carving tool, flat knife 6mm, owned by Guillermo Tolentino
17	1 carving tool, bending of circular knife, owned by Guillermo Tolentino
18	1 carving tool, oblique knife, owned by Guillermo Tolentino
19	1 sculpture tool / scraper
20	Kiko Balagtas Norlie Meimban <i>Daydream</i> Acrylic on natural white matte canvas 99.1 x 142.1 cm 2016
21	Benjo Campomanes Clarence Chun <i>Dreaming of Home</i> Acrylic on natural white matte canvas 102.0 x 152.5 cm 2016
22	Billy Mondonado Mario de Rivera <i>For God So Loved the World</i> Acrylic on natural white matte canvas 125.2 x 96.3 cm 2015
23	Fernando Brambila Bartolome Vazquez Untitled (Mausoleo de D. Antonio de Pineda 51.75 x 60 cm Undated
24	Jake Lagonera Mario de Rivera Mother and Son Acrylic on natural white matte canvas 193.1 x 111 cm 2015
25	Neal Oshima Untitled (Batanes Scene)

	Photograph 25.5 x 31 cm 2016
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**Artworks on loan from Government Agencies and Private entities/Individuals**  
**2017**

Government Agency	Jose R. Reyes Memorial Medical Center  Antonio Gonzales Dumlao (1912-1983) A Heritage and Mission of Medical Care for the Filipino People Oil on canvas 1957
Private entities/individuals	1. Maritess M. Pineda Department of State of the USA 2. Mr. Chris Yusi 3. Ambeth Ocampo 4. Ms. Felicidad Prudente Sta. Maria

**Active Loans from Other Agencies/Private Individuals/Collectors**

1. University of the Philippines-Philippine General Hospital 2. City Government of Manila 3. Government Service Insurance System 4. National Library of the Philippines 5. Ernesto and Araceli Salas 6. PhilAm Life 7. Bangko Sentral ng Pilipinas 8. Prof. Ambeth Ocampo 9. Pacific Wide Holdings, Inc. 10. Family of Emerito and Susana Ramos 11. Chris Yusi and Evelyn Moreno Cruz 12. US Embassy in Manila 13. Arellano University 14. Dee Anne Hora-Zobel 15. Romulo Galicano 16. International Rice Research Institute 17. Pres. Elpidio Quirino Foundation 18. Jorge Vergel de Dios 19. Family of Felicidad Cruz-Castro 20. Frederick Dy 21. Ronna Manansala 22. Nestor O. Jardin 23. Josefa Joya-Baldovino 24. Ildefonso Family Estate 25. Jesus and Maritess Pineda	<div>TOTAL NO. OF ARTWORKS ON LOAN</div> <div>797</div>
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VII. Professional publications and presentations

Exhibition Brochures

- 1.1. Author: Ceres Marie P. Canilao
- 1.2. Title: Agustin Goy: Sixty Years in Art (Exhibition brochure)
- 1.3. Publisher: Prestige Paper Products and Wavelink Design Unlimited
- 1.4. Release Date: January 20, 2017

A. Professional presentations

- Author : Danelyn S. Sumaylo
- Presentation Title : Update on the Restoration of the National Cultural Treasures and Important Cultural Properties in Bohol, Philippines
- Training Title : 2017 International Course on Cultural Heritage Management
- Venue : The Education Center for Traditional Culture Korean National University on Cultural Heritage
- Inclusive dates : September 10-17, 2017

- Author : Mariah Camille T. Calanno
- Presentation Title : Work at the National Museum
- Forum Title : #FeelArts Forum 2017
- Venue : College of Arts and Sciences, University of the Philippines Manila
- Inclusive dates : February 13, 2017

VIII. Technical Assistance

1. Species/object loans

Agreement Date	Title of the Artwork	Agreement Validity	Exhibition and Location	Borrower
04 APR 2017	NMG-0658 NA Cesar F. Legaspi <i>Mother and Child</i> Oil on panel 1952	18-Jun-17	Roots, Routes, and Open Engagements  Main Gallery, Cultural Center of the Philippines	Cultural Center of the Philippines
04 APR 2017	NMG-0657 NA Cesar F. Legaspi <i>Descencion from the Cross</i> Oil on lawanit/masonite 1952	18-Jun-17	Roots, Routes, and Open Engagements  Main Gallery, Cultural Center of the Philippines	Cultural Center of the Philippines

04 APR 2017	NMG-0296 NA Cesar F. Legaspi <i>The Memorial No. 1</i> Oil on wood/masonite 1952	18-Jun-17	Roots, Routes, and Open Engagements  Main Gallery, Cultural Center of the Philippines	Cultural Center of the Philippines
04 APR 2017	NA Cesar F. Legaspi The Memorial No. 2 NMG-0908 Oil on panel 58.7 x 120.7 cm	18-Jun-17	Roots, Routes, and Open Engagements  Main Gallery, Cultural Center of the Philippines	Cultural Center of the Philippines
04 APR 2017	NMG-0492 NA Cesar F. Legaspi Superstition Oil on canvas 1982	18-Jun-17	Roots, Routes, and Open Engagements  Main Gallery, Cultural Center of the Philippines	Cultural Center of the Philippines
06 FEB 2017	NMG-0251 NA Arturo R. Luz <i>Harana in Manila</i> Image etched in Steuben Glass 1959	16-Jun-17	Images of Nation: Arturo Luz, First Light  Ayala Museum	Ayala Foundation, Inc.

4. Thesis consultation

January	28	Gianna Bitancor of UP Diliman
March	14	Lyceum of the Philippines University
May	5	UP College of Mass Communication
July	18	Carl Valbuena, MAPUA
November	18	De La Salle University Students

5. OJTS trained

- Matthew G. Inumerable – AB History, University of Santo Tomas
- Gioseph Giel Geoshua Santos – AB History, University of Santo Tomas
- Michael Edward R. Mangsat – Centro Escolar University Senior High School
- Sandra Sophia V. Lim- Centro Escolar University Senior High School
- Jesselle Kate Matamis - Centro Escolar University Senior High School
- Micaela Therese F. Magsino - Centro Escolar University Senior High School
- Marie Claire Masalunga - Centro Escolar University Senior High School
- Clarisse D. Lumagbas - Centro Escolar University Senior High School

**2017 Technical Assistance**

Inquiries through the Fine Arts Division’s email account, phone calls and referrals from the Office of the Director:

**January**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
5	Manila WHO
10	Finale Art File
12	Mañosa Family
16	Goethe Institut-The German Cultural Center
16	Mr.and Mrs. Ernesto and Araceli Salas
16	Sen. Nikki Coseteng
17	Inge Gesbers-National Gallery Singapore
18	Dorothea Garing-Lopez Museum and Library
25	Philippine Embassy Vienna
26	National Library of the Philippines
27	Ambeth Ocampo
31	Shadin Kitma – Goethe Institut

**February**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
1	Seok Woo Choi-Korean Cultural Council
8	Office of the President
12	Samantha Pacardo
15	Dr. Mercedes Rodrigo of ADMU
18	Inge Gesbers-National Gallery Singapore
17	National Capital Judicial Region
19	SEARCA Web Seminar
21	Gianna Bitancor
22	Alessandro Milani-Phil Italian Association
22	Vibal Foundation

**March**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
3	Vibal Foundation
8	Hermie Villa of Landbank of the Philippines
8	National Gallery Singapore
9	Aaron James Veloso –Office of the Cabinet Secretary
9	National Gallery Singapore
16	Marcelino Teodoro –Marikina City Mayor
17	Agustin Goy
25	Isa Lacuna ADMU

**April**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
11	Rene Napeñas of NCCA
20	Nicolas Fernandez-Medina of the Pennsylvania State University

**May**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
3	HOCUS Lecture Inquiries Angelita Burbano of FEU Doodling Workshop Inquiries

3	Patrice Dasmariñas of Diwa Learning Systems, Inc.
11	Deanne Claire Santos of MAPUA Institute of Technology Gladney Daroh Vaniza Pachoco of SM City Masinag
16	Gemma Nemenzo of PositivelyFilipino.com
19	Fernando Marquez Artilis

June

<i><b>Date</b></i>	<i><b>Name of Agency/ Institution/ Individual</b></i>
1	NCCA International Affairs Office
6	Korean Embassy-Korean Cultural Center in the Philippines
13	Gabby Nazareno
14	Siegfried Cejar – DLSU CSB
20	Lynn Williams Preston
23	Dr. Jose Luis Requena Bravo de Loguena
26	Louelle de Guzman
30	Kevin Chua of Texas Tech University
30	Karen Joy Ca-agoy of Global Business Solutions

July

<i><b>Date</b></i>	<i><b>Name of Agency/ Institution/ Individual</b></i>
1	Racquel Sapiendante
3	Roger Lee Chee Choon
4	Earl Agustin T. Casem
5	Ilaria Manzini, Price Clause Fund Gallery
7	Katie Cortes-Manarang, FedEx
9	Aurelius Augustus
10	Gem Mallorca, Vibal Foundation
11	Yanix Galera Phoebe Vicencio Kevin Chua HOCUS Registrants
14	Jacynthe Turcotte Mary Joy Hernandez
17	KWF
28	NCCA Bey Marasigan
31	Tina Franco

August

<i><b>Date</b></i>	<i><b>Name of Agency/ Institution/ Individual</b></i>
3	Victoria Star Vaner
5	AldenPowell Lagrimas
7	Sophia Centeno NCCA
14	Betty Uy Regala
15	Romel Tabilog HOCUS Registrants
28	Geonelle Anne Lim Ong



**September**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
3	Printmaking Workshop Inquiries
7	NCCA
16	Alexandria Louise
22	Noel Galvez
25	Kimberly Weir
26	Grace Cuyan
28	DOT-NCR Rachel Sy

**October**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
2	Local Government of Bulacan
2	National Library
9	Joaquin M. Pantaleon Government Service Insurance System
11	Sabrina Jeongco
18	Natsuki Kakishita
19	Asian Tigers Mobility Lane
20	Rochelle Roberts
23-26	Tracing Luna Special Tours Inquiries
25	Cultural Center of the Philippines
26	Shane Masinon

**November**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
2	Philippine Historical Association Abel Gerano Filipino Heritage Festival ,Inc.
10	Cultural Center of the Philippines
15	Dr.Kimberley Weir
16	Marie Joenaren Marayan
21	Louise Muriel Cora Shepherd
25-28	Cross-Disciplinary Research Seminar
29	Gelo Gonzales

**December**

<b>Date</b>	<b>Name of Agency/ Institution/ Individual</b>
4	Ana Victoria Rafanan f.11 Camera Club Mashantucket Pequot Museum and Research Center Royal Canadian Mounted Police
11	Wilbert Paolo Meriño
12	Patricia Monica Villacorta Czech Embassy Jessalyn Basco
14	Audrey Saavedra
28	JJP Enterprises
29	Mark Oliver Kong
30	Clarence Barreyo

**B. Lectures**

- 1. Title** : **Tracing Luna**  
Audience : Pre-registered and walk-in museum guests  
Venue/gallery : Old House of Representatives Session Hall, Gallery VI, Gallery V and Gallery XX of the National Museum of Fine Arts  
Inclusive Date : October 24-27, 2017  
NM FAD personnel involved: Ceres Marie P. Canilao, Caroline Marie Duque, Danelyn Sumaylo and Gilbert Miguel
- 2. Forum Title** : **#FeelArts Forum 2017**  
Audience : BA Philippine Arts students of University of the Philippines Manila  
Venue : College of Arts and Sciences, University of the Philippines Manila  
Inclusive Date : February 13, 2017  
NM FAD personnel involved: Mariah Camille T. Calanno

**C. Exhibition Assistance**

- Exhibition Title : Leaf Art Workshop Exhibition  
Proponent : Botany and National Herbarium Division  
Type of Assistance : Gallery lay -out, preparation and mounting of captions  
Venue : Gawad ng Manlilikha ng Bayan Hallway, NM of Anthropology  
Inclusive dates : May 10-14, 2017  
NM personnel involved : All FAD personnel
- Exhibition Title : For the Open House of the National Museum of Natural History  
Proponent : Director’s Office  
Type of Assistance : Preparation of captions, mounting of captions and transport of artworks  
Venue : National Museum of Natural History  
Inclusive dates : October 2017  
NM personnel involved : All FAD personnel

**IX. Personnel Development**

**A. Professional Meetings**

- 1. Title** : **NCCA National Committee on Museums- Regular Meeting**  
Inclusive dates : September 25, 2017 and November 6, 2017  
Venue : Daragen Room and Room 3-E, NCCA Building, Intramuros, Manila  
Proponent : NCCA Subcomission on Cultural Heritage, National Committee on Museums  
NM FAD Personnel involved : Ceres Marie P.Canilao
- 2. Title** : **Technical Working Group Meeting for Philippine ASEAN Biennale**  
Inclusive dates : September 8, 2017  
Venue : NCCA Building, Intramuros, Manila  
Proponent : NCCA  
NM FAD Personnel involved : Caroline Marie Duque

## **B. International workshops/seminars/conferences**

Title : Asian Cultural Council six-month fellowship  
Inclusive dates : June 5-December 6, 2017  
Venue : Yale Peabody Museum of Natural History, Yale University, New Haven, Connecticut, USA  
Proponent : Asian Cultural Council  
NM FAD Personnel involved : Mariah Camille Calanno

Course title : 2017 International Course on Cultural Heritage Management  
Inclusive dates : September 10-17, 2017  
Venue : Education Center for Traditional Culture, Korean National University of Cultural Heritage, Buyeo, South Korea  
Proponents : Korean National University of Cultural Heritage and UNESCO  
NM FAD Personnel involved : Danelyn S. Sumaylo

## **C. Local Workshops/conferences**

Conference title : 21<sup>st</sup> SEAPAVAA (South East Asia Pacific Audio Visual Archives Association) Conference  
Inclusive dates : April 3-8, 2017  
Venue : Cinematheque, Manila and Cultural Center of the Philippines  
Proponents : SEAPAVAA, Film Development Council of the Philippines, CCP and ABS-CBN  
NM FAD Personnel involved : Danelyn S. Sumaylo

Forum Title : Natural Disasters and Cultural Heritage in the Philippines: Knowledge-Sharing, Decision-Making and Conservation Forum  
Inclusive Dates : April 4-6, 2017  
Venue : Bohol, Philippines  
Proponents : APTCCARN (The Asia Pacific Tropical Climate Conservation Art Research Network)  
NM FAD Personnel involved: Mariah Camille Calanno and Michelle Nacion

Lecture Title : Lecture on the Cultural Heritage Preservation in Nepal and the Philippines after the calamities  
Audience : NM personnel and guests from cultural agencies  
Venue : National Museum Auditorium  
Inclusive Dates : February 21, 2017  
NM FAD Personnel involved: Erline S. Millar

Lecture Title : Mañosa: Beyond Architecture with the theme of “Space Identity”  
Audience : Architecture students, architects, teachers, cultural workers, museum workers, etc.  
Venue : National Museum Auditorium  
Inclusive Dates : April 8, 2017  
NM FAD Personnel involved: Erline S. Millar

Lecture Title : Pre-Retirement Seminar  
Audience : All qualified NM personnel

Venue : National Museum Auditorium

Inclusive Dates : April 25, 2017

NM FAD Personnel involved: Erline S. Millar

Lecture Title : Major Impact: A Motivational Seminar

Audience : NM personnel

Venue : National Museum Auditorium

Inclusive Dates : March 16, 2017

NM FAD Personnel involved: Mariah Camille Calanno, Danelyn S. Sumaylo

Lecture Title : Natural Disasters and Cultural Heritage in the Philippines: Knowledge-Sharing, Decision-Making and Conservation Forum

Audience : NM personnel

Venue : Bohol, Philippines

Inclusive Dates : April 4-6, 2017

NM FAD Personnel involved: Mariah Camille Calanno and Michelle Nacion

Lecture Title : Analytical Decision Making and Introduction to Scientific Analysis methods of Cultural Material: A Lecture-Workshop

Audience : NM personnel

Venue : National Museum of Fine Arts

Inclusive Dates : May 17, 2017

NM FAD Personnel involved: Mariah Camille Calanno and Erline S. Millar

Lecture Title : Doodling and Lettering Workshop for Mothers

Audience : NM personnel

Venue : National Museum Auditorium

Inclusive Dates : May 18, 2017

NM FAD Personnel involved: Mariah Camille Calanno, Danelyn Sumaylo, Erline S. Millar

Lecture Title : Gender Sensitivity Orientation

Audience : NM personnel

Venue : Bayview Hotel, Roxas Blvd, Manila

Inclusive Dates : May 23, 2017

NM FAD Personnel involved: Mariah Camille Calanno, Erline S. Millar

Lecture Title : Training Workshop on Strategic Planning

Audience : NM personnel

Venue : Claro M. Recto Function Hall, Third floor

Inclusive Dates : Dec. 19-20, 2017

NM FAD Personnel involved: Caroline Marie Duque

Lecture Title : Seminar on 2017 Omnibus Rules on Appointments and other Human Resources Actions

Audience : NM personnel

Venue : Sergio Osmeña Function Hall

Inclusive Dates : Nov. 6, 2017

NM FAD Personnel involved: Ceres Marie P. Canilao, Caroline Marie Duque, Danelyn S. Sumaylo,

Lecture Title : Orientation Program for NM Employees

Audience : NM personnel  
Venue : National Museum Auditorium  
Inclusive Dates : August 23, 2017  
NM FAD Personnel involved: Caroline Marie Duque, Danelyn S. Sumaylo, Erline S. Millar

Lecture Title : Seminar on Strategic Performance Management System 2017  
Audience : All NM personnel  
Venue : National Museum Auditorium  
Inclusive Dates : September 28, 2017  
NM FAD Personnel involved: Danelyn S. Sumaylo

Lecture Title : One-day Orientation on the Granting of Cash Advance  
Audience : All NM personnel  
Venue : National Museum Auditorium  
Inclusive Dates : July 26, 2017  
NM FAD Personnel involved: Danelyn S. Sumaylo, Ceres Marie P. Canilao, Ms. Erline Millar, Caroline Marie Duque

Lecture Title : Three-day Training Workshop for Guides and Docents  
Audience : All NM personnel  
Venue : National Museum Auditorium  
Inclusive Dates : June 3, 10 and 17, 2017  
NM FAD Personnel involved: Danelyn S. Sumaylo

Lecture Title : Leaf Art Workshop for Kids  
Audience : Public and to the children of NM employees  
Venue : National Museum Auditorium  
Inclusive Dates : April 27-28, 2017  
NM FAD Personnel involved: Ceres Marie P. Canilao, Danelyn S. Sumaylo, Manolito Remulla

Lecture Title : Leaf Art Workshop for Teens  
Audience : Public and to the children of NM employees  
Venue : National Museum Auditorium  
Inclusive Dates : May 2-3, 2017  
NM FAD Personnel involved: Ceres Marie P. Canilao, Danelyn S. Sumaylo, Manolito Remulla

Lecture Title : Doodling and Lettering Workshop for Mothers  
Audience : Public and NM employees  
Venue : National Museum Auditorium  
Inclusive Dates : May 18, 2017  
NM FAD Personnel involved: Ceres Marie P. Canilao, Danelyn S. Sumaylo and Mariah Camille Calanno

Lecture Title : Social Media Management Training  
Audience : Social media point persons from NCCA-affiliated agencies  
Venue : Hudhud Hall, NCCA  
Inclusive Dates : October 15, 2017  
NM FAD Personnel involved: Danelyn S. Sumaylo

Lecture Title : NM-COOP Pre-Membership Education Seminar

Audience : New NM –Coop members  
Venue : NMEMPC Room  
Inclusive Dates : November 7, 2017  
NM FAD Personnel involved: Danelyn S. Sumaylo

Lecture Title : Empowering Women Through Financial Literacy  
Audience : NM employees  
Venue : National Museum Auditorium  
Inclusive Dates : December 12, 2017  
NM FAD Personnel involved: Erline S. Millar, Danelyn S. Sumaylo

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## **FACILITIES MAINTENANCE DIVISION**

### **I. Highlights for 2016**

#### **A.**

Title : **BOHOL/GUIUAN HERITAGE SITE RESTORATION & RECONSTRUCTION**

Objective : To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

G.1 Source of Fund : GAA 2015 (Bohol/Guiuan)  
Restoration of Albuquerque Church and Convent  
Date/s Implemented: August 8, 2016  
Accomplishments: As of December 31, 2017 is equivalent to 55.00%  
Source of Fund GAA 2015 for Bohol/Guiuan Heritage Site  
Contractor: 401 Development and Construction Corporation

G.2 Restoration of San Nicolas Tolentino Church  
Date/s Implemented: November 24, 2016  
Accomplishments: As of December 31, 2017 work accomplishment is equivalent to 80.00%  
Source of Fund : GAA 2015  
Contractor: 401 Development and Construction Corporation

G.3 Restoration of La Immaculada (Guiuan Samar)  
Date/s Implemented : August 29, 2016  
Accomplishments: As of December 31, 2017 is equivalent to 100.00%  
GAA for Bohol 2015  
Contractor: J.S. Lim Construction and Trading

G.4 Restoration of Balilihan Watchtower  
Date/s Implemented:  
Work Accomplishment as of December 31, 2017 is equivalent to 100.00%

GAA for Bohol 2015  
Contractor : YS Construction

G.5 Restoration of Loay Watchtower  
Date/s Implemented :  
Work Accomplishment- as of December 31, 2017 is equivalent to 100.00%  
GAA for Bohol 2015  
Contractor: 401 Development and Construction Corporation

B

Title : **RETROFTTING AND CONVERSION OF OLD PROVINCIAL  
CAPITOL**

Objective : To strengthen the building's structural stability for safety and preserve its original blueprint with respect to its outstanding architectural features. To convert the building into Bohol National Museum branch by enhancing the building interiors with regards to National Museum's space requirements and other standard governmental building requirements such as the National Building Code and Accessibility Law.

Date/s Implemented: December 22, 2016  
Accomplishments: As of December 31, 2017 work  
Accomplishment is Equivalent to 100.00%  
Source of Fund: Capitol Outlay Fund for 2015  
Contractor: 401 Development and Construction Corporation

C.

Title : **FENCING OF LIPUUN POINT**

Objective : To protect the reserved archaeological site at Lipuun Point in Palawan including its caves and surrounding shores.

Date/s Implemented : February 9,  
2016

Accomplishments : As of December 31, 2017 Work is suspended last May 03, 2016 and with Lifting of Suspension as of January 2018 Work Accomplishment is equivalent to 15.00%  
Source of Fund : Capital Outlay fund for 2015  
Contractor: JB and Sons Construction

Title : **IMPROVEMENT AND DEVELOPMENT OF THE  
NATIONAL MUSEUM BATANES BRANCH – Phase III**

Objective : To provide an extension facility for the Museum's activities as a scientific, cultural and educational institution. To provide a permanent branch museum that will showcase the province's cultural heritage and biodiversity, as well as a permanent field station that will house the comprehensive, long term research programs and field work activities with provisions for spaces such as laboratory, storage facilities and dormitory for Museum personnel and researchers.

Date/s Implemented : 22 Nov. 2016

Accomplishment/s : Work Accomplishments as of December 31, 2017 is  
100.00%

Source of Fund : Capitol Outlay Fund for 2016

Contractor: Cavat Capitol Merchandising and Construction

E. **Title : RETROFITTING AND CONVERSION OF ILOILO  
PROVINCIAL JAIL TO NATIONAL MUSEUM ILOILO  
(GALLERIES)**

Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

Date/s Implemented : June 15, 2016

Accomplishment/s : As of December 31, 2017 work accomplishment  
is equivalent to 100.00%

Source of Fund : Capital Outlay Fund for 2015

Contractor : JS Lim Construction and Trading

F.

**Title : CONTINUATION ON THE IMPROVEMENT OF NATIONAL  
MUSEUM BUTUAN BRANCH**

Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

Date/s Implemented : December 14, 2016

Accomplishment/s : As of November 15, 2017 work accomplishment



is equivalent to 100.00%

Source of Fund : Capital Outlay Fund for 2016

Contractor : Syndtite Construction Corporation

**G.**

Title : **Rehabilitation of National Museum Cagsawa Branch**

- a. Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and Preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

Date/s Implemented : February 10, 2017

Accomplishment/s : As of December , 2017 work accomplishment

is equivalent to 70.00%

Source of Fund: Capital Outlay Fund for 2016

Contractor: Steven Construction & Supply

**H.**

Title : **NATIONAL MUSEUM OF NATURAL HISTORY EXHIBITION AND FACILITIES FIT OUT & ASSOCIATED NM COMPLEX SITE DEVELOPMENT PHASE IV – PACKAGE 1**

- Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation's rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation's built heritage.

Date/s Implemented: February 4,2017

Accomplishment/s : As of December , 2017 work accomplishment

is equivalent to 20.00%

Source of Fund : Capital Outlay Fund for 2016

Contractor: Stage Craft International

**I**

Title : **NATIONAL MUSEUM OF NATURAL HISTORY EXHIBITION AND FACILITIES FIT OUT & ASSOCIATED NM COMPLEX SITE DEVELOPMENT PHASE IV – PACKAGE 2 (Site Development and other Interior Works for Gallery Exhibition Project**

Objective: To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation’s rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation’s built heritage.

Date/s Implemented : May 19,2017

Accomplishment/s : As of December , 2017 work accomplishment  
is equivalent to 90.00%

Source of Fund : Capital Outlay Fund for 2016  
Contractor : Nationstar Construction Corporation

J

Title : CONTINUATIONOF THE REHABILITATION OF NATIONAL  
MUSEUM OF FINE ARTS BUILDING (Formerly NAG)

b. Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation’s rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation’s built heritage.

Date/s Implemented : January 25,2017

Accomplishment/s : As of December , 2017 work accomplishment  
is equivalent to 60.00%

Source of Fund : Capital Outlay Fund for 2016  
Contractor : 401 Development and Construction Corporation

K

Title : CONTINUATIONOF THE REHABILITATION OF NATIONAL  
MUSEUM OF ANTHROPOLOGY BUILDING (Formerly MFP)

c. Objective : To comply with the safety requirements of the National Building Code and apply scientific and methodical restoration process to Preserve this significant building as part of the mandate of National Museum as a cultural agency, to take the lead in study and preservation of the nation’s rich artistic, historical and cultural heritage in the reconstruction and rebuilding of our nation’s built heritage.

Date/s Implemented : August 15, 2017

Accomplishment/s : As of December , 2017 work accomplishment

is equivalent to 85.00%

Source of Fund : Capital Outlay Fund for 2016

Contractor : F.J. Construction and Enterprises

**L**

Title : **BOHOL/GUIUAN HERITAGE SITE RESTORATION & RECONSTRUCTION**

Objective :

To restore/reconstruct declared NCT and ICP church complexes and watchtowers that were affected by calamities in the Visayas Region specifically in the provinces of Bohol and Guiuan. As well as to assist these provinces in the restoration of their living monuments to aid in faith and economic recuperation.

Source of Fund : GAA 2016 (Bohol)

Restoration of Nuestra Senora De La Luz Parish, (Loon, Bohol)

Date/s Implemented: September 1, 2017

Accomplishments: As of December 31, 2017 is equivalent to 15.00%

Source of Fund GAA 2016 for Bohol/Guiuan Heritage Site

Contractor: 401 Development and Construction Corporation

Title : **BOHOL/GUIUAN HERITAGE SITE RESTORATION & RECONSTRUCTION**

G.1 Source of Fund : GAA 2016 (Bohol)

Restoration and Reconstruction of Sto. Nino Parish Church  
(Cortes, Bohol)

Date/s Implemented: December 12, 2017

Accomplishments: As of December 31, 2017 is equivalent to 15.00%

Source of Fund GAA 2016 for Bohol/Guiuan Heritage Site

Contractor: 401 Development and Construction Corporation

**N**

Title : **BOHOL/GUIUAN HERITAGE SITE RESTORATION & RECONSTRUCTION**

G.1 Source of Fund : GAA 2016 (Bohol)

Restoration and Reconstruction of Iglesia Paroquial De La Sta Cruz  
Parish (Maribojoc, Bohol)

Date/s Implemented: September 9, 2017

Accomplishments: As of December 31, 2017 is equivalent to 15.00%

Source of Fund GAA 2016 for Bohol/Guiuan Heritage Site

Contractor: J.S. Lim Construction and Trading

## O

Title : **BOHOL/GUIUAN HERITAGE SITE RESTORATION & RECONSTRUCTION**  
G.1 Source of Fund : GAA 2016 (Bohol)  
Restoration and Reconstruction of St. Peter the Apostle Parish (Loboc, Bohol)  
Date/s Implemented: December 12, 2017  
Accomplishments: As of December 31, 2017 is equivalent to 15.00%  
Source of Fund GAA 2016 for Bohol/Guiuan Heritage Site  
Contractor: J.S. Lim Construction and Trading

## P. Title : **NM TABON CAVE SITE DEVELOPMENT**

Objective: To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of Important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and international to visit the Tabon Cave Complex

Date/s Implemented : December 5, 2017  
Accomplishments : As of December 31, 2017  
Work Accomplishment – 20.00%  
Source of Fund : Capital Outlay fund for 2016

Contractor: JB and Sons Construction

## Q Title : **NM TABON CAVE SITE DEVELOPMENT**

Objective : To protect the environmental condition of the Tabon Cave Complex and preservation area and the preservation of important Archaeological sites that will be more convenient to the viewing public, protection of the site and collection increased income, enticing tourist both domestic and International to visit the Tabon Cave Complex

Date/s Implemented : December 26 2017  
Accomplishments : As of December 31, 2017  
Work Accomplishment – 15.00%  
Source of Fund : Capital Outlay fund for 2017  
Contractor: 401 Development and Construction Corporation

## R Title : **ESTABLISHMENT OF NATIONAL MUSEUM DUMAGUETE**

Objective : The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other

codes or standards applicable to the project. The Regional museum and satellite office aims to enhance and strengthen its mandated operation in the Visayas and to preserves the nation’s rich artistic, historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation’s past.

Date/s Implemented: December 12, 2017  
Accomplishments: As of December 31, 2017  
Work Accomplishment – 15.00%  
Source of Fund: Capital Outlay fund for 2017  
Contractor: 401 Development and Construction Corporation

**S Title : REPAIR AND RESTORATION OF DECLARED NATIONAL CULTURAL HERITAGE STRUCTURES (NCT/ICP):**  
**RESTORATION OF OLD MUNICIPAL HALL, PANGLAO, BOHOL**

Objective: The project aims to comply with the safety requirements of the National Building Code, Fire Code of the Philippines and other codes or standards applicable to the project. It is also aims to preserve the nation’s rich artistic historical and cultural heritage by conservation thru repairs and restoration works in preservation of our nation’s past.

Date/s Implemented: December 27, 2017  
Accomplishments: As of December 31, 2017  
Work Accomplishment – 0.00%  
Source of Fund: Capital Outlay fund for 2017  
Contractor: YS CONSTRUCTION

**T. Title : CONSULTANCY DESIGN SERVICES FOR MASTER SITE PLANNING FOR NMFA, NMA, NMNH AND NATIONAL PLANETARIUM**

Objective : The project will facilitate the requirements needed for a master plan to integrate the National Museum Complex which comprise of four (4) buildings namely: National Museum of Fine Arts, National Museum of Anthropology, National Museum of Natural History and National Museum Planetarium located in Rizal Park. This will be the basis for future development with regards to improving the accessibility and convenience

Date/s Implemented:  
Accomplishments: As of December 31, 2017  
Work Accomplishment – 0.00%  
Source of Fund : Capital Outlay fund for 2017  
Contractor: ENRIQUE O. OLONAN AND ASSOCIATES

III. FIELDWORK

For the month of January 2017

Site/Location	:	Boac, Marinduque
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	January 11-13, 2017
NM Personnel Involved	:	Norberto S. Tolentino
Site/Location	:	Butuan and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	January 20, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino
Site/Location	:	Iloilo City and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	January 24-25,2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Y. Inabangan
Site/Location	:	Fort Pilar, Zamboanga
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	January 26-27,2017
NM Personnel Involved	:	Nestor Y Inabangan/ Juelito Francia
Site/Location	:	Guiuan and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	January 30 – Feb. 1,2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan

For the month of February 2017

Site/Location	:	Batanes and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	February 6-8, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan
Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	February 8-10, 2017
NM Personnel Involved	:	Ar. Geraldine Uy/Norberto Tolentino
Site/Location	:	Batanes and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	February 6-8, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan
Site/Location	:	Boac, Marinduque and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	February 15-17 2017
NM Personnel Involved	:	Norberto Tolentino/Gerry Domingo
Site/Location	:	Iloilo and Vicinities
Project Title/Objective	:	To conduct Project Inspection

Covered Dates : February 16-17, 2017  
 NM Personnel Involved : Ar. Nelson L. Aquino/Nestor I/ Ferdinand Peralta

Site/Location : Bohol and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : February 22-25, 2017  
 NM Personnel Involved : Ar. Nelson Aquino / Nestor Inabangan/ R. Bulao

Site/Location : Cagsawa and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 16-17, 2017  
 NM Personnel Involved : Ar. Geraldine Uy/Norberto Tolentino/NInabangan

Site/Location : Zamboanga and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 16-17, 2017  
 NM Personnel Involved : Juelito Francia

Site/Location : IRRI and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 18-19,2017  
 NM Personnel Involved : R.Berin/Allan Manaloto/A.Alvarado/N. Delica

Site/Location : Cagsawa and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 16-19, 2017  
 NM Personnel Involved : Engr. Roland Bulao

Site/Location : Guiuan and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 22-23,2017  
 NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location : Iloilo and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : March 21-23, 2017  
 NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

**For the month of April 2017**

Site/Location : Boac, Marinduque and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : April 3-4, 2017  
 NM Personnel Involved : Norberto Tolentino/Gerry Domingo  
 Site/Location : Batanes and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : April 18-19, 2017  
 NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location : Bohol and Vicinities  
 Project Title/Objective : To conduct Project Inspection  
 Covered Dates : April 19-21, 2017

NM Personnel Involved	:	Ar. Geraldine Uy/Norberto Tolentino
Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	April 26-27, 2017
NM Personnel Involved	:	Ar. N. Aquino/Engr. R.Bulao/Bolanos/NInabangan

**For the month of May 2017**

Site/Location	:	Cagsawa and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	May 4-5, 2017
NM Personnel Involved	:	Ar. Geraldine Uy/Norberto Tolentino

Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	May 16-18 2017
NM Personnel Involved	:	Nestor Inabangan
Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	May 25-26, 2017
NM Personnel Involved	:	Ar. Aquino/Engr. Bulao

**For the month of June 2017**

Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	June 8-9, 2017
NM Personnel Involved	:	Ar. Aquino/Engr. Bulao/N Inabangan

**For the month of July 2017**

Site/Location	:	Iloilo and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 6-7, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 8-11, 2017
NM Personnel Involved	:	Nestor Inabangan

Site/Location	:	Dumaguete and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 12-13, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan/J. Francia

Site/Location	:	Batanes and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 17-18, 2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location	:	Zamboanga and Vicinities
Project Title/Objective	:	To conduct Project Inspection



Covered Dates	:	July 21, 2017
NM Personnel Involved	:	Juelito Francia/N Inabangan
Site/Location	:	Cagsawa and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 24, 2017
NM Personnel Involved	:	Engr. Roland Bulao/ Nes Inabangan
Site/Location	:	Guiuan and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	July 27-29,2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan
Site/Location	:	Tabacco and Vicinities
Project Title/Objective	:	To conduct _____
Covered Dates	:	July 21,2017
NM Personnel Involved	:	Ar. Nelson L. Aquino

#### **For the month of August 2017**

Site/Location	:	Butuan and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	August 11-12,2017
NM Personnel Involved	:	Ar. Nelson L. Aquino/Nestor Inabangan
Site/Location	:	Kabayan Benguet and Vicinities
Project Title/Objective	:	To conduct _____
Covered Dates	:	August 11-12,2017
NM Personnel Involved	:	Engr.Nieva

#### **For the month of September 2017**

Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	September14-16, 2017
NM Personnel Involved	:	Ar. G Uy / Nestor Inabangan
Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	September 21-22, 2017
NM Personnel Involved	:	Ar. N. Aquino
Site/Location	:	Bohol and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	September 21-23, 2017
NM Personnel Involved	:	Engr. Bulao / Ar.Belgica
Site/Location	:	Dumaguete and Vicinities
Project Title/Objective	:	To conduct Project Inspection
Covered Dates	:	September 27-28, 2017
NM Personnel Involved	:	Ar. Aquino / Ar.Belgica

**For the month of October 2017**

**For the month of November 2017**

Site/Location : Bohol and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 6-8, 2017  
NM Personnel Involved : Ar. G Uy / Ar. Belgica

Site/Location : Batanes and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 7-9, 2017  
NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location : Cagsawa and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 9-12 2017  
NM Personnel Involved : Ar. M.Belgica

Site/Location : Butuan and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 14-15,2017  
NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location : Iloilo and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 21-22, 2017  
NM Personnel Involved : Ar. Nelson L. Aquino/Nestor Inabangan

Site/Location : Bohol and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : November 23-24, 2017  
NM Personnel Involved : Engr. Bulao

Site/Location : La Union and Vicinities  
Project Title/Objective : To conduct \_\_\_\_\_  
Covered Dates : November 29-30, 2017  
NM Personnel Involved : Ar.Aquino/Ar. Belgica/Nes Inabangan/J.Francia

**For the month of December 2017**

Site/Location : Dumaguete and Vicinities  
Project Title/Objective : To conduct Project Inspection  
Covered Dates : December 5-6, 2017  
NM Personnel Involved : Ar. Aquino / Ar.Belgica/NInabangan

**IV TECHNICAL ASSISTANCE**

**NATIONAL MUSEUM ACTIVITIES AND EVENTS FROM JANUARY TO DECEMER 2017 rendered  
by Facilities Management Staff**

- Attending ocular inspection with the event organizer
- Coordination meeting with NM Committee on Events with The Event Organizer
- Assist in the physical arrangement / setting up of table and chair
- Monitoring of all equipment's/facilities during the activities and events
- Attending various technical inquiry concerning technical support for the events
- Acts as registration staff during the events
- Supervision of all janitorial employee who are assigned in the events/activities
- Assist in the security preparation of the event

## **JANUARY**

- 1) Feast Day of Black Nazarene  
January 09, 2017 – from 8:00 AM to 11:00 AM
- 2) Three – Day Training Workshop for Guides and Docents Batch II  
January 18, 2017 – NMFA – Auditorium from 8AM to 4PM

## **FEBRUARY**

- 1) Three – day Training workshop for Guides and Docents Batch II  
Day 2 – February 1, 2017 – 8:00 to 11:00 AM
- 2) Weaving Demonstration and Sen. Loren Legarda's Birthday (Merienda)  
February 4, 2017 – NM Anthropology from 10:00 AM to 7:30 PM
- 3) The Pasinaya 2017 – by CCP/NM and other museum partnership  
February 5, 2017 – NMFA/ NMA and National Planetarium  
From 10 AM to 4 PM
- 4) Opening of exhibit of Manosa Beyond Architecture at Trustee Gallery  
February 12, 2017 – NMFA
- 5) Manosa Beyond Architecture Lecture Series  
February 18, 2017 – NM Auditorium 1:30 to 4:30 PM

## **MARCH**

- 1) Manosa Beyond Architecture Lecture Series  
Day 2 – March 4, 2017 – NM Auditorium – 1:30 to 4:30 PM
- 2) Book Launching of Philippine High School for the Arts  
March 11, 2017 – NM Session Hall (NMFA)
- 3) FINMA Anniversary at NM Session Hall – March 18, 2017
- 4) Manosa Beyond Architecture Lecture Series  
Day 3 – March 18, 2017 – NM Auditorium – 1:30 to 4:30 PM

## **APRIL**

- 1) Manosa Beyond Architecture Lecture Series  
Day 4 – March 4, 2017 – NM Auditorium – 1:30 to 4:30 PM
- 2) Manosa Beyond Architecture Lecture Series  
Day 5 – APRIL 8, 2017 – NM Auditorium – 1:30 to 4:30 PM
- 3) The ASEAN Philippine 2017  
April 29, 2017 – NMFA Session Hall

## **MAY**

- 1) Manosa Beyond Architecture Lecture Series  
Day 6 – May 6, 2017 – NM Auditorium – 1:30 to 4:30 PM

## **JUNE**

- 1) Three – Day Training Workshop for Guides and Docents  
June 3, 10, and 17, 2017  
NM Auditorium – 8:30 AM to 5:30 PM

## **JULY**

- 1) Annual General Assembly – Museum Foundation of the Phil.  
27 July 2016, Thursday, 2:00 PM  
National Museum of Fine Arts Auditorium
- 2) An Kubo sa Kawayanan  
July 6, 7 13 and 14, 2017  
11:00 AM to 12:30 PM and 2:00 PM  
2F, Ayala Room, National Museum of Anthropology
- 3) Orientation Seminar on granting of cash advance  
July 26 2017 – 8:30 to 5:00 PM – NM Auditorium

## **SEPTEMBER**

- 1) Gender Sensitive Orientation Lecture on GAD related Policies of CSG  
September 5-6, 2017 – 8:30 to 5:00 PM – NM Auditorium
- 2) Seminar on Strategic Performance Management 2017  
September 28 2017 – 8:00 to 5:00 PM – NM Auditorium

## **OCTOBER**

- 1) Seminar on 2017 Omnibus Rules And Appointment And Other  
Human Resources Actions  
October 17 & 18, 2017  
NM Osmeña Hall – 8:00 AM to 5:00 PM
- 2) Seminar In Museum Practise: Updates On National Museum's  
Cross – Disciplinary Research  
October 16, 2017 – 9:00 AM – 4:00 PM  
Venue: Auditorium (NAG)
- 3) National Museum Film Program  
October 12 and 2013, 2017  
11:00 AM to 12:40 PM and 2:00 PM to 3:40 PM  
2F, Ayala Room, National Museum of Anthropology
- 4) National Museum Film Program  
October 12 and 2013, 2017  
11:00 AM to 12:40 PM and 2:00 PM to 3:40 PM  
2F, Ayala Room, National Museum of Anthropology

## **NOVEMBER**

- 1) Liwanag Isang Dekada ng Sun Life Foundation  
National Museum of Fine Arts, Old Senate Session Hall  
17 November 2017 (Friday) 11:00 AM to 2:00 PM
- 2) National Museum's Cross – Disciplinary Research  
November 29, 2017 – 9:00 AM to 12:00 PM  
Auditorium, National Museum Of Fine Arts Taft Ave, Manila

## DECEMBER

- 1) Gender – Responsive Planning and Budgeting  
December 14, 2017

## V PERSONNEL DEVELOPMENT

### A. Professional Meeting

- a. Meeting/Workshop/Seminar :43<sup>rd</sup> UAP Annual Convention
- b. Venue- SMX Convention Center, MOA Complex Pasay City
- c. Proponent- UAP
- d. Date: April 27-29, 2017
- e. FMD Personnel Involve
  - i. Ar. N. Aquino
  - ii. Ar .G. Uy

### A.II

- a. Meeting/Workshop/Seminar : 1<sup>st</sup> ASEAN Architect (AA) Congress
- b. Venue – City of Dreams, Pasay City
- c. Date- April 26,2017
- d. Proponent – ASEAN Architect Council
- e. FMD Personnel Involve
  - a. Ar. Geraldine S. Uy

### B. Local Workshops/Seminar Conference

#### I

- a. Meeting/Workshop/Seminar Title- Orientation Seminar of Granting Cash Advance
- b. Venue – NM Auditorium
- c. Date: July 26,2017 /8-5pm
- d. Proponent - FSD
- e. FMD Personnel Involve
  - i. Ar. N. Aquino
  - ii. Engr. R. Bulao
  - iii. Engr. A. Nieva
  - iv. JL Francia
  - v. DP Jaron

### B.II

- a. Meeting/Workshop/Seminar : Gender Sensitive Orientation Lecture on GAD Related Policies of CSC
- b. Venue – NM Auditorium
- c. Date: -September 5-6,2017
- d. Proponent - HRMD
- e. FMD Personnel Involve
  - vi. Engr. R. Bulao
  - vii. Ar.M.Belgica

### **B.III**

- f. Meeting/Workshop/Seminar : Seminar on Strategic Performance Management 2017
- g. Venue – NM Auditorium
- h. Date: September 28, 2017
- i. Proponent - HRMD
- j. FMD Personnel Involve
  - viii. Engr. R. Bulao
  - ix. Ar.G. Uy
  - x. FJ Peralta
  - xi. DP Jaron

### **B.IV**

- k. Meeting/Workshop/Seminar : Seminar on 2017 Omnibus Rules and Appointment and other human Resource Action
- l. Venue – NM Osmena Hall
- m. Date- October 17-18,2017/ 8-5pm
- n. Proponent - HRMD
- o. FMD Personnel Involve
  - xii. Engr. R. Bulao
  - xiii. Ar.M. Belgica

### **B.V**

- p. Meeting/Workshop/Seminar : Gender Responsive Planning and Budgeting
- q. Venue – NM Auditorium
- r. Date- December 14,2017/8-5pm
- s. Proponent - HRMD
- t. FMD Personnel Involve
  - a. F.J Peralta
  - b. NY Inabangan

### **B.VI**

- a. Meeting/Workshop/Seminar : Empowering Women Through Financial Literacy Seminar
- b. Venue – NM Auditorium
- c. Date- December 12,2017/8-5pm
- d. Proponent - HRMD
- e. FMD Personnel Involve
  - a. JM Punzalan
  - b. NY Inabangan

### **B.VII**

- a. Meeting/Workshop/Seminar : Training Workshop on Strategic Planning
- b. Venue – NM Roxas Hall
- c. Date- December 19-20,2017 /8-5pm
- d. Proponent - HRMD
- e. FMD Personnel Involve
  - a. Ar. N. Aquino
  - b. Engr. R. Bulao

GENERAL ADMINISTRATIVE SERVICES DIVISION

DIGITAL RECORDS SYSTEM

NM-Records Management Section (RMS) started its digitization and barcoding program this year for an effective and flexible method that streamlines processes, and increases operational efficiency for records keeping, access and retrieval that also serves as an operational and functional back-up copy for multitude of users.

Digitization, barcoding and encoding to database system as of now reached a total of four thousand five hundred sixteen (4,516) with the following:

1. Communications / issuances

A. Office Order

YEAR	QTY
2000	92
2001	56
2002	101
2003	74
2004	91
2005	70
2006	54
2007	43
2008	72

2009	149
2010	136
2011	197
2012	189
2013	153
2014	182
2015	178
2016	278
2017	326
TOTAL	2,441

B. Office Memorandum

YEAR	QTY
1998	40
1999	47
2000	35
2001	63
2002	54
2003	39
2004	40
2005	42
2006	43
2007	34

2008	38
2009	54
2010	57
2011	48
2012	65
2013	102
2014	82
2015	54
2016	195
2017	141
TOTAL	1,273

C. Board resolutions

YEAR	QTY
2010	21
2011	19
2012	9
2013	19

2014	3
2015	3
2016	12
TOTAL	86

2. Memorandum of Agreement (MOA)

YEAR	QTY
1982	1
1983	1
1984	1
1985	3
1987	1
1988	6
1989	2
1990	1
1991	2
1992	9
1993	5
1994	4
1995	5
1996	9
1997	5
1998	15
1999	12
2000	12

2001	19
2002	12
2003	5
2004	2
2005	4
2006	12
2007	9
2008	4
2009	14
2010	12
2011	32
2012	20
2013	19
2014	19
2015	22
2016	17
2017	5
<b>TOTAL</b>	<b>321</b>

3. Deed of Donation

YEAR	QTY
1958	1
1977	1
1978	4
1979	2
1981	4
1982	3
1983	15
1984	8
1985	9
1986	10
1987	4
1988	6
1989	55
1990	6
1991	15
1992	8
1993	2

1994	6
1997	1
1998	11
1999	7
2000	9
2001	16
2002	7
2003	11
2004	2
2006	1
2009	1
2010	12
2013	8
2014	5
2015	5
2016	3
2017	2
<b>TOTAL</b>	<b>260</b>

4. Various contracts

YEAR	QTY
1986	1
1988	1
1991	2
1992	6
1994	1
1996	2
1998	1

2001	1
2002	1
2003	1
2004	1
2005	1
2016	1
2017	115
<b>TOTAL</b>	<b>135</b>



**MANAGEMENT AND PROCUREMENT OF SUPPLIES AND MATERIALS**

The Supply and Management Section (SMS), aside from its regular duties to manage the supplies and procured equipment of the National Museum, it is tasked to procure items not only from the Procurement Service of the Department of Budget and Management, but as well as from other suppliers. As of 2017, the following are record of its activities:

PROCUREMENT MADE	ISSUANCES OF SUPPLIES AND MATERIALS	INSPECTION OF DELIVERIES	INVENTORY MADE	ITEMS RECEIVED
274	827	172	13	12,536

**MANAGEMENT OF NM PROPERTIES**

The Property Management Section (PMS) has maintained all records and equipment through database program and hard copy files. This section has full control and complete files of Property Acknowledgement Receipt (PAR) of Equipment and Collection and Inventory Custodian Slip (ICS) issued to accountable individual, Request for Repair, Request for Pre-Repair Inspection with additional copy for Commission on Audit (COA), Waste Materials Report, Acknowledgement Receipt of Returned Equipment and continuing report of Physical Inventory of Equipment and Collections since 2010.

The PMS prepared unserviceable supplies, materials and equipment and documents such as Inventory and Inspection Report (I & I Report), photos pertaining to disposal for 2018. In addition, we coordinated with different committees like NM Inspection Committee/ Appraisal Committee; Disposal Committee and division concern for Inspection; appraise value; and disposition of the said supplies, materials and equipment to be disposed. We also coordinated with the Commission on Audit to conduct inspection of our unserviceable supplies, materials and equipment.

With the database program, we were able to generate reports like:

- 1. Inventory Report
- 2. Property Acknowledgement Receipt (PAR) and Inventory Custodian Slip (ICS)
- 3. Transfer of Accountabilities (PAR/ICS);
- 4. Acknowledgement Receipt of Returned Equipment, Request for Pre-repair Inspection (NM Inspector) and Request for Pre-repair for Inspector (COA Inspector);
- 5. Barcodes;
- 6. Inventory and Inspection Report of Unserviceable Property (IIRUP);
- 7. Report of Dropped Properties; and
- 8. Equipment Ledger Card

The following are the Summary of Accomplishment of the Property Management Section for 2017:

OUTPUT	QUANTITY
1. Inventory Custodian Slip	1,108
2. Property Acknowledgement Receipt	815
3. Total No. of Inventoried Collections (Archaeological, Ethnological, Botanical, Zoological, Geological, and Arts Collections)	80,477
4. Inventory and Inspection Report of Unserviceable Property (IIRUP)	256
5. Acknowledgement of Receipt of Returned Equipment	256
6. Request for Pre-Repair Inspection	84

7. Waste Materials Report	35
8. Disbursement Vouchers	84
9. Obligation Request Slip	84
10. Gate Pass	50

The total number of the above output were based on the actual no. of requests received and processed, inventoried and issued Property Acknowledgement Receipt for Equipment and Collections received by the Accountable Officer.

Aside from the above, the GASD is in-charge of NM motor vehicles and have transported passenger and cargoes like specimens and collections for exhibits. Further, the GASD coordinated with service providers and ensure that they perform their obligations under the contract. Likewise, processing of claims for payment by the service providers and utility companies are also performed by the division.

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**MUSEUM SERVICES DIVISION**

**SUMMARY**

The year 2017 was Museum Services Division’s first year as a new division from the former Museum Education Division, a result of the Institution’s reorganization that officially started in February 2017. The new Division took the challenges, struggled its way, and pooled its available manpower resources to accomplish its new mandated functions which are now more varied and widened. Equipped with spirit of synergy and determination, MSD ended the year successfully even in the midst of some uncertainties.

**I. MUSEUM SERVICES DIVISION II. HIGHLIGHTS FOR 2017**

**A. RESEARCH ON NM AUDIENCES**

Objective: To determine the satisfaction level of the National Museum’s visitors pertaining to their museum experience particularly the services and facilities the Institution is able to provide during their visit. The visitor survey form as a tool likewise determines the demographic profile of the visitors. This information is crucial in NM’s pursuit of improving its services to the museum-going public.

Months implemented: January to December 2017

Accomplishment: The Visitor and Volunteer Services Section, under the Museum Services Division, regularly undertook the collation of survey forms accomplished by visitors to the National Museum of Fine Arts and National Museum of Anthropology, as well as evaluation forms from attendees of the NM’s various trainings and educational activities. Interpretation of the data gathered from these form also fell to MSD, and senior staff later produced a report that reflects the visitors’ and attendees’ opinions on the services offered by the National Museum.

A summary of the findings, in graphical form, is included below.

## **B. PREPARATION OF MSD MANUAL OF OPERATIONS**

Objective: To establish an ideal system of operations in the Division with the help of a wellmade manual of operations that will serve as a guide to all aspects of its functions.

Months implemented: February to December 2017

Accomplishment: During the year, MSD was able to come up with a 60-page Manual of Operations, which traces the history of the Division, provides its general functions, its organizational staffing structure, the plantilla positions available, guidelines of operations and the forms used in its various functions. The MOO will definitely serve as a guiding manual for the Division's smooth operations.

## **C. PREPARATION OF DIVISION POLICIES**

Objective: To establish specific policy guidelines in the various functions of the Division that will bring about established system of operations with the end purpose of best serving the public.

Months implemented: February to June 2017

Accomplishment: MSD recognized the importance of coming up with policy guidelines in order to establish an ideal system in the MSD being a new Division with modified functions. For 2017, MSD was able to prepare six (6) implementing policy guidelines as follows:

- Education and Training Implementing Guidelines
- Policy Guidelines on Collation of Survey and Evaluation Forms Emanating From Various NM Divisions and Committees
- Policy Guidelines on Managing MSD On-The-Job Trainees
- Policy Guidelines on Managing MSD Volunteers
- Collection Development Policy (four parts)
- Guidelines on Archives Management (for revision)

## **III. REGULAR PROGRAMS OF THE MUSEUM SERVICES DIVISION**

### **A. Interpretive Services (January 2017)**

Being in the frontline service, museum guiding and ushering have been the top priority services of MED among its various functions. However, following the agency reorganization, which officially started in February of 2017, causing the change of its name to Museum Services Division and likewise modifying its functions, still during the month of January, guiding and ushering was still part of its functions. For the month, then-MED was able to serve 51,462 visitors with combined introductory talk, ushering and guiding services.

**B. Reservation/Booking of Museum Tours (January 2017)**

Museum tour reservation/booking was one of the major functions of then MED. For just the month of January 2017 due to transfer of the function to CMVOD. On this regard, the Division was able to book/reserved 20,954 visitors.

**C. Information Services (January to December 2017)**

MSD staff attended to various public inquiries in 2017 either by email, telephone, through social media or person to person. The information service rendered by the Division included thesis advising to students. The total reached 3,616 individuals.

**D. Library Services (January to December 2017)**

The following are the accomplishments of National Museum Library staff for 2017:

	<u>Function</u>	<u>Quantity</u>
1.	Library users served	5,999 persons
2.	Books catalogued	205 titles
3.	Books inventoried	1,995 titles
4.	Books sorted (shelf reading)	480 times
5.	Old books and journals sorted	1,044 books
6.	A-V materials sorted	519 materials
7.	Books repaired (covered and/or bound)	615 books
8.	Newspaper issues for disposal recorded	1,688 newspaper issues
9.	Library resources acquired	378 titles and equipment
10.	Survey forms distributed	325 survey forms
11.	Proposals for library special programs developed	5 proposals
12.	Policy guidelines prepared	2 guidelines
13.	Library equipment maintained	3 equipment

**E. Event/Training and Other Educational Activities Coordinated and Facilitated (March to December 2017)**

This function is one of the major roles of MSD beginning 2017. MSD believes that it is very successful in this area considering the number of accomplished events and activities coordinated and facilitated by the Division reaching at least 27. They are as follows:

	<u>Activity Title</u>	<u>Proponent</u>	<u>Date</u>
1.	“Entwined Spheres” exhibit opening	Ethnology Division	March 9
2.	“Use of Common Chemicals for Conservation” and “Analytical Decision-Making and Introduction to Scientific Analysis Methods of Cultural Materials” workshops	Research, Collections, and Conservation Management Division	May 17
3.	Gender Sensitivity Orientation	NM Gender and	May 23

		Development – Focal Point System	
4.	“The Crescent Rising” film showing	Ethnology Division	June 23 & 30
5.	“Passages” film showing	Ethnology Division	June 29
6.	“HOCUS meets the Press” press conference	Director’s Office	June 1
7.	Opening of the National Museum of Anthropology (Rizal Park entrance)	Director’s Office	June 30
8.	“An Kubo sa Kawayanan” film showing	Ethnology Division	July 6, 7, 13, & 14
9.	“Ang Pagdadalaga ni Maximo Oliveros” film showing	Ethnology Division	July 20, 21, 27, & 28
10.	NCR Stakeholders’ Meeting	Cultural Properties	September 15
11.	“Kadin (The Goat)” film showing	Ethnology Division	October 12 & 13
12.	“Batad: Sa Paang Palay” film showing	Ethnology Division	October 19 & 20

**F. MSD Reports/Documents Prepared/Reviewed/Edited and Acted Upon (January to December 2017)**

The whole year of 2017, at least 250 documents were prepared/reviewed/edited and acted upon as follows among others:

- Inquiry letter to National Library of CMVOD and MSD staff
- Request for logbook/entry records of Mr. Jesus Arella
- Work targets of MSD sections (4)
- January 2017 MSD and staffs’ accomplishment report (14)
- Letter request for access to list of NM publications for exchange
- Office Order re: temporary reassignment
- January 2017 complaints reports
- Request for ICT equipment and COS for MSD as approved 2016 budget
- Research proposal of Ms. Jada San Andres re: NM accessibility to PWD
- Draft terms of reference, guidelines for coordination and activity descriptions of 2 MSD sections (4)
- Minutes of meetings with Zoology Division staff and Geology staff
- 2016 performance ratings of MED staff (28)
- 2017 MSD OPCR
- Collated NM programs and activities of divisions/committees
- Monthly accomplishment reports (6)
- NM visitors stickers “Terms of Reference”
- January-June 2017 IPCRs of MSD staff (10)
- Records disposition schedule of MSD admin and the library (2)
- Activity report of Ms. Salterio on NM Earth Month activity
- March and April 2017 monthly accomplishment reports of MSD staff (18)
- Proposal for Library Instruction by Ms. Santiago

- Work program for the transfer of books from storage to library
- Evaluation form for program and event
- Format for MSD report writing by Ms. San Andres
- Coordination chart for the in-house workshops of RCCMD
- Updated collated programs/events/activities of NM
- Revised position descriptions of MSD plantilla positions
- Powerpoint presentation of MSD Manual of Operations
- Program for June 30 opening of NMA doors facing Rizal Park and Launching of “Meet the Curator” special tours
- May 2017 accomplishment reports of staffs and division (10)
- Activity evaluation report of Mr. Lagartija
- NM visitor survey report for Jan.-May 2017
- Guidelines for MSD coordination with media contact 7 MSD OPCR for July-Dec. 2017
- MSD staffs’ and staff’s monthly accomplishment reports (50)
- MSD Manual of Operations
- Applications for Leave
- MSD Terms of Reference
- Guidelines on archives management
- NM visitors’ statistics
- Section reports (4)
- MSD webpage
- MSD performance ratings for Jan.-June 2017 (10)
- MSD performance ratings for July-Dec. 2017 (10)
- MSD performance standards
- Policy guidelines for managing MDS trainees
- MSD Work and Financial Plan for 2018
- Activity evaluation reports (12)
- Activity reports (12)
- Visitor survey reports (5)
- Documents of applicants for MSD vacant positions
- Section reports (4)
- Policy guidelines on managing MSD volunteers
- NM Library Collection Development Policies
- NM Library Public Program

**G. Audio-Visual Services (February to December 2017)**

During the year, MSD was involved in the set-up and operation of audio-visual equipment for 23 activities and events. They are as follows:

	<u>Activity Title</u>	<u>Date</u>
1.	Flag ceremonies	February 22; March 7 & 14; April 4, 11, & 18; May 8, 15, & 22; June 5; July 13 & 17; August 7 & 14; September 4 & 11; October 23; November 6; December 11

2.	“Use of Common Chemicals for Conservation” workshop	May 17
3.	Archaeological Study of the Puerto Princesa Underground River by La Venta Exploration Group and Gaia Exploration Club (lecture)	May 19
4.	Orientation for on-the-job trainees	June 27
5.	NCR Stakeholders’ Meeting	September 15

**H. Photo and Video Documentation (January to December 2017)**

For 2017, at least 47 NM events and activities were photo and video documented by MSD personnel. They are as follows:

- International Women’s Day at the National Museum
- Environmental Footprints Lecture Series (2)
- Taxidermy Lecture
- Doodling and Lettering Workshop
- Leaf Art Workshop for Kids
- Contested History Tours in NMA and NMFA
- Franck Goddio Lectures (2)
- Leaf Art Workshop Exhibit at NMA
- HOCUS Exhibition at NMA
- Orientation on Sexual Harassment
- Curator’s Talk An Kubo sa Kawayan
- NAGPRA Lecture
- Gender Sensitivity Orientation
- Lecture on SCS Gad Related Policies
- Events Management 7 NM Christmas party
- Stakeholders meeting
- Galleries photo-documented -Noli Me Tangere at NMFA
- -Entwined Spheres at NMA

**I. Promotional Materials Lay-out (January to December 2017)**

In 2017, there were at least eleven (11) promotional materials lay-outed in poster or invitation form:

- Arts Months activity
- Three-Day Training Workshop for Guides and Docents Batch 2
- Women’s Month activity
- Women’s Month: #Bilang Babae #Partner for Change Online Advocacy
- NM March activity
- Major Impact Motivational seminar
- Environmental Footprints Lecture Series
- Three-Day Training for Guides and Docents Training Batch 3
- NM employees Day
- Three-Day Training for Guides and Docents Training (tarpaulin format)

**J. General Administrative Services (January to December 2017)**

For its administrative functions, MSD produced and accomplished the following tasks for 2017:

	<u>Function</u>	<u>Quantity</u>
1.	Public service assistance (through telephone calls, person-to-person interactions, e-mail, social media, etc.)	3,616 persons
2.	Records management (1998-2017; releasing, receiving, filing, routing)	1,708 records
3.	Drafting of reports, correspondence, and other administrative documents	250 documents

**IV. VISITOR MANAGEMENT**

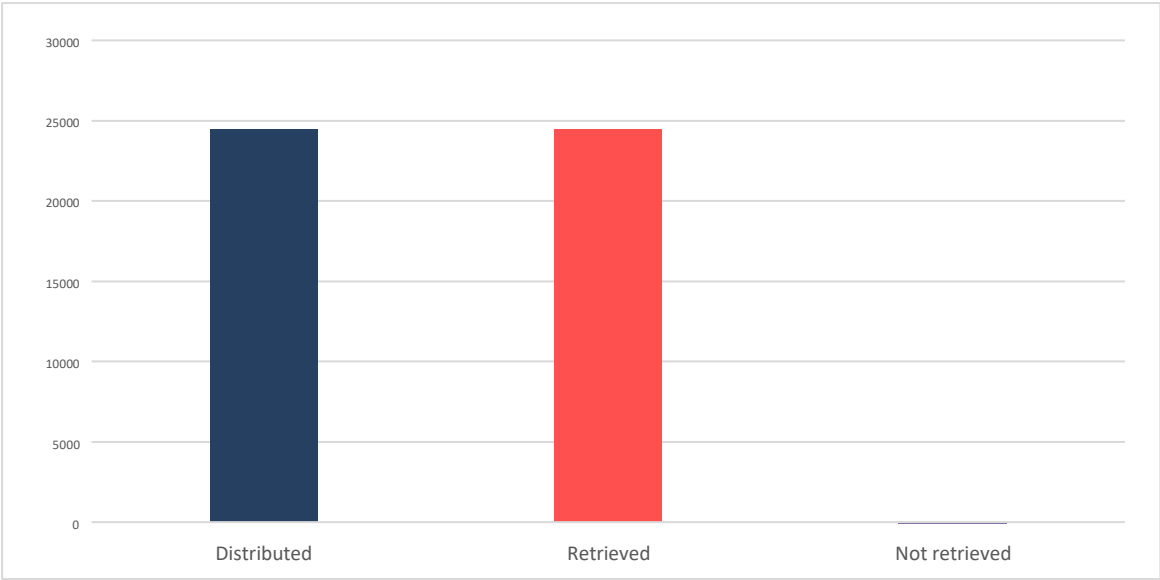
In 2017, due to the shift of MED’s visitor management function to the Central Museum Visitor Operations Division, much of the work in that aspect was no longer being carried out by MSD staff, with one particular exception – the collation and interpretation of the National Museum’s annual visitor statistics.

As stated above, the following tables and charts represent a summary of data gleaned from visitor survey forms (14,329 pieces) and activity evaluation forms (1,238).

**4.1 Survey Forms Distributed and Retrieved in 2017**

	<b>Total</b>	<b>Percentage</b>
Distributed	24,455	100%
Retrieved	24,452	99.988%
Not retrieved	3	0.012%

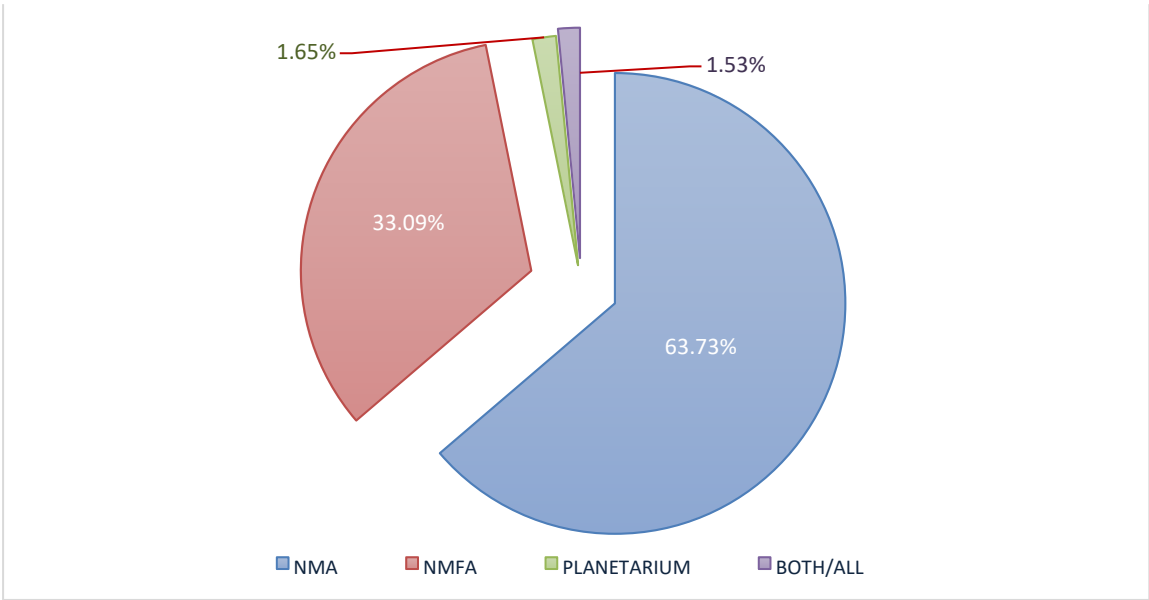




4.2 Demographic Profile of NM Visitors in 2017

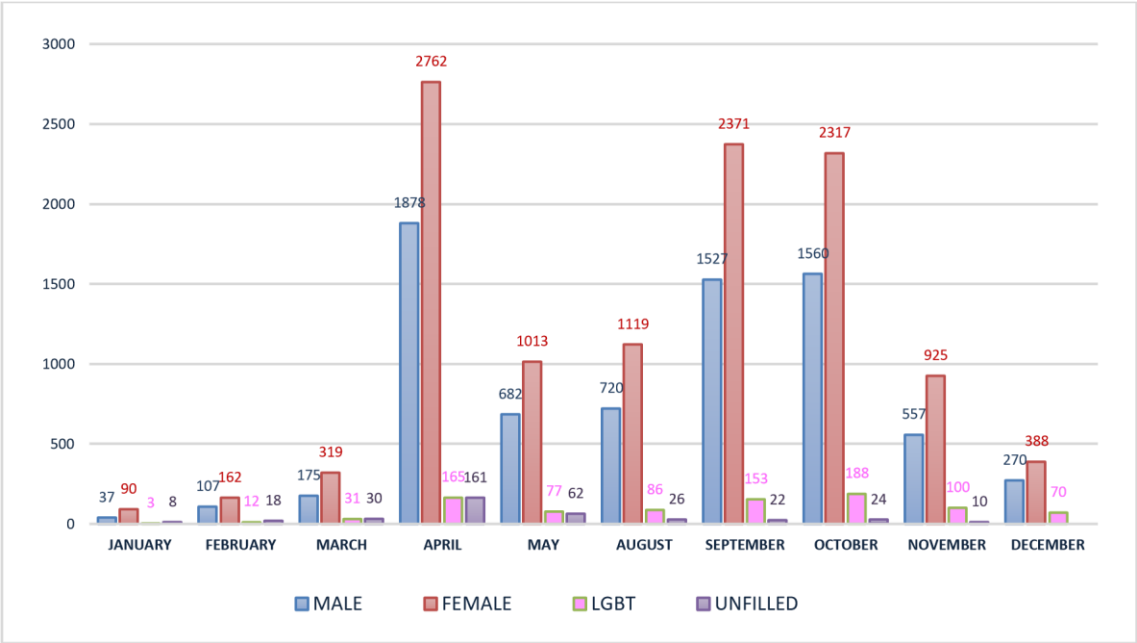
Visited Galleries

Visited Gallery	January-June	July-December	TOTAL	%
NMA	5244	7646	12,890	63.73%
NMFA	1906	4787	6,693	33.09%
Planetarium	333		333	1.65%
Both (NMA/NMFA/Planetarium)	309		309	1.53%
TOTAL	7792	12433	20,225	100%



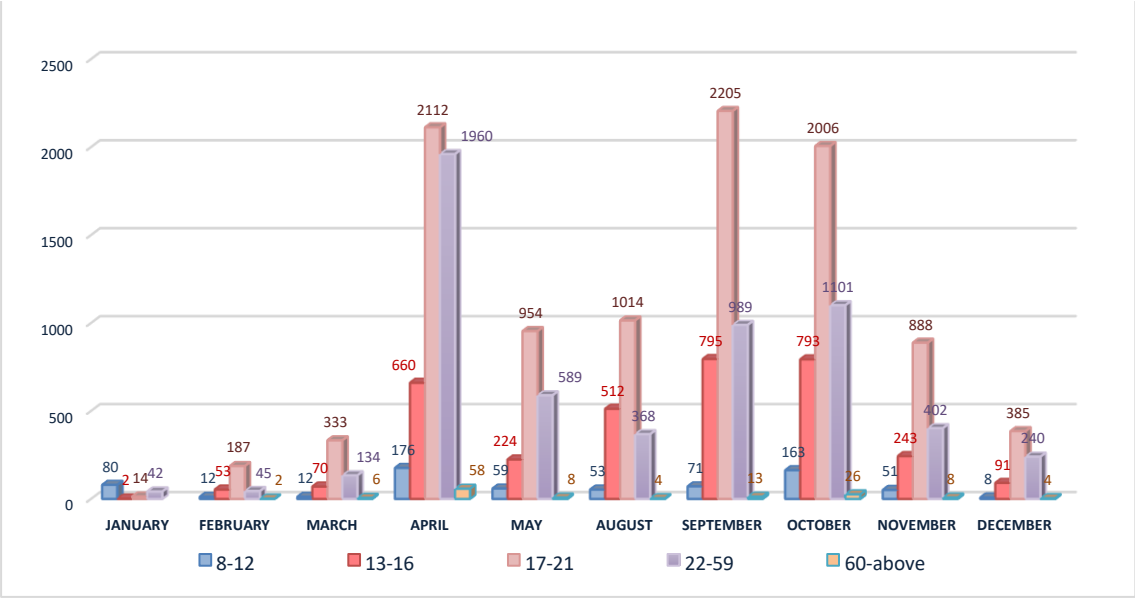
Gender

Gender	January-June	July-December	TOTAL	%
Male	2,879	4,634	7,513	37.82%
Female	4,346	7,120	11,466	57.72%
LGBT	885	597	885	4.46%
Unfilled	279	82	361	
TOTAL	7,792	12,433	20,225	
*percentage is over all total minus unfilled			19,864	100%



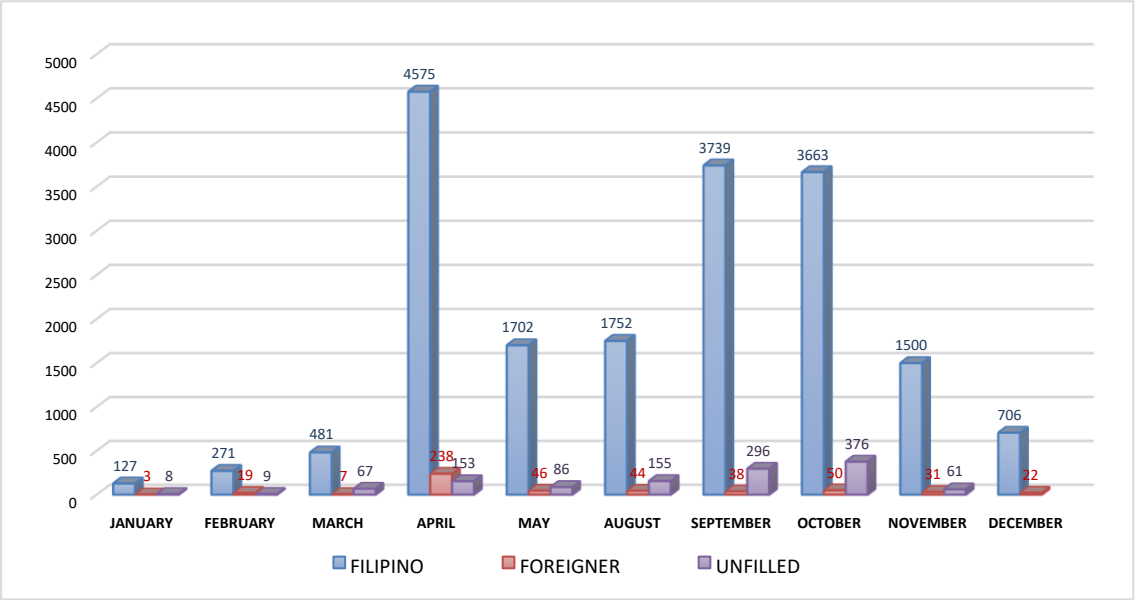
Age Group

Age group	January-June	July-December	TOTAL	%
6-12	339	346	685	3.39%
13-16	1,009	2,434	3,443	17.02%
17-21	3,600	6,498	10,098	49.93%
22-59	2,770	3,100	5,870	29.02%
60-above	74	55	129	0.64%
TOTAL	7,792	12,433	20,225	100%



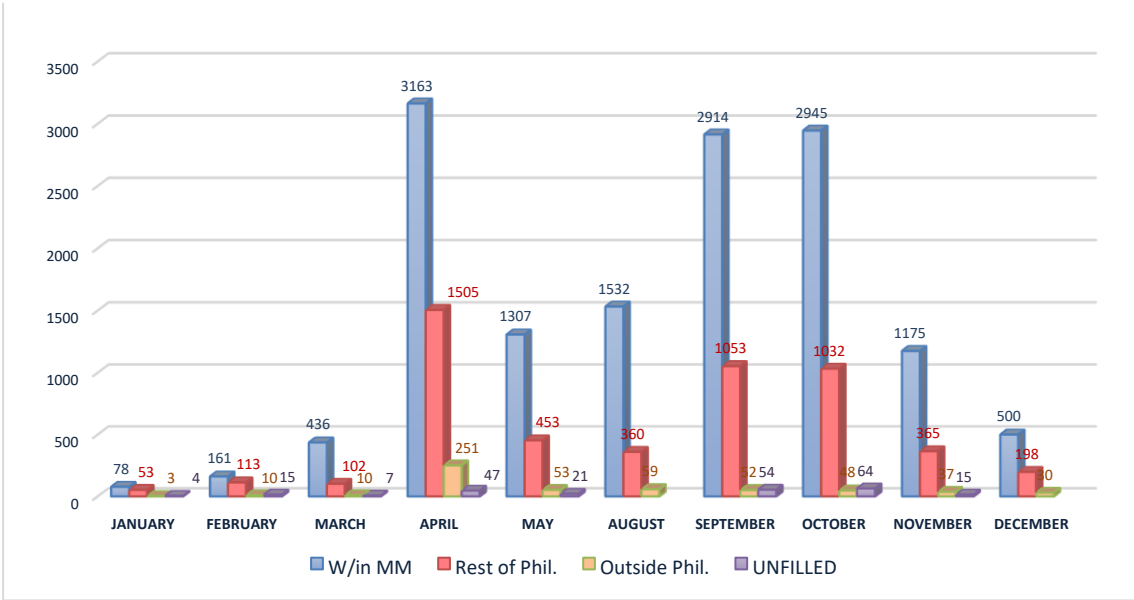
Nationality

Nationality	January-June	July-December	TOTAL	%
Filipino	7,156	11,360	18,516	97.43%
Foreigner	313	185	489	2.57%
Unfilled	323	888	1,211	
TOTAL	7,792	12,433	20,225	
*percentage is over all total minus unfilled			19,005	100%



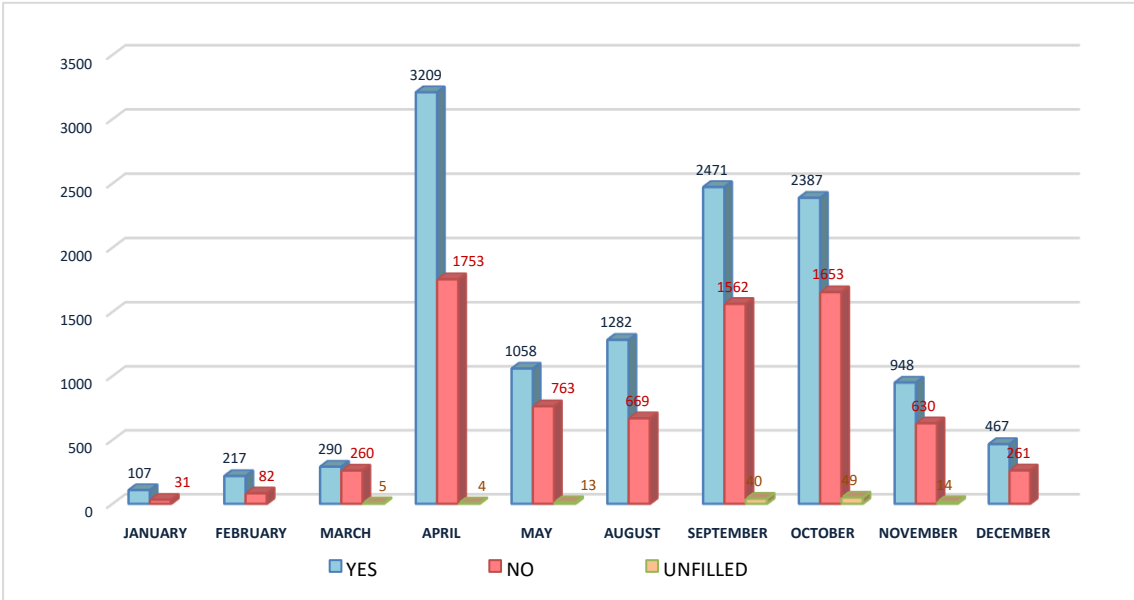
Residence

Nationality	January-June	July-December	TOTAL	%
Filipino	7,156	11,360	18,516	97.43%
Foreigner	313	185	489	2.57%
Unfilled	323	888	1211	
TOTAL	7,792	12,433	20,225	
*percentage is over all total minus unfilled			19005	100%



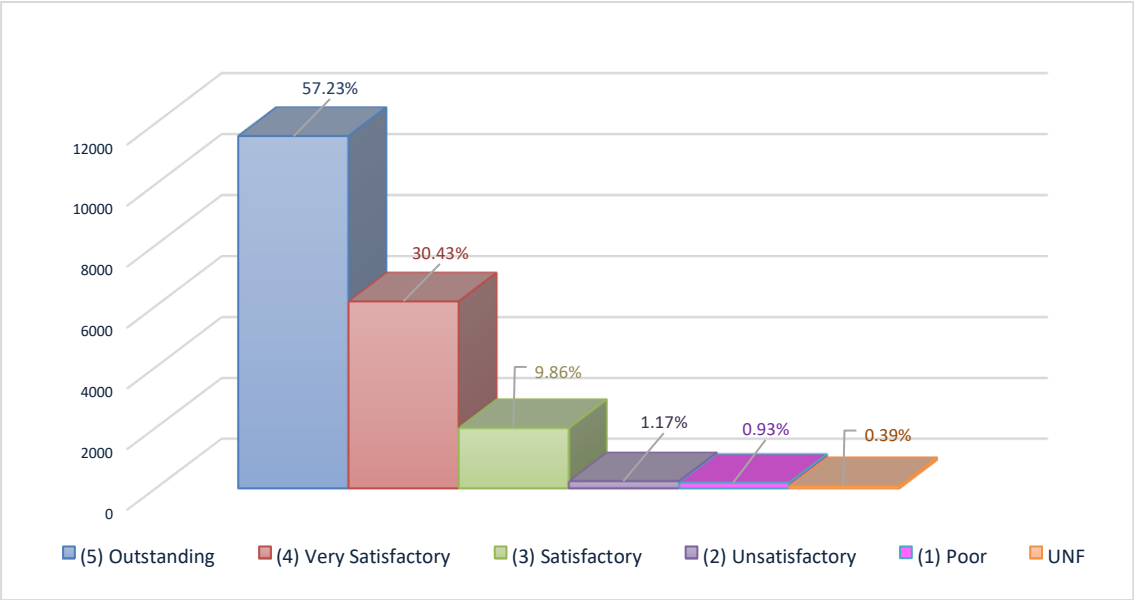
First Time Visitors

First time visit	January-June	July-December	TOTAL	%
Yes	4,881	7,555	12,436	61.87%
No	2,889	4,775	7,664	38.13%
Unfilled	22	103	125	
TOTAL	7,792	12,433	20,225	
*percentage is over all total minus unfilled			20,100	100%

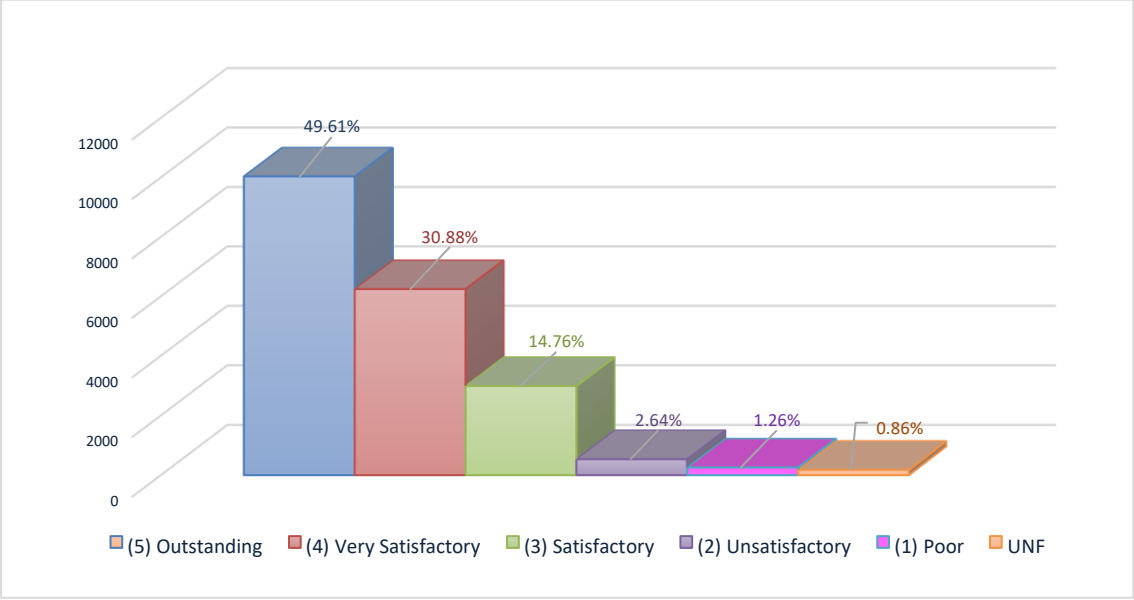


4.3 Summary of Visitors’ Feedback on Museum Experience in 2017

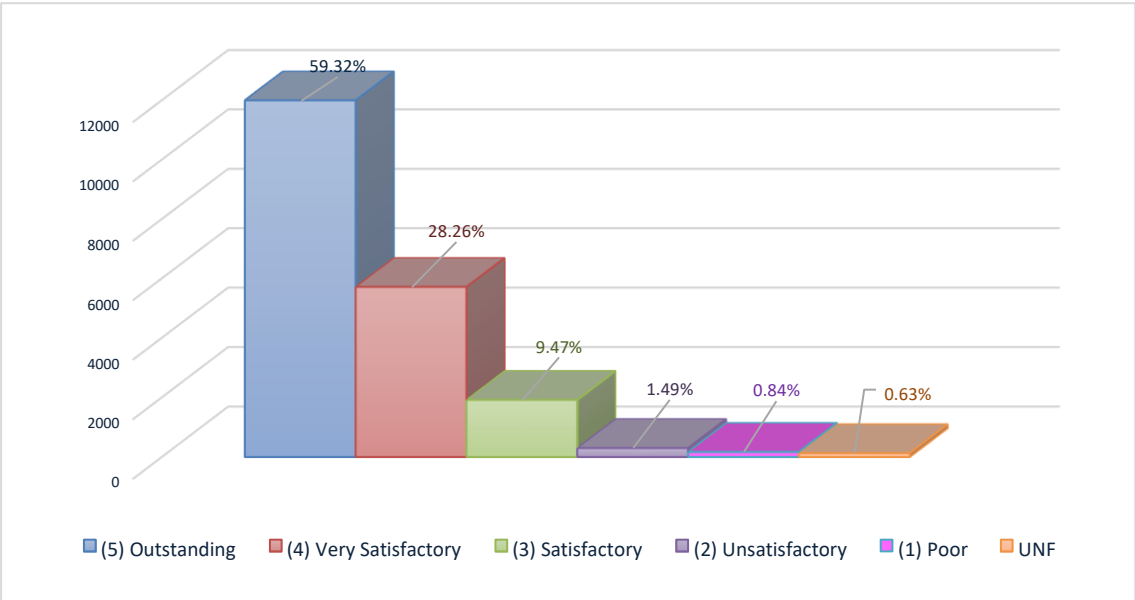
Front Desk/Information Services



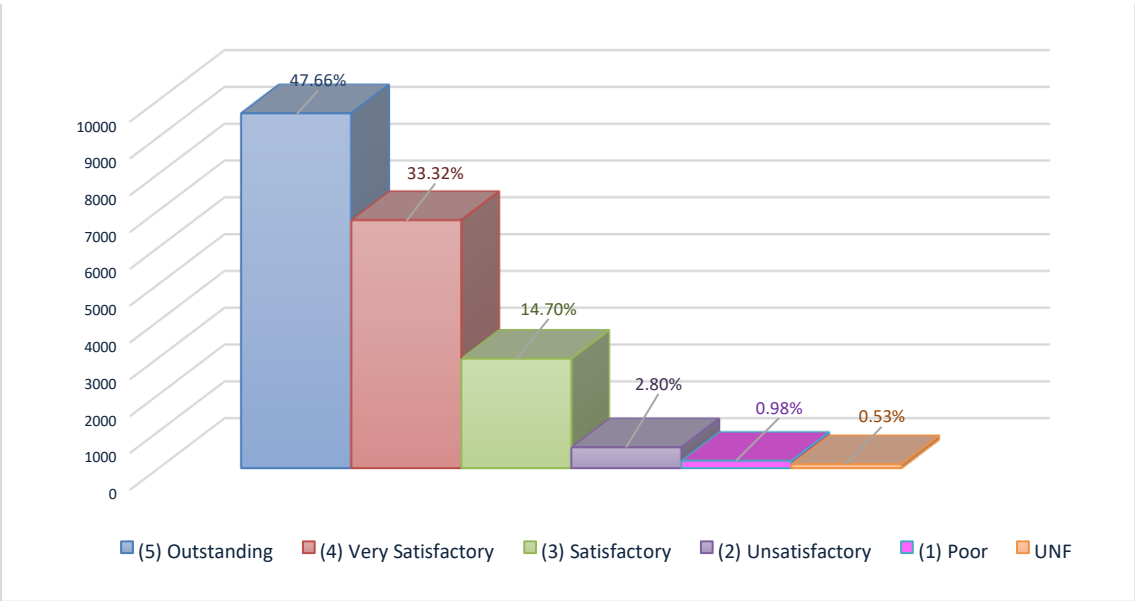
Guiding Services



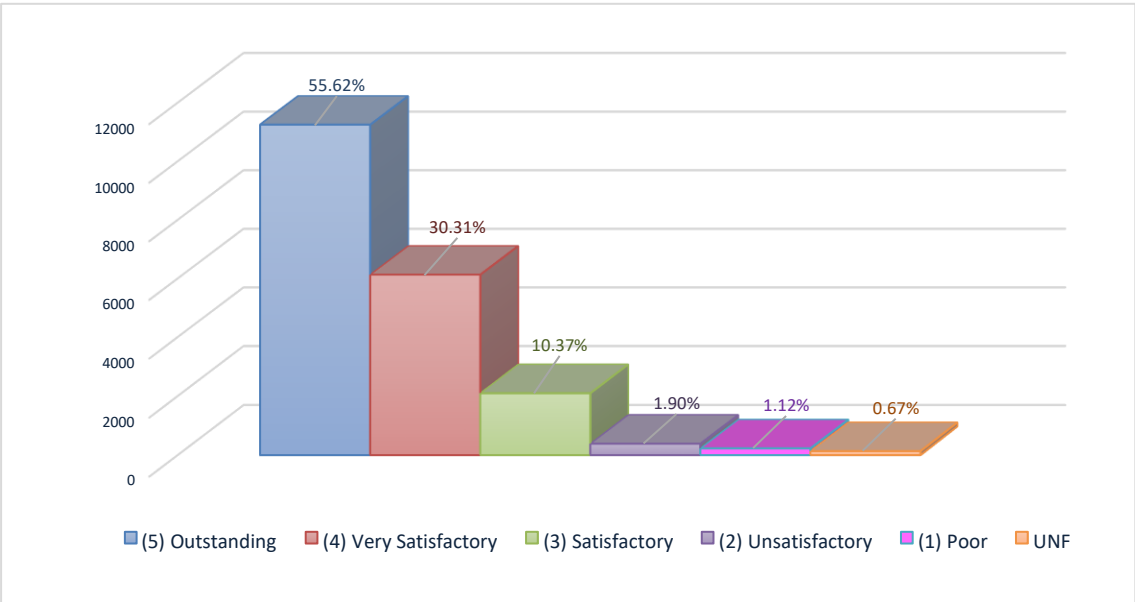
Gallery Information



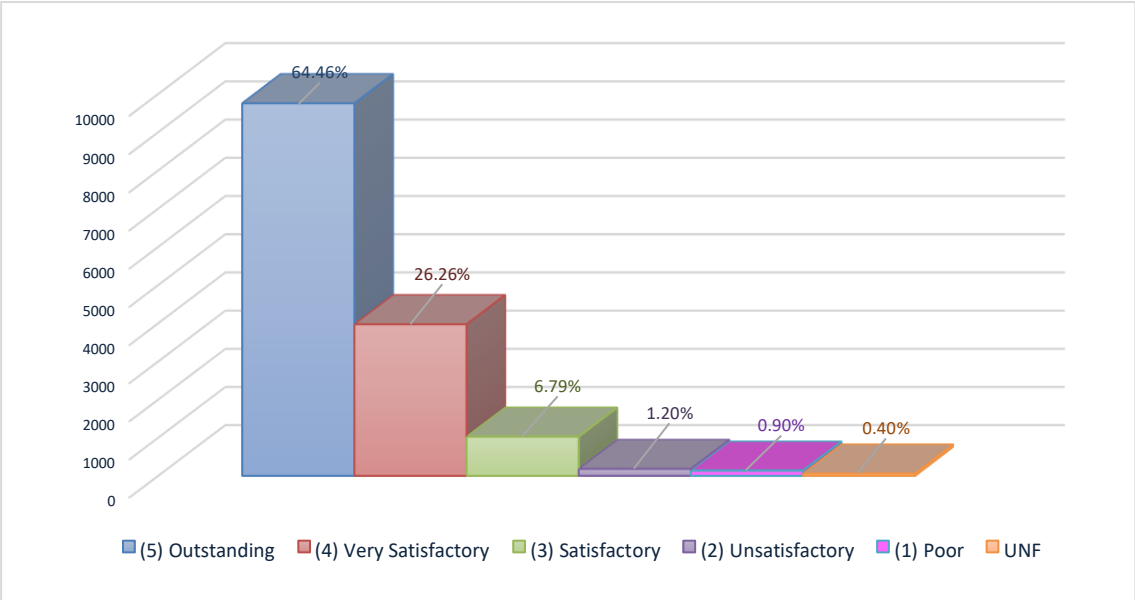
Navigation/Wayfinding



Museum Security Staff

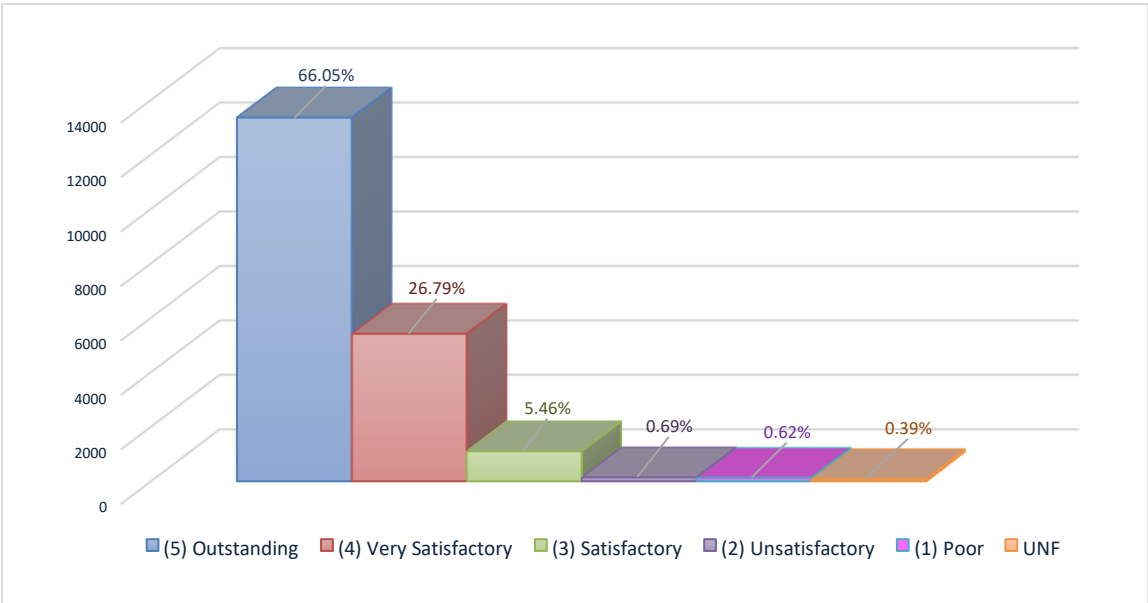


Maintenance of Exhibits



Overall Museum Experience

Overall Museum Experience	January-June	July-December	TOTAL	%
Outstanding	4,885	8,474	13,359	66.05%
Very Satisfactory	2,315	3,103	5,418	26.79%
Satisfactory	495	610	1,105	5.46%
Unsatisfactory	58	82	140	0.69%
Poor	22	103	125	0.62%
Unfilled	17	61	78	0.39%
TOTAL	7,792	12,433	20,225	100%



4.4 Activity Evaluations Collated and Interpreted

For the whole year of 2017, MDS was able to collate and interpret nineteen (19) activity evaluations emanated from the various divisions concerned. They are as follows:

	Activity Title	Date
1.	Sketching with the Artists: Drawing Life with Agustin Goy	February 22
2.	Environmental Footprints: Geology’s Role in Protecting Our Natural and Cultural Heritage	April 26
3.	Preserving for Perpetuity: Giving Life to Museum Specimens through the Art of Taxidermy	April 26
4.	HOCUS: Lecture Series Part 1 – Hot Heritage Issues	May 16
5.	Use of Common Chemicals for Conservation	May 17
6.	Underwater Heritage of Philippines and Egypt (Franck Goddio Lecture Series Day 1)	May 25
7.	Underwater Heritage of Philippines and Egypt (Franck Goddio Lecture Series Day 2)	May 26
8.	“An Kubo sa Kawayanan” film showing	July 7
9.	“Ang Pagdadalaga ni Maximo Oliveros” film showing (12:30 p.m.)	July 20
10.	“Ang Pagdadalaga ni Maximo Oliveros” film showing (2:00 p.m.)	July 20
11.	“Ang Pagdadalaga ni Maximo Oliveros” film showing (2:00 p.m.)	July 27
12.	“Ang Pagdadalaga ni Maximo Oliveros” film showing	July 28
13.	NAGPRA in the U.S. and its Tribal Relations	August 17
14.	Gender Sensitivity Orientation	September 5
15.	Lecture on the CSC Policies Related to GAD	September 6
16.	“Kadin” film showing	October 12
17.	“Kadin” film showing	October 13
18.	“Batad sa Paang Palay” film showing	October 19
19.	“Batad sa Paang Palay” film showing	October 20

V. TECHNICAL ASSISTANCE

In 2017, MSD rendered assistance, mostly through now-retired Chief Administrative Officer Elenita D.V. Alba, to the following individuals and institutions with interviews, guidance in the drafting of theses/dissertations, and other forms of assistance.

Administrative Assistant II Aniceto Racimo also extended his expertise to other NM Divisions.

- A. Institutions
  - Senkenberg Institute and Natural History Museum
  - Department of Agriculture
  - Alliance of Overseas Filipinos for Change
  - Philippine Guide Dogs Association



- De La Salle University Museum
  - Barangay San Lorenzo, Makati
  - PhilRice
  - Affordable Private Education Center
  - Market Research Pharmaceuticals
- B. Individuals
- 108 persons
- C. Schools
- Arellano University
  - University of Perpetual Help
  - University of Sto. Tomas
  - DLSU-Manila
  - Lyceum of the Philippines University
  - Royal Holloway, University of London
  - World Citi Aeronautical and Technological College
  - Asian Institute of Maritime Studies
  - PUP-Sta Mesa
  - Institute of Solidarity in Asia
  - UP-Manila
- D. Resource speaker: *“Establishing and Sustaining a Local Museum of Colonial History, 3<sup>rd</sup> Annual National Conference on Local History April 2017 at PUP, Sta. Mesa”*

## VI. PERSONNEL DEVELOPMENT

The key to excellent performance of an office rests on its knowledgeable and skilled personnel. This has always been the guiding principle of MSD staff that inspires them to keep seeking for venues where they can further enhance their knowledge and skills and be better public servants.

### **Trainings, seminars and lectures attended by MSD staff in 2017:**

- Three Day Training on Guides and Docents  
January 18, 2017, NM  
Facilitator: Rizza Salterio
- Lecture on Cultural Heritage Preservation in Nepal and in the Philippines after the Calamities February 2017, NM Auditorium  
Participants: Elenita D.V. Alba
- Emergency Preparedness Lecture February 7, 2017, NM Auditorium  
Participant: Rizza Salterio

- Rediscovering Botany Lectures February 16, 2017, NM Auditorium  
Participant: Rizza Salterio
  
- Women Inspiring Women Forum  
March 8, 2017, NM Auditorium  
Participant: Rizza Salterio
  
- Major Impact Motivational Seminar (GAD Seminar)  
March 16, 2017, NM Auditorium  
Participants:
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Rizza Salterio
  
- Media Information Literacy Roundtable Discussion  
March 30, 2017  
Participant: Rizza Salterio
  
- 3<sup>rd</sup> Annual National Conference on Local History  
April 2017, PUP  
Participant: Elenita D.V. Alba
  
- Roundtable Discussion on Gender Issues and Concerns in the Workplace, Family and Community  
May 24, 2017  
Participant:
  - Rizza Salterio
  - Jada San Andres
  
- Gender Sensitivity Orientation  
May 23, 2017, Bayview Park Hotel, Manila  
Participants:
  - Jada San Andres
  - Ajeza Santos
  - Emmanuel Jimenez
  
- Analytical Decision-Making and Introduction to Scientific Analysis Methods of Cultural Material  
May 17, 2017, Conference Room, NMFA

Participant: Ajeza Santos

- Lecture on Underwater Archaeology in the Philippines featuring Mr. Goddio's research activities in the Philippines  
May 25, 2017, NM Auditorium  
Participant: Melchor L. Lagartija
- Lecture on Excavation at the Submerged City of Heracleion-Thonis in Abukir Bay, Egypt  
May 26, 2017, NM Auditorium  
Participants:  
Elenita D.V. Alba  
Melchor L. Lagartija
- Lecture on RA 7877 or the Anti-Sexual Harassment Act of 1995  
June 20, 2017, NM Auditorium  
Participants:  
Elenita D.V. Alba
- Bakwit: A Forum on Conflict and Cultural Heritage June 23, 2017, NM of Anthropology Reception Hall  
Participants:  
Elenita D.V. Alba
- Orientation Seminar on the Granting of Cash Advances  
July 26, 2017, Conference Room, NM  
Participants:  
Elenita D.V. Alba  
Melchor L. Lagartija  
Rizza Salterio  
Jada San Andres
- Pandaigdigang Kongreso sa Araling Filipinas sa Wikang Filipino  
Komisyon sa Wikang Filipino  
August 2-4, 2017, Senate Hall, NMFA  
Participant: Jada San Andres

- Orientation Program for NM Employees  
August 23, 2017, NM Auditorium  
Participants:  
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Rizza Salterio
  - Teresita Tolosa
  - Ajeza Santos
  - Jada San Andres
  
- Gender Sensitivity Orientation  
September 5, 2017  
Participant:  
  - Rizza Salterio
  
- Lecture on CSC-GAD Related Policies  
September 6, 2017, NM Auditorium  
Participants:  
  - Rizza Salterio
  - Jada San Andres
  - Teresita Tolosa
  - Ajeza Santos
  
- Lecture on Museum Education of Museum Sian, Thailand  
September 9, 2017  
Participant: Rizza Salterio
  
- Seminar on NM Strategic Performance Management System  
September 28, 2017, Roxas Hall, NMFA  
Participants:  
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Rizza Salterio
  - Ajeza Santos

- In-house Events Management Seminar- Workshop  
October 11-13, 2017, NM Auditorium  
Participant:  
  - Rizza Salterio
  - Jada San Andres
  - Emmanuel Jimenez
  
- Batang Pambansang Museo October 14, 2017  
Participant: Rizza Salterio
  
- Social Media Training  
October 25, 2017, NCCA, Intramuros, Manila  
Participant: Rizza Salterio
  
- GSIS Pre-retirement Seminar  
October 26, 2017, GSIS Bldg., Pasay City  
Participants:
  - Elenita D.V. Alba
  - Teresita Tolosa
  - Maximo Zabanal
  
- Seminar on 2017 Omnibus Rules on Appointment and Other Human Resource Actions  
(Part I)  
October 18, Roxas Hall, NM  
Participants:
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Jada San Andres
  
- Seminar on 2017 Omnibus Rules on Appointment and Other Human Resource Actions  
(Part 2)  
November 6, 2017, Roxas Hall, NM  
Participants:
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Jada San Andres

- Lecture Demo on Basic Self Defense  
 November 27, 2017, NMFA  
 Participants:
  - Melchor L. Lagartija
  - Rizza Salterio
  - Apolla Mariz Santiago
  - Ajeza Santos
  - Teresita Tolosa
  - Emmanuel Jimenez
  
- Philippine Librarians Association, Incorporated Congress 2017  
 November 21-24, 2017  
 SMX Convention Center, SM City, Bacolod City  
 Participant: Ajeza Santos
  
- Seminar on Fundamental of Cooperative December 9, 2017, Bayview Hotel, Manila
  
- Empowering Women Through Financial Literacy Seminar  
 December 12, 2017, NM Auditorium  
 Participants:
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  - Teresita Tolosa
  
- Capability Building Training -Workshop for GAD Program Development  
 December 13-14, 2017; NM Auditorium  
 Participants:
  - Elenita D.V. Alba
  - Melchor L. Lagartija
  
- Tourism Crisis Management Symposium December 12, 2017, Diamond Hotel, Pasay City  
 Participant: Rizza Salterio
  
- NM Strategic Planning December 19-20, 2017  
 Roxas Hall, NMFA  
 Participants:

Melchor L. Lagartija

Rizza Salterio

Jada San Andres

### **MSD Staff Membership in Various NM Committees/Task Force**

#### **☐ Elenita D.V. Alba**

- Library Resource Acquisition Committee
- NM Visitorship Committee
- NM Emergency Preparedness Committee
- NM- GAD Focal Point System Technical Working Group
- NM Cooperative Audit Committee, Member

#### **☐ Melchor L. Lagartija**

- Vice-President, MUSEO
  - \*Chairman, Publication Committee
  - \*Chairman, Grievance Committee (internal)
  - \*Editor-in-Chief, LANTAKA
- \*Member, Management-Organization Consultative Committee
  - Personnel Selection Board, 2<sup>nd</sup> Level Representative
  - Placement Committee for NM Reorganization, MUSEO Representative
  - Performance Management Team, Member

#### **☐ Rizza Salterio**

- GAD Focal Point System Technical Working Group
- NM Cooperative Audit Committee, Chairman
- National Heritage Month Committee, Member
- Universal Access Committee, Member
- NM Emergency Preparedness Committee
- Inspection Committee, Member
- NM Chorale Committee, Member
- NM Website Task Force, Member
- NM Personnel Development Committee, Member
- NM Task Force for Christmas Celebration, Member
- NM Task Force for Museums and Galleries Month, Member
- NM Task Force for Regional Museums and Satellite Offices Exhibition, Member
- NM Travel Arrangers Team, Member

☐ **Teresita Tolosa**

- Ways and Means Committee, MUSEO
- Secretary, NM Cooperative

☐ **Jada Igal San Andres**

- Lupon para sa Korespondensya Opisyal, Pangalawang Pangulo
- National Heritage Month Committee, Member

☐ **Apolla Santiago**

- Disaster Preparedness Committee, Member
- GAD Committee, Member

☐ **Ajezza Santos**

- Flag Ceremony Committee, Member

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## **MARITIME and UNDERWATER CULTURAL HERITAGE DIVISION**

In 2017, the Maritime and Underwater Cultural Heritage Division (MUCHD) continued to fulfill its functions through the implementation of programs, projects, and activities anchored on the National Museum's mandates. Given continuous attention were (1) the dissemination of scientific and technical knowledge through lectures, exhibitions, interviews and publications; (2) conduct of basic research programs through fieldwork; and, (3) preservation of cultural heritage.

Though a challenging year for the newly created division, it has successfully implemented **5 fieldwork** projects, conducted **19 information dissemination** activities, and **maintained/preserved 7,605** cultural specimens. Following are the highlights of the MUCH Division's accomplishments vis-à-vis the priority programs of the NM, in accordance with its mandates.

### **1. DISSEMINATION OF SCIENTIFIC AND TECHNICAL KNOWLEDGE**

#### ***Lectures***

Recognizing the need to increase cultural literacy, public awareness and appreciation of our cultural heritage, the MUCH Division supported the National Museum's info-dissemination campaigns.

In January, the MUCHD Researchers participated in the Museum's **Archeology Lecture Series Program** and presented the following notable topics:

1. "Lithics Analysis," by Mr. Sheldon Clyde Jago-on
2. "Underwater, Maritime and Nautical Archaeology," by Ms. Ligaya Lacsina, Ph.D.
3. "Shipwrecks and Ceramics," by Mr. Bobby Orillaneda.

Relatedly, another important activity carried out by the Division in support of the dissemination program of the Museum was the **Tour with Curators**. Started in July, the Researchers of the Division brought museum viewers/visitors to San Diego and Five Centuries Exhibits.



Another dissemination activity provided by the MUCH Division for 2017 was a lecture on the “Plank-Built Boats” presented by Dr. Ligaya Lacsina, during the “Binalot Talks” at the Archaeological Studies Program-University of the Philippines.

At a global level, the MUCH Division intensified its collaborative efforts with international academic institutions and organizations like the University of Guam, USA; Flinders University, Australia; Australian Institute of Maritime Archeology; ASEN-UNESCO; to name a few, in promoting cultural exchanges and enriching everyone with learning and understanding of diverse cultures, with focus on maritime and underwater cultural heritage. Some of the significant topics that were presented / discussed by the MUCHD Researchers were the following:

1. “World War II Underwater Cultural Heritage;” by Mr. Bobby Orillaneda; University of Guam, USA; July 20-24, 2017
2. “The National Museum of the Philippines: Maritime Collections and How its Protection and Interpretation Benefits Sustainable Development;” by Mr. Bobby Orillaneda; ASEAN-UNESCO Conference on the Protection of the Underwater Cultural Heritage at Makassar, Indonesia; September 19-20, 2017
3. “Research Potential of the World War II Wrecks in the Philippines;” by Mr. Sheldon Clyde Jago-on and Dr. Ligaya Lacsina; Australasian Institute of Maritime Archaeology 2017 Conference; Flinders University, Adelaide Australia; September 2017
4. “Underwater Cultural Heritage of Southeast Asia – Protection and Research Management” the “Underwater Archaeology: Enhancing the Protection and Visibility of Maritime Archaeology;” by Mr. Bobby Orillaneda; Terengganu, Malaysia; October 20 -23, 2017
5. “Binh Dinh Ceramics Found in the Philippines;” by Mr. Bobby Orillaneda; International Conference “Binh Dinh Ancient Ceramics – Vijaya Kingdom and its Relationship with Thang Long Citadel – Dai Viet (11th-15th centuries); Qui Nhon, Central Vietnam; October 25 – 30, 2017

### ***Exhibitions***

The MUCH Division continues to support the creation/establishment of new exhibitions in the National Museum by providing the necessary/needed technical expertise. For 2017, the MUCHD Researchers assisted in the development of the proposed **Philippine Pottery Ceramics Exhibition**.

### ***Publications***

Still in pursuit of scientific and technical knowledge, MUCH Division Museum Researcher Bobby Orillaneda contributed in the publication of the following:

1. “The Blues of the Santa Cruz: A Study of Porcelain Color and Composition.” – Proceedings of the 2017 Asia-Pacific Conference in the Hong Kong Maritime Museum
2. “Binh Dinh Ceramics in Philippine Archaeological Sites.” – Proceedings of the Binh Dinh Ancient Ceramics – Vijaya Kingdom and its Relationship Thang Long Citadel – Dai Viet (11th-15th centuries) at Hoang Yen Hotel in Qui Nhon, Central Vietnam

3. “Maritime Trade in the Philippines during the Early Colonial Period (16th – 17th centuries CE).” In Historical and archaeological perspectives on early modern colonialism in Asia and the Pacific. University Press of Florida.

## 2. RESEARCH PROGRAMS

### *Fieldworks*

The MUCH Division continuous to maintain linkages with non-government organizations (foreign and local) and various agencies of the government, in support of the research programs of the Museum. In February, significantly done was the **Catanauan Underwater Archaeological Research Project**. This exploration which resulted in the discovery of artefacts (blue and white sherd, gold buttons, and a coin), was spearheaded by the MUCH Division in partnership with the CGB Archeology, Incorporated.

The MUCHD also worked closely with the Archeology and Ethnology Divisions as regards the **Guiuan Eastern Samar Project**, specifically the Sulu-an Island. From May 7- 15, 2017 the team conducted archaeological and maritime landscape surveys in the area and found a number of ceramic sherds. Included in the discovery were stoneware, celadon, and blue and white pieces. Bone fragments, possibly human, were also seen.

Another notable research was the **World War II Battle of Surigao Strait Survey**. This project brought together the MUCHD and the Navigea Limited, in search for the submerged wrecks in the Surigao Strait and Ormoc Bay.

## 3. CONSERVATION PROGRAMS

Over the past years, MUCH Division worked tirelessly to document and conserve the important archaeological artifacts in its possession. By the end 2017, the Museum and Technicians and Laboratory Aide of the Division were able to maintain **7,605 specimens** and update the **MUCH Collections Database**.

The NCCA also took steps in the conservation of the balangay ***Diwata ng Lahi*** exhibited at the National Museum of Fine Arts. In partnership with the Archeology Division, the team was able to record and document the hull (first phase of the project), before its scheduled dismantling and storage.

## LIST OF PROJECTS

### I. RESEARCH PROJECTS/PROJECTS

- A. Catanauan Shipwreck Excavation Project
- B. World War II Battle of Surigao Strait Project
- C. Dismantling of the *Diwata ng Lahi* wooden vessel
- D. Inventory of the Lena Shoal, and San Diego shipwrecks

## **II. FIELDWORK**

### **A. *Catanauan Shipwreck Excavation Project***

1. The archaeological excavation of a wooden shipwreck
2. April 2016 – February 2017
3. A collaborative project between the MUCHD and the CGB Underwater Archaeology, Inc.
4. Barangay Tuhian, Catanauan Municipality, Quezon Province
5. MUCHD personnel involved: Sheldon Clyde Jago-on, Bobby Orillaneda, Ligaya Lacsina, and Emil Nell Bersamira

### **B. *Mactan, Cebu Maritime Archaeology Project***

1. Initial Survey assessment of the Battle of Mactan site for future archaeological verification
2. March 25 – 31, 2017
3. MUCHD personnel involved: Sheldon Clyde Jago-on and Bobby Orillaneda

### **C. *Sulu-an, Leyte Maritime Archaeology Project***

1. May 05 – May 15, 2017
2. A Multi-disciplinary fieldwork composed of personnel from MUCH, Archaeology and Ethnography Divisions
3. Sulu-an Island, Guiuan Municipality, Leyte Province
4. MUCHD personnel involved: Bobby Orillaneda, Ligaya Lacsina, Emil Nell Bersamira

### **D. *World War II Battle of Surigao Strait Survey***

1. November 10 – 17, 2017
2. The project aims to “positively locate, classify and identify submerged wrecks in the Surigao Strait related to the World War II Battle of Surigao Strait, the last naval battle between Americans and the Japanese
3. MUCHD personnel involved: Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina

### **E. *Underwater Exploration in the Visayan Sea***

1. November 17 – December 13, 2017
2. This project aims to locate shipwreck sites in the Visayan Sea (Antique and Negros Province)
3. MUCHD personnel involved: Sheldon Clyde Jago-on and Emil Nell Bersamira

### **III. EXHIBITION/PROGRAMS**

- A.** MUCH personnel Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina did special exhibition tours with the viewing public as part of the National Museum's "Tour with a Curator" program

### **IV. COLLECTIONS**

- A.** Sheldon Clyde Jago-on supervision in the inventory of underwater archaeological collection
- B.** Emil Nell Bersamira, Reynaldo Bautista, Rosanna Macaraeg and Marlon Texon inventoried, maintained and identified 7,605 and photographed 2,370 specimens from the collections of the Lena Shoal and San Diego shipwrecks. Reynaldo Bautista encoded the inventory in the MUCHD database

### **V. PROFESSIONAL PUBLICATIONS AND PRESENTATIONS**

#### **A. Publications**

1. Bobby Orillaneda with Ellen Hsieh and Christian Fischer. The Blues of the Santa Cruz: A Study of Porcelain Color and Composition. Proceedings of the 2017 Asia-Pacific Conference in the Hong Kong Maritime Museum.
2. Bobby Orillaneda with Mary Jane Louise Bolunia and Marielle Angelica Esteria. Binh Dinh Ceramics in Philippine Archaeological Sites. Proceedings of the Binh Dinh Ancient Ceramics – Vijaya Kingdom and its Relationship Thang Long Citadel – Dai Viet (11<sup>th</sup>-15<sup>th</sup> centuries) at Hoang Yen Hotel in Qui Nhon, Central Vietnam.
3. Bobby Orillaneda. Maritime Trade in the Philippines during the Early Colonial Period (16<sup>th</sup> – 17<sup>th</sup> centuries CE). In *Historical and archaeological perspectives on early modern colonialism in Asia and the Pacific*. University Press of Florida.

#### **B. Presentations**

1. Sheldon Clyde Jago-on gave a talk on the "Lithics Analysis" at the Archaeology Lecture Series at the National Museum of the Philippines (January 31, 2017)
2. Sheldon Clyde Jago-on gave a lecture on "Field Methods" and "Map Reading" to the new MUCHD researchers (January 2017)
3. Ligaya Lacsina gave a talk on "Underwater, Maritime and Nautical Archaeology" at the Archaeology Lecture Series at the National Museum of the Philippines (January 31, 2017)
4. Bobby Orillaneda gave a talk on "Shipwrecks and Ceramics" at the Archaeology Lecture Series at the National Museum of the Philippines (January 31, 2017)
5. Bobby Orillaneda and Sheldon Clyde Jago-on presented the paper "Recent Updates on Philippine Maritime Archaeology" at the International

Symposium on Past, Present and Future of ASEAN Maritime Heritage in Bangkok, Thailand (June 15-16, 2017)

6. Ligaya Lacsina presented the paper “The Same-Same Boat-Building Tradition? Looking at Different Examples of Lashed-lug Boats from the South East Asian Region” at the International Symposium on Past, Present and Future of ASEAN Maritime Heritage in Bangkok, Thailand (June 15-16, 2017)
7. Bobby Orillaneda presented the paper “Maritime Cultural Heritage of the Philippines Including World War II Shipwrecks” at the Seminar on World War II Underwater Cultural Heritage at the University of Guam, USA (July 20 – 24, 2017)
8. Bobby Orillaneda presented a paper on “The National Museum of the Philippines: Maritime Collections and How its Protection and Interpretation Benefits Sustainable Development” at the ASEAN-UNESCO Conference on the Protection of the Underwater Cultural Heritage at Makassar, Indonesia (September 19 – 20, 2017)
9. Sheldon Clyde Jago-on and Ligaya Lacsina participated as member of the Keynote Discussion Panel to the topic: “The Future of Maritime Archaeology in South East Asia” at the Australasian Institute of Maritime Archaeology 2017 Conference. Flinders University, Adelaide Australia (September 2017)
10. Sheldon Clyde Jago-on and Ligaya Lacsina presented a paper on “Research Potential of the World War II Wrecks in the Philippines” at the Australasian Institute of Maritime Archaeology 2017 Conference. Flinders University, Adelaide Australia (September 2017)
11. Bobby Orillaneda presented a paper on “Underwater Cultural Heritage of Southeast Asia – Protection and Research Management” the “Underwater Archaeology: Enhancing the Protection and Visibility of Maritime Archaeology” at Terengganu, Malaysia (October 20 -23, 2017)
12. Bobby Orillaneda presented a paper on “Binh Dinh Ceramics Found in the Philippines” during the international conference “Binh Dinh Ancient Ceramics – Vijaya Kingdom and its Relationship with Thang Long Citadel – Dai Viet (11<sup>th</sup>-15<sup>th</sup> centuries) at Qui Nhon, Central Vietnam (October 25 – 30, 2017)
13. Ligaya Lacsina gave a lecture on the “Plank-Built Boats” during the Binalot Talks at the Archaeological Studies Program-University of the Philippines
14. Bobby Orillaneda presented a paper on the “Chinese Blue and White Porcelain in Fifteenth Century Shipwrecks in the Philippines” during the International Symposium on the Chinese Qinghua Porcelain Material and its Cultural Connotation in Guangzhou, China (December 3 – 8, 2017)

## **VI. TECHNICAL ASSISTANCE**

### ***A. Technical working groups/technical expertise***

1. Diwata ng Lahi boat dismantling - Ligaya Lacsina (supervisor), Sheldon Clyde Jago-on (supervisor), Catherine May King, Nero Austero, Rachelle Anne Ureta, Emil Nell Bersamira, Rey Bautista, Rosanna Macaraeg and Marlon Texon

2. Proposed Philippine Pottery Ceramics Exhibition Technical Working Group - Bobby Orillaneda and Ligaya Lacsina (members)

#### **B. *Lectures***

1. Hosted the public lectures on Philippine Underwater Archaeology and The Heracleion-Thonis and Alexandria, Egypt Sunken Cities Excavation of renowned underwater archaeologist Franck Goddio (May 10 – 11, 2017)

#### **C. *Publication Reviews***

1. Ligaya Lacsina reviewed a paper for the Proceedings of the Society of Philippine Archaeologists Volume 9 (2017)
2. Ligaya Lacsina reviewed a paper for IKUWA6 conference proceedings

### **VII. PERSONNEL DEVELOPMENT**

#### **A. *Professional Meetings***

1. Bobby Orillaneda and Ligaya Lacsina meeting with Father Albert Albert E. Alejo, SJ, Ph.D., Project Director, The Mindanao Peace and History Education Project re: Mindanao Timeline Infographic Project (January 14, 2017)
2. Bobby Orillaneda meeting with journalist Marites Vitug on the Scarborough Shoal incident (January 18, 2017)
3. Bobby Orillaneda and Ligaya Lacsina attended a meeting at the Archaeological Studies Program-University of the Philippines re Proposed underwater archaeology field school sponsored by the Katipunan Arkeologist ng Pilipinas, Inc. (KAPI) (Mar. 01, 2017)
4. Ligaya Lacsina attended as an observer the meeting organized by the National Coast Watch Council between the Philippine Navy, NAMRIA & UP-MSI re: MSR in the West Philippine Sea
5. Bobby Orillaneda meeting with Director Ana Maria Theresa P. Labrador & representatives from the Alliance Francoise on Activities related to the 70<sup>th</sup> year of Philippine-France friendship (Mar. 16, 2017)
6. Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina attended the Inter-Agency Meeting on board BRP Velasquez with the Philippine Navy, Coast Watch Council, NAMRIA and UP-MSI (April 3, 2017)
7. Bobby Orillaneda and Ligaya Lacsina attended the meeting on the Maritime and Archipelagic National Awareness Month (Mana Mo) at the Mabini Hall, Malacañang Palace (June 29 and July 03, 2017)
8. Sheldon Clyde Jago-on and Ligaya Lacsina attended the meeting on the Diwata ng Lahi dismantling with Mr. Art Valdez (August 2017)
9. Paulito Viray attended a meeting at NEDA re Socio Economic Report – Culture Chapter (November 2017)
10. Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina attended a meeting with FEFNA President Franck Goddio (December 18, 2017)

## **B. *International workshops/seminars/conferences***

1. Bobby Orillaneda and Ligaya Lacsina attended “The UNESCO Maritime Silk Route Experts Meeting” at the University College London, England (May 28 – June 07)
2. Bobby Orillaneda and Ligaya Lacsina presented a paper at the International Symposium on Past, Present and Future of ASEAN Maritime Heritage in Bangkok, Thailand (June 14 – 17, 2017)
3. Sheldon Clyde Jago-on attended the International Conference on “Archaeology of Seaports of Manila Galleon and the History of Early Maritime Globalization” in Xiamen, China (July 2017)
4. Bobby Orillaneda attended as a Resource Speaker on the Seminar on World War II Underwater Cultural Heritage at the University of Guam, USA (July 20 – 24, 2017)
5. Bobby Orillaneda attended as a Resource Speaker at the “ASEAN-UNESCO Conference on the Protection of the Underwater Cultural Heritage” at Makassar, Indonesia (September 19 – 20, 2017)
6. Sheldon Clyde Jago-on and Ligaya Lacsina presented a paper at the Australasian Institute of Maritime Archaeology 2017 Conference. Flinders University, Adelaide Australia (September 2017)
7. Sheldon Clyde Jago-on and Ligaya Lacsina attended the Workshop on Diving for marine Science and Underwater Archaeology at the Australasian Institute of Maritime Archaeology 2017 Conference. Flinders University, Adelaide Australia (September 2017)
8. Bobby Orillaneda attended as a Resource Speaker on the “Underwater Archaeology: Enhancing the Protection and Visibility of Maritime Archaeology” at Terengganu, Malaysia (October 20 – 23, 2017)
9. Bobby Orillaneda presented a paper in the international conference “Binh Dinh Ancient Ceramics – Vijaya Kingdom and its Relationship with Thang Long Citadel – Dai Viet (11<sup>th</sup>-15<sup>th</sup> centuries) at Qui Nhon, Central Vietnam (October 25 – 30, 2017)
10. Bobby Orillaneda presented a paper the International Symposium on the Chinese Qinghua Porcelain Material and its Cultural Connotation in Guangzhou at the School of Sociology and Anthropology, Sun Yat-Sen University (SYSU) (December 03 – 08, 2017)

## **C. *Local workshops/seminars/conferences***

1. Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina attended the Cave and Karst Exploration: International and Philippine Perspectives at the National Museum Auditorium (May 20, 2017)
2. Bobby Orillaneda attended the Seminar on Republic Act 7877 on the Anti-Sexual Harassment Act of 1995 at the National Museum Auditorium (June 20, 2017)
3. Sheldon Clyde Jago-on and Bobby Orillaneda attended the Orientation Seminar on the Granting of Cash Advances at the National Museum Auditorium (July 26, 2017)

4. Ligaya Lacsina attended the Orientation Program for National Museum employees (August 2017)
  5. Sheldon Clyde Jago-on, Bobby Orillaneda and Ligaya Lacsina attended the Seminar on Strategic Performance Management 2017 held at the National Museum Auditorium (September 28, 2017)
  6. Ligaya Lacsina attended the seminar on the Gender Awareness Development Office Policies for National Museum Employees (September 2017)
  7. Bobby Orillaneda attended the Seminar on 2017 Omnibus Rules on Appointment and Other Human Resource Actions (November 6, 2018)
  8. Nero Austero and Rachelle Anne Ureta attended the Self-Motivation and Financial Literacy Seminar at the National Museum (December 12, 2017)
  9. Sheldon Clyde Jago-on, Bobby Orillaneda, Ligaya Lacsina and Paulito Viray attended the Gender-Responsive Planning and Budgeting Seminar at the Auditorium, National Museum of Fine Arts (December 13 – 14)
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## **REGIONAL ADMINISTRATION AND OPERATIONS DIVISION**

### **I. EXHIBITION DEVELOPMENT**

- a.
  - (1) Title: Installation of the Fishing Scene Sculpture at Batanes Area Museum and Satellite Office (BAMSO) grounds
  - (2) Activity: Installation, Guide script preparation, info dissemination
  - (3) Venue/Gallery: Batanes Area Museum and Satellite Office grounds (inner)
  - (4) Inclusive Dates: December 18-29, 2017; exhibit runs until:
  - (5) Collaborators/Fund Source: National Museum contractor through the local DPWH
  - (6) NM Personnel Involved: Batanes Area Museum and Satellite Office
- b.
  - (1) Title: The Expressionists' Façade, Art Exhibit of TNHS Senior High School Students
  - (2) Activity: assisted students in the installation
  - (3) Venue/Gallery: Bicol Regional Museum and Satellite Office
  - (4) Inclusive Dates: March 10-17, 2017; exhibit runs until:
  - (5) Collaborators/Fund Source: TNHS Senior High School Students
  - (6) NM Personnel Involved: Bicol Regional Museum and Satellite Office
- c.
  - (1) Title: PREHSEA Exhibit – The Legacy of the Islands Exhibit: Prehistory and Heritage in Southeast Asia
  - (2) Activity: assisted in the installation
  - (3) Venue/Gallery: Station 1, Tabon Caves Area Museum and Satellite Office
  - (4) Inclusive Dates: February 28, 2017
  - (5) Collaborators/Fund Source: PREHSEA program; Archaeology Division – National Museum
  - (6) NM Personnel Involved: NM Quezon-Palawan personnel and Archaeology Division



d.

- (1) Title: Filipinas, Photographs by Iza Lorenzo
- (2) Activity: assisted in the installation
- (3) Venue/Gallery: Ilocos Regional Museum and Satellite Office
- (4) Inclusive Dates: July 21, 2017
- (5) Collaborators/Fund Source: National Museum
- (6) NM Personnel Involved: RAOD Main Office and IRMSO; Fine Arts Division; Anthropology Division

e.

- (1) Title: Hibla Iloko
- (2) Activity: assisted in the installation
- (3) Venue/Gallery: Ilocos Regional Museum and Satellite Office
- (4) Inclusive Dates: July 21, 2017
- (5) Collaborators/Fund Source: National Museum
- (6) NM Personnel Involved: RAOD Main Office and IRMSO; Fine Arts Division; Anthropology Division

f.

- (1) Title: Launching of the Western Visayas Regional Museum and Satellite Office (Jaro old municipal bldg station)
- (2) Activity: assisted preparatory activities
- (3) Venue/Gallery: Jaro Old Municipal Bldg
- (4) Inclusive Dates: February 17, 2017
- (5) Collaborators/Fund Source: National Museum; City of Iloilo
- (6) NM Personnel Involved: Dionisio O. Pangilinan; Melissa Agulan; Eufemia Catolin

## II. TECHNICAL ASSISTANCE

a.

- (1) Activity: Provided assistance to Mr. Jed Villanueva, Tourism Officer of Camalig, Albay on how to conduct listing/inventory and documentation of the artifacts found in Hoyop-hoyopan Cave and stored at Camalig Church Museum
- (2) Venue/Gallery: Bicol Regional Museum and Satellite Office
- (3) Inclusive Dates: August 16, 2017
- (4) Recipient: Tourism Office of Camalig, Albay
- (5) NM Personnel Involved: Alice Alaurin

b.

- (1) Activity: Assisted Ms. Alice A. Pañares and DepEd Official regarding their proposed exhibit on March 2018 at DepEd Region V
- (2) Venue/Gallery: at DepEd Region V
- (3) Inclusive Dates: November 3, 2017
- (4) Recipient: Ms. Alice A. Pañares and DepEd Official
- (5) NM Personnel Involved: Alice Alaurin

c.

- (1) Activity: Coordinated and prepared the program for the Turn over of the Finished NM Restoration Project of Punta Cruz Watchtower at Punta Cruz, Maribojoc
- (2) Venue/Gallery: Punta Cruz Watchtower at Punta Cruz, Maribojoc

- (3) Inclusive Dates: December 12, 2017
- (4) Recipient: Municipality of Maribojoc, Bohol
- (5) NM Personnel Involved: RAOD – NM Tagbilaran-Bohol

d.

- (1) Activity: Coordinated and prepared the program for the Turnover of the Finished NM Restoration Project of Panglao Church and Watchtower at Poblacion, Panglao, Bohol
- (2) Venue/Gallery: Poblacion, Panglao, Bohol
- (3) Inclusive Dates: December 13, 2017
- (4) Recipient: Municipality of Panglao
- (5) NM Personnel Involved: RAOD – NM Tagbilaran-Bohol

e.

- (1) Activity: Ceramics identification
- (2) Venue/Gallery: from La Paz, Surigao del Sur
- (3) Inclusive Dates: November 2017
- (4) Recipient: Mr. Jaymar Jabana; students from Saint Joseph Institute of Technology, Butuan City
- (5) NM Personnel Involved: RAOD – NM Tagbilaran-Bohol

f.

- (1) Activity: Regional Conference
- (2) Venue/Gallery: NM Butuan City
- (3) Inclusive Dates: November 2017
- (4) Recipient: Agricultural Engineering Students from various schools and universities of Visayas and Mindanao
- (5) NM Personnel Involved: RAOD – NM Butuan City

g.

- (1) Activity: Assisted in the exhibit installation (The Legacy of the Islands Exhibit: Prehistory and Heritage in Southeast Asia)
- (2) Venue/Gallery: Station 1, Tabon Caves Area Museum and Satellite Office
- (3) Inclusive Dates: February 18-26, 2017
- (4) Recipient: PREHSEA and Archaeology Division
- (5) NM Personnel Involved: Leonida Radam; Mr. Larry C. Pronto and Mrs. Franklin B. Arcoyo

h.

- (1) Activity: Assisted Mr. Allan Alvarez of Anthro Division to his research at the Singnapan Valley, Ransang, Rizal, Palawan (Tau't Batu studies)
- (2) Venue/Gallery: Singnapan Valley, Ransang, Rizal, Palawan
- (3) Inclusive Dates: February 25 – March 1, 2017
- (4) Recipient: Anthropology Division
- (5) NM Personnel Involved: Mr. Larry C. Pronto

i.

- (1) Activity: Assisted in the exhibit installation of Filipinas and Hibla Iloko
- (2) Venue/Gallery: Ilocos Regional Museum and Satellite Office
- (3) Inclusive Dates: July 21, 2017
- (4) Recipient: IRMSO

- (5) NM Personnel Involved: IRMSO personnel, personnel from NM Main Office (Melissa Agulan)

j.

- (1) Activity: Assisted in the exhibit installation of Ilocanas in Society
- (2) Venue/Gallery: Ilocos Regional Museum and Satellite Office
- (3) Inclusive Dates: Sept 13-16, 2017
- (4) Recipient: IRMSO
- (5) NM Personnel Involved: IRMSO personnel, personnel from NM Main Office (Melissa Agulan)

k.

- (1) Activity: Assisted in the conservation of the retablo
- (2) Venue/Gallery: Loboc Parish Church
- (3) Inclusive Dates: March 20-31, 2017
- (4) Recipient: Bohol's Task Force; Loboc Parish
- (5) NM Personnel Involved: George Cristobal

### III. PERSONNEL DEVELOPMENT (TRAINING ATTENDED) AND SEMINARS CONDUCTED

a.

- (1) Meeting/Workshop/Seminar/Conference Title: Fire Prevention Seminar/Workshop by the Bureau of Fire Protection
- (2) Inclusive Dates: February 27, 2017
- (3) Venue: Angono-Binangonan Petroglyphs Site Museum and Satellite Office
- (4) Proponent: RAOD – NM Angono-Binangonan Rizal
- (5) NM personnel involved: Roden Santiago, Mario Mugar

b.

- (1) Meeting/Workshop/Seminar/Conference Title: Emergency Preparedness Seminar/workshop By MRRDC
- (2) Inclusive Dates: April 8, 2017
- (3) Venue: Angono-Binangonan Petroglyphs Site Museum and Satellite Office
- (4) Proponent: RAOD – NM Angono-Binangonan Rizal
- (5) NM personnel involved: Roden Santiago, Mario Mugar and Dionisio O. Pangilinan

c.

- (1) Meeting/Workshop/Seminar/Conference Title: Plotting Points – Museum Summit
- (2) Inclusive Dates: March 31 to April 2, 2017
- (3) Venue: University of Santo Tomas, Espana, Manila
- (4) Proponent: Lopez Museum, NCCA-NCOM
- (5) NM personnel involved: Leo M. Batoon, Roden Santiago, Ms. Alice A. Alaurin, Charlemaiene Tangingco; Clarifel Abellera; George Abcede; Maribel Nazareno; Leonida Radam; Imelda C. Laygo; Hope Villegas

d.

- (1) Meeting/Workshop/Seminar/Conference Title: Training, Strategic Planning and Evaluation of Operations of RAOD
- (2) Inclusive Dates: October 16 to 28, 2017
- (3) Venue: National Museum Main Office in Manila
- (4) Proponent: RAOD – NM Main Office

- (5) NM personnel involved: Roden Santiago, Ms. Mylene C. Ybay; Ms. Meryll A. Hortiz; Ms. Fredela B. De los Santos; Ms. May G. Beronque; Mr. Jonathan C. Cariaga; and Mr. Juanito Velasco, Ms. A. A. Alaurin, Maria Gina G. Añonuevo, Ms. Clarifel Abellera, Ms. Virginia Martin; Mabel Nazareno; Leonida Radam; Frolaine Aprilyn D,. Dannang and Imelda C. Laygo; Hope Villegas; Richard Bernal
- e.
- (1) Meeting/Workshop/Seminar/Conference Title: Regional Cave Committee Region IV-A – Reconstitution of Committee
  - (2) Inclusive Dates: December 10-11, 2017
  - (3) Venue: DENR Office, Calamba, Laguna
  - (4) Proponent: DENR Region IV-A
  - (5) NM personnel involved: Roden Santiago
- f.
- (1) Meeting/Workshop/Seminar/Conference Title: Workshop for Guides and Docents
  - (2) Inclusive Dates: June 3, 10 and 17, 2017
  - (3) Venue: National Museum Auditorium, National Museum of Fine Arts, Old Legislative Building
  - (4) Proponent: National Museum Main Office
  - (5) NM personnel involved: Ms. Mylene C. Ybay; Ms. Meryll A. Hortiz; Ms. Fredela B. De los Santos; Ms. May G. Beronque; Mr. Jonathan C. Cariaga; and Mr. Juanito Velasco
- g.
- (1) Meeting/Workshop/Seminar/Conference Title: Seminar on the Granting of Cash Advances
  - (2) Inclusive Dates: July 26, 2017
  - (3) Venue: National Museum Auditorium, National Museum of Fine Arts, Old Legislative Building
  - (4) Proponent: Finance Services Division
  - (5) NM personnel involved: Ms. Mylene C. Ybay; Ms. Meryll A. Hortiz; Ms. Fredela B. De los Santos; Hope Villegas, Richard Bernal
- h.
- (1) Meeting/Workshop/Seminar/Conference Title: Gender Sensitivity Orientation and Lecture on Gender and Development Related Policies of the Civil Service Commission
  - (2) Inclusive Dates: September 5 and 6, 2017
  - (3) Venue: National Museum Auditorium, National Museum of Fine Arts, Old Legislative Building
  - (4) Proponent: Human Resource and Management Division (HRMD) and the Gender and Development (GAD)
  - (5) NM personnel involved: Ms. Mylene C. Ybay; Ms. Meryll A. Hortiz; Ms. Fredela B. De los Santos; Ms. May G. Beronque; Mr. Jonathan C. Cariaga; and Mr. Juanito Velasco, Dr. Esperanza T. Jacob, Edmundo M. Manzanilla & Maria Gina Añonuevo, Emely Hablo; Mr. Melchor Adriano; Mr. Sosimo Bejar; Mabel Nazareno; Mario Evangelista; Franklin Arcoyo; Hope Villegas

- (1) Meeting/Workshop/Seminar/Conference Title: Orientation Program for the National Museum Employees
  - (2) Inclusive Dates: August 23, 2017
  - (3) Venue: National Museum Auditorium, National Museum of Fine Arts, Old Legislative Building
  - (4) Proponent: Human Resource and Management Division (HRMD)
  - (5) NM personnel involved: Ms. Mylene C. Ybay; Ms. Meryll A. Hortiz; Ms. Fredela B. De los Santos; Ms. May G. Beronque; Mr. Jonathan C. Cariaga; and Mr. Juanito Velasco
- i.
- (1) Meeting/Workshop/Seminar/Conference Title: Earthquake and Fire Drill
  - (2) Inclusive Dates: March 28, 2017
  - (3) Venue: Bicol Regional Museum and Satellite Office
  - (4) Proponent: RAOD - BRMSO
  - (5) NM personnel involved: BRMSO personnel
- j.
- (1) Meeting/Workshop/Seminar/Conference Title: Regional Cave Committee Technical Meeting
  - (2) Inclusive Dates: May 25, 2017
  - (3) Venue:
  - (4) Proponent: DENR Region V
  - (5) NM personnel involved: Alice Alaurin
- k.
- (1) Meeting/Workshop/Seminar/Conference Title: Regional Cave Committee (RCC) Review, Classification of Assessed Caves in Bicol
  - (2) Inclusive Dates August 17 & 18, 2017
  - (3) Venue:
  - (4) Proponent: DENR Region V
  - (5) NM personnel involved: Alice Alaurin
- l.
- (1) Meeting/Workshop/Seminar/Conference Title: Represented the NM Acting Assistant Director to the 11th Anniversary of Museo de Labo and gave talk to the Symposium on Cultural Heritage and Cultural Properties participated by Teachers, Primary, Secondary & College Students, and Barangay Officials of the Municipality of Labo, Cam. Norte
  - (2) Inclusive Dates: September 4, 2017
  - (3) Venue: Municipality of Labo, Cam. Norte
  - (4) Proponent: Municipality of Labo, Cam. Norte
  - (5) NM personnel involved: Alice Alaurin
  - (1) Meeting/Workshop/Seminar/Conference Title : Stakeholder's Meeting on Cagsawa Ruins & Presentation of Proposed Archaeological Exploration & Excavation of Cagsawa and Budiao Ruins
  - (2) Inclusive Dates: September 20, 2017
  - (3) Venue: Daraga City, Albay Province
  - (4) Proponent: Daraga City
  - (5) NM personnel involved: by Ms. Alice A. Alaurin, Dr. Esperanza T. Jacob, Messrs. Noel P. Sandagon and Celso M. Mayores

- m.
- (1) Meeting/Workshop/Seminar/Conference Title: 3rd Regional Cave Committee Review
  - (2) Inclusive Dates November 16, 2017
  - (3) Venue: Daraga City, Albay
  - (4) Proponent: DENR Region V
  - (5) NM personnel involved: Alice Alaurin
- n.
- (1) Meeting/Workshop/Seminar/Conference Title: Workshop on the Disasters and Cultural Heritage in the Philippines : Knowledge Sharing, Decision making, and Conservation
  - (2) Inclusive Dates: April 4, 2017
  - (3) Venue: Bohol Area Museum and Satellite Office
  - (4) Proponent: Bohol Province
  - (5) NM personnel involved: BAMSO (Bohol) personnel
- o.
- (1) Meeting/Workshop/Seminar/Conference Title: Orientation and Workshop training in Basic Conservation in the Youth Heritage Awareness Program
  - (2) Inclusive Dates: May 6-31, 2017
  - (3) Venue: Bohol Area Museum and Satellite Office
  - (4) Proponent: RAOD – BAMSO (Bohol)
  - (5) NM personnel involved: BAMSO (Bohol) personnel
- p.
- (1) Meeting/Workshop/Seminar/Conference Title: 1st Tagbilaran Tour Guide Enhancement Training
  - (2) Inclusive Dates: September 25, 2017
  - (3) Venue: Bohol Area Museum and Satellite Office
  - (4) Proponent: Tagbilaran City Tourism office; RAOD – BAMSO (Bohol)
  - (5) NM personnel involved: BAMSO (Bohol) personnel
- q.
- (1) Meeting/Workshop/Seminar/Conference Title: Bohol Resiliency Congress
  - (2) Inclusive Dates: October 15, 2017
  - (3) Venue: Bohol Area Museum and Satellite Office
  - (4) Proponent: Provincial Government of Bohol and the National Museum
  - (5) NM personnel involved: BAMSO (Bohol) personnel; Director Jeremy Barns and Acting Assistant Director Angel P. Bautista
- r.
- (1) Meeting/Workshop/Seminar/Conference Title: Basic Fire Suppression training
  - (2) Inclusive Dates: April 2017
  - (3) Venue: Bohol Area Museum and Satellite Office
  - (4) Proponent: Tagbilaran City Fire Protection Office
  - (5) NM personnel involved: BAMSO (Bohol) personnel
- s.
- (1) Meeting/Workshop/Seminar/Conference Title: 10th Biennial National Convention of Church Cultural Heritage Practitioners

- (2) Inclusive Dates: May 2017
- (3) Venue: Bohol Area Museum and Satellite Office
- (4) Proponent: Province of Bohol
- (5) NM personnel involved: Charlemeine Tantingco

t.

- (1) Meeting/Workshop/Seminar/Conference Title: organizational meeting of the CVAM
- (2) Inclusive Dates: December 16, 2017
- (3) Venue: Cebu City
- (4) Proponent: CVAM-NCCA
- (5) NM personnel involved: Charlemeine Tantingco

u. .

- (1) Meeting/Workshop/Seminar/Conference Title: organizational meeting of the CVAM
- (2) Inclusive Dates: December 16, 2017
- (3) Venue: Cebu City
- (4) Proponent: CVAM-NCCA
- (5) NM personnel involved: Charlemeine Tantingco

v.

- (1) Meeting/Workshop/Seminar/Conference Title: Kabayan Tourism Planning and Consolidation of Proposed Activities of different agencies in Diade, Nueva Viscaya for the Eco-Tourism Celebration
- (2) Inclusive Dates: March 23 – 24, 2017
- (3) Venue: Kabayan, Benguet
- (4) Proponent: Municipality of Kabayan-Benguet
- (5) NM personnel involved: Clarifel Abellera

w.

- (1) Meeting/Workshop/Seminar/Conference Title: Training on the Basic of Charcoal Painting. Proposed by National Museum Kabayan to the Tourism Council and funded by LGU – Kabayan (18 Grade 7 students from the 13 Barangays of Kabayan joined the activity)
- (2) Inclusive Dates: April 24, 2017
- (3) Venue: Kabayan, Benguet
- (4) Proponent: National Museum Kabayan to the Tourism Council and funded by LGU – Kabayan
- (5) NM personnel involved: CRMSO personnel

x.

- (1) Meeting/Workshop/Seminar/Conference Title: Stakeholders Meeting on the Initial Result of the Status/Findings of Timbac Mummies Research at the Attended by Assistant Director Angel Bautista, Ms. Marites Tauro's Team and NM – Kabayan personnel
- (2) Inclusive Dates: July 10, 2017
- (3) Venue: Sangguniang Bayan Session Hall, LGU – Kabayan.
- (4) Proponent: National Museum Kabayan to the Tourism Council and funded by LGU – Kabayan
- (5) NM personnel involved: CRMSO personnel

y.

- (1) Meeting/Workshop/Seminar/Conference Title: Kabayan Tourism Development Planning Workshop.
- (2) Inclusive Dates: September 6 - 7, 2017
- (3) Venue: Citylight Hotel, Baguio City
- (4) Proponent: Municipality of Kabayan
- (5) NM personnel involved: Ms. Clarifel Abellera

z.

- (1) Meeting/Workshop/Seminar/Conference Title: Kabayan Tourism Development Planning Workshop.
- (2) Inclusive Dates: September 6 - 7, 2017
- (3) Venue: Citylight Hotel, Baguio City
- (4) Proponent: Municipality of Kabayan
- (5) NM personnel involved: Ms. Clarifel Abellera

aa.

- (1) Meeting/Workshop/Seminar/Conference Title: 2nd Tourism Development Planning – Presentation of the Draft of the 5 year Tourism Development Plan of Kabayan
- (2) Inclusive Dates: October 9, 2017
- (3) Venue: Kabayan Function Hall, 3rd Floor Public, Market Bldg.
- (4) Proponent: Municipality of Kabayan
- (5) NM personnel involved: Ms. Clarifel Abellera

bb.

- (1) Meeting/Workshop/Seminar/Conference Title: Seminar on Omnibus Code of Appointments
- (2) Inclusive Dates: October 18, 2017
- (3) Venue: Osmena Hall, NM, Manila
- (4) Proponent: National Museum
- (5) NM personnel involved: Ms. Clarifel Abellera

cc.

- (1) Meeting/Workshop/Seminar/Conference Title: Stakeholder's Forum on "Protecting Filipino Heritage"
- (2) Inclusive Dates: In May 2017
- (3) Venue: NM Boac-Marinduque
- (4) Proponent: Cultural Properties and Regulations Division
- (5) NM personnel involved: Mabel Nazareno; CPRD personnel headed by Ms. Carmencita Mariano

dd.

- (1) Meeting/Workshop/Seminar/Conference Title: Fire Prevention Training/Seminar
- (2) Inclusive Dates: March 15, 2017
- (3) Venue: IRMSO
- (4) Proponent: RAOD – IRMSO; BFP Vigan City
- (5) NM personnel involved: IRMSO personnel, security guards and janitors

ee.

- (1) Meeting/Workshop/Seminar/Conference Title: Fire Drill



- (2) Inclusive Dates: April 21, 2017
- (3) Venue: Western-Southern Mindanao Regional Museum and Satellite Office
- (4) Proponent: RAOD – WSMRMSO
- (5) NM personnel involved: WSMRMSO personnel, security guards and janitors

ff.

- (1) Meeting/Workshop/Seminar/Conference Title: Strategic Planning in Response to the Declaration of Martial Law
- (2) Inclusive Dates: September 11, 2017
- (3) Venue: Western-Southern Mindanao Regional Museum and Satellite Office
- (4) Proponent: RAOD – WSMRMSO
- (5) NM personnel involved: WSMRMSO personnel, security guards and janitors

gg.

- (1) Meeting/Workshop/Seminar/Conference Title: PHIL LIDAR 1
- (2) Inclusive Dates: February 16-17, 2017
- (3) Venue: Palacio del Sur, Zamboanga City
- (4) Proponent:
- (5) NM personnel involved: Hope Villegas, Richard Bernal

hh.

- (1) Meeting/Workshop/Seminar/Conference Title: Fire Drill
- (2) Inclusive Dates: 21-Apr-17
- (3) Venue: National Museum Fort Pilar, ZC
- (4) Proponent: RAOD
- (5) NM personnel involved: Hope Villegas, Richard Bernal

ii.

- (1) Meeting/Workshop/Seminar/Conference Title: STRATEGIC PLANNING IN CONNECTION WITH THE DECLARATION OF MARTIAL LAW IN MINDANAO
- (2) Inclusive Dates: 11-Sep-17
- (3) Venue: National Museum Fort Pilar, ZC
- (4) Proponent: RAOD
- (5) NM personnel involved: Hope Villegas, Richard Bernal, Susan Maaño

jj.

- (1) Meeting/Workshop/Seminar/Conference Title: STRATEGIC PLANNING IN CONNECTION WITH THE DECLARATION OF MARTIAL LAW IN MINDANAO
- (2) Inclusive Dates: 11-Sep-17
- (3) Venue: National Museum Fort Pilar, ZC
- (4) Proponent: RAOD
- (5) NM personnel involved: Hope Villegas, Richard Bernal, Susan Maaño

kk.

- (1) Meeting/Workshop/Seminar/Conference Title: CLASSIFICATION & ASSESSMENT OF CAVES
- (2) Inclusive Dates: October 4-5, 2017
- (3) Venue: Astoria Hotel, Zamboanga City
- (4) Proponent: Region IX Cave Committee
- (5) NM personnel involved: Richard Bernal

- (1) Meeting/Workshop/Seminar/Conference Title: Strategic Performance Management 2017
- (2) Inclusive Dates: September 28, 2017
- (3) Venue: NM Auditorium, National Museum of Fine Arts, Manila
- (4) Proponent: National Museum; CSC
- (5) NM personnel involved: Leo Batoon, Dionisio Pangilinan, Melissa Agulan, Keith Roldan, Pia Sialgan

#### **IV. MAINTENANCE AND PROTECTION OF BUILDING**

- a. July 24, 2017 removal of hanging roots and vegetations over the rockshelter.
  - (1) Activity: Removal of hanging roots and vegetation on the walls of the rockshelter
  - (2) Inclusive Dates: July 24, 2017
  - (3) Venue: : Angono-Binangonan Petroglyphs Site Museum and Satellite Office
  - (4) NM personnel involved: Leo Batoon, Roden Satiago, Samuel Leonen, George Cristobal, Mario Mugar
- b.
  - (1) Activity: Coordination with Commission on Audit, Department of Public Works and Highways and National Museum Finance Services Division regarding the Liquidation of Rehabilitation Funds and the Turnover of the BAMSO Facilities
  - (2) Inclusive Dates: October 9-13, 2017
  - (3) Venue: : Batanes Area Museum and Satellite Office
  - (4) NM personnel involved Ms. Mylene C. Ybay, Ms. Meryll A. Hortiz,
- c.
  - (1) Activity: Declogged the downspout and gutters
  - (2) Inclusive Dates: February 9 & 10, 2017
  - (3) Venue: : Bicol Regional Museum and Satellite Office
  - (4) NM personnel involved: BRMSO personnel
- d.
  - (1) Activity: Repaired damaged water pipes and replaced 1 faucet at the comfort room (Ladies)
  - (2) Inclusive Dates: May 13, 2017
  - (3) Venue: : Bicol Regional Museum and Satellite Office
  - (4) NM personnel involved: BRMSO personnel
- e.
  - (1) Activity: Repaired toilet bowl and lavatory fittings
  - (2) Inclusive Dates: June 1, 2017
  - (3) Venue: : Bicol Regional Museum and Satellite Office
  - (4) NM personnel involved: BRMSO personnel
- f.
  - (1) Activity: Replaced busted bulbs at the Gallery and canopy
  - (2) Inclusive Dates: October 10, 2017
  - (3) Venue: : Bicol Regional Museum and Satellite Office
  - (4) NM personnel involved: BRMSO personnel

- g.
- (1) Activity: Replaced the damaged faucet in pantry area and repaired the lavatory fittings
  - (2) Inclusive Dates: November 27, 2017
  - (3) Venue: : Bicol Regional Museum and Satellite Office
  - (4) NM personnel involved: BRMSO personnel
- h.
- (1) Activity: Proposed multi-purpose shelters for Timbac Rockshelter and Tinongchol Burial Rock that will serve as field office, visitors receiving area and guard house at the same time; delivery of scrap materials
  - (2) Inclusive Dates: November 2017
  - (3) Venue: : Cordillera Regional Museum and Satellite Office (NM Kabayan-Benguet)
  - (4) NM personnel involved: CRMSO and Main Office personnel
- i.
- (1) Activity: Repair, repainting of walls and minor carpentry works of National Museum Butuan Branch; Riprapping of Lagoon at BRM and Butuan Archaeological Site located at Purok Ambangan, Brgy. Libertad, Butuan City; Restoration/minor carpentry works/repainting of walls and repair of old BSM now called Butuan Archaeological Site Balangay 1 Exhibit Building; Construction of perimeter fence at Butuan Archaeological Site
  - (2) Inclusive Dates: January-December 2017
  - (3) Venue: : Northern-Eastern Mindanao Regional Museum and Satellite Office
  - (4) NM personnel involved: Facilities Management Division and NMRMSO personnel
- j.
- (1) Activity: Regular inspection of condition of buildings, facilities, equipment and its surroundings especially the lagoon area; Regular monitoring Schedule of Balangay Boats 4&9 dig site located at Petra Verde Property, Brgy. Libertad, Butuan City
  - (2) Inclusive Dates: January-December 2017
  - (3) Venue: : Northern-Eastern Mindanao Regional Museum and Satellite Office
  - (4) NM personnel involved: NMRMSO personnel
- k.
- (1) Activity: NM Boac-Marinduque's renovation and retrofitting have been completed in with the following scope of work: Repainting of exterior walls; Replacement of roofing frames and roofing sheets; Installation of five (5) air conditioning units
  - (2) Inclusive Dates: completed on May 2017
  - (3) Venue: : Marinduque-Romblon Area Museum and Satellite Office
  - (4) NM personnel involved: NMRMSO personnel
- l.
- (1) Activity:
    - a. Every shifting of Security Guard conducted general ocular inspection or roaming at Tabon Cave Complex and Tawa-Tawa Area with a team leader Mr. Franklin B. Arcoyo
    - b. Two janitor maintained the cleanliness of Tabon Cave Complex and Tawa-tawa
    - c. Constructed 2 tables for visitors

- d. Weekly general cleaning at Tabon Cave and Tawa-tawa with National Museum employees and security guard and 2 janitors
    - e. Every 2nd week of the month declogged the downspout and gutters of the 2 building ( Gallery and Resthouse)
    - f. May 2, 2017 – repaired the toilet bowl and lavatory
    - g. July 4, 2017 – repaired the electrical of Station 1
    - h. August 10, 2017 – repaired the plumbing of Station 1
    - i. Weekly general cleaning at Station 1.
  - (2) Inclusive Dates: January-December 2017
  - (3) Venue: : Tabon Caves Area Museum and Satellite Office
  - (4) NM personnel involved: TCAMSO personnel
- m.
- (1) Activity:
    - a. Repainted moss stained walls
    - b. Repaired and replaced damaged faucets and fittings
    - c. Siphoned and manual cleaning of septic tank at the Burgos House
    - d. Replaced busted bulbs
    - e. Termite treatment
    - f. Cemented holes of driveway(cobblestones)
    - g. Replaced damaged Pressure Tank
  - (2) Inclusive Dates: January-December 2017
  - (3) Venue: : Ilocos Regional Museum and Satellite Office
  - (4) NM personnel involved: IRMSO personnel
- n.
- (1) Activity: Application of Anti-Termite and Anti-Woodborer chemical on infested parts of the building and specimen
  - (2) Inclusive Dates: April-December 2017
  - (3) Venue: Western-Southern Regional Museum and Satellite Office
  - (4) NM personnel involved: WSRMSO personnel
- o.
- (1) Activity: Anti-termite activities
  - (2) Inclusive Dates: August 1-4, 2017
  - (3) Venue: Ilocos Regional Museum and Satellite Office
  - (4) NM personnel involved: Samuel Leonen
- p.
- (1) Activity: Transport of construction materials to regional/area/site museums
  - (2) Inclusive Dates: Dec 13-16, 2017
  - (3) Venue: NM Kabayan-Benguet;
  - (4) NM personnel involved: Edward Olarte; Samuel Leonen
- q.
- (1) Activity: Inspection and assessment of regional/area/site museums for proposed site development
  - (2) Inclusive Dates: October 21-23, 2017; October 7-9, 2017; August 16-18, 2017; November 3-5, 2017; October 15-17, 2017
  - (3) Venue: NM Penablanca-Cagayan; NM Vigan-Ilocos Sur (Magsingal museum); NM Kabayan-Benguet; NM Tabaco-Albay; NM Kiangan-Ifugao;
  - (4) NM personnel involved: Edward Olarte; Dionisio Pangilinan; Ray Erjohn Quirap;

**V. MAINTENANCE OF COLLECTIONS/SPECIMENS**

Site, Area and Regional Museums	Museum Collections
1. NM Angono-Binangonan Rizal	1
2. NM Uyugan-Batanes	144
3. NM Daraga-Bicol (Tabacco, Albay)	1,401
4. NM Tagbilaran City-Bohol	800
5. NM Kabayan-Benguet	
6. NM Butuan City	19, 521
7. NM Quezon-Palawan	102, 815
8. NM Vigan-Ilocos Sur	430
9. NM Zamboanga City	597
	342

**VI. LINKAGES**

- a. Maintain linkages with Angono Tourism Office and Mayor’s Office, Binangonan Mayor’s Office, Antipolo Mayor’s Office and Provincial Government of Rizal.
- b. September 19, 2017- Immediately after returning to BAMSO from the three-month training, the BAMSO Personnel went on a courtesy call at the Office of the Provincial Governor, Marilou H. Cayco primarily to inform them of the existence of BAMSO, its plans, programs and other related activities.
- c. February 2017 – Coordinated with Schools, Travel and Tour Coordinators to bring their students. Twenty-two (22) Schools, Elementary, High School, and Colleges.
- d. June 29, 2017 – Coordinated with Museo de Guinobatan, LGU Tiwi, Albay to bring their visitors. – 17 individuals
- e. September 2017 – Engr. Entienza of the PUP, Lopez, Quezon, College of Engineering was invited to bring their students to the branch museum – 3rd yr. Civil Engineering students.- 64 students
- f. August 2017 – Tied up with Ms. Marilyn Bendicio, City Librarian of Tabaco City Library and Information with their Education Programs to gather and encourage visiting the museum by Day Care Children after their story telling in the library. - 7 Child Development Centers
- g. May and September 2017 – Coordinated with Mr. Andy Palmiano, Tourist Guide and Mr. Manny F. Duran of CITE Tours and Trading Services to bring his clients to the museum.- 7 schools and 18 Expat
- h. The National Museum of Bohol keeps close ties, coordinates and collaborates with the different agencies, organizations and communities within the province:
  - i. Bohol Island State University (BISU)
  - ii. Holy Name University (HNU) - Tagbilaran City

- iii. University of San Carlos (USC) - Cebu City
- iv. Dr. Cecilio Putong National High School
- v. University of Sto. Tomas (UST)
- vi. NEDA
- vii. Bohol province, the municipalities and the diocese of Bohol
- viii. Center for Culture and Arts Development (CCAD) – Bohol
- ix. Bohol Island Tour Guides Associations of the Philippines ( BITGAP)
- i. The National Museum of Kabayan keeps close ties, coordinates and collaborates with the different agencies, organizations and communities within the province:
  - i. Cordillera Regional Science High, La Trinidad, Benguet (on Ibaloi death and wedding practices; mummification process)
  - ii. Benguet State University (BSU) on her Research (on “Evaluation of the promotional materials used by LGU – Kabayan in promoting Tourism Industry in the municipality”)
  - iii. Teachers of Kabayan (on Benguet Dances, Musical Instruments, Songs and Chants)
  - iv. University of the Philippines (Diliman) Field School (on Ibaloi music and dances)
  - v. Benguet Vocational School (BVS), La Trinidad, Benguet under the TESDA Program of Tour Guiding NCT II
  - vi. Merielda Nadunop and group, DOT consultant (in their ocular survey/site verification activities in Timbac Rockshelters, Tinongchol Burial Rock, Apisang Legendary Rock and Eddet River in preparation for the making of the 5 year Tourism Development Plan of LGU – Kabayan)
  - vii. Ms. Suzanne Matebger of Netherlands (on photo documentation)
  - viii. Ms. Geiffrel Martin of Benguet State University Science Laboratory School (on their research on the different “Pejew”--taboo observed during rituals of the Ibaloy people)
  - ix. Mrs. Carmen Keith (on her research about *Kabunian*---god)
  - x. Senior High School Students of Kings College of the Philippines (on their research on Mummification and other related narratives about said subject)
  - xi. Ms. Caroline Facsoy and group, Senior High School Students of University of Baguio (on their Documentary Research on the culture of Kabayan particularly on the mummies)
- j. The National Museum Butuan City established linkages with government and non-government entities. They have built linkages with the Municipalities of Carmen and Buenavista as well as Cities of Cabadbaran and Butuan City and Province of Agusan del Norte in terms of coordination and assistance requested by said LGUs in some of their cultural preservation concerns. They also represented our office in various Cave Management meetings initiated by DENR.
- k. The National Museum Quezon-Palawan keeps close ties, coordinates and collaborates with the different agencies, organizations and communities within the province:

- i. January 19, 2017 - Attended meeting at LGU with the Korean Government.
  - ii. January 25, 2017 – Attended Culminating Activity of Korean University Volunter Association (KUVA) with Cultural Exchange between Quezon National High School in conceivable outcome of “FRIENDSHIP”
  - iii. January 27, 2017 – Participated in the clean-up drive lead by the Department of Natural Resources. National Museum Area with Quezon Central School (DEPED)
  - iv. January 28, 2017 – Attended declaration of Drug Free and Drug Cleaned Barangay by LGU and Quezon Municipal Police Station
  - v. February 2017 – Coordinated with Schools, Travel and Tour coordinators to invite their students. 39 Elementary Schools, 11 National High Schools, 2 Universities and 1 Technical Institute
  - vi. March 2018 – Attended Tourism Meeting at LGU Oathtaking re: Vice-Chairman Cultural Affair ( LGU) coordinated with BFP, re: Fire Drill, Meeting with DPWH, re: Concreting of Roads
  - vii. April 2017 – Attended Municipal Tourism Council Meeting at LGU. Follow – up the station of our request at the DENR Office.
  
- I. The National Museum Vigan-Ilocos Sur keeps close ties, coordinates and collaborates with the different agencies, organizations and communities within the province:
  - i. Coordinated with Ms. Sharon from Vigan National High School East regarding MOA requirements for OJT of Senior High School
  - ii. Coordinated with Mrs. Luz Astom from Saint Paul College regarding MOA and requirements for OJT of Senior High School
  - iii. Coordinated with Ms. Joy Dafun from University of Northern Philippines regarding MOA and requirements for the OJT of Tourism Students
  - iv. Established linkages with the following government and non-government entities: Provincial Government of Ilocos Sur; City Government of Vigan; Provincial Tourism Office; City Tourism Office; DOT; DENR; Bureau of Fire and Protection; Aboex Travel and Tours; Island Discovery Tours and Travel Services; Hotel and Restaurants of Metro Vigan; Schools/ University/Colleges of Metro Vigan
  
- m. The National Museum Zamboanga City keeps close ties, coordinates and collaborates with the different agencies, organizations and communities within the province:
  - i. Don Pablo Memorial High School, Chung-Hua High School
  - ii. STI College
  - iii. Ateneo de Zamboanga University
  - iv. Western Mindanao State University

VII. MUSEUM VISITORS

Site, Area and Regional Museums	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	
1. NM Angono-Binangonan Rizal	4654	4004	2511	2770	1966	1465	1540	1655	2266	3002	3558	1925	31,316
2. NM Uyugan-Batanes										33	64	46	143
3. NM Daraga-Bicol (Tabacco, Albay)													
4. NM Tagbilaran City-Bohol	1299	1484	1509	1338	1552	1271	1201	1158	1355	1670	1573	1297	15506
5. NM Boac-Marinduque													
6. NM Butuan City - Butuan Site Museum (Libertad) - Butuan National Museum (Doongan)													6,551 32,315
7. NM Vigan-Ilocos Sur													

RESEARCH, COLLECTIONS & CONSERVATION MANAGEMENT DIVISION  
(Formerly Chemistry and Conservation Laboratory Division)

- I. Restoration/Conservation Conducted
- Paintings

1. BSP collection from Liliw, Laguna

2. Conservation of one metal object

3. Conservation of brass plate

4. Conservation of Rizal bust by Guillermo Tolentino

5. Conservation of two Tomas Bernardo artworks for exhibition at NMNH
- Sculptures/Objects:



- II. Preventive Conservation
  - Fergusson/Whale/Lolong
- III. Material Analysis/Testing Conducted
  - XRF use; December 10-18, 2016; Guian and Laoag; Mauro, Erlin, Robert Balarbar
  - Open House Booth September 2016 (CSC)*
- IV. Pest Management
- V. Technical Assistance
  1. Monitoring the egress of HOCUS exhibition
  2. Monitoring the egress of *Tridacna gigas*
  3. Monitoring the egress of mangroves
  4. Condition report – Spolarium – supplement of Spanish newspaper ‘commercio’
  5. Condition report – Mi madre
  6. Condition report – Self-portrait
  7. Condition report – study of La Battala of Lepanto
  8. Condition report – Luling cogiendo bombones
  9. Condition report – Rice harvesting
  10. Condition report – Men in Forge or Workers in Steel Mill
  11. Condition report – Study for Les Moins Malheureux
  12. Proposed framing for Mr. Ocampo drawings (for Arts Division)
  13. Talk on Spolarium as contested collection
  14. Assessment of sculpture ‘Crucifix’ for possible loan/donation to NM
  15. Assessment of Sen. Coseteng’s paintings for possible loan/donation to NM
  16. Transfer of Orlina sculptures to NMNH
  17. Proposed conservation of artwork from Jose Reyes Medical Hospital
  18. Supervision of Australian interns on conservation (FAD)
  19. Sta.Barbara- CPRD – Recom Fergusson
  20. Assessment/condition report on artwork from the Goco-De Leon family
  21. Preliminary assessment of sperm whale with the team
  22. Monitoring of art work exhibits at NMNH
  23. Ethnographic collection to be exhibited in the UK
  24. Condition reporting for Juan Luna art work to be exhibited at the National Gallery of Singapore
  25. 360 video by National Gallery of Singapore - 1 personnel
  26. Inspection of showcases for NMNH - 1 personnel
  27. Relative humidity monitoring of Gallery II - 1 personnel
  28. Mamalave
  29. Meeting with ARMM; September 2016; Cotabato
  30. Luzon (1 big) and Visayas (2 small); October 21, 2016
  31. Unveiling of Fergusson; February 28, 2017
- VI. Consultation Provided
  1. Nicole Tse, Ph.D. (conservation)
- VII. Internship Provided
  1. Melbourne University (Australia) - 3 students

VIII. Workshop/Seminar/Training Attended or Conducted/Programs Participated

1. In-house Event Management Seminar Workshop; October 9-13, 2017
2. Empowerment of Women through Finance Literacy Seminar; December 12, 2017
3. Gender Responsive Planning and Budgeting
4. Training Workshop in Strategic Planning; December 19-20, 2017
5. Seminar on 2017 Omnibus Rules on Appointments and other Human Resource Actions; October 18, 2017
6. Disciplinary Research (speaker Mr. Robert Balarbar); November 29, 2017
7. Capacity Building Training; December 13-14, 2017
8. Roundtable Discussion: Cultural Properties Identification, Documentation and Registration of Davao Records; October 24, 2016

IX. Paper/Proposal Presented/Submitted/Prepared

Techniques and Instruments For Conservation of Monuments and Artefacts; February 5-7, 2017; Asem-Intach

X. Committee Membership

1. Security Committee
2. Food Committee
3. Education Committee
4. EPC (fire brigade team leader; asst. plan coordinator, conservation member)
5. MAMALAVE
6. Bohol Project
7. Grievance
8. Integrated Pest Management
9. Diwata ng Lahi
10. Collections Committee
11. Library Committee
12. Frontline Services
13. Placement Committee
14. Botong

XI. Fieldworks Conducted

1. Site inspection; January; Guian, Samar; 2 personnel
2. Transport Juan Luan art works; Singapore; 1 personnel
3. On-site technical assistance; Guian, Samar; 1 personnel
4. Ingress/Egress; Vigan, Ilocos Sur; 1 personnel
5. Inspection tour of NMNH with Director Barns
6. Fieldwork in Zamboanga; September 14-17, 2016
7. Fieldwork in Guian, Samar; September 24-27, 2016
8. Fieldwork in Bohol; December 5-8, 2016
9. Meeting in City Engineers' Office; Tayabas City; January 18, 2016

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## ZOOLOGY DIVISION

### I. Section Name: Zoology Division

### II. Highlights for 2017

1-5 projects with the following details: (1) title; (2) objective/s; (3) date/s implemented; (4) accomplishment/s; and (5) fund source, if non-NM.

The Marine Fauna of Guiuan, Eastern Samar  
Autonomous Reef Monitoring Structure (ARMS) in collaboration with UP-MSI and BMB-DENR

### III. Research projects/projects

**ALL** projects or research projects that (1) started in 2016, (2) continued in 2017 from previous years, and (3) finished in 2017.

Please include the following details: (1) title; (2) objective/s; (3) collaborator/s; (4) date started-ended; (5) site/s; and (6) NM personnel involved.

#### Research Projects:

- (1) The Marine Fauna of Guiuan, Eastern Samar; (2) Taxonomic survey of the marine fauna of Guiuan, Eastern Samar; (3) NM-Zoology Division Project; (4) March 2016; (5) Coastal Barangays and Islands of Guiuan, Eastern Samar; Marivene Manuel-Santos, Zenaida Salazar, Evelyn Mendoza, Paulita Ambal; Eddie Codino; Andres Andalis.
- (1) Survey and Monitoring of Marine Mammals of Babuyan Islands; (2) Monitoring of marine mammals in the Babuyan Island area; (3) NM in collaboration with Mammal.org; (4) February 2017, April 2017; (5) Babuyan Island and vicinities; (6) Jo Marie Acebes, Ph.D.
- (1) Autonomous Reef Monitoring Structure (ARMS); (2) Monitoring and determination of cryptic species in ARMS; (3) NM-UPMSI-BMB-DENR; (4) Mabini, Batangas; Palau, Cagayan; Masinloc, Zambales; Tubattaha Reefs, Cagayancillo, Palawan; (5) Marivene Manuel-Santos

### IV. Fieldwork

**ALL** fieldwork conducted for 2017. Please include the following details: (1) site/s; (2) project title/objective; (3) collaborator/s; (4) covered dates; (5) acquired specimens/objects [for Geology, Botany, Zoology, Anthropology and Archaeology]; and (6) NM personnel involved.

#### 1. Site: La Inmaculada Conception, Guiuan Eastern Samar

**Project Title:** Movable Heritage Conservation of La Inmaculada Conception Church

**Purpose:** Retrieve zoological ornaments from the church's ruins and canvass similar species to fill the missing ornaments

Date of Travel: April, 2017

Personnel Involved: Marivene M. Santos, Paulita Ambal

**2. Site: Sulu-an and Nearby Islands, Guiuan Eastern Samar**

**Project Title:** Systematics and Taxonomic Study of Decapod and Stomatopod Crustaceans of Guiaun, Eastern Samar

**Purpose:** Undertake marine biodiversity survey and taxonomic research of Decapod and Stomatopod Crustaceans (crabs, hermit crabs, shrimps and prawns, sea mantis, lobsters)

Date of Research: April 28 to May 9, 2017

Personnel Involved: Marivene M. Santos, Eddie I. Codino, Paulita B. Ambal

Number of Collected specimens: 823 zoological specimens

**3. Site: Sulangan and Nearby Islands, Guiuan Eastern Samar**

**Project Title:** Systematic and Taxonomic Study of Echinoderm Fauna of Guiaun, Eastern Samar

**Purpose:** Undertake marine biodiversity survey and taxonomic research of echinoderms (sea stars, sea cucumbers, sand dollars, sea lilies and sea urchins)

Date of Research: May 17-31, 2017

Personnel Involved: Zenaida D. Salazar, Evelyn U. Mendoza, Andres G. Andalis

Number of Collected specimens: 428 zoological specimens

**4. Site: Batan Island, Batanes**

**Project Title:** Batanes Museum

**Purpose:** To transfer zoological collection from Itbud to Loran in Uyugan and to collect some zoological specimens in the area.

Date of Travel: July 31 to August 04, 2017.

Personnel Involved: Zenaida D. Salazar, Evelyn Mendoza, Andres Andalis

**5. Site: Camiguin Island, Mindanao**

**Project Title:** Terrestrial Biodiversity Survey of Camiguin Island

**Purpose:** Conduct biodiversity survey of herpetological and ornithological fauna

Date of Research: February 21 to March 03, 2017

Personnel Involved: Arvin Diesmos/Rolly Urriza

Number of Collected specimens: 29 zoological specimens

**6. Site: Mt. Makiling, Los Banos, Laguna**

**Project Title:** Terrestrial Biodiversity Survey of Camiguin Island

**Purpose:** To document and obtain high-quality AV recordings and photographs of selected species of flora and fauna and habitat types found within the Mt. Makiling Forest Reserve.

Date of Research: February 17-20, 2017

Personnel Involved: Arvin Diesmos/Rolly Urriza

Number of Collected specimens: 23 zoological specimens

**7. Site: Mindoro Occidental**

**Project Title:** Terrestrial Biodiversity Survey of Camiguin Island

**Purpose:** To retrieve the sperm whale skeleton

Date of Research: January 11-13, 2017

Personnel Involved: Jo Marie Acebes, Don Dumale, Anna Melissa Domingo, Eddie I. Codino; Paulita Ambal

Number of Retrieved skeletons: head and body of sperm whale skeleton

## V. Exhibitions/programs

Please include the following details: (1) exhibition title; (2) Division activity (e.g., prepared concept, specimens/objects provided, etc.); (3) venue/gallery; (4) inclusive dates; (5) collaborators/fund source; and (6) NM personnel involved.

### 1. **Exhibition Title:** National Museum of Natural History (NMNH)

**Division Activity:** Prepared Concepts for the NMNH Exhibition

**Venue/Gallery:** Gallery 12 – Early Naturalists

**Inclusive Dates:** April 22 to October 29, 2017

**Collaborators:** Mialhe de Burgh; Czech Embassy

**Personnel Involved:** Concept by NM Board of Trustees - Father Rene Javellana, SJ; Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D.; Supervision and assistance by Marivene M. Santos; Floor Exhibition Layout by Anna Melissa SP. Domingo; Team Lead – Jo Marie Acebes, Ph.D.; Members – Maria Josefa Veluz, Rolly C. Urriza, Eddie I. Codino; Assistance from Evelyn U. Mendoza, Zenaida D. Salazar, Joseph Foronda, Rea M. Sulit, Roselyn D. Sardon, Clien Yvan Ongkiatco, and the Botany Division (John Rey Callado)

**Venue/Gallery:** Gallery 11 – Our Natural Inheritance

**Inclusive Dates:** April 22 to October 29, 2017

**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D.; Supervision and assistance by Marivene M. Santos; Cube Exhibition Layout by Anna Melissa SP. Domingo; Team Lead – Marivene M. Santos; Members – Maria Josefa Veluz, Rolly C. Urriza, Eddie I. Codino; Assistance from Evelyn U. Mendoza, Zenaida D. Salazar, Joseph Foronda, Rea M. Sulit, Roselyn D. Sardon, Clien Yvan Ongkiatco, and the Botany Division (Danilo N. Tandang).

**Venue/Gallery:** Gallery 11 – Our Natural Inheritance Video Loop

**Inclusive Dates:** April 22 to October 29, 2017

**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D.; Supervision and assistance by Marivene M. Santos.

#### 1. **Video Loop:** The Marine Protected Areas

**Inclusive Dates:** April 22 to October 29, 2017

**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D Marivene M. Santos; Jo Marie Acebes, Ph. D.

#### 2. **Video Loop:** The Terrestrial Protected Areas

**Inclusive Dates:** April 22 to October 29, 2017

**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D Marivene M. Santos; John Rey Callado; Danilo N. Tandang; Edwin tadosa, Ph.D.; Arvin C. Diesmos, Ph. D.

#### 3. **Video Loop:** Most Active Volcanoes in the Philippines

**Inclusive Dates:** April 22 to October 29, 2017

**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D Marivene M. Santos; Roberto de Ocampo.

4. **Video Loop:** The Philippine Eagle  
**Inclusive Dates:** April 22 to October 29, 2017  
**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D Marivene M. Santos; Rolly C. Urriza.

**Venue/Gallery:** The Largest Crocodile “Lolong”  
**Inclusive Dates:** April 22 to October 29, 2017  
**Personnel Involved:** Dir. Jeremy Barns, Asst. Dir. Ana Maria Theresa P. Labrador, Ph.D.; Supervision and assistance by Marivene M. Santos; Team Lead – Arvin C. Diesmos, Ph.D.; Replica and painting: Eddie I. Codino, Anna Melissa SP. Domingo, Aniceto Racemo; Assistance from Joseph Foronda, Rea M. Sulit, Roselyn D. Sardon, Clien Yvan Ongkiatco and the Botany staff (John Rey Callado, Shiela Marey Librao, Rachel Castillo).

VI. Collections / cultural properties / visitor management

1. SPECIMENS MAINTAINED	
SECTION	NUMBER OF SPECIMENS
Spongology	267
Cnidarology	132
Polychaetology	341
Malacology	1,026
Carcinology	1666
Entomology	8,710
Echinology	6,969
Ichthyology	375
Herpetology	443
Ornithology	2,315
Mammalogy (Terrestrial)	2,131
Mammalogy (Marine)	3
TOTAL	24,378

2. SPECIMENS CATALOGUED	
SECTION	NUMBER OF SPECIMENS
Spongology	34
Cnidarology	25
Polychaetology	23
Malacology	1,026
Carcinology	1666
Entomology	30
Echinology	3,010
Ichthyology	4,984
Herpetology	443
Ornithology	12
Mammalogy (Terrestrial)	341
TOTAL	11,594

3. SPECIMENS INVENTORIED	
SECTION	NUMBER OF SPECIMENS
Spongology	267
Cnidarology	132

Polychaetology	59
Malacology	16,617
Carcinology	533
Entomology	6,530
Echinology	10,450
Ichthyology	10,370
Herpetology	443
Ornithology	1,697
Mammalogy (Terrestrial)	474
TOTAL	47,572

3. SPECIMENS SORTED / STORED	
SECTION	NUMBER OF SPECIMENS
Spongology	267
Cnidarology	132
Polychaetology	59
Malacology	16,617
Carcinology	5,861
Entomology	6,530
Echinology	10,892
Ichthyology	11,173
Herpetology	443
Ornithology	2,275
Mammalogy (Terrestrial)	2,412
TOTAL	56,661

3. SPECIMENS IDENTIFIED	
SECTION	NUMBER OF SPECIMENS
Polychaetology	66
Malacology	15
Carcinology	238
Entomology	6,530
Echinology	71
Herpetology	28
Ornithology	76
Mammalogy (Terrestrial)	205
TOTAL	7,229

Restored/processes specimens for exhibition:

- Lolong
- 69 specimens for exhibition
- 105 birds specimens mounted
- Restoration of Sperm whale bones
- 803 mounted specimens cleaned

**VII. Professional publications and presentations**

**A. Peer-reviewed articles/chapters PUBLISHED**

Please include the following details: (1) author/s; (2) title; (3) journal/book; (4) if edited book, include book editor; (5) if book, publisher; (6) release date; (7) URL/website address, if available.

1. **Author/s:** Diesmos, Arvin C. et al?  
**Title:** Philippine tadpoles of genus *Leptobrachium* ???  
**Journal:** ???  
**Editor:** ???  
**Release date:** ??? 2017
  2. **Author/s:** Arvin Diesmos ???  
**Title:** Philippine tadpoles of genus *Leptobrachium* ???  
**Journal:** Asiatic Herpetological Research (International)  
**Editor:** ???  
**Release date:** ??? 2017
  3. **Author/s:** Arvin Diesmos ???  
**Title:** Philippine tadpoles of genus *Leptobrachium* ???  
**Journal:** NM Philippine Journal of Natural History  
**Editor:** ???  
**Release date:** ??? 2017
  4. **Author/s:** Ronald M. Clouse, Micheal G. Branstetter, **Perry Buenavente**, et.al  
PLEASE INDICATE COMPLETE AUTHORS  
**Title:** First Global molecular phylogeny and biogeographical analysis of two arachnid orders (Schizomida and Uropygi) supports a tropical Pangean origin and mid-Cretaceous diversification.  
**Journal:** Wiley (Journal of Biogeography)  
**Editor:** Lars Chatrou  
**Release date:** 2017
  5. **Author/s:** Prashant P. Sharma, Jill T. Oberski, Marc A. Santiago, Ricardo Kriebel, Savana M. Lipps, **Perry A.C.** , et.al PLEASE INDICATE COMPLETE AUTHORS  
**Title:** There is no evidence that Podocidae carry eggs of their own species: Reply to Machado and Wolf (2017)  
**Journal:** Molecular Phylogenetics and Evolution  
**Book:** Elsevier Inc.  
**Release date:** 2017
  6. **Author/s:** Jo Marie Acebes ??? **OTHER AUTHOR/S?**  
**Title:** "Photo-identification matches of humpback whales (*Megaptera novaeangliae*) from feeding areas in Russian Far East Seas and breeding grounds in the North Pacific"  
**Journal:** ???  
**Release date:** 2017
  7. **Author/s:** Rolly C. Urizza, Juan Carlos T. Gonzalez, Michael S. Sanchez, Juancho B. Balatibat  
**Title:** Post breeding biology of the Philippine Eagle-owl *Bubo philippensis* (Strigiformes: Strigidae) on Luzon  
**Journal:** Journal of Natural History Vol. 2, No.1  
**Release date:** 2017
- B. Peer-reviewed articles/chapters **IN PRESS**  
Please include the following details: (1) author/s; (2) title; (3) journal/book; (4) if edited book, include book editor; (5) if book, publisher; (6) expected release date.



C. Draft manuscripts for peer-reviewed publications

Please include the following details: (1) author/s; (2) title; (3) target journal/book.

**Manuel-Santos, M.** | Systematics and Taxonomic Survey of Freshwater Crabs from Six NIPAS Sites | NMNH Journal

**Manuel-Santos, M.** | A new species of Sunda Crab from Mt. Hamiguitan | Raffles Bulletin of Zoology

**Manuel-Santos, M.** | Decapod and Stomatopod Crustaceans in the By-Catch Fisheries in San Miguel Bay, Camarines Provinces | NMNH Journal / Fisheries Research Journal

**Acebes, Jo Marie** | First confirmed sightings of blue whales (*Balaenoptera musculus*) in the Philippines since the 19<sup>th</sup> century | ???

**Acebes, Jo Marie** | “To go or not to go: movements of humpback whales between breeding grounds in Okinawa, Japan and the Philippines” | ???

**Veluz, Maria Josefa S.** | “Invasive Alien Species of Mammals Checklist from Six Selected Protected Areas in the Philippines” | NMNH Journal

**Salazar, Zenaida D.** | “Asteroidea of Guiuan, Eastern Samar | NMNH Journal

D. Scientific illustrations in/intended for professional publications

Please include the following details: (1) Scientific illustrator; (2) specimen/object; (3) article/chapter title; (4) author/s; (5) journal/book; (6) if book, book editor and (7) publisher; (8) if in press, expected release date; (9) URL/website address, if available.

- Cover for the Museum of Natural History Journal, scientific illustration  
By Anna Melissa SP. Domingo
- Left Rhino humerus (completed) and right Rhino humerus (ongoing)  
In collaboration with Dr. Thomas Ingicco, Museum National D’Histoire Naturelle
- *Ixora chartacea*; Digital illustration for cover; National Museum Journal of Natural History 2017; Anna Melissa SP. Domingo
- *Ixora macrophylla*; Digital illustration for cover; National Museum Journal of Natural History; 2017 by Anna Melissa SP. Domingo

E. Professional presentations

Please include the following: (1) Author/s; (2) presentation title; (3) professional meeting/conference title; (4) venue; (5) inclusive dates.

**Marivene M. Santos**

- Presenter at the Seminar-Workshop on Aquatic Biodiversity ; Xavier University, Cagayan De Oro City; 2-8 April 2017. Resource speaker on Taxonomy of Aquatic Decapod Crustaceans.

**Jo Marie Acebes**

- Presenter at the International Congress for Conservation Biology (ICCB)
- Presenter at the 22<sup>nd</sup> biennial conference on the Biology of Marine Mammals at Halifax
- Presented a talk during the seminar in the Museum’s Cross-Disciplinary Research at the NM on 29 Nov 2017

**VIII. Technical assistance**

**A. Summary**

PERSONNEL	CERTIFICATION/ VERIFICATION SLIP ISSUED	VERIFIED/IDENTIFIED SPECIMENS	TRAINING AND LECTURES CONDUCTED	Thesis consultation
Marivene M. Santos	42	116	1	2
Arvin C. Diesmos	7	28	11	
Maria Josefa S. Veluz	20	119	2	2
Rolly C. Urriza	10	76	7	
Zenaida D. Salazar	13	71		
Perry Archival C. Buenavente	12	156	1	
Normandy M. Barbecho	11	21	1	
Evelyn U. Mendoza	25	66		
<b>TOTAL:</b>	140	653	23	

**B. Lectures**

Please include the following details: (1) lecture title; (2) audience; (3) venue; (4) inclusive dates; and (5) NM personnel involved.

- **Total of 23 lectures conducted**

**C. Publication reviews**

Please include the following details: (1) article/chapter title; (2) journal/book; (3) NM personnel involved.

**D. Exhibition assistance**

Please include the following details: (1) exhibition title; (2) proponent [non-NM and/or not from the same NM Division]; (3) type of assistance; (4) venue; (5) inclusive dates; and (6) NM personnel involved.

**E. Popular articles written and published**

Please include the following: (1) title; (2) publication; (3) date released; (4) publication issue no.; (5) author.

- F. Interviews conducted
- Please include the following details: (1) topic; (2) network/newspaper; (3) date aired/published; (4) NM personnel involved.

**Thesis Advising:**

- “Tintinnids of Masinloc” De La Salle University
- Fiddler Crabs of Olango Wetlands – De la Salle University
- “Planktonic Larvae of Crustaceans” University of the Philippines-Cebu
- Adamson University (undergraduate) rodent,small mammals
- Ateneo De Manila University (M.S.)Bats
- Central Luzon State University
- Thesis Advising on birds from Adamson University

**On-The-Job Trainings**

- 4 Students of UP Manila

**Certificates:**

- CEU Students
- CLSU Students

**IX. Personnel development**

PERSONNEL	PROFESSIONAL MEETINGS/ WORKSHOPS/SEMINARS/ CONFERENCES ATTENDED	
	January-June 2017	July-December 2017
Marivene M. Santos	<ul style="list-style-type: none"> <li>• Attended 66 meetings of 9 committees</li> <li>• One inter-agency meeting</li> <li>• Forum on Conservation and Sustainable Use of Marine Biological Diversity in Areas Beyond National Jurisdiction (BBNJ) at Manila Pavilion Hotel-hosted by DENR-BMB,PCAF, Green Peace SEA, and The Pew Char. Trust-Jan 17-18/17</li> <li>• World Ocean Day “Out of the Blue” Seminar.</li> </ul>	<ul style="list-style-type: none"> <li>• Attended 62 meetings of 6 committees</li> <li>• One inter-agency meeting</li> <li>• Biodiversity Research Info. Network Grp (BRING) Workshop at the Continuing Educ. Ctr. UPLB Dec 14-15,2017</li> <li>• NM Strategic Planning Ms. Jocelyn C. Linsao-Ng, CSC Dec. 19-20 NM auditorium</li> </ul>
Arvin C. Diesmos	<ul style="list-style-type: none"> <li>• Presentation on Urban Biodiversity to DENR Reg. IV Office</li> <li>• Conference National Research Council of the Philippines</li> <li>• Attended Scientific Conference of BIOTA and Nat’l Caving Congress</li> <li>• Interview by Born to be Wild</li> <li>• IUCN Philippine Amphibian Assessment</li> </ul>	<ul style="list-style-type: none"> <li>• “National Science &amp; Technology Week “ (DOST)</li> <li>• “Marine Turtle Workshop “ DENR &amp; Marine Wildlife Watch.</li> <li>• Workshop on Nat’l Res. Council of the Phil.</li> <li>• Interview by Born to be Wild.</li> <li>• 3 Lectures (Arellano,Enverga, UPLB)</li> <li>• Lectures (DepEd high school, DOST).</li> </ul>

Maria Josefa S. Veluz	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Attended workshop as resource speaker on “Mammal Diversity Sampling Workshop”.</li> <li>• Attended “Seminar on Museum Practice”.</li> </ul>
Jo Marie Acebes	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Two International Conference Presentation</li> <li>• One local talk conducted</li> <li>• One local workshop attended.</li> <li>• Participated in 3 TWG meetings.</li> <li>• Participated in one Philippine Sharks Roadmap workshop.</li> </ul>
Perry Archival Buenaente	<ul style="list-style-type: none"> <li>• Five meetings attended with BAC.</li> </ul>	<ul style="list-style-type: none"> <li>• Five meetings attended with BAC.</li> </ul>
Rolly Urriza	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• 10<sup>th</sup> International Raptor Conference in Dvao</li> <li>• Attended Urban Biodiversity workshop facilitated by DENR-BMB CAWED</li> <li>• Attended 2017 Natural History &amp; Museum summit or CLADES in UPLB</li> <li>• Attended the annual meeting of the National Research Council of the Philippines (NRCP)-Division V</li> <li>• Attended National Science &amp; Technology Week (NSTW-DOST)</li> <li>• Attended he launching of the Updated Philippine Redlist of Wild Fauna at the Ateneo de Manila University</li> </ul>
Anna Melissa SP. Domingo	<ul style="list-style-type: none"> <li>• Attended 5 meetings for NMNH</li> <li>• Designed 69 layouts for various events</li> <li>• Took 2,797 photos for 20 events.</li> <li>• Completed one publication layout-NM Journal of Natural History.</li> </ul>	<ul style="list-style-type: none"> <li>• Attended 8 meetings for NMNH</li> <li>• Designed 7 layouts for various events</li> <li>• Took 2,185 photos for various events.</li> </ul>

Normandy M. Barbecho		<ul style="list-style-type: none"> <li>• Participated in NM Empowerment through Financial Literacy and GAD Budgeting and Planning seminars.</li> </ul>
Zenaida D. Salazar	<ul style="list-style-type: none"> <li>•</li> </ul>	<ul style="list-style-type: none"> <li>• Seminar on Strategic Performance Management System 2017</li> <li>• Omnibus Rules on Appointment and other Human Res. Actions. (November 06, 2017).</li> <li>• Participation to the Self-Motivation and Financial Literary Seminar (December 04, 2017).</li> <li>• Training workshop on Strategic Planning (December 19-20, 2017).</li> </ul>

## FINANCIAL STATEMENT 2017

### NATIONAL MUSEUM STATEMENT OF CASH FLOWS ALL FUNDS FOR THE YEAR ENDED DECEMBER 31, 2017

	NOTE	<u>2017</u>	<u>2016</u>
<b>Cash Flows From Operating Activities</b>			
<b>Cash Inflows</b>	21		
Receipt of Notice of Cash Allocation	P	2,404,163,676.24	P 2,803,887,923.00
Receipt of NCA for Trust and other receipts		100,110,000.00	101,900,000.00
Collection of service and business income		4,031,203.79	6,025,730.66
Collection of other income		54,068.00	499,395.04
Collection of loans and receivables		562,336.00	
Collection of receivable from audit disallowances		995,263.83	900.00
Receipt of funds for the implementation of projects from NGAs/LGUs/GOCCs		6,300,000.00	1,926,662.11
Receipt of guaranty/security deposits		891,704.25	565,022.94
Collection of other trust receipts		1,192,186.08	678,339.27
Unused Petty Cash Fund		702,081.48	
Other deferred credits		1,000,000.00	
Collection from trust receipts from entities other than NGAs/LGUs/GOCCs			3,345,000.00
Other adjustments - Inflow			
<b>Total Cash Inflows</b>	P	<u>2,520,002,519.67</u>	P <u>2,918,828,973.02</u>
<b>Cash Outflows</b>	21.2		
Replenishment of Negotiated MDS Checks (for BTr)		-	
Remittance to National Treasury		3,581,882.41	14,393,172.36
Payment of Expenses		247,716,133.23	218,160,767.13
Payment of financial expenses		-	1,120.00
Grant of Cash Advances		107,671,039.76	18,357,790.77
Advances to Contractors for repair and maintenance of property, plant and equipment (not capitalizable)			16,945,739.54
Other Prepayments			2,995,530.00
Payment of Accounts Payable		49,241,806.29	51,651,245.82
Remittance of taxes withheld not covered by TRA		459,941.85	
Remittance to GSIS/Pag-IBIG/PhilHealth		10,543,869.15	20,410,939.76
Reversal of Unutilized NCA		206,601,795.16	1,791,749,847.22
Adjustments			331,926,248.99
<b>Total Cash Outflows</b>	P	<u>625,816,467.85</u>	P <u>2,466,591,281.59</u>
<b>Net Cash Provided by (Used in) Operating Activities</b>	P	<u>1,894,186,051.82</u>	P <u>452,237,691.43</u>
<b>Cash Outflows</b>			
Purchase of land			3,544,615.00
Purchase of machinery and equipment		7,980,100.00	36,277,146.00
Purchase of furniture, fixtures and books			96,850.00
Construction in progress		1,901,678,950.40	655,726,102.49
Adjustments			
<b>Total Cash Outflows</b>	P	<u>1,909,659,050.40</u>	P <u>695,644,713.49</u>

NATIONAL MUSEUM  
STATEMENT OF CASH FLOWS  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2017

	NOTE	<u>2017</u>	<u>2016</u>
Net Cash Provided by (Used in) Investing Activities	P	<u>(15,472,998.58)</u>	<u>(243,407,022.06)</u>
Cash and Cash Equivalents, January 1	P	<u>584,297,673.53</u>	<u>827,704,695.59</u>
Cash and Cash Equivalents, December 31	P	<u><u>568,824,674.95</u></u>	<u><u>584,297,673.53</u></u>

NATIONAL MUSEUM  
STATEMENT OF COMPARISON OF BUDGET AND ACTUAL AMOUNT  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2017

Particulars	Notes	Budgeted Amounts		Actual Amounts on Comparable Basis	Difference Final Budget and Actual
		Original	Final		
<b>RECEIPTS</b>					
Services and Business Ince	15	P -	P -	P 3,326,226.74	P (3,326,226.74)
Gains	21	-	-	30.00	(30.00)
<b>Total Receipts</b>		-	-	<b>3,326,256.74</b>	<b>(3,326,256.74)</b>
<b>PAYMENTS</b>					
Personnel Services	17	111,456,715.22	132,470,802.00	108,162,227.81	24,308,574.19
Maintenance and Other	18	157,948,727.49	293,815,918.39	122,679,427.78	171,136,490.61
Operating Expenses					
Capital Outlay	23	736,899,776.14	1,294,078,044.22	149,611,532.10	1,144,466,512.12
Financial Expenses				-	-
<b>Total Payments</b>		<b>1,006,305,218.85</b>	<b>1,720,364,764.61</b>	<b>380,453,187.69</b>	<b>1,339,911,576.92</b>
<b>NET RECEIPTS/(PAYMENTS)</b>		<b>P (1,006,305,218.85)</b>	<b>P (1,720,364,764.61)</b>	<b>P (377,126,930.95)</b>	<b>P (1,343,237,833.66)</b>

**NATIONAL MUSEUM  
STATEMENT OF FINANCIAL PERFORMANCE  
ALL FUNDS  
FOR THE YEAR ENDED DECEMBER 31, 2017**

	<u>NOTE</u>	<u>2017</u>	<u>2016</u> restated
<b>Revenue</b>			
Service and Business Income	15	4,031,203.79	6,570,054.45
<b>Total Revenue</b>		<b>P 4,031,203.79</b>	<b>P 6,570,054.45</b>
<b>Less: Current Operating Expenses</b>			
Personnel Services	16	125,233,429.45	108,267,336.79
Maintenance and Other Operating Expenses	17	170,185,021.57	118,097,676.27
Financial Expenses	18	-	1,120.00
Non-Cash Expenses	19	52,239,293.32	44,464,999.63
<b>Total Current Operating Expenses</b>		<b>P 347,657,744.34</b>	<b>P 270,831,132.69</b>
<b>Surplus (Deficit) from Current Operations</b>		<b>(343,626,540.55)</b>	<b>(264,261,078.24)</b>
Net Financial Assistance/Subsidy		941,193,592.98	1,076,087,596.55
Other Gains		54,068.00	1,271.25
Other Losses		(2,226.50)	-
<b>Surplus (Deficit) for the period</b>		<b>P 597,618,893.93</b>	<b>P 811,827,789.56</b>

**NATIONAL MUSEUM  
STATEMENT OF FINANCIAL POSITION  
ALL FUNDS  
AS OF DECEMBER 31, 2017**

	<u>NOTE</u>	<u>2017</u>	<u>2016</u> Restated
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	6	P 568,824,674.95	P 584,297,673.53
Receivables	7	20,297,933.74	24,661,792.87
Inventories	8	4,337,982.88	5,145,400.03
Other Current Assets	10	116,322,579.49	128,205,266.47
<b>Total Current Assets</b>		<b>P 709,783,171.06</b>	<b>P 742,310,132.90</b>
<b>Non - Current Assets</b>			
Property, Plant and Equipment	9	P 4,409,261,497.88	P 3,666,575,045.36
Other Non-Current Assets		-	-
<b>Total Non-Current Assets</b>		<b>P 4,409,261,497.88</b>	<b>P 3,666,575,045.36</b>
<b>TOTAL ASSETS</b>		<b>P 5,119,044,668.94</b>	<b>P 4,408,885,178.26</b>
<b>LIABILITIES</b>			
<b>Liabilities</b>			
<b>Current Liabilities</b>			
Financial Liabilities	11	P 140,901,876.44	P 65,778,069.91
Inter-Agency Payables	12	22,207,893.47	11,397,579.40
Trust Liabilities	13	431,233,272.78	384,162,489.15
Other Payables	11.1.1	72,604,272.39	83,275,262.82
Deferred Credits/Unearned Income		101,000,000.00	100,000,000.00
<b>Total Liabilities</b>		<b>P 767,947,315.08</b>	<b>P 644,613,401.28</b>
<b>Net Assets/Equity</b>			
Equity			
Accumulated Surplus/(Deficit)		P 4,351,097,353.86	P 3,764,271,776.98
<b>TOTAL LIABILITIES AND NET ASSETS/EQUITY</b>		<b>P 5,119,044,668.94</b>	<b>P 4,408,885,178.26</b>